

'TUTTI A CASA – POWER TO THE PEOPLE' QUOTES FROM THE PRESS

Jyllandsposten ★★★★★

'Lise Birk Pedersen's documentary on the challenges facing democracy strikes the world we live in with unsettling precision. The worthy intention of giving the people a greater voice than is the case in Italy mutates into ugly populism in Tutti a Casa – Power to the People?, which follows the Five Star Movement.'

Politiken ★★★★★

'It remains to be seen to what degree Lise Birk Pedersen's thought-provoking political documentary can be translated into other countries. After all, few European states live with permanent political chaos and Mafia-imbued corruption like that of Italy. But nevertheless the film casts a shadow far beyond the Italian border.'

Ordet ★★★★★

'There is always a lot of excitability in Italy with dramatic arm waving and rollercoaster emotions far from the protestant self-restraint and knowing your station prevalent in Scandinavia. The result is a highly empathetic experience with colourful characters and a portrait of a democratic system relatively far from the Danish duckpond. The passion and ferocity that drives many of the characters are enough to make the film worth watching on their own.'

Nosferatu ★★★★★

'The focus of the film is on the political drive of the people in it, which fills the film with exhilaration. But as they all possess genuine Italian charisma, it is also fascinating and entertaining to watch.'

Filmmagasinet Ekko ★★★★★

'we get a taut narrative with the focus on entertaining us. Lise Birk Pedersen's elegance consists of exposing the incompetence of the movement without running it down in any way. Empathy is maintained throughout.'

Soundvenue ★★★★★

'As the question mark of the title suggests, Tutti a Casa – Power to the People? is no paean to the Five Star Italian protest movement. Lise Birk Pedersen's documentary is entertaining and scary in equal measure, and one is tempted to think that Italian politics is all about who can shout loudest and wave their arms most wildly.'

Avisen.dk ★★★★★

'By being a fly on the wall Lise Birk Pedersen has created a fascinating work about the nature of democracy and its challenges. On the one hand Tutti a Casa – Power to the People? shows the jubilant lead-up to the Movimento's entry into the Italian parliament. But the film also reveals in depressing fashion that the way to a popular democracy is far from simple.'

Kulturbunkenen ★★★★★

'A fantastic portrait of populism in the homeland of the mafia. If you have ever wondered why people hate politicians so much or why populists seem to find it so easy to obtain wind in their sails, Tutti a Casa – Power to the People? is an excellent exposition of this growing problem all over the world. Italy is a country of the grand gestures, so if you want to get to the root of the problem, you will surely find no more transparent an example than this.'

Berlingske ★★★★★

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'Lise Birk Pedersen's documentary Tutti a Casa – Power to the People? possesses more than just immediate relevancy: to a rare degree it is a film of its time, about its time, and right on time.'

and

'Danish documentary provides elegant exposé of the popular alternative protest party: the Five Star Movement, which proves to be one almighty damp squib.'

and

'Is it really the people who have the power, asks Tutti a Casa – Power to the People?: a title that would be a gruesome linguistic cliché if it weren't for the question mark.'