

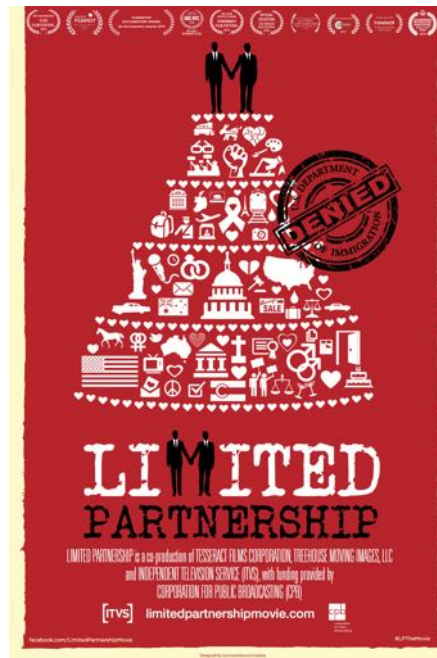
TESSERACT FILMS, TREEHOUSE MOVING IMAGES and  
THE INDEPENDENT TELEVISION SERVICE present

# LIMITED PARTNERSHIP

A LOVE STORY THAT DEFINED A MOVEMENT

A FILM BY THOMAS G. MILLER

EXECUTIVE PRODUCER FOR ITVS – SALLY JO FIFER



2014 | USA | 75 min.

## CONTACT:

Director: Thomas G. Miller

Email: [tom@tesseractfilms.com](mailto:tom@tesseractfilms.com)

Phone: +1 (310) 829-3355

<http://www.limitedpartnershipmovie.com>

<https://www.facebook.com/LimitedPartnershipMovie>

#LPTheMovie



LIMITED PARTNERSHIP is a co-production of Tesseract Films Corporation, Treehouse Moving Images, LLC and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting

**LIMITED PARTNERSHIP**  
A FILM BY THOMAS G. MILLER

**LOGLINE**

**LIMITED PARTNERSHIP** is a feature documentary about the historic 40-year struggle of Richard Adams, a gay Filipino-American, and his Australian spouse, Tony Sullivan, to remain together, in spite of U.S. laws that attempt to force them apart.

**SHORT SYNOPSIS**

**LIMITED PARTNERSHIP** is the 40-year love story between Filipino-American Richard Adams and Australian Tony Sullivan, who, in 1975, became one of the first same-sex couples to be legally married. After applying for a green card for Tony based on their marriage, the couple received a denial letter from the Immigration and Naturalization Service stating, ***“You have failed to establish that a bona fide marital relationship can exist between two faggots.”*** Outraged at the tone, tenor and politics of this letter and to prevent Tony’s impending deportation, the couple sued the U.S. government, filing the first federal lawsuit seeking equal treatment for a same-sex marriage in U.S. history.

**LONG SYNOPSIS**

**LIMITED PARTNERSHIP** is the 40-year love story between Filipino-American Richard Adams and his Australian husband, Tony Sullivan. In 1975, thanks to a courageous county clerk in Boulder, CO, Richard and Tony were one of the first same-sex couples to be **legally** married in the world. Richard immediately filed for a green card for Tony based on their marriage. But unlike most heterosexual married couples who easily file petitions and obtain green cards, Richard received a denial letter from the Immigration and Naturalization Service stating, ***“You have failed to establish that a bona fide marital relationship can exist between two faggots.”*** Outraged at the tone, tenor and politics of this letter and to prevent Tony’s impending deportation, the couple sued the U.S. government. This became the **first federal lawsuit** seeking equal treatment for a same-sex marriage in U.S. history.

During a lifetime filled with legal challenges, Richard and Tony figured out how to maintain their sense of humor, justice and whenever possible, their privacy. Their personal tale parallels the history of the LGBT marriage and immigration equality movements, from the couple signing their marriage license in Colorado, to the historic U.S. Supreme Court rulings on gay marriage in June 2013.

**LIMITED PARTNERSHIP** celebrates Richard and Tony’s long path towards justice and citizenship as they challenge the traditional definitions of “spouse” and “family.” This tenacious story of love, marriage and immigration equality is as **precedent setting as it is little known...until now.**

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**BACKGROUND**

Until 1990, the Immigration and Nationality Act contained a provision barring gays and lesbians from entering the United States whether for a temporary purpose or as immigrants, classifying them as “afflicted with a psychopathic personality.” While this bar on gay and lesbian immigrants had existed in one form or another since 1917, in 1965 Congress amended the law to clarify that “sexual deviation” was a medical grounds for denying entry. While this is no longer the case, members of the LGBT community are still regularly discriminated against at the border. Throughout its history, the cornerstone of U.S. immigration law and policy has been the principle of family reunification, i.e., allowing citizens to sponsor their children, parents, and spouses for immigration.

The federal government excluded same-sex couples from marriage-based benefits of immigration law by refusing to recognize their marriages because of the Defense of Marriage Act (DOMA). In a landmark ruling in 2013, the U.S. Supreme Court found that the federal government violated the equal protection guarantee of the Constitution when it excluded same-sex couples from federal recognition, including denial of green cards. Because of that decision, which struck down DOMA, today same-sex couples are now entitled to over 1,100 provisions of federal law, including the right to sponsor a non-American spouse for a green card. The work for full equality continues; in most states, gay and lesbian couples cannot marry, so they must travel and marry outside their state before the U.S. government can recognize their marriages. However, when they do return home, regardless of whether their state of residence is one with a law or constitutional amendment banning same-sex marriages, their marriages will be recognized for immigration purposes.

**LIMITED PARTNERSHIP**  
A FILM BY THOMAS G. MILLER

**SELECTED PRESS**

“A **remarkably poignant chronicle** of the devotion of these two men for 40 years... Miller and his editors have kept the story hurtling forward right up to the rousing if bittersweet conclusion. It helps if a documentary has compelling subjects, and Adams and Sullivan certainly hold the camera. But **the skill of the filmmakers socks the story home.**”

- Stephen Farber, *The Hollywood Reporter*

“A compelling human rights documentary... **The insightful and honest** commentary.... and... the archival footage and photographs documenting their storied relationship gives Limited Partnership a wonderful flow and cohesion. Limited Partnership enjoyed a well-deserved standing ovation after its World Premiere at the prestigious Los Angeles Film Festival. **One of the year’s best documentaries.**”

- Briege McGarrity, *Independent Film Quarterly*

“The documentary serves as a relevant LGBT-rights history lesson and is equally a poignant love story. Adams and Sullivan... come across as unsung civil-rights pioneers and inspiring **examples of enduring love.**”

- Anita Katz, *The San Francisco Examiner*

“Limited Partnership tells this story so beautifully and with such poignancy that **might make even fundamentalists reconsider gay rights.** This **indignant and poignant** new documentary... offers a lot of insight into the ideology and psychology, as well as the rapidly changing landscape, of homophobia and the struggles of marriage equality.”

- Jill Dale, *Splash Magazines*

“**A beautiful love story**... The story alone is compelling enough to make you watch. But the fact that the director followed the couple for years and documented so much history, while showing us many sides to the subject make this **a standout film.**”

- Kevin M. Thomas, *Progressive Pulse*

“Another resilient LGBT narrative comes from Thomas Miller’s Limited Partnership, which proved to be **one of the more emotional offerings of this year’s selections.**”

- Katharine Relth, *IDA Magazine*

“The film **will surely illustrate both how far we have come in the last 40 years** and how far we have left to go.”

- Chris Carpenter, *Rage Monthly*

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**AWARDS**  
**(as of January 8, 2015)**

International Documentary Association Humanitas Documentary Award  
HBO Films Producer Award, Savannah Film Festival  
Ojai Film Festival – Jury Award: Best Documentary  
Woodstock Film Festival – Audience Award: Best Documentary  
San Diego Asian Film Festival – Audience Award: Best Documentary  
Cinema Q Film Festival (Denver) – Audience Award: Best Documentary  
Fresno Reel Pride Film Festival – Audience Award: Best Documentary  
Aspen Film Festival – Audience Special Recognition Award

**FILM FESTIVAL SCREENINGS**  
**(announced as of January 8, 2015)**

Antenna Documentary Festival (Sydney)	Louisville LGBT Film Festival
Aspen International Film Festival	Oakland Pride - Creative Arts Fest
Austin Gay & Lesbian Film Festival	Ojai Film Festival
Cinema Q Film Festival (Denver)	Orcas Island Film Festival
Cinema St. Louis Film Festival	Out Boulder Film Festival
Desperado LGBT Film Festival	Out on Film: Atlanta GLBT Festival
Doc NYC	Outfest (Los Angeles)
Festival MIX Brazil	Palm Springs International Film Festival
Frameline (San Francisco)	Revolve Film Festival
Frameline Film Festival Encore Screening	San Diego Asian Film Festival
Fresno Reel Pride Film Festival	Savannah Film Festival
Hawaii International Film Festival	Seattle Lesbian & Gay Film Festival
Hong Kong Lesbian & Gay Film Festival	Starz Denver Film Festival
image+nation: Montréal LGBT Festival	Taiwan International Queer Film Festival
Long Island Gay & Lesbian Film Festival	Tallgrass Film Festival (Kansas)
Los Angeles Film Festival	Woodstock Film Festival

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**DIRECTOR'S STATEMENT**

In 2001, I began working on **LIMITED PARTNERSHIP** in Los Angeles with my Co-Producer and Cinematographer S. Leo Chiang. As gay citizens we felt we had to use our creative voice to fight for immigration and marriage equality. Leo had emigrated to the U.S. from Taiwan and we both had first-hand knowledge of the ways our government discriminated against same-sex couples at the border. Initially, we began following five binational same-sex couples, with Richard Adams and Tony Sullivan being one of the couples.

Richard and Tony had by far the most complex and controversial story. Their legal marriage in Boulder, CO in 1975, and subsequent ruling against them by Judge Anthony Kennedy (before he became a Supreme Court justice), forced them to leave the country in 1985. They slipped back into the US illegally in 1986, and have remained in hiding from the immigration service ever since. This limited their participation in the film as they could not be shot at public events and so my intent was to use their story in an historical context and as the spine of the film. They were aware of the risks to their anonymity and safety, but agreed to be in the film in this reduced capacity.

We shot several interviews and a few scenes with Richard and Tony, who had been together almost 30 years at that point. This included time spent with Richard's family as they celebrated Tony's 60<sup>th</sup> birthday in 2002. As a gay American, it was so heartwarming and life affirming for me to see such love and acceptance in a multi-cultural, religious, extended family covering three generations. It gave me hope for my future and furthered my resolve to make this film.

I was very moved by Tony and Richard's love and commitment to the cause, but I became depressed because the conservative Bush administration had taken over control of the country. Any chance for change in same-sex marriage and immigration laws had become non-existent. During this time period, Leo moved to San Francisco and I became an adjunct professor of film at USC. I also was unable to procure any outside funding for the film despite being a finalist on every grant I had applied for. So I put the movie away for several years in hopes of a brighter future, and worked as an editor, producer and director on other feature documentary films.

By early 2008, Massachusetts had legalized gay marriage and several foreign countries allowed gay binational couples to live together legally. The Bush Administration was nearing its end and California was about to legalize gay marriage. Encouraged by the changing political landscape, I began speaking with Producer Kirk Marcolina, who is in a binational relationship and legally married to an Australian man, about reviving the documentary. We contacted Richard and Tony who agreed to expand their role in the film.

I have shot many scenes with Richard and Tony over the ensuing years as the American landscape regarding marriage equality and immigration policies changed. One of the most

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

compelling moments was filming them watching the 2008 election when Obama was elected president and Prop 8 was passed. Exasperated by watching gay marriage rights in California being taken away, Richard and Tony vowed to become activists once again. A few months later, after living underground for over twenty years, I witnessed them “coming out of the immigration closet” and risking deportation, while addressing a huge crowd at a marriage equality rally in downtown Los Angeles. They believed it was important to stand up for their rights and to finally be recognized as a legal, married, same-sex couple in America. I was struck by how courageous the two of them were, willing to do anything for years on end, just for the right to be together. It was this energy and passion that kept inspiring us to continue making the film.

Toward the middle of 2012 we had completed a rough cut of the film and I thought we were almost done shooting. There was a lot of positive momentum in the country as President Obama and several states began supporting same-sex marriage and immigration reform. Then things changed dramatically. In November, Richard was diagnosed with terminal lung cancer and was given 4 1/2 months to live. Simultaneously, the U.S. Supreme Court announced it would hear a case on the constitutionality of the Defense of Marriage Act (DOMA). If DOMA were to be ruled unconstitutional, then legally married same-sex couples would be granted the same federal marriage rights as heterosexual couples, including immigration rights.

A few days after this announcement we shot a scene with Richard, Tony and Lavi Soloway, their immigration lawyer discussing ways to protect Tony if Richard should die. At the end of this shoot I asked permission to do a short interview with the two of them. During that interview I asked them several difficult questions about their life together and about what the future might hold. When they talked about their feelings for one another and having no regrets for taking on the government for 40 years, their love for one another was palpable. Richard passed away that night. I couldn't believe how cruel it all seemed to me, just when it appeared that things might finally work out for the two of them.

The following day I went over to their apartment to see Tony. He came up to me, hugged me and thanked me for asking those tough interview questions the day before. He told me it keyed him into just how sick Richard was, and it opened a dialogue between the two of them where they expressed to each other everything they needed to say. This enabled both of them to be at peace when Richard passed away.

This reinforced the power of documentary filmmaking to me on many levels and made these past 13 years entirely worth the ride. On a personal level I have grown in many ways. Making this film has given me more confidence in myself as a filmmaker and as a gay man. I can see that a few individuals like Richard and Tony can create social change, even if it takes decades to accomplish, and I want to be one of those people. The journey is frustrating, depressing, exhilarating, expensive, exhausting and I couldn't be happier that I have gone through it with Richard and Tony and my crew.

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

I am extremely happy that **LIMITED PARTNERSHIP** will celebrate Richard and Tony's long path towards justice and citizenship as they challenged the traditional definitions of "spouse" and "family." Everyone will witness that they won the battle, as the government was never able to separate them, no matter how hard they tried. It is my hope that their journey as pioneers in marriage and immigration equality will now become part of the national conversation that will finally lead to full marriage equality in every state in this country.



**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**FILMMAKERS' Q&A**

Interview with Thomas G. Miller, Producer / Director and Kirk Marcolina, Producer

**1. *What prompted you to make this film?***

MILLER: "Los Angeles is so multicultural, and I have many gay and lesbian friends who have dated or fallen in love with foreign nationals. For many years I witnessed their distress and desperation as they tried to figure out how to remain together in the face of the United States' discriminatory marriage and immigration policies. Several of them moved to other countries, one man was deported, and two couples lived in the US underground. For some, the strain was too much. One couple I know had a son together and their plan was to move to Sweden, get married and live there as a family. Unfortunately, since one of them couldn't work, their relationship couldn't withstand the financial strain and they broke up after eight years. As a filmmaker, I know the power of personal stories that put a human face on social issues, so I knew this was a film I had to make."

MARCOLINA: "I'm a gay American who is married to an Australian, so I am acutely aware that for decades unjust immigration policies devastated relationships like mine. When I heard about Richard and Tony's four decades of struggle, I knew their story needed to be told and held up as an example of how two people can help change the world for the better."

**2. *What do you hope the film will accomplish?***

MARCOLINA: "Many people think that marriage equality has come quickly. Richard and Tony's struggle shows this isn't the case. My hope is this film will provide both historical context and a deeply moving and personal story that shows how social progress is achieved."

MILLER: "With DOMA and Prop-8 overturned in June 2013 and more and more states allowing same-sex couples to be married, things seem to be moving in the right direction. But full equality is far from assured and this issue continues to polarize the country. Many challenges to same-sex marriage are heading to the U.S. district courts at this time. It appears likely that the U.S. Supreme court will have to rule on equal acceptance and recognition of same-sex marriage in all states in June 2015. By showing the 40-year plight of Richard and Tony, my hope is that **LIMITED PARTNERSHIP** will become part of the national dialogue on both immigration and same-sex marriage issues."

I would also like for Richard and Tony to be recognized for their part in gay history. Even though their story is well documented, I am surprised by how few people within the gay community actually know about it. They are truly pioneers in the fight for equal rights."

**3. *Why do you think Tony and Richard were willing to be part of your film?***

MILLER: "I met Richard and Tony back in 2001 when my intent was to document several binational gay couples who were trying to figure out ways to stay together in this country.

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

At first Richard and Tony were a bit reluctant to be included in the film, and just wanted to discuss their historical role in dealing with same-sex marriage and immigration equality. They felt their story was in the past as they weren't actively involved in the movement. But when Prop-8 and the gay marriage movement heated up in 2008 they re-emerged as activists. They reached a point in their lives when they couldn't continue to sit and watch from the sidelines, and it was at that point they fully committed to sharing their story with us."

MARCOLINA: "Tony and Richard have always been activists at heart. And in 2008 they felt like our movement needed their voice once again. At that moment Tony explained, **"We are at a real turning point right now, and the fight could go either way."** They understood all too clearly that the time was right to stand tall and share their personal story."

**4. *Are you concerned about what could happen to Tony as a result of the film's release?***

MILLER: "Of course I am concerned that Tony could be arrested, jailed and deported to Australia, where he hasn't lived in decades because he is undocumented. I've asked Richard and Tony countless times, "Are you sure you want to go public in the film?" Every time, they said, **"Our relationship is the single most important thing we've accomplished in our lifetime, and it's time it's recognized!"** They were willing to speak openly about their 40-year marriage in hopes of helping other same-sex couples achieve marriage and immigration equality. I can't even express the degree of admiration I feel for both of them after covering their lives for the past 13 years. They are an amazing couple!"

MARCOLINA: "I am constantly amazed by Richard and Tony's bravery. For years they stood up to our government and forced them to examine the blatant discrimination in our immigration and marriage laws. Tony realizes that he could be deported because he is going public with his story, but he is proud of what he and Richard have achieved and is excited to share their story with the world."

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**TIMELINE OF RICHARD ADAMS AND TONY SULLIVAN**

- **May 5, 1971** – Richard and Tony meet at “The Closet” (a gay bar in Los Angeles).
- **April 21, 1975** – Richard and Tony become legally married in Boulder, Colorado.
- **April 1975** – Richard files for Tony to be granted a green card based on their marriage.
- **November 24, 1975** – The Los Angeles District Director of the Immigration and Nationalization Service (INS) mails a letter denying Tony a green card stating, “you have failed to establish that a bona fide marital relationship can exist between two faggots.”
- **Early 1976** – Richard and Tony engage David Brown as their attorney to stop Tony’s deportation from the US.
- **March 13, 1979** – Richard and Tony file suit against the US government, claiming the INS should recognize their Colorado marriage as valid for immigration purposes. The case was called ADAMS V HOWERTON.
- **December 18, 1979** – Judge Irving Hill rules against them stating in part that, “marriage exists for purposes of propagating the species.” This ruling is appealed to the 9<sup>th</sup> Circuit Court.
- **Early 1980** – Richard and Tony file a second suit with the Board of Immigration Appeals (BIA) arguing that Sullivan’s deportation should be halted because a separation of the couple would cause “extreme hardship” to Tony and Richard.
- **February 1980** – The Board of Immigration Appeals rejects their suit stating that Tony’s separation from Richard would not cause them extreme hardship and continues Tony’s deportation procedures.
- **October 7, 1981 (argued and submitted) / February 25, 1982 (decided)** – Tony and Richard appeal the ADAMS V HOWERTON decision. The Federal Court of Appeals for the 9<sup>th</sup> Circuit rules against them, stating that it is, “unlikely that Congress intended to give homosexual spouses preferential admission treatment.”
- **May 26, 1982 (application submitted) / June 28, 1982 (denial of application)** – Richard and Tony appeal the ADAMS V HOWERTON decision to the United States Supreme Court, who declines to hear their case.
- **December 5, 1984 (argued and submitted) / September 30, 1985 (decided)** – Tony and Richard take their “hardship” case to the Federal Court of Appeals for the

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

9<sup>th</sup> Circuit. A three judge panel of 9th Circuit Court of Appeals, in a ruling written by Judge Anthony Kennedy, rules against the couple. Tony is ordered to leave the country.

- **November 23, 1985** – Richard and Tony leave the United States and travel around Europe searching for a place to settle.
- **October 1986** – Tony and Richard re-enter the US via the Mexican border. Tony and Richard live together in Los Angeles.
- **September 21, 1996**- The Defense of Marriage Act (DOMA) is passed in Congress and signed by President Bill Clinton.
- **November 4, 2008**- President Obama is elected and voters approve California's Proposition 8 that eliminates the right of same-sex couples to marry.
- **December 17, 2012** – Richard passes away from lung cancer.
- **June 26, 2013** – The Defense of Marriage Act (DOMA) is ruled unconstitutional by the US Supreme Court in a 5:4 decision, written by Justice Anthony Kennedy. Proposition 8 is overturned, allowing same-sex couples the right to marry in CA.
- **April 21, 2014** – On the 39<sup>th</sup> anniversary of his marriage in Boulder, CO, Tony asks the Los Angeles Field Office of U.S. Citizenship and Immigration Services (“USCIS”) to reopen his marriage-based green card petition. This is the same office that wrote the “faggot” letter four decades earlier, denying Tony his green card.

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**CREW BIOS**

**Thomas G. Miller (Producer/Director)**

Tom has worked on documentaries and in public television since 1994. He associate produced the Sundance award-winning film “Licensed To Kill” (POV-PBS), and co-produced the current film festival award winning film “Code Black.” Tom co-produced and edited “Fender Philosophers” for PBS and “Camp Out” (Logo). He has edited the feature documentary films, “Good Kurds, Bad Kurds” (Slamdance, Independent Lens-PBS), and “Home of the Brave” (Sundance). He produced and directed the award-winning feature documentary, “ONE BAD CAT: The Reverend Albert Wagner Story” (Ovation). Tom is currently producing and directing the feature documentary “LIMITED PARTNERSHIP,” (PBS/Independent Lens) about a gay couple who are the pioneers of same-sex marriage and immigration equality for the past 40 years. Other credits include producing television films for Discovery, and WNET’s series on disabilities, People in Motion. Tom is also on the board of the International Documentary Association and has been teaching editing, documentary filmmaking and mentoring the Sloan Science films at the USC School of Cinematic Arts since 2004. He is a member of the Academy of Television Arts & Sciences and the Writer’s Guild of America, West. He is also a pediatrician and has served as medical consultant for Sesame Street and other film and television series. He graduated with a BS degree in zoology from The University of Michigan, an MD from the Medical College of Ohio and an MFA from the USC School of Cinematic Arts.

**Kirk Marcolina (Producer)**

Kirk has worked in television and documentary filmmaking for nearly 20 years. Most recently he produced and directed “The Life and Crimes of Doris Payne,” a multi-award-winning documentary about an 80-year-old jewel thief that premiered at Hot Docs in 2013. He also produced and directed the feature documentary, “Camp Out,” (Logo) which tells the story of the first Bible Camp for gay teenagers. Marcolina’s television work includes co-executive producing “Boy Meets Boy” (Bravo), “Gay Weddings” (Bravo), “Switched” (ABC Family), and “That Yin Yang Thing” (TLC). Marcolina also directed the Disney Channel documentary series “Bug Juice,” and has edited many reality-based and documentary series. Marcolina has taught Documentary Production at California State University, Long Beach and was a Trustee of the International Documentary Association. He received his MFA in Film and Video Production from the University of Southern California, and his BA in Communication from the University of Pennsylvania.

**Karen Hori (Co-Producer)**

Karen is a production executive with Langlely Productions, the company behind the long-running documentary series “COPS,” where her responsibilities include developing new programming as well as overseeing operations for the company at large. She has served as Supervising Producer and/or Executive in Charge of Production on several non-fiction series including “Vegas Strip,” “Inside American Jail,” “Video Justice” and “Anatomy of Crime.” Prior to joining Langlely, Karen was a producer for syndicated news magazine shows “Personalities” and “Entertainment Daily Journal,” and production manager for

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

feature documentary “*Marilyn: Something’s Got to Give.*” She currently serves on the Board of Directors for the International Documentary Association.

**S. Leo Chiang (Co-Producer/Cinematographer)**

Leo is a Taiwan-born, San Francisco-based filmmaker. His current documentary, *Mr. Cao Goes to Washington*, won the Inspiration Award at the 2012 Full Frame Documentary Film Festival. His previous film, the Emmy® Award-nominated *A Village Called Versailles*, about the rebuilding and transformation of the Vietnamese American community in post-Katrina New Orleans, picked up eight film festival awards, aired on PBS Independent Lens series, and has been acquired by more than 200 academic and public libraries. His other films include *To You Sweetheart*, *Aloha* (PBS broadcast 2006), *One + One* (CINE Golden Eagle Award 2002), and *Safe Journey*. Leo also collaborates with other documentarians as an editor (*True-Hearted Vixen*, *POV* 2001; *Recalling Orange County*, PBS/VOCES 2006) and as a cameraman (*Ask Not*, *Independent Lens* 2009). Leo received his M.F.A. in film production from University of Southern California. He is also a lecturer in the Social Documentation program at University of California, Santa Cruz.

**Amy Adler (Associate Producer)**

Amy Adler was born and raised in New York City. She received an MFA in Visual Art from UCLA and an MFA in Cinematic Arts from USC. She has had one person shows at museums and galleries worldwide. Amy lives in Los Angeles and is Associate Professor of Visual Art at the University of California San Diego.

**Rebecca Louisell (Associate Producer)**

Rebecca Louisell is a filmmaker with a mission to make media that matters. With an undergraduate background in fine art photography and mixed media, she later worked in the nonprofit sector before returning to graduate school for film production at the University of Southern California (USC). While at USC, Rebecca was recipient of several scholarships, a College Television Award and several festival audience awards for her student work. In addition to writing and directing fiction, Rebecca is currently involved in producing three documentary films, two of which have surpassed crowd sourcing fundraising goals via the Indiegogo platform. Rebecca has raised over \$1,000,000 in funds for youth programs and documentary films throughout her career.

**David W. Ross (Associate Producer)**

David was born in the UK and moved to America after a successful career in music. He starred in the Sundance Film Festival indie darling *Quinceañera* which won the Fest’s Grand Jury Prize and Audience Award, a Spirit Award, and a GLAAD Media Award. As a filmmaker his feature *I Do* picked up 13 awards at over 35 film festivals worldwide including Palm Springs International’s Best of the Fest. The crowd funded film which David wrote, produced and starred in, opened theatrically in the U.S. in 2013. David was recently featured in Stephen Fry’s *Out There* documentary for the BBC.

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**Carl Pfirman (Editor)**

Carl's most recently Co-Produced and Co-Edited the political mockumentary, Janeane from Des Moines, which premiered at the 2012 Toronto International Film Festival. Carl received his M.F.A. from the UCLA School of Film and Television, where his thesis film, The Confession, won a Student Academy Award. His other film, Boy Next Door, screened at over 70 international film festivals and aired on the Sundance Channel, HBO, Showtime, and Channel 4 (UK). Pfirman edited the Emmy-nominated feature documentary A Small Act (Sundance, HBO). Other editorial credits include feature documentaries The Hill That Chris Climbed, The Making of an Avant-Garde, and Beam Drop about the controversial artist Chris Burden. He also edited the narrative feature film The Hanged Man. His commercial work has been honored with a CLIO award and a GOLD PENCIL from the New York One Show.

**Monique Zavistovski (Editor)**

Monique has edited, written, or produced films which have won awards worldwide including at the Sundance, Los Angeles, and South By Southwest Film Festivals. She is the winner of an INSIGHT award for Excellence in Editing/Story Editing for her work on The Shape of Water, narrated by Susan Sarandon. In 2006, a short film she produced and edited, called The Wraith of Cobble Hill, won the Jury Prize in Short Filmmaking at Sundance and was short-listed for the Academy Awards. The following year, Monique cut Circus Rosaire, which premiered at Slamdance and won Best Feature Doc and Audience Awards at several festivals. In 2009, she finished cutting The Legend of Pancho Barnes and the Happy Bottom Riding Club, featuring Kathy Bates, which went on to win a 2011 Emmy Award for Best Film in the Arts & Culture/Historical category. Among her latest projects is The Light In Her Eyes, about a Qur'an school for girls in Damascus, Syria, which aired on POV and is touring the world as part of the Sundance Institute's Film Forward series.

**Allyson Newman (Composer)**

Allyson Newman earned her Masters degree in Composition at the Sydney Conservatorium of Music. Her earliest film project "Watermark" screened at the 2003 Cannes Film Festival. In 2004 she moved to Los Angeles to study film scoring at the University of Southern California and has since been working in the film and television industry. Last year Allyson scored the indie feature "This Thing With Sarah" and has scored multiple TV shows including the Emmy Winning "Children's Hospital".

**Joshua A. Wilkinson (Production Sound)**

Josh is one of the rare sound guys who enjoys working in both production sound (mixing/recording), as well as post production (sound editing and design), and has an awesome command of both. Recent credits include the Academy-Award winning documentary "20 Feet From Stardom," (as additional production sound mixer) and Google's most recent "International Women's Day" video (as sound designer/re-recording mixer). Josh is fluent in Italian and Spanish, loves to travel, but primarily resides in West Los Angeles with his wife and two boys.

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**Eric Robbins (Post Supervisor)**

Eric Robbins works as a post-production supervisor and online editor. Since arriving in Los Angeles in 2009, he's earned an MFA from USC's School of Cinematic Arts and has built a career centered around post production. His recent credits include Code Black (which went on to win the Los Angeles Film Festival 2013 documentary award), Rory Kennedy's Last Days in Vietnam (which premiered at the 2014 Sundance Film Festival), and LIMITED PARTNERSHIP. He currently resides in Los Angeles with his fiancée.

**Adam Parrish King (Post-Production Sound)**

Adam Parrish King grew up the son of two scientists in the foothills of the Smokey Mountains in Tennessee. He now works as a sound designer and re-recording mixer for television and film in Los Angeles, occasionally paints and nightly plays the piano. His favorite distractions are soccer, chess, learning Spanish, drawing with his 8-year-old daughter, and having long conversations with his wife over delicious vegan grub.

**Zack Ketz (Graphics)**

Zack Ketz is an artist, a filmmaker, and Air Force veteran from Virginia.



**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**CREDITS**

**A film by**

Thomas G. Miller

**Produced by**

Kirk Marcolina

**Produced and Directed by**

Thomas G. Miller

**Writers**

Thomas G. Miller

Kirk Marcolina

Carl Pfirman

Monique Zavistovski

**Co-Producers**

Karen Hori

S. Leo Chiang

**Editors**

Carl Pfirman

Monique Zavistovski

Kirk Marcolina

Thomas G. Miller

**Cinematography**

Derth Adams

S. Leo Chiang

Nancy Huffman

Kirk Marcolina

**Composer**

Allyson Newman

**Production Sound**

Joshua A. Wilkinson

**Associate Producers**

Amy Adler

Ellen DeFrait

Rebecca Louisell

David W. Ross

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

**Assistant Editors**

Michael Banks  
Benjamin Estabrook  
Kasey Glickman  
Eric Robbins

**Consulting Producer**

Judith Helfand

**Post Production Supervisor**

Eric Robbins

**Online / Color Correction**

Matt Radecki  
Greg Lanese

**Video Post Production**

Different by Design

**Title and Graphics Design**

Marcolina Design, Inc.

**Opening Title Concept and Artwork**

Xander Brenan  
Aaron Harvey

**Closing Credits**

Doug Whitney

**Archival Motion Effects**

Zachary Ketz

**Additional Archival Motion Effects**

Joe Revello

**Transcription**

Leigh Cole  
Grace Rutledge

**Additional Cinematography**

Michael Banks  
Linda Brown  
Sylvestre Campe  
Sandra Chandler

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Bryan Donnell  
Robert Emerson  
Shana Hagan  
Zachary Haskell  
Allen Kellogg  
Andreas Kringe  
Sarah Levy  
Hanh Nguyen  
Ryan Polack  
Mike Roth  
Hanneh Rudkilde  
Therese Sherman  
David Turner  
Claire Weissbluth

**Additional Sound**

Jan Bezouska  
Sean Blanche  
Christian Boatsman  
S. Leo Chiang  
Ginge Cox  
Nashid Fareed  
Sandra Goldberg-Mason  
Kirk Marcolina  
Joachim Polzer  
Olivier Virmont

**Production Assistants**

Michael Banks  
Michelle Chai  
David Erste  
Daniel Grove  
Max Hoiland  
Andrew Jeric  
Lalta Keswani  
Catrina Kolesar  
Matt Montgomery  
Adam Revello  
Brian Scofield  
Joanna Sokolowski  
Monely Soltani  
Maydelle White

**Sound Mixer and Engineer**

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Adam Parrish King

**Sound Mix Facility**

Shapeshifter Post

**Clip Research and Clearance**

Kate Coe

Cristina Ramirez-Mares

**Publicity**

David Magdael & Associates

**Legal Services**

Donaldson & Callif, LLP

Chris Perez

**Payroll Services**

Paychex

**Translators**

Marco Aurelio De Souza

Claire Whitner

**Photographs**

Simone Ahrend

Xander Brenan

John P. Lawson

David Ross

Sabrina Wong

**Archival Photographs**

Walter Blumoff

Bob Finney

Stan Pantovic

Pat Rocco

Anthony Sullivan

Monique Voegel

Rachael Waters

Ron Walle

Ron Wilson

The Advocate

Albuquerque Tribune

Boulder Daily Camera

Daily Times Call

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Entertainment West  
Denver Post  
Des Moines Register  
The Los Angeles Times  
Minneapolis Star Tribune  
ONE Archives  
Press & Sun Bulletin  
Rocky Mountain News  
San Francisco Examiner  
Time Magazine  
Ukiah Daily Journal

Photograph of Judge Kennedy courtesy of the archives of the United States Court of Appeals for the Ninth Circuit

**Archival Footage Courtesy Of**

ABC News  
AP Video Source  
Getty Images  
KWGN-TV news footage collection, History Colorado, Denver, CO  
NBC Universal Archives  
ONE Archives  
The University of Southern California

**Additional Archival Footage**

CBS News  
CNN News  
CSPAN  
Fox News  
KNBC 4 News  
KPCC Radio  
KRON 4 News  
KWGN 2 News  
National Public Radio  
WTTG 5 News

**Featuring**  
**(in order of appearance)**

Richard Adams  
Anthony Sullivan  
David Brown  
Lavi S. Soloway  
Joseph Latino  
David W. Ross

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Cathy Adams  
Clela Rorex  
Anthony Adams  
Ellen Adams  
Tammie Grant  
Julie Roach  
Rachael Waters  
Dr. Edward Wang  
Father McNamara  
Jane Wishon  
Benjamin Johnson  
Stella Sullivan  
Joshua Grannell

**Special Thanks**

Brad Altman  
Alexander Alvarado  
Melinda Alvarado  
American Immigration Council  
Bob Bell  
Mark Borenstein  
Dr. Gary Craine  
Miriam Cutler  
Dean Elizabeth Daily  
Nancy Dickenson  
John Dolan  
Dino Everett  
Megan K. Friedel  
Donna Gough  
Mark Harris  
Doug Haxall  
Megan Hess  
Gregory Hinton  
Immigration Equality  
John Keho  
Pepi Kelman  
Michele Kort  
Jennifer Kroot  
KUSA Channel 9 News  
Ellen Laio  
Lisa Leeman  
Asa Magnusson  
Daniel Marcolina  
Sophie Marcolina

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Rob Marcolina  
Gary Marquez  
Julian Marsh  
Masliah & Soloway, PC  
Alistair McCartney  
Dr. Joseph Miller  
Mary Miller  
Tim Miller  
Rep. Jerrold Nadler  
Mauricio Novias  
Michael Oliveira  
Reverend Troy Perry  
Elisa Phelps  
Amanda Pope  
Scott Poston  
Joe Revello  
Marcello Santos  
Laura Ruttum-Senturia  
Tim Ryan  
Patrick Scully  
Rob Strauss  
Michael Seaburgh  
Peter Sullivan  
George Takei  
Barbara Tapp  
Richard Tapp  
Jennifer Timmons  
Rachel B. Tiven  
Derek Tripp  
Greg Vannoy  
diane Estelle Vicari  
Melissa Von Otterloo  
Meri Weingarten  
Gin Xiaofeng  
Mark Zecca

**Thanks**

Michael Ai  
David Albrecht  
American Immigration Law Group Firsten Anderson  
Antioch University  
Brad Armistead  
Mike August  
Andrea Bailey

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Beyond Baroque  
Brian Bennet  
Elizabeth Birch  
Philip Bither  
Karin Bogliolo  
E.M.Boyd  
Sarah Boyd  
Jacqueline Breton  
Robert Byrd  
Ron Buckmire  
John Catuara  
Randy Collison  
Ann Cooper Albright  
Michael Crawford  
Creative Visions Foundation  
Kevin Cwayna  
Matthew Dabner  
Jed Dannenbaum  
Kyle Dennis  
Paola DiFlorio  
Arthur Dong  
Elizabeth Dorosin  
Sebastian Dugan  
Kathy Eldon  
J. Craig Fong  
Nick Garcia  
David Gardner  
Sarah Gilmor  
GLAAD  
Randy Glass  
Suzanne Goldberg  
Marcie Goodman  
Joshua Grannell  
Tammy Grant  
Larry Grimaldi  
Mark Haller-Wade  
Dan Harries  
April Herms  
Jochen Hicks  
Daniela Hinsch  
Rich Hyland  
Karen Johnson  
Bronwen Jones  
Christopher Lebonte



**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Peter Logreco  
Kaiser Permanente  
Senain Kheshghi  
Seth Kilbourn  
Adam Kilpatrick  
Jon Lawrence  
Jonathan Lee  
Aicilia Lewis  
Amos Lim  
Los Angeles Gay & Lesbian Center  
Love Exiles  
Mary Luevano  
Michael Lumpkin  
Emily and Rickard Martin  
Denise Marcolina  
Geri Marcolina  
PJ & Kathy Marcolina  
Doe Mayer  
Brandon Melchior  
MCC Church  
Martha McDevitt-Pugh  
Lin McDevitt-Pugh  
Amanda Micheli  
Andrew and Kerri Miller  
Richard and Diane Miller  
Robert and Sherry Miller  
Luke Mulvey  
Anh Ngo  
Dave O'Brien  
Out for Immigration  
Brian Peterson  
Jenny Pizer  
Jay Pond  
Liz Richards  
Andrew Richey  
Glenda Russell  
Marjan Safinia  
John San Jose  
Johnny Scheer  
Shelley Schumacher  
Shaun Stint  
Von Raustsen  
Dr. Frank Rhame  
Judy Rickard

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Jennifer Rothman  
Laura Senturia Ruttum  
Douglas Ross  
Eric Schmelzer  
Karen Shaw  
Ron Shaw  
Gail Silva  
Liz Singh  
Michael Sluchan  
Lily Soloway  
Greg Stewart  
Mary Sutherland  
Rev. Dr. Neil G. Thomas  
Derek Tripp  
Chris Van Meter  
Lars Vestergaard  
Suju Vijayan  
Mary Bess Walker  
Brian Weir  
Kym and Matthew Williams  
Brooke Willis  
Richard Wirth  
Rose Yvonne  
Walker Art Center  
Tony Zerilli

**Special Thanks to our financial supporters:**

DOCClubLA  
Ellen DeFraités  
Nancy Dickenson

Alan Stephenson  
Bob Haskell  
David Shaw  
Dennis and Susan Sandler  
Ellen S Frauenthal  
Ian McLeoud and Family  
Janet Morrison and Family  
John and Maggie Langley  
John C Williams  
Michael Woodbury  
Mike August and Family  
Tomlinson Holman

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Aaron Harvey  
Ada Hall  
Adam Miller  
Adriana Slater  
Alan Lazar and Gustavo Ruiz  
Alyssa Miller  
Amanda Pope  
Ann Teal  
Arthur Dong  
Barbara Osborn  
Binnie Gun  
Bob Miller  
Bob Niemack  
Brad Armistead  
Brenda Goodman  
Bronwen Jones  
Bryan Richert and Tanya Quin  
Carlye Olsen  
Carol Hochman  
Christine Ecklund  
Claudia and Joel Soisson  
David Wright  
Denise and Dan Marcolina  
Doris Sopher  
Drea Bailey  
Drew Silverstein & Madeline Myers  
Duncan McLean  
Emily Martin  
Frankie Glass  
Gail Silva  
Glen Dake  
Greg Stewart  
Gwendolyn Wynne  
James Hancock  
Jeremy Kagan  
Jessica Hatherall  
Jochen Hick  
John Morgan Wilson  
Judith del Vecchio  
Karen Johnson  
Kathyrn Kennard-Galvin  
KC Greaney  
Larry Grimaldi

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

Lee Matthews  
Liz Richards  
Lynne Littman  
Maggie Cerminaro  
Mary and Joe Miller  
Mary Ann Jacob  
Mary C. Schaffer  
Mary Camp  
Mary Southerland  
Morgan's Mark (Sheda, Tina, & Lee)  
Nancy Huffman  
Nichole Schwab  
Otts Bolisay  
Patricia Lawe  
Robert Chang  
Robert Harrison  
Robert Wirtshafter  
Roger Cibella  
Ryan Leaderman  
Shelley Roth  
Stephanie Storgion and Ted Poplos  
Steven Wexberg and Anita Rothschild  
Stu Pollard  
Sveta Apodaca  
Teresa Kammerman  
Tim Allen  
Tom Wirtshafter  
Vickie Brewer  
Wesley Earley  
Winnie and Wayland

**Fiscal Sponsor**

International Documentary Association

**Production Manager for ITVS**

Jorge Trelles

**Executive Producer for ITVS**

Sally Jo Fifer

Limited Partnership is a co-production of Tesseract Films Corporation, Treehouse Moving Images, LLC and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting (CPB).

**LIMITED PARTNERSHIP**  
**A FILM BY THOMAS G. MILLER**

This program was produced by Tesseract Films Corporation, which is solely responsible for its content.

© 2014 Tesseract Films Corporation, all rights reserved.