

Biography director Michiel van Erp

In 1996 Michiel van Erp started his career as a documentary maker with 'Lang Leve...' ('Long Live...'), a documentary series of 59 episodes for television, about Dutch people and their hopes and desires. He won national and international prizes with these series. His long documentary 'A Funfair behind the Dikes' (2007), about the leisure industry in the Netherlands was a huge success in Dutch cinemas and shown at many filmfestivals around the world. In 2009 the documentary 'Fear' followed. This movie about people struggling with various anxiety disorders caused quite a stir when it was released in Dutch cinemas. Van Erp's films cover many subjects, for example 'Forget Me Not' (2002) a portrait of singer Mary Servaes, from the perspective of her fans, 'Stuck' (2008), which shows how people spend their time while stuck in traffic, 'On Beauty and Fall' (2009) about the famous photographer Erwin Olaf, and 'Beatrix, Queen' (2009) a portrait of Dutch queen Beatrix and her namesakes. His most recent documentary 'I am a woman now' (2012) covers the first generation of transsexuals, who had their sex change in Casablanca back in the 1950s to 1970s. Van Erp also makes television series, directs theatre plays and recently published his first book.