



Presents

THE FEAR OF 13



A film by David Sington | 96' | UK | 2015 | HD

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LOGLINE

After 23 years on Death Row a convicted murderer petitions the court asking to be executed.

SHORT SYNOPSIS

After 23 years on Death Row a convicted murderer petitions the court asking to be executed. But as he tells his story, it gradually becomes clear that nothing is quite what it seems. THE FEAR OF 13 is a stylistically daring experiment in storytelling, a psychological thriller constructed from a single four-day long interview. In a monologue that is part confessional and part performance, Nick, the sole protagonist, tells a tale with all the twists and turns of classic crime drama. But as the story unfolds it reveals itself as something much deeper, an emotionally powerful meditation on the redemptive power of love and literature. A final shocking twist casts everything in a new light.



DIRECTOR'S STATEMENT

Filmmakers are first and foremost, storytellers. As a documentary filmmaker, I have spent my career turning events into narratives, carving from reality a story (a true one, I hope). Over the years I have come to understand a simple but profound truth: we live the events of our lives as experience, but we recall them as stories. And since, in some sense, we are our memories, we are also really the sum of the stories we tell about ourselves, to ourselves and to other people. And that idea is the theme of THE FEAR OF 13.

Formally, it could not be simpler. A man sits in front of the camera and talks - documentary filmmaking boiled down to its essence. But the tale he tells is multi-layered. At its heart is the story of how, through literature, a man comes to master language and to recast the narrative of his own life, to change the story he tells about himself to himself, and so find redemption in the most unlikely of circumstances.

This story about learning how to tell your own story fascinated me from the first, and has kept me enthralled in the many years it has taken us to bring it to the screen. I can't wait to share it!

- David Sington, September ,2015

DIRECTOR'S BIO

David Sington has been making award-winning films for cinema and television for twenty years. He has filmed on every continent on the planet, from the Amazon to the Antarctic. His films have helped to free the innocent, convict the guilty and change government policy. He has won numerous awards, including a coveted Grierson Award, two WildScreen Pandas, Gold and Silver Hugos, an EarthWatch Award, as well as Best Documentary and Audience awards at many film festivals including the Sundance Film Festival.

DIRECTOR'S SELECT DOCUMENTARY FILMOGRAPHY

The Fear of 13 , 2015 [London Film Festival](#)

Licence to Krill , 2015 [PREMIERED IN DOC/FEST 2015 a production for ARTE](#)

The Flaw (2010) [Sundance Grand Jury Prize World Documentary Nominee, 2007](#)

In the Shadow of the Moon (2007)

[Audience Award Sundance Film Festival, 2007](#)

[Audience Award Florida Film Festival, 2007](#)

[Nominee Best Film, British Independent Film Awards, 2007](#)



CREDITS

Director: David Sington

Producers: David Sington, Chris Riley

Cinematography: Clive North

Additional Photography: Nickolas Rossi

Film Editors: Robert Sternberg, David Fairhead

Music: Philip Sheppard

Sound Design: Vince Watts

Associate Producers: Sarah Kinsella, Haroula Rose, Kate Swanson

Executive Producers: Arthur S. DeMoulas, David Macias, Nick Fraser, Kate Townsend

PRODUCTION STUDIO

DOX Productions Ltd
84, Addison Gardens,
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TECHNICAL INFO

Screen ratio: 1.1.85
Sound: 5.1 Surround and Stereo versions
Frame rate: 24 fps

www.dogwoof.com

Press:

Screen Daily

<http://www.screendaily.com/reviews/the-fear-of-13-review/5095016.article?referrer=RSS>

Variety

<http://variety.com/2015/film/markets-festivals/david-sington-fear-of-13-1201621449/>