

# ART / VIOLENCE

**A Film by Batoul Taleb, Mariam Abu Khaled & Udi Aloni**

Editor and Co-director: **Adi Golan-Bikhnafo** Cinematographer: **Amnon Zlait** Producers: **Batoul Taleb, Udi Aloni, Tamer Nafar & Aviva Zimmerman** Executive Producers: **Andrew Karsch, Benny Korman & Alex Halpern** Music: **DAM (Tamer Nafar, Suhell Nafar & Mahmoud Jreri) & Shadia Mansour**

## فن / عنف



[www.artviolence.com](http://www.artviolence.com)



Winner  
Cinema Fairbindet Prize  
Berlinale 2013

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**Editor and Co-director:** Adi Golan – Bikhnafo **Cinematographer:** Amnon Zlait **Executive Producers:** Andrew Karsch, Benny Korman & Alex Halpern **Producers:** Udi Aloni, Batoul Taleb, Tamer Nafar & Aviva Zimmerman **Music:** DAM (Tamer Nafar, Suhell Nafar & Mahmoud Jreri) & Shadia Mansour **Associate Editor:** Anmar Faour **Assistant Camera:** Eilon Kotler **Animator:** Eilona Givon **Also Featuring:** Milay Mer, Saleh Bakri, Amer Hlehel & Adi Khalifa

**Production Companies:** The Binational Geist & Dig the Movie, LLC

**Distributor:** Cinephil World Sales ([www.cinephil.co.il](http://www.cinephil.co.il))

**Countries of Production:** Palestine / USA

**Year of Release:** 2013

**Running Time:** 75 Minutes

**Languages:** Arabic/Hebrew/English with English Subtitles

**Exhibition Formats:** Pro Res 422, Digibeta, Blue-Ray

**Website:** [www.artviolence.com](http://www.artviolence.com)

## PRODUCER'S CONTACT:

The Binational Geist

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## Short Synopsis:

Inspired by characters from "Alice in Wonderland," "Waiting for Godot" and "Antigone," young Palestinian actresses deal with the military occupation and gender oppression, violence and grief, on stage and in life.

Following the lead of their beloved director and peace activist, Juliano Mer-Khamis, who was murdered on April 4th, 2011 outside the Freedom Theater in the Jenin Refugee Camp in the West Bank, they use their imagination in an unpredictably brutal environment creating an artistic rebellion; a vivid and brave portrayal of a young, active generation of Palestinians.

## **Directors' Bios**

### **Udi Aloni**

Udi Aloni is a writer, artist and filmmaker whose work explores the discourse between art, theory, and action. His art projects have been presented in numerous museums and galleries including The Metropolitan Museum of Art and the ICA in London. His films *Kashmir: Journey to Freedom* (2009), *Forgiveness* (2006), *Local Angel* and *Innocent Criminals* (2003) have been screened at the Berlinale, among other venues around the world. In 2011, his book *What Does a Jew Want? On Binationalism and Other Specters* was published by Columbia University Press. In April 2012, New York's Public Theatre presented Aloni in his visual Midrash project with philosopher Slavoj Žižek.

In 2009, Aloni began working at the Cinema Department of the Freedom Theatre in the Jenin Refugee Camp. After the murder of his dear friend, Juliano Mer Khamis, the founder and head of The Freedom Theater, Aloni directed an Arabic adaptation of *Waiting for Godot* with the Freedom Theatre's graduated students. The play has toured to New York, Ramallah, Jaffa, Helsinki, Berlin, and Kassel.

### **Batoul Taleb**

Batoul Taleb began performing theatre at the Freedom Theatre in the Jenin Refugee Camp. Her past productions include *Animal Farm*, *Fragments of Palestine*, *Alice in Wonderland*, *Waiting for Godot*, and *Miss Julie*. She has toured to Europe and to the US with her theatre work and has taken part in theatre workshops all around the world. She sees theatre as a powerful tool to engage and unite the community. In the Spring of 2013 she adapted and produced an Arabic version of Peter Pan, which was presented at Cinema Jenin. This is Batoul's first film.

### **Mariam Abu Khaled**

Mariam Abu Khaled started acting when she was 15 and came to the Freedom Theatre at the age of 18 to study under Juliano Mer Khamis. Her past productions include *Fragments of Palestine*, *Alice in Wonderland*, *Waiting for Godot*, and *Miss Julie*. She has performed around Palestine, Europe, and the US, most recently performing in an Arabic adaptation of Brecht's *Senora Carrar's Rifles* in Ramallah and Jenin. *Art/Violence* is Mariam's first documentary project.

**Awards Received:**

Cinema Fairbindet Prize, Berlinale 2013  
The Juliano Award , Cinema South Festival 2013  
Open Eyes Award, MedFilm Rome 2013

**Festivals / Screenings:**

Berlin International Film Festival  
Cinema South Festival (Israel)  
Documentarist Film Festival Istanbul  
The Jerusalem International Film Festival  
MedFilm Festival, Cinema del Mediterraneo a Roma  
Limited Theatrical Release, Israel (Summer/Fall 2013)  
International Human Rights Film Festival of Buenos Aires  
Manaki Brothers International Cinematographer's Film Festival, Macedonia  
Toronto Palestine Film Festival  
Montreal International Documentary Festival  
Germany-wide Film Tour (25 Cities) (Distributed by Arsenal Cinema, Germany)  
UK Jewish Film Festival  
Malatya International Film Festival  
Sheffield Palestine Film Festival  
KINO in der Reitschule, Bern  
International Rendez-Vous Film Festival Istanbul  
Al Menar Festival - Sofia  
Human Rights Human Wrongs Festival Oslo

**Press Links:**

<http://artviolence.com/press/>