



presents

a Pokromski Studio production



A film by Michał Marczak

Poland | 2012 | 85' - 52' | HD

***WINNER* BEST FEATURE DOCUMENTARY**
Warsaw International Film Festival 2012

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<http://dogwoofsales.com/films/fuck-for-forest>

Trailer - <http://youtu.be/ayEnf9pvA5A>

 [@fuckforforest](https://twitter.com/fuckforforest)

 [fffthemovie](https://www.facebook.com/fffthemovie)

CRITICAL PRAISE:

"An absorbing and at times genially oddball documentary"

- Screen International

"Michal Marczak strikes gold"

- Variety

"Plenty of genuine commitment and heart... definitely worth a look."

- Twitch

"Entertaining and reflexive enough to compete with the best documentaries of the last decade."

- Cogo review



FESTIVALS

Best Documentary Warsaw International Film Festival, Poland

Rotterdam International Film Festival 2013

!F Istanbul 2013

SXSW 2013 – **North American premiere**

Thessaloniki Documentary Festival 2013

Cinema du Reel 2013

Docaviv 2013

Docville 2013

Hot Docs 2013

SYNOPSIS

Berlin's Fuck For Forest is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet. Meet Danny, a troubled soul, as he accidentally discovers this exuberant, neo-hippy world where sexual liberation merges with global altruism, and joins their already colourful operation. From the streets of Berlin to the depths of the Amazon, together they are on a planet-saving mission to buy a piece of forest and save the indigenous peoples from the sick, sick West.



ABOUT FUCK FOR FOREST

The film focuses on a group of four adults (Tommy 32, Leona 28, Natty 22, Danny 23), all from different lands, but sharing the common denominators of a shattered home and a refusal to grow up. Hurt by their past and refusing to conform to the norms of the present, they have cocooned themselves in a fairytale environment with a strange mixture of hedonism and social responsibility. They live by the doctrine of free love in a world dubbed Fuck for Forest. Their time is spent actively roaming whatever public ground they set foot on, indiscriminately handing out flyers to struck passers-by, uttering the words: "Have you heard about Fuck For Forest? It is an ecological project. We collect money to save nature." The reactions of these strangers vary from nervous laughter to accordance upon realizing that they are being asked to participate in porn.

Fuck for Forest is an NGO with a website that charges \$15 a month for access to home-made amateur video and photo material - ranging from soft-core snapshots to hard-core pornography. To this day, the group has raised and donated approximately \$100,000 to struggling tribal cultures in the Amazonian rainforest. The project was initiated by Leona and Tommy, at the time a couple. Her inspiration arose from an innate emotional urge to lend a hand to environmental causes. His motivation was a love of sex and a fascination with indigenous ways. Now with four core members,

the group propagates harmony with nature, free love, body liberation and the use of plants (psychedelic drugs) for spiritual purposes. Having secured a stable income, the group has created a fairytale headquarters where they live a never-land life rid of obligations. Adorned with primitive Amazonian artefacts, sex toys, drug paraphernalia and a vast collection of plants, their apartment makes for a bizarre but picturesque setting.



DIRECTOR'S BIO

Michał Marczak was born in Warsaw in 1982. He started his training in directing at the California Institute of the Arts in Los Angeles, USA before studying philosophy at the University of Warsaw. He later specialised in photography and multimedia studies at the Academy of Fine Arts in Poznań, Poland, and documentary film directing at the Andrzej Wajda Master Film School in Warsaw. In 2011 he directed the Award-winning feature documentary *At the Edge of Russia*, which gained prizes at international film festivals including HotDocs, Jihlava, Zagreb IFF and Visions du reel. In the same year he was the recipient of the "Talent Trójki", an award given by the National Polish Radio Channel 3 to the best upcoming film director under 30.



DIRECTOR'S STATEMENT

When I decided to make a film about *Fuck for Forest*, my first intention was to capture an image of this bizarre phenomenon of our times. It would be a portrayal of ideals becoming de-centered, micro-trends being formed, and elements of our culture going every possible way. The freedom and availability of information has fragmented society and extended the capabilities of human imagination. As I began to examine the characters' organization and understand the complexities of this particular case of foreign aid, I discovered an opportunity to film a paradoxical clash of cultures.

My final intention was to make a film that encompassed a variety of different themes, although this discovery is ultimately left up to the viewer.

FILMOGRAPHY and AWARDS

- 2012 **Fuck For Forest** – Documentary film – 85 min
Warsaw International Film festival / Best Feature Documentary
- 2010 **At the Edge of Russia** – Documentary film – 72 min
Zagreb IFF / Best feature-length documentary
Cinema Eye Honors / Nominated: Outstanding Achievement in a Debut Feature Film
Hot Docs / HBO Emerging artist award
Hot Docs / Filmmakers award for best documentary of the festival
Visions du Reel, Nyon / Etat d'Esprit (special mention)
Planete Doc Review, Warsaw / Grand Prix: Magic Hour Award
Prix Europa, Berlin / Nominated: Best European Documentary Film
MFFD Jihlava / Main Award: Silver Eye Award
International Doc Film Festival "Flahertiana", Perm / FIPRESCI prize
- 2009 **A woman Sought** – Documentary short – 15 min
Off Cinema, Poznań / Second prize: Brązowy Zamek
Młodzi i Film, Koszalin / Award for best debut



PRODUCTION

The POKROMSKI STUDIO Company was established by Aldona Pokromska and Waldemar Pokromski in September 1992. At the beginning the company specialized in services connected in a broad sense with Art Department. In 2003 the company was divided into: STUDIO EFEKT, specializing in Art Department services, and POKROMSKI STUDIO, concentrating on production of documentary and feature films.

See <http://www.pokromskistudio.pl/>

FILM CREDITS

Pokromski Studio Presents
A Michał Marczak Film

Co-Financed By: Polish Film Institute and Medienboard Berlin-Brandenburg

Editor: Dorota Wardęszkiewicz

Story by: Michał Marczak Łukasz Grudziński

Director of Photography: Michał Marczak

Associate Producer: Łukasz Grudziński, Michał Białożej, Shane Boris

Supervising Sound Editor: Jan Pasemann

Re-Recording Mixer: Silvio Naumann

Post-Production: Kaspar Kallas

Music: Marcin Masecki

Co-Producer: Kinomaton Berlin / Artur
Liebhart Against Gravity

Produced by: Mikołaj Pokromski and
Michał Marczak

