

UNBRANDED

FOUR MEN.

SIXTEEN MUSTANGS.

THREE THOUSAND MILES.



FIN & FUR FILMS IN ASSOCIATION WITH IMPLEMENT PRODUCTIONS AND CEDAR CREEK PRODUCTIONS PRESENT "UNBRANDED"

ORIGINAL MUSIC BY NOAH SOROTA CINEMATOGRAPHERS PHILLIP BARIBEAU AND KOREY KAZMAREK EXECUTIVE PRODUCERS JERRY HODGE, DOUG BRATTON, AND JOHN GOFF

EDITOR SCOTT CHESTNUT CONCEIVED BY BEN MASTERS EXECUTIVE PRODUCER CINDY MEEHL PRODUCER DENNIS AIG DIRECTOR PHILLIP BARIBEAU

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105 MINUTES | 2015

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3,000 Miles, 16 Wild Horses, 5 States, 4 Men, 1 Goal: Ride from Mexico to Canada through the wildest terrain in the American West to inspire adoptions of the 50,000 wild horses and burros living in holding pens.



UNBRANDED

THE FILM



On an unprecedented 3,000-mile journey through the most pristine backcountry of the American West, four friends rode horseback across an almost continuous stretch of public lands, border to border, from Mexico to Canada.

For their trail horses, they adopted wild mustangs from the US Bureau of Land Management, which were perfectly adapted to the rocky terrain and harsh conditions of desert and mountain travel. Chosen to inspire adoptions from the 50,000 mustangs and burros in holding facilities across the United States and to call attention to the importance of rangeland management, these animals became their riders' transport, nemeses, and eventual trusted companions as men and mustangs traversed the immense landscapes of Arizona, Utah, Idaho, Wyoming, and Montana.

A meticulously planned but unpredictable route brought them face to face with snowpack, downpours, and wildfire; unrelenting heat, raging rivers, and sheer cliffs; jumping cactus, rattlesnakes, and charging moose; sickness, injury, and death. But they also experienced a special camaraderie with each other and with the mustangs, the magnificent natural scenery of the nation's enduring wilderness, and the not so romantic lifestyle of a romanticized bygone era.

SYNOPSIS

Ben Masters, Jonny Fitzsimons, Thomas Glover and Ben Thamer are recent graduates of Texas A&M. They are delaying their entry into the responsibilities of adulthood to embark on a grand adventure. Their plan is to travel on horseback 3000 miles in the backcountry from the Mexican to Canadian border through the American West. Ben Masters, inspired by his love of the hardy American mustangs, is the mastermind of the trip. His plan is to adopt and train wild mustangs from the Bureau of Land Management to inspire adoptions from almost 50,000 wild horses and burros living in government pens. He and his friends would then ride the horses from border to border guided by his meticulous mapping of backwoods trails and water sources.

We travel with them as they navigate through the harsh, rugged, but strikingly beautiful terrain of Arizona, Utah, Idaho, Wyoming and Montana. The ride takes over five months and tests the men's strength, courage, endurance, and friendship. Their rescued horses are also challenged as they carry the riders through desert, canyons, and steep, rocky hillsides of the U.S.'s majestic public lands, including the Grand Canyon, Yellowstone and Glacier National Park.

Early on we meet Val Geisler, the epitome of the wise mentor on life lessons and all things horse. He is there to assist them in the early part of the journey where they need extra food and water for the horses and to reassure them near the journey's end. His fatherly love for the boys is palpable, and we soon find out why.

As the journey and its difficulties progress, we learn of the parallel complexities of the wild mustangs themselves. They are at the heart of a very polarized dilemma in America. It seems that wildlife, livestock, and human interest are all in competition with the wild horses over the very scarce resources in the fragile ecosystem of the West. We come to realize that finding viable solutions is an incredibly complex and challenging process.

Through it all, the young Texans are reliving a Western dream but with

a twenty-first century sensibility. It is a combination that eventually transforms the trip into much more than a simple adventure in the woods and mountains. Ben and Jonny are the Yin and Yang of the ride, and this tension unfolds through the interactions of skill, luck, talent, and instincts that are required to survive miles away from the modern amenities of today's world. After so many miles, the necessary patience, caution, and cooperation begin to wear thin. What remains strong is the endurance of these remarkable wild horses as people and animals reach the end of an epic effort.

It is journey of transformation. The horses have gone from dangerous and unapproachable to trail-worthy and devoted companions. Each of the riders, for his part, is a different person than he was at the start, changed by the demands of thousands of miles on horseback and his own actions through the long, challenging, and iconic trip.



THE FILMMAKERS

PHILLIP BARIBEAU

DIRECTOR AND CINEMATOGRAPHER

Phillip earned a degree in Media and Theatre Arts from Montana State University in 2003. Following his passion for film, storytelling and adventure, he went to work in television and documentary filmmaking. Here he learned what it takes to produce a story while capturing engaging cinematic images. His most credited broadcast series are “Destination Extreme” on National Geographic (field producer/DP/editor), “Ax Men” on the History Channel (field producer/camera operator), “MeatEater” on the Sportsman Channel (DP) and “Mountain Men” on the History Channel (camera operator). In 2008, Phillip founded Implement Productions, based in Bozeman, MT.

Within Implement, he has worked on a wide range of films, television, web advertisement, events and commercials. His commercial clients include Teva Footwear, Black Diamond, Federal Ammunition and Sportsman’s Warehouse. In 2013, Phillip won Best Overall Film at the Baku film festival in Azerbaijan for the short film “Land of Fire.” Unbranded is his first director credit for a feature length film.



CINDY MEEHL

EXECUTIVE PRODUCER

Cindy Meehl founded Cedar Creek Productions, LLC in 2008. She is a director and producer of documentary feature films. In 2009 she began work on the documentary feature Buck as director and executive producer. Buck premiered at Sundance Film Festival in 2011 where it won the coveted Audience Award and continued to win many distinctive awards and honors, including the 2011 Oscar shortlist. In 2012, Meehl delved back into the BUCK footage to create an instructional DVD series of horsemanship called 7 Clinics with Buck Brannaman. In the fall of 2012, she directed a

music video with Templeton Thompson for her song “When I Get That Pony Rode” which was featured in 7 Clinics and was shown on several major country music channels. It won a Telly Award. In the summer of 2013, she came on board Dogs on the Inside as executive producer. The film is currently being distributed by Bond/360 and is receiving very enthusiastic reviews for this heartwarming story of stray dogs brought into a prison to be fostered by prison inmates. Cindy has several new projects in the works covering various topics from animal rights to women’s rights.

DENNIS AIG

PRODUCER

Dennis Aig has produced and/or directed both documentary and dramatic productions for the Walt Disney Company, National Geographic Television, PBS, Lifetime Television, the Outside Channel, the History Channel, and the Independent Television Service (ITVS). His projects have ranged from a documentary about bone marrow transplant patients at UCLA Medical Center to two behind-the-scenes specials about feature films directed by Robert Redford.

His productions include “Shadow Casting: The Making of a River Runs Through It,” “Visions of Grace: Robert Redford and *The Horse Whisperer*,” “Guide Season,” “Sacred Journey of the Nez Perce,” “Test Pilots of the Body,” “America’s Outdoor Heritage,” and “A Shout Across Time.” Aig’s works have won over 100 awards. A Ph.D. from The Ohio State University with advanced work in English and Film, Aig is also a tenured professor in and Director of the School of Film and Photography at Montana State University and the Director of its much-honored MFA in Science and Natural History Filmmaking. He also serves as Senior Executive Producer of the three-time Webby-winning conservation website and podcast “TERRA: The Nature of Our World.”



KOREY KACZMAREK

CINEMATOGRAPHER

Korey Kaczmarek is a freelance producer, videographer and editor based in Bozeman, Montana. He has circled the globe filming documentaries, television, and live events. An accomplished snowboarder, Kaczmarek fuses his athleticism and creative skills to craft dynamic, one of a kind work. After receiving his degree in Media and Theatre Arts from Montana State University, he founded Kazmatik Industries, a full-service video, digital and multimedia production company. His work has been featured on National Geographic, ESPN, Comcast Television, NBC, and the History Channel.



SCOTT CHESTNUT

EDITOR

“I still haven’t seen everything” is Scott’s reply when asked what it was like to comb through 500 hours of material to create Unbranded. Scott is an editor with a long and diverse list of credits. He has served as editor and co-editor on 14 feature films, including “Rounders,” starring Matt Damon and Edward Norton, and “You Kill Me,” starring Ben Kingsley and Tea Leoni. His breakthrough film as an editor was John Dahl’s neo-noir classic “Red Rock West,” starring a young Nicolas Cage. He has also edited hundreds of music videos for artists such as Madonna, Eric Clapton and U2. He has been instrumental in creating many commercials for clients such as Nike, Chrysler and Coors. His television productions have included editing and co-producing America in Primetime, a four-part documentary series for PBS, called the “best work about television on television in the last 20 years” by NPR reviewer David Bianculli. An accomplished cinematographer, Scott has worked behind the camera on several commercials and documentary projects. Recently, he was the director of photography on “Rows,” a dramatic feature based on Grimm’s fairy tales. Scott is a native of Billings, Montana. He graduated from the film program at Montana State University and completed post-graduate work at the American Film Institute. He is known for his expert command of story elements, his keen eye for telling visual details, and his use of unconventional but extremely effective music cues.



THE OUTFIT

JOHNNY FITZSIMMONS

Jonny Fitzsimons grew up on a cattle ranch in South Texas. He's been horseback since he could walk and is an accomplished horseman with skills in polo and training horses. He graduated from Texas A&M December 2012 from the School of Liberal Arts with a History degree. Jonny has worked with horses in Argentina, chased poachers in Tanzania, and cowboied in Southern Wyoming. After the ride, Jonny began work as a petroleum landman in Texas.



BEN THAMER

As a kid, Thamer spent every spare minute camping, fishing, hunting or skiing, which “taught me to appreciate the natural world and thrills that only Mother Nature can provide.” He admittedly obsessed over the cowboy lifestyle and wore out copies of Lonesome Dove.

Thamer immersed himself in college, finishing with a degree in Agricultural Economics at Texas A&M. He always did what was responsible and expected, “I joined a fraternity and started heading down the conventional path to a job in an office, wife, kids and a house on a cul-de-sac. Although I enjoyed my time in college and gained a ton of knowledge, I always felt pulled in a different direction. When Masters asked if I wanted to go on this trip, I couldn’t say no.” Thamer is now in the Texas cattle business.



THOMAS GLOVER

“It was a very easy decision for me to put everything on hold after graduation and go on this trip. I’m a city boy whose heart belongs in the mountains.” Thomas Glover hails from the big city of Houston, TX but took to the mountains like an old school packer.

While getting his degree in Construction Science at Texas A&M University, Glover spent his summers leading horseback rides in Rocky Mountain National Park and one fall guiding elk hunts in Wyoming. He now works as a construction superintendent in Houston.

BEN MASTERS

In 2010, Masters and two friends rode 2,000 miles along the continental divide. They used a mixture of quarter horses and BLM adopted Mustangs. Masters was surprised when the mustangs outperformed the quarter horses. Intrigued, he looked into the mustang issue and found a complex story around a very simple animal. Looking for an avenue to promote wild horse adoptions and to inspire conservation efforts, Masters set out to document another long ride. The “Unbranded” idea was born.

Masters studied Wildlife Biology at Texas A&M University, has guided pack trips throughout the Rockies, trained horses, managed a 10,000 acre ranch in South Texas, and is the main author and photographer of the Unbranded Book. A dedicated Conservationist, Masters plans to use documentary filmmaking as a tool to influence change on important environmental and social issues. Masters is the CEO of Fin & Fur Films, LLC.



INSPIRATION

BEN MASTERS

Unbranded started with cheap tequila and greasy enchiladas in one of the few places in the world where you can find people crazy enough to ride a horse for thousands of miles, Texas A&M University. The following summer, two friends and I rode 2,000 backcountry miles along the Continental Divide in New Mexico, Colorado, Wyoming, and Montana. We were broke at the time and adopted some \$125 wild mustangs from the Bureau of Land Management (BLM) to supplement our herd of quarter horses.

That trip was in 2010 and it changed my life. Growing up in the crop rows and squared off sections of private land in the Texas Panhandle, I was amazed at how much public land and open spaces still exist in the American West. It was impossible not to notice the human impacts of a landscape when you're traveling through it at horse speed and I had hours upon hours to think about what I would do with my life and the impact I would have.

We were also surprised to find that the Mustangs we adopted outperformed our quarter horses. Intrigued, I researched the mustangs and found a very controversial and sad issue with the fate of tens of thousands of animals and the health of our rangeland at stake. As a non-native but culturally important animal, wild mustangs have captured the hearts of millions of Americans. Simultaneously, wildlife biologists and ranchers consider them an invasive species that can devastate fragile ecosystems when overpopulated. The Bureau of Land Management rounds up excess horses off the range and puts them up for adoption. At the time of this writing, almost 50,000 Wild Horses and burros costing \$45-million annually are living in government captivity waiting for adopters. Even scarier is that 50,000 wild horses and burros live in the wild, almost twice the appropriate management level. This poses the risk that overpopulated horses could potentially damage crucial habitat for native plants and animals, including endangered species. The only current solutions for reducing numbers or slowing population growth is through adoption and costly birth control.

I wanted to prove the Wild Horses and show that some of them are adoptable and can be great rides. I also felt compelled to show how much incredible public land is available for epic adventures, something I don't think a lot of people realize. I decided to do another long ride, this one entirely border to border through the deepest backcountry in the American West. I wanted to film it and use a documentary to tell my message of wild horse adoption and conservation. I needed a film crew, and I found my man in Bozeman, Montana: Phillip Baribeau.



DIRECTOR'S STATEMENT

PHILLIP BARIBEAU

The adventure started in the Fall of 2012 when Ben Masters called looking for someone to film him and three fellow Texans as they travelled by horseback over 3,000 miles across the American West. As a filmmaker passionate about documenting adventures in the outdoors, this sounded like an incredible project...only I didn't know how to ride a horse! Ben wasn't concerned, and said he'd teach me himself. Saddle sores aside, I knew this was a chance of a lifetime and something I couldn't pass up.

Later that Fall, Ben came to Montana where we connected and took the first steps in turning his vision into a reality. Pulling together footage on the mustang situation, conservation in the West, and why four young men were out to ride across America to prove the worth of these wild horses, we created our Kickstarter trailer to raise funds to film their journey. The Kickstarter was a great success, not only did it exceed our goal, but it also attracted the attention of Cindy Meehl, director of the award winning film Buck. Cindy joined the team as Executive Producer, and the project really took off. With everything moving forward, I felt both excited and terrified, wondering how we were going to pull off filming a documentary of this scale...on the back of a horse.

Almost all of my work is done in the outdoors, but adding horses brought a whole new dimension to this project. Two weeks before the trip, I headed to the San Pedro ranch in southern Texas, home of one of Ben's fellow riders, Jonny, to figure out how to ride a horse and rig all of the gear. Our main camera needed to have a cinematic look that would capture the vast landscapes as we journeyed through some of the most scenic parts of the West. We chose the Canon C-500, nicknamed the "Princess," which we rigged on top of the hard panniers on one of the horses. We also rigged a smaller Canon DSLR to the saddle horn for quick shooting from on the horse. One of the biggest obstacles was rigging the four guys with wireless mics. An external audio recorder to pick up the guys was carried in a saddlebag by Luke, who we coined the "audio horse." You can see Luke, who I rode most of the trip, in many of the shots trailing behind the pack string with an empty saddle doing his job of picking up the audio. We also used GoPro cameras, a Panasonic camera set on full auto for the guys to shoot with when we weren't documenting them and some aerial videography with a drone. The first month was hard, breaking ourselves into the ride and figuring out the production of shooting a backcountry pack trip. We learned quickly, and, fortunately, knew early on that we were going to capture an amazing story.

Building a team to support the film off the trail was essential to our success on the trail. I went to film school at Montana State University in Bozeman and was able to put together a great team using my connections there. My former professor, Dennis Aig, came on as Producer, and MSU alums (Scott Chestnut), Korey Kaczmarek (Director of Photography), Paul Quigley (Assistant Editor), Katie Roberts (Assistant Editor), Vanessa Naive (Production Coordinator) and Matt Wheat (Production Assistant) also joined the team.

Besides documenting the adventure of traveling over 3,000 miles by horseback, we also wanted to weave in the mustang story. We wanted to promote adoption of these wild horses by showing what amazing animals they are when trained properly. I started this project without any real knowledge of wild horses except for seeing them around various parts of Montana. Traveling around the West to round-ups, mustang rallies and conventions, we quickly realized how complex the situation really was with the mustangs, advocates, ranchers, BLM, wildlife and our public lands. Instead of taking a side, our main goal was to show all sides of the issue to educate the audience and bring awareness to the mustang situation. Without a clear solution, the only conclusion is that we all need to come together to protect our land, wildlife and these wild horses.

As I look back on the trip, I would do it all over again. It really was the trip of a lifetime. I had seen many of the places we rode through before, but traveling through at three miles per hour gives you a greater appreciation for what we have. The project was a huge challenge, but the highlight of my career thus far. What an opportunity to spend five months in the woods, documenting such an unforgettable adventure. If I could do it again I wouldn't change a thing, except maybe the brutal kick from Tamale five days into the trip. The trip was a wonderful adventure, and I came off the trail with so many great memories, and lifelong friendships with a bunch of crazy Texans!

PRODUCTION CHALLENGES

DENNIS AIG



Producers are eternal optimists. They begin each new film by jumping off a creative cliff with the irrational confidence that somewhere before they smash into the hard ground below there will be a logistical or creative branch they can grab onto that will save both themselves and the film. Unbranded offered enough challenges on all fronts to make the prospect of that salvation at times seem unlikely. Despite the moments of doubt and fear, an exquisitely shot adventure conservation film emerged because of the talented team of riders and filmmakers who stayed true to the vision that set the film in motion.

Unbranded was an expedition and an unscripted observational-style film project. Every day there were complications demanding immediate solutions either on the trail or in the production office in Bozeman, Montana: mustang care and feeding, rider health, weather-related route changes, permit restrictions, and, of course, budget constraints. Limited by federal and state permitting restrictions to no more than two filmmakers in the field at any one time, elaborate plans had to be made to make sure the precious footage would be safely preserved and the gear would continue working in the often rough terrain and bad weather. This kind of filmmaking is similar to a space mission, with the production office serving as Mission Control and the horses and riders exploring the often-dangerous unknown.

UNBRANDED

After the ride was completed, there were over 400 hours of footage that needed to be reduced to a compelling 100-minute story that stayed accurately represented the events on the ride and the mustang preservation mission that began the entire enterprise. Like many Westerns, Unbranded is about a family. In our case, we were a family of determined commitment. Riders Ben Masters, Ben Thamer, Tom Glover, and Jonny Fitzsimons, – all in their mid-twenties- were brilliant and challenging, often at the same time. Director Phillip Baribeau was the older brother who could quietly mediate arguments and keep everyone on track even in the most difficult physical environments. Because of our ages and experience, executive producer Cindy Meehl and I became the “parental unit,” guiding our younger colleagues on-camera and off. Editor Scott Chestnut, with his extensive background in Hollywood, was the experienced uncle who complained, pushed, and challenged in order to find the best film possible in our vast array of sound and images. Cowboy poet and horse trainer Val Geisler was the grandfather figure who emerged as a star of the film in his own right. The horses and the ever-vigilant burro Donquita, of course, created their own family herd, with moments of dissension, love, and triumph.

Ben Masters, who conceived the ride and film, brought an entrepreneurial energy to the entire project that gave it a unique perspective. While we offer the complex political and environmental conditions affecting the mustangs and open lands, Unbranded is ultimately a celebration of an iconic landscape and the magnificent horses that roam through it. Sometimes, crazy optimism gives rise to an exceptional film.



UNBRANDED

THE UNBRANDED BOOK

TEXAS A&M UNIVERSITY PRESS

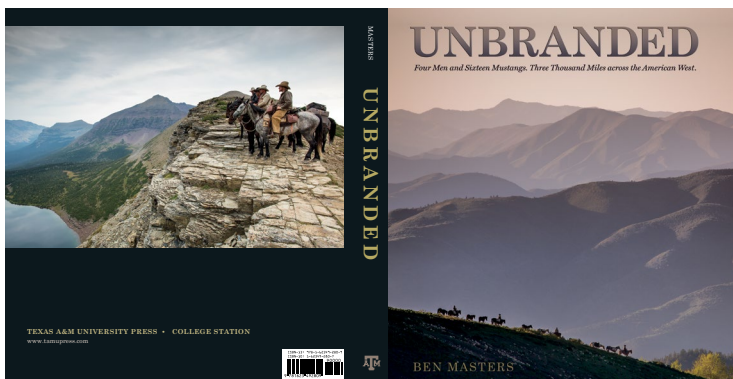
188 PAGES | 2015

On an epic 3,000-mile journey through the most pristine backcountry of the American West, four friends rode horseback across an almost contiguous stretch of unspoiled public lands, border to border, from Mexico to Canada.

For their trail horses, they adopted wild mustangs from the US Bureau of Land Management, which were perfectly adapted to the rocky terrain and harsh conditions of desert and mountain travel. Chosen to inspire more adoptions from the 50,000 mustangs and burros in holding facilities across the United States and to call attention to the necessity of properly managing horse populations on the range, these animals became their riders' transport, nemeses, and eventual trusted companions as men and mustangs traversed the immense landscapes of Arizona, Utah, Idaho, Wyoming, and Montana.

A meticulously planned but sometimes unpredictable route brought them face to face with snowpack, downpours, and wildfire; unrelenting heat, raging rivers, and sheer cliffs; jumping cactus, rattlesnakes, and charging bull moose; sickness, injury, and death. But they also experienced a special camaraderie with each other and with the mustangs, the magnificent natural scenery of the nation's ensuring wilderness, and some of the best fly-fishing in the world.

Through it all, they had a constant traveling companion, a cameraman. With the help of mustang and "camera horse" Luke, a film crew shared and captured the adventure from beginning to end, good times and bad, while shooting for the documentary film *Unbranded*. The trip's inspiration and architect is joined here by several of his companions, including the other three riders, Ben Thamer, Thomas Glover, and Jonny Fitzsimons; two memorable teachers and horse trainers; and the film's producers and intrepid cameramen in the telling of this improbable story of adventure and self-discovery.



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QUICK FACTS

THE RIDE

- 3,000 Miles, 16 Wild Horses, 5 States, 4 Men.
- Adopted untouched mustangs at the Hutchinson Correctional Facility in Hutchinson, KS November of 2012.
- Lanny Leach and Jerry Jones, two professional trainers with the Mustang Heritage Foundation, put the first 30 days of training on the horses.
- Val Geissler from Cody, WY came to Texas to help the training process and brought 4 already trained mustangs for the cameramen to use.
- The Unbranded Journey began April 1, 2013 and ended September 6, 2013
- The route was approximately 3,000 miles on 95% public land through Arizona, Utah, Idaho, Wyoming, and Montana. They traversed National Forests, National Parks, Bureau of Land Management Land, State Land, and National Wildlife Refuge Land.
- There are over 600 million acres of public land in the United States, almost 2 acres per citizen.
- The Unbranded crew Traveled approximately 20 miles a day at three miles per hour and resupplied food every 10 days.
- Fate of the horses: Ben Masters auctioned Luke for \$25,000 to raise money for the Mustang Heritage Foundation. Jonny Fitzsimons sold JR and Bam Bam to a dude ranch in Wyoming. Ben Masters gave Frisky to Executive Producers Jerry and Margaret Hodge in appreciation for their Unbranded support. The other horses are still owned by the riders and live in Texas and Montana.

THE MUSTANGS

- “Mustang” or “Wild Horse” is not a breed. “Mustang” or “Wild Horse” is used to describe feral horses in the American West.

UNBRANDED

- The Spanish Explorers were the first Europeans to introduce the modern day horse into North America. The modern day horse is not an indigenous species native to the United States.
- Wild Horses and burros were given protection in the Wild Free Roaming Horses and Burros act of 1971.
- The Appropriate Management Level for Wild Horse and Burro populations in the United States is 26,684 . Current population estimate: 49,209 (40,815 Horses and 8,394 Burros) according to the Bureau of Land Management (BLM).
- Wild Horses and Burros currently roam on 31.6 Million acres in 10 states.
- The BLM gather excess horses by helicopter where they're castrated, branded, and shipped across the country to await an adopter. As of January 2015, 47,925 Wild Horses and Burros are living in Short Term pens and long term pastures.
- 77 Million was spent in 2014 for the Wild Horse and Burro Budget. 43 Million of that was spent on holding facilities to care for and feed the nearly 50,000 animals waiting for an adopter.
- Without major predators, wild horses and burro populations can grow 20% annually and can double in size every four years. The only current methods of reducing numbers or slowing population growth is either adopting a wild horse or using birth control hormones on horses in the wild.



LEARN MORE

HOW TO ADOPT A WILD HORSE?

From the BLM

<http://www.blm.gov/wo/st/en/prog/whbprogram.html>

From the Mustang Heritage Foundation

<http://www.mustangheritagefoundation.org>

HOW TO ADOPT A MUSTANG WITH SOME TRAINING?

Mustang Heritage Foundation's Trainer Incentive Program

<http://www.mustangheritagefoundation.org/tip.php>

Inmate Wild Horse Trainin Programs

http://www.blm.gov/nv/st/en/prog/wh_b/saddle_horse_training.html

<https://www.coloradoci.com/serviceproviders/whip/>

http://www.blm.gov/nm/st/en/prog/wild_horse_and_burro/hutchinson_correctional.html

WILDLIFE CONSERVATION ORGANIZATIONS

National Horse & Burro Rangeland Management Coalition

<http://www.wildhorserange.org>

The Wildlife Society

http://joomla.wildlife.org/documents/policy/feral_horses_1.pdf

MUSTANG ADVOCACY GROUPS

Return to Freedom

<http://www.returntofreedom.org>

The Cloud Foundation

<http://www.thecloudfoundation.org>

Wild Horse Preservation

<http://wildhorsepreservation.org>

IN DEPTH STUDIES

National Academy of Science's "Using Science to Improve the BLM Wild Horse and Burro Program." The most current and comprehensive study of Wild Horses.

<http://www.nap.edu/catalog/13511/using-science-to-improve-the-blm-wild-horse-and-burro-program>

UNBRANDED

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