

Ro*Co Films, Abramorama & Independent Lens
Present A
Trilogy Films Production With Big Mouth Productions & Cedar Creek Productions
In Association With Chicken & Egg Pictures

TRAPPED



A film by Dawn Porter
2016 / USA / Color / Documentary / 80 minutes / English
www.trappeddocumentary.com

Sundance Film Festival 2016 Screenings

World Premiere:

Sunday, January 24 at 6:00pm, Temple Theatre, Park City

Press & Industry Screening:

Monday, January 25 at 9:30am, Holiday Village Cinema 3, Park City

Public screenings:

Monday, January 25 at 6:15pm, Broadway Centre Cinema 6, Salt Lake City

Tuesday, January 26 at 3:30pm, Redstone Cinema 1, Park City

Thursday, January 28 at 3:00pm, Library Centre Theatre, Park City

Saturday, January 30 at 12:15pm, Holiday Village Cinema 2, Park City

For clips, images and press materials please visit our DropBox:

<http://bit.ly/1lbqat9>

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Synopsis

U.S. abortion clinics are fighting to survive. Since 2010, hundreds of laws regulating abortion clinics have been passed by conservative state legislatures, particularly in the south. These restrictions, known as TRAP laws (or Targeted Regulations of Abortion Providers) are spreading across America.

Faced with increased costs of compliance and the alarming fear of violence from protestors, the stakes for the women and men on the frontlines couldn't be any higher. As the battle heads to the U.S. Supreme Court, TRAPPED follows the struggles of the clinic workers and lawyers fighting to keep abortion safe and legal for millions of American women, many of them poor and uninsured.

Logline

U.S. abortion clinics are fighting to survive. Since 2010, hundreds of laws regulating abortion clinics have been passed by conservative state legislatures, particularly in the South. These restrictions, known as TRAP laws (or Targeted Regulations of Abortion Providers), masquerade as regulations designed to protect women's health, but in fact have a singular purpose: to ban abortion by saddling clinics with onerous regulations that are exceedingly difficult and costly to satisfy. As the battle heads to the U.S. Supreme Court, TRAPPED follows the struggles of the clinic workers and lawyers fighting to keep abortion safe and legal for millions of American women, many of whom are poor and uninsured.

Long Synopsis

From 2011 to 2013, hundreds of state regulations were passed restricting access to abortion in America. Reproductive rights advocates refer to these as "TRAP" laws, or Targeted Regulation of Abortion Providers. While these laws have been enacted in states across the country, Southern clinics in particular are now in a fight for survival. In Texas, less than half of the clinics open in 2013 are still functioning. In Alabama, a handful of clinics struggle to keep their doors open. And in Mississippi, just one abortion clinic remains. Clinics are struggling to comply with requirements that the American Medical Association has deemed medically unnecessary. Despite this hostile environment, the doctors, clinic owners and staff refuse to give up. TRAPPED tells the personal stories of those most impacted by these regulatory battles from the physician who crisscrosses the country assuring medical services are still available to the determined women and men who run the clinics and struggle to meet the ever-changing regulations to the lawyers leading the legal charge to eliminate these laws to the women they are all determined to help. The men and women of TRAPPED fight to preserve abortion rights in a country where *Roe v. Wade* no longer protects a woman's right to choose.

Director's Statement

In the spring of 2013 I was shooting a film in Jackson, Mississippi when an article caught my attention. The local newspaper carried a story about the last abortion clinic in the state of Mississippi. I could not believe I was reading the article correctly — could there really be just one abortion clinic left in the entire state?

I called the clinic and asked if I could come over and meet its director. Until that day, I had never been in an abortion clinic, not even to accompany friends who had the procedure. As I made my way through the protestors gathered outside, I could feel them sizing me up. Some tried to hand me pamphlets with photos purporting to be aborted fetus parts. Others told me they were praying for me. I didn't feel supported by their concern, instead I felt anxious and a little afraid.

That day, I met Dr. Willie Parker and the women of the Jackson Women's Health Clinic. After he finished seeing patients, Dr. Parker agreed to meet me and tell me about his work. I felt ashamed at all the things I learned during our meeting — so many things that had never before crossed my mind. I learned about the hundreds of regulations in effect across America that restrict access to abortion services. Reproductive rights advocates refer to these as "TRAP" laws, or Targeted Regulation of Abortion Providers. 24 states have these laws that regulate abortion providers in ways that go beyond what is necessary to ensure patient safety. Southern clinics have been hit hardest and now many, like the clinics we follow in TRAPPED, are in a fight to remain open. In Texas, less than half of the clinics open in 2013 are still functioning today. In Alabama, a small handful of clinics struggle to keep their doors open. In Mississippi, the lone clinic remaining open is only able to operate as long as a court order remains in effect.

Over the course of making this film I witnessed what I truly believe is not only a threat to abortion access, but also a threat to our democratic ideals. States passing laws that flagrantly disregard the constitutional protections set forth in *Roe v. Wade* are not just a challenge to abortion access, they are a challenge to the rules of our democracy. While I've seen things that are frightening, like harassment and threats, I've also seen what real courage looks like. Despite this incredibly hostile environment, doctors and support staff at abortion clinics across America are refusing to give up. Their determination and resilience are what inspired me to create this film.

Over the years there have been many fine films about abortion access. I hope that TRAPPED will join these films in highlighting not just the threats, but also the courage on display every day in communities across the country. In that way, TRAPPED is not just a story about abortion, but rather an examination of resilience. In examining the obstacles all women—particularly low-income women and often women of color—face as they seek to exercise their constitutional rights, the film asks us all to consider how we all will respond when facing great challenges.

TRAP LAWS

TRAP laws are remarkably successful. As a result of these laws, abortion clinics across the country have been closing at an alarming rate. In Texas, more than half of abortion clinics open in 2013 have been forced to shut their doors. In Alabama just a few clinics are still open and in Mississippi only one clinic remains. TRAP legislation affects all women and families, but low-income women are hit particularly hard since they often cannot travel long distances to find an open clinic. While so-called “personhood” laws prompt public outcry, TRAP laws — presented as important for women’s health and safety — are easily misunderstood by the public, and for that reason are more pernicious as they effectively deny access to abortion care for millions of women across the country.

To learn more about TRAP laws and the film:

Official Website

www.trappeddocumentary.com

Social Media

Facebook: www.facebook.com/TrappedDoc

Twitter: www.twitter.com/TrappedDoc (@TrappedDoc)

CREW BIOS

DAWN PORTER, Director

Dawn Porter is an award-winning filmmaker whose 2013 documentary, *GIDEON'S ARMY*, won the Sundance Film Festival Editing Award, the Tribeca All Access Creative Promise Award, and was nominated for an Independent Spirit Award and an Emmy®. The film broadcast on HBO in July 2013 and has been used to engage local communities about indigent defense, the U.S. justice system and socioeconomic influences on crime.

Dawn's other films include *SPIES OF MISSISSIPPI* (2014, PBS) and *RISE: THE PROMISE OF MY BROTHER'S KEEPER*, a documentary film chronicling President Obama's program to help young men and boys of color succeed. Dawn interviewed President Obama for the film, which aired nationally on The Discovery Channel and The Oprah Winfrey Network (OWN) in 2015.

Dawn is a Keppler Speaker. She has appeared on "The Daily Show with Jon Stewart," and is a returning guest on MSNBC's "Melissa Harris-Perry Show."

Prior to her work as a filmmaker, Dawn was director of standards and practices at ABC News and vice president of standard and practices at A&E Television Networks. She graduated from Swarthmore College and Georgetown Law Center and practiced law at the firm of Baker & Hostetler for five years.

MARILYN NESS, Producer

Marilyn Ness is a two-time Emmy®, DuPont, and Peabody Award-winning documentary producer. Most recently Marilyn produced Katy Chevigny and Ross Kauffman's feature documentary *E-TEAM* that premiered at Sundance Film Festival in 2014, was acquired by Netflix Originals and later earned an Emmy® nomination. Marilyn also produced Johanna Hamilton's feature documentary *1971* which premiered at Tribeca Film Festival 2014 and broadcast on Independent Lens in 2015. She directed and produced the documentary feature film *BAD BLOOD: A CAUTIONARY TALE* that broadcast nationally on PBS in 2011 and was the centerpiece of a campaign to reform blood donation policies in the U.S. Prior to that, Marilyn spent four years as a producer for director Ric Burns, collaborating on four award-winning PBS films: *ANSEL ADAMS*; *THE CENTER OF THE WORLD* and *ANDY WARHOL*.

SARI GILMAN, Editor

Sari Gilman is an award-winning filmmaker and editor whose directorial debut, *KINGS POINT*, won prizes at film festivals nation-wide, aired on HBO, and was nominated for an Academy Award®. As an editor, she was nominated for a Prime Time Emmy® for her work on Rory Kennedy's *GHOSTS OF ABU GHRAIB*. The first feature documentary she edited was Judith Helfand's *BLUE*

VINYL, which also aired on HBO and premiered at Sundance. Other films she has cut have appeared on HBO, AMC, A&E and PBS, including a history of Las Vegas and a history of New Orleans, both for PBS' AMERICAN EXPERIENCE. She is currently working on a film about the wildly divergent views on Israel within her own Jewish family.

CINDY MEEHL, Executive Producer

Cindy Meehl is an artist and filmmaker, whose directorial debut, BUCK, earned the coveted Audience Award at the 2011 Sundance Film Festival and was shortlisted for an Academy Award®. More recently, she executive produced UNBRANDED, which won the Audience Award at HotDocs in 2015. Cindy's company, Cedar Creek Productions, is dedicated to creating the highest quality entertainment and bringing powerful stories to life. She seeks out projects that encompass hope, inspiration, grace and understanding.

LOIS VOSSSEN, Executive Producer

Lois Vossen, founder and executive producer of Independent Lens, is responsible for commissioning new work, curating the series, and working closely with ITVS and Independent Lens-funded filmmakers to provide creative feedback and editorial support related to broadcast standards. Independent Lens films have received 10 News & Documentary Emmy Awards®, two Primetime Emmys®, 15 George Foster Peabody Awards, five Alfred I. duPont-Columbia Journalism Awards, seven Academy Award® nominations, and was the winner of the 2013, 2014 and 2015 IDA Award for Best Curated Series. Previously, Vossen was Associate Managing Director of the Sundance Film Festival and Sundance Labs. She serves on the Documentary Peer Panel for the Television Academy, and has been a juror at SXSW, DOC New Zealand, Toronto International, New Orleans, and Palm Springs International film festivals, among others.

SALLY FIFER, Executive Producer

Sally Jo Fifer is President and CEO of ITVS, the leading provider of independently produced programs for PBS. Since 1991, ITVS has funded and presented more than 500 shows for public television—shows that explore complex issues, represent diverse communities, and express points-of-view seldom seen on television. Sally oversees ITVS's core operations, which include funding, production management, distribution, promotion, and outreach services. She is also an Executive Producer of Independent Lens, a 22-week national series for PBS. Prior to taking the helm at ITVS, she spent nine years as the executive director of Bay Area Video Coalition (BAVC). She is the co-editor with Doug Hall of Illuminating Video, a widely used textbook on video art. She has received fellowships for executive training from Stanford and Harvard Business Schools, her B.A. from the University of California, Berkeley, and M.A. from Stanford University.

DIANE L. MAX, Co-Executive Producer

Diane L. Max has a long-standing commitment to advancing reproductive health and rights and has served as Board Chair at Planned Parenthood of New York City since June 2010. She is also a member of the national Board of Planned Parenthood Federation of America. Her professional career was in entertainment marketing, where she was the Director of Programming at CBS/Sony Direct Marketing and the Director of Creative Services at MGM/UA Home Entertainment. She brought her interest in film to the philanthropic work she has done since "retiring" to raise her family over 20 years ago. In 2014, Diane resumed her professional interest in film, with a focus on social impact filmmaking. She was Executive Producer of AFTER TILLER, for which she received an Emmy Award® for Best Documentary. Diane graduated Magna Cum Laude from the University of California at Irvine. She lives in New York City and is married to Adam E. Max. They three children ages 16, 21 and 23.

AUDREY ROSENBERG, Co-Executive Producer

Audrey Rosenberg is committed to producing film, television and documentaries that raise consciousness and promote social action. Audrey is an Emmy®-nominated Executive Producer along with Steven Soderbergh on the HBO documentary film, HIS WAY, about Legendary Hollywood producer Jerry Weintraub. She is an Executive Producer on the Emmy®-winning HBO documentary BY THE PEOPLE: THE ELECTION OF BARACK OBAMA, produced with Edward Norton. Audrey was part of the producing team on Douglas McGrath's film INFAMOUS, starring Sandra Bullock, Daniel Craig and Toby Jones. She produced Sean Gullette's debut feature, TRAITORS, which premiered at the Venice Film Festival; North American premiered at Tribeca Film Festival. Audrey is a Co-Executive Producer on the Sundance premiering documentary film TRAPPED. She has a number of film, television and documentary projects in development, most notably a new one-hour drama series for television with Michael Sugar and Anonymous Content.

SUMMER DAMON, Co-Producer

Summer co-produced the Sundance Festival Award-winning documentary GIDEON'S ARMY, which broadcast on HBO in 2013 and was nominated for an Emmy® and an Independent Spirit Award. She also co-produced SPIES OF MISSISSIPPI—a historical documentary that was part of ITVS' 2014 Independent Lens series on PBS.

Summer was production manager and second assistant director for CONCUSSION, a feature film selected for the U.S. Dramatic Competition at the 2013 Sundance Film Festival. Summer also deftly adapts her film production skills as tour manager for Natalie Merchant — the critically acclaimed vocalist and former frontwoman for the alternative rock band 10,000 Maniacs.

NADIA HALLGREN, Director of Photography

Nadia Hallgren is an award-winning cinematographer and filmmaker. Her camera credits include Michael Moore's FAHRENHEIT 9/11, the Academy Award®-nominated TROUBLE THE WATER, HBO's WAR DON DON and PBS's THE NEW BLACK. Nadia has shot commercially for networks such as Sundance Channel, IFC, MTV, BET, VH1 and OWN.

CHRIS HILLEKE, Director of Photography

Chris Hilleke is a filmmaker from Birmingham, Alabama who has been making motion pictures for more than two decades. As a die-hard independent he writes, edits, scores and directs, but it is his cinematography that has kept food on the table and small budgets available for his own work. Some of Chris' more notable feature-length contributions in cinematography include: GIDEON'S ARMY, which premiered at the 2013 Sundance Film Festival, and A HORRIBLE WAY TO DIE, which premiered at the Toronto International Film Festival in 2010.

Chris' commercial clients include U.S. Space Camp, Mercedes-Benz, Subway, and Southern Progress. He also has produced his own award-winning, short narrative and documentary films including the 2009 Sidewalk Film Festival's Audience Choice Award Winner "Some of What I Know About Tommy," which follows a man struggling with paranoid schizophrenia.

PAUL BRILL, Composer

Paul Brill is an Emmy Award®-nominated composer, songwriter and producer who has scored feature films, television series and NPR radio themes. His previous credits include: JOAN RIVERS: A PIECE OF WORK, THE TRIALS OF DARRYL HUNT, FREAKONOMICS, FULL BATTLE RATTLE, PAGE ONE: INSIDE THE NEW YORK TIMES, and NO WOMAN, NO CRY.

In 2010, Paul scored the HBO film BURMA SOLDIER, on which he collaborated with U2 and composed a new string arrangement for an acoustic version of their classic song, "Walk On." He is also the recipient of the first-ever Best Music Award from the International Documentary Association (IDA) for his score to BETTER THIS WORLD.

CHARACTER BIOS

Dr. Willie Parker

A longtime physician and abortion provider who refocused his career to offer reproductive health services for women in the South. For years he has traveled to clinics in Alabama, Georgia and Mississippi to provide care where no one else would. He currently works and lives in the South and is a faculty member at the Feinberg School of Medicine of Northwestern University. In addition to his M.D., Dr. Parker holds advanced degrees from Harvard and the University of Michigan.

Amy Hagstrom Miller

Founder and CEO of Whole Woman's Health, a group of reproductive health clinics that operates eight locations in five states, including several in Texas. Amy served as the lead plaintiff in a legal challenge against the state's abortion law that is being heard by the Supreme Court in 2016 and has become an outspoken advocate in the ongoing fight to maintain access to abortion in the Lone Star State.

Marva Sadler

Director of clinical services at Whole Woman's Health, a group of reproductive health clinics that operates eight locations in five states. Marva is a longtime Texas resident and has worked in the reproductive rights field for more than 10 years.

Nancy Northup

President and CEO of The Center for Reproductive Rights, a New York City-based organization that has used constitutional and international law to secure women's reproductive freedom — including abortion rights — in 60 countries. Nancy graduated from Columbia Law School and was the founding director of the Democracy Program at the Brennan Center for Justice at New York University School of Law.

June Ayers

Owner and director of the Montgomery-based Reproductive Health Services — one of few remaining abortion clinics in Alabama. In 2015, June was awarded the Roger N. Baldwin Medal of Liberty by the ACLU for her work to keep reproductive services available in her community.

Dalton Johnson

Owner of Alabama Women's Center — the only abortion clinic in northern Alabama. An Ohio native, Dalton opened his clinic 14 years ago and has encountered opposition ever since from activists, legislators and lawyers. In 2014, he was forced to move the location of his clinic to comply with new legislation.

Gloria Gray

Owner and director of the West Alabama Women's Center, located in Tuscaloosa. Gloria opened the clinic in 1993 because she saw the need for a clinic to provide quality abortion care that exceeded the poor services that were being offered by unregulated doctors. She estimates that 80 percent of her clinic's patients are at or below the poverty level.

Center for Reproductive Rights (CRR)

A global reproductive rights organization headquartered in New York City that has used constitutional and international law to secure women's right to reproductive care in 60 countries. Recently, the Center expanded its international program, including the launch of an international litigation campaign that has included the first abortion case decided by the United Nations Human Rights Committee and the first case to frame preventable maternal deaths as a human rights violation. In the U.S., CRR is nearly singlehandedly keeping abortion clinics open in the South by successfully blocking clinic shutdown legislation in Mississippi, Texas, Oklahoma, Tennessee and Louisiana.

PRODUCTION & DISTRIBUTION

Ro*Co Films

A leader in the documentary distribution world since 2000, Ro*Co Films understands that compelling real-life stories can educate and engage diverse audiences around emotionally gripping and universally important themes. Ro*Co Films launched an educational division in 2009 and has quickly become the premiere educational distributor of documentaries in North America. Focusing on film as a vehicle for advocacy and understanding, Ro*Co has distributed an award-winning collection of films such as MISS REPRESENTATION, THE HUNTING GROUND, GOING CLEAR: SCIENTOLOGY AND THE PRISON OF BELIEF, INEQUALITY FOR ALL, THE INTERNET'S OWN BOY, A PLACE AT THE TABLE, GIRL RISING, HOW TO SURVIVE A PLAGUE, THE INVISIBLE WAR, and THIS CHANGES EVERYTHING.

Abramorama

An independent distribution and marketing company, Abramorama is an industry leader in the focused, personalized form of film distribution that provides invaluable alternatives to filmmakers and content owners. Currently releasing Laurie Anderson's astonishing New York Times critics' pick, HEART OF A DOG, Abramorama's multiple-nominated and award-winning titles also include Showtime's LISTEN TO ME MARLON (National Board of Review Winner) and Drafthouse's THE LOOK OF SILENCE (2016 Documentary Academy Award® Nominee and 2015 IDA Best Documentary Winner).

Over the course of more than 20 years, Abramorama has successfully distributed and marketed hundreds of films, including Asif Kapadia's SENNA, Robert Stone's PANDORA'S PROMISE, Cameron Crowe's PEARL JAM TWENTY, Sacha Gervasi's ANVIL! THE STORY OF ANVIL, Banksy's Academy Award®-nominated EXIT THROUGH THE GIFT SHOP, the surprise indie hit AWAKE: THE LIFE OF YOGANANDA, and the critically acclaimed documentaries PARTICLE FEVER and AN HONEST LIAR.

Abramorama continues to lead in event cinema distribution, with recent titles including the Royal Opera House Ballet and Opera Cinema Season, Shakespeare's Globe on Screen, Matisse at the Tate, Hermitage Revealed, PLANETARY (launched theatrically on Earth Day, 2015), the visceral action sport feature THE SEARCH FOR FREEDOM, Green Day's HEART LIKE A HAND GRENADE, and Avi Lewis and Naomi Klein's THIS CHANGES EVERYTHING.

Independent Lens

Independent Lens is an Emmy Award®-winning weekly series airing on PBS Monday nights at 10 pm. The acclaimed series features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent

filmmakers. Presented by ITVS, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS and the John D. and Catherine T. MacArthur Foundation.

Trilogy Films

Trilogy Films is a production company that specializes in creating award-winning, feature-length documentaries. The firm also works with businesses and non-profit organizations to create media that communicate big ideas in smart ways.

Big Mouth Productions

Big Mouth Productions was founded in 1997 to produce provocative and engaging social-issue documentaries and to provide production services for U.S. and international clients. Since its inception, Big Mouth has produced 12 feature-length documentaries that cover topics ranging from the criminal justice system to alternative healing. Our films have been shown theatrically, on Netflix, HBO, Cinemax, POV, Independent Lens, NBC, and Arte/ZDF, among others and have played at film festivals around the world, including Sundance, Full Frame, SXSW, Sheffield and Berlin. Today, Big Mouth Productions is run by filmmakers Katy Chevigny and Marilyn Ness.

Cedar Creek Productions

Cedar Creek Productions was founded in 2008 by Cindy Meehl. This film company is dedicated to creating the highest quality entertainment and bringing powerful stories to life. It is their mission to make films that encompass hope, inspiration, grace and understanding in this complex world we live in. Films include BUCK, DOGS ON THE INSIDE, UNBRANDED, TRAPPED and FOR THE BIRDS, which is in production now. Cedar Creek has also created “7 Clinics with Buck Brannaman,” which is a 7-DVD equestrian educational series, and a music video with Templeton Thompson.

Chicken & Egg Pictures

Chicken & Egg Pictures supports women non-fiction filmmakers whose artful and innovative storytelling catalyzes social change. Chicken & Egg Pictures envisions a world in which women non-fiction filmmakers, representing a range of diverse experiences and backgrounds, are fully supported to realize their artistic goals and vision, build sustainable careers, and achieve parity in all areas of the film industry. Since its inception in 2005, Chicken & Egg Pictures has awarded over \$4 million in grants and more than 5,200 hours of mentorship to over 200 films. Films supported by Chicken & Egg Pictures have won numerous awards, including Oscars® and Emmys®; they have shifted deeply entrenched attitudes; and they have changed policy on a variety of critical human rights and social justice issues.

PRODUCTION CREDITS

DIRECTED, WRITTEN AND PRODUCED BY
Dawn Porter

EDITED AND WRITTEN BY
Sari Gilman

PRODUCED BY
Marilyn Ness

EXECUTIVE PRODUCER
Cindy Meehl

EXECUTIVE PRODUCERS
Lois Vossen
Sally Jo Fifer

CO-EXECUTIVE PRODUCERS
Diane L. Max
Audrey Rosenberg

CO-EDITOR
Katie Flint

ASSOCIATE EDITOR
Matthew Cowan

MUSIC BY
Paul Brill and Elizabeth Ziman

CO-PRODUCER
Summer Damon

DIRECTORS OF PHOTOGRAPHY
Nadia Hallgren
Chris Hilleke

CINEMATOGRAPHY
Jake Clenell
Hannah Gregg
Kirsten Johnson
Martina Radwan
Keith Walker

Derek Wieseahn

SOUND

Chris Burns
Jacob "Cubby" Falls
Judy Karp
Francisco Latorre
David Schumacher
Bob Silverthorne
Tyrell Williams

ADDITIONAL CAMERA

Dawn Porter
Bill Schweikert
Stanley Staniski

ASSOCIATE PRODUCERS

Amanda Goscinski
Dana Kalmey

LINE PRODUCER

Jennifer Partin

FIELD PRODUCER

Tina Elmo

CONSULTING PRODUCER

Katy Chevigny

STORY CONSULTANT

Sharon Wood

ARCHIVAL CONSULTANT

Danielle Varga

POST PRODUCTION COORDINATOR

Matt Cowan

DESIGN & ANIMATION BY

Molly Schwartz
Jason Conradt

Original Score Written and Performed by
Paul Brill and Elizabeth Ziman

Recorded and Produced by Paul Brill
at Casa de Rico y Luca Studios, Brooklyn

Additional Recording by Paul Loren & Ed McEntee at
Sterling Society Social Club, Brooklyn
Assisted by Kate Lucas

Musicians

Paul Brill – Guitars, Keys and Voice
Claudia Chopek -- Violin
Bill Dobrow - Drums
Dave Eggar – Cello
Rob Jost – Bass, French Horn
Peter Lalish – Electric Guitars
Entcho Todorov - Violin, Viola
Elizabeth Ziman – Pianos and Voice

HD Post Production
ZAP Zoetrope Aubry Productions - San Francisco

Color Grading
Leo Hallal

On-Line Editor
Ashley Pagán

Post Production Supervisor
Kim Aubry

Post Production Sound Services
Skywalker Sound
a Lucasfilm Ltd. Company

Sound Supervisor / Re-recording Mixer
Pete Horner

Sound Effects Editor

Andre Zweers

Dialogue Editor
Brian Chumney

Engineering Services
Dusty Jermier

Digital Editorial Support
David Peifer

Audio/Video Transfer
Marco Alicea

Post-Production Sound Accountant
Jessica Engel

Client Services
Eva Porter

Scheduling
Carrie Perry

Skywalker Sound Executive Staff
General Manager
Josh Lowden

Head of Production
Jon Null

Head of Engineering
Steve Morris

Additional Sound
Mark Escott
Phoenix Sound Design

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ABCNEWS VideoSource
Alabama Media Group

CBS Evening News with Scott Pelley
The CONUS Archive
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KBTX TV
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The Rachel Maddow Show, MSNBC
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The Supreme Court, PBS
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WMJN TV
The Texas Tribune
Track News
WHNT News 19
The Young Turks

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Gloria Gray
William Parker

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Peter Jaszi

DIGITAL PRODUCER

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FISCAL SPONSOR

Women Make Movies

BOOKKEEPER

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Christina Grillo
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Jennifer R Miller
Nancy Northup
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Shannon Brewer-Anderson	Julie Goldman
Christian Chapman	Eli, Will, & David Graff
Dan Cogan	Sandy Gray
Bonni Cohen	Melissa Green
Lauracenia Coleman	Barbara Grossman
Kahane Cooperman	Matt Hamachek
David Courier	Ruthann Harnisch
Helen Cox	Albie Hecht
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Diane Derzis	Dr. Jennifer Hymes
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Rob Epstein	Alencia Johnson

Lisa Kleiner Chanoff
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Drusilla Lawton
Caroline Libresco
Loira Limbal
Ann Lupo
Susan MacLaury
Brian Meehl
Holly Meehl
Richard Miron
Stanley Nelson
Lauren Pabst
Julie Parker Benello
Donna & Henry Purchase
Joy Reed
Gini Reticker
Yashica Robinson White

Marc, Noah, & Oliver Sacher
Toby Shimin
Melissa Silverstein
Marcia Smith
Caren Spruch
Jen Stamps
Eileen Tavarez
Lindsey Taylor Wood
David Teague
Kat Vecchio
Jamila Wignot
Jennifer Wilson
Kadeen Williamson
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Amanda Zinoman

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Abramorama
Big Mouth Productions
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Film Sprout
Firelight Media
Fork Films
Independent Lens
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Produced by
Big Mouth Productions
Cedar Creek Productions
&
Trilogy Films

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