

present

LOVE MEATENDER



THE WORLD OF MEAT AS IT HAS NEVER BEEN SEEN BEFORE

LOVE MEATENDER

A Film by Manu Coeman

Scenario Serge Elleinstein

Yvan Beck

From a original idea from Yvan Beck

A coproduction AT-Production

R.T.B.F. (Télévision belge)

Executive producers Arnauld de Battice

Ives Swennen

Coproducer Wilbur Leguèbe (R.T.B.F.)

Associate producers Planète-Vie

Annick Lernoud (R.T.B.F.)

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With the support of Union Belge pour l'Abolition de l'Expérimentation sur l'Animal Vivant (U.B.A.E.A.V.)

With the support of the SPF Public health, Safety of the food chain and Environment

With the support of The Belgian Developpement Cooperation BDC, Federal public service Foreign affairs Foreign trade and Development co-operation www.dgcd.be





Avec le soutien de La Coopération Belge au développement •







SYNOPSIS



How did meat become commonplace in our plates?

LoveMEATender questions the place of meat in our lives and the crazy surge that has made it a product "like any other", subject to the rule of the lowest possible price. In 2050, there will be approximately 9 billion individuals on Earth and to supply us with meat will require 36 billion head of livestock. Is it reasonable to continue to think that every person can eat meat every day?

The exhaustion of natural resources, pollution, global warming; the earth is already paying the price for overproduction... The consequences for the human body are also manifold, from obesity to cancers, diabetes, heart disease and resistance to antibiotics. As for the animals, the main subjects, lowered to the rank of machines, they are no longer part of our world, even less so of our imagination.

This film is addressed to all audiences and raises life to the very heart of our plates thanks to a combination of filmed images, the destiny of a wonderful character, the Breton André Pochon, the use of animation, and music specially composed for the film by the singer Kris Dane.

OBJECTIVES OF THE FILM

- To place the consumption of meat in a historical and health perspective.
- To explain the differences between animal farming and "production", between farm and industry.
- To address the broadest possible audience in such a way as to encourage them to become aware of the various impacts of animal production.
- To draw attention to the links between this industry and the modes of consumption that it has created and developed. (fast-food, bad quality, diseases...)
- To encourage our societies to fundamentally rethink the global meat industry and move towards a more respectful and integrated mode of farming.
- To initiate individual responsibility liable to guide consumption choices.

CAST AND CREW

Scénario Serge Elleinstein and Yvan Beck

From a original idea from Yvan Beck

A film by Manu Coeman

Music Kris Dane

Images Sacha Wiernik

David van Berg

Sound Olivier Mortier

Editing Gert Van Berckelaer

Head of production Joseph Claes

Production's assistant Louisa Labib

Production's secretary Claire Sonck

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PARTICIPANTS LIST

By order of appearance, the following people are interviewed in the film

André POCHON Retired Farmer

Lucienne STRIVAY Anthropologist of the environment

Sicco MANSHOLT European Commissioner in 1968

Yves BERGER Interbev, France

Pierre RABHI Agro-ecologist, philosopher and writer

Pierre WEILL Agronomist and writer

Marcio ASTRINI Greenpeace, Brazil

Moisés Jorge COSTA DA SILVA Field-less Union, Brazil

Francisco DOS SANTOS Field-less Union, Brazil

Dr Rajendra PACHAURI Chairman of the IPCC

Nobel price of Peace in 2007

Dr Olivier COUDRON Scientific director of the SIIN (scientific

Institute for a reasoned nutrition)

Dr Vandana SHIVA Foundation for research for science,

technology and ecology

Olivier DE SCHUTTER Special reporter of UN for the right to the

food

Moustapha DIOP Head of Belleviande, Senegal

Dr Baba DIOUM General coordinator of the CMAOC

(conference of the Ministers for the

agriculture of center and West Africa)

David WALTNER-TOEWS Professor, Department of Population

Medicine University of Guelph

President of Borderless Veterinarian,

Canada

President, Network for Ecosystem

Sustainability and Health

Sanjeev GUPTA Chairman of Khushboo Feed Mills

Dr Jane GOODALL President of Jane Goodall Institute

UN Messenger of Peace

Florence BURGAT Philosopher

Head of Research at INRA

Jocelyne PORCHER Doctor of animal science

Jean-Pierre PASQUET Farmer

Marie-Françoise BRIZARD Farmer

Paul McCARTNEY Musician and ecologist

CONTACT

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