



THE LAST DALAI LAMA?

Run Time: 81 mins 34 secs

Written and Directed by Mickey Lemle

Festivals:

OFFICIAL SELECTION – Maui Film Festival 2016 – AUDIENCE AWARD
OFFICIAL SELECTION – Mill Valley Film Festival 2016 – AUDIENCE AWARD
OFFICIAL SELECTION – Woodstock Film Festival 2016
OFFICIAL SELECTION – Dharamsala Film Festival 2016
OFFICIAL SELECTION – Santa Fe Film Festival 2016
OFFICIAL SELECTION – Cleveland Intl. Film Festival 2017
OFFICIAL SELECTION – Intl. Buddhist Film Festival 2017
OFFICIAL SELECTION – Illuminate Film Festival 2017
OFFICIAL SELECTION – Brisbane International Film Festival, Australia 2017
OFFICIAL SELECTION – BFFE Film Festival at EYE Filmmuseum, Amsterdam 2017
OFFICIAL SELECTION – Byron Bay Film Festival, Australia 2017

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Short Synopsis

THE LAST DALAI LAMA? takes a fresh look at what is important for the 14th Dalai Lama at 82: The historic confrontation between Tibet and China; his influence in political, spiritual, and educational spheres; and his personal feelings on aging, dying and whether he will be the last Dalai Lama. The film artfully weaves archival and contemporary footage from Lemle's groundbreaking *COMPASSION IN EXILE: The Story of The 14th Dalai Lama* (1992); intimate interviews with His Holiness, shot 25 years apart; and interviews with his family and the Westerners he's inspired since his exile from Tibet in 1959. The film is enhanced by a beautiful original music score composed and performed by Philip Glass and Tibetan musician, Tenzin Choegyal.

Long Synopsis

THE LAST DALAI LAMA? takes a fresh look at what is truly important for the 14th Dalai Lama at 82: The ongoing confrontation between Tibetans and China; His Holiness's influence in political and spiritual spheres; and his personal feelings on aging, dying and the question: Will there be a fifteenth Dalai Lama, or will he be the last Dalai Lama?

The film artfully weaves sequences from director Mickey Lemle's groundbreaking film **COMPASSION IN EXILE: The Story of The 14th Dalai Lama** (1992), with contemporary footage including intimate interviews with His Holiness and follow up questions shot decades apart; accounts from The Dalai Lama's family and close friends; and conversations with those he's inspired since his exile from Tibet in 1959.

The Dalai Lama's impact on the West has grown over the 25 years since Lemle's earlier film. In **THE LAST DALAI LAMA?** we see teachers in British Columbia incorporating "Emotional Intelligence" and non-violent conflict resolution in grade school classes, and neuropsychologists and behavioral therapists who have begun using cutting edge technology to research how to overcome negative afflictive emotions like anger, hatred, jealousy, envy and sloth.

Original music score composed and performed by Philip Glass and Tibetan music phenom, Tenzin Choegyal.

Principle Crew

Mickey Lemle – Director, Writer, Producer, Editor

Dal LaMagna - Executive Producer

Michael Goodwin - Executive Producer:

Linda Moroney – Co-Producer

Buddy Squires, ASC - Cinematographer

Don Casper - Editor

Mickey Lemle

Short Bio

Producer/Director Mickey Lemle's multi-award winning documentaries include: THE OTHER SIDE OF THE MOON; OUR PLANET EARTH; COMPASSION IN EXILE: The Story of The 14th Dalai Lama; HASTEN SLOWLY: The Journey of Sir Laurens Vander Post; RAM DASS FIERCE GRACE, which Newsweek Magazine named one of the "five best non-fiction films of 2002"; and THE LAST DALAI LAMA? For the past 20 years, Lemle has been Chairman of the Board of the Tibet Fund. Mickey Lemle has been named "Cinemas Soul Man; One of the 40 Artists Who Shake the World" by The UTNE READER.

Long Bio

Producer/Director Mickey Lemle has been making feature films, television series and documentary specials since 1971. In 1982 he founded Lemle Pictures, Inc. His film and television works have been shown theatrically, on television and at film festivals around the world. He holds a B.A. from Brandeis University. Mickey served in the U.S. Peace Corps in Nepal and since 1992 has served as Chairman of the Board of the Tibet Fund. He has also served on the Boards of Advisors for the Joseph Campbell Foundation, The 52nd St. Project and The Rubin Museum, New York.

In 1982 Lemle co-executive produced (with Kit Laybourne) an eight-part series for PBS entitled MEDIA PROBES that garnered the Blue Ribbon at the American Film Festival, a CINE Golden Eagle and a prestigious DuPont Award. In 1989 he wrote, produced and directed the multi-award winning THE OTHER SIDE OF THE MOON, which was also broadcast on PBS. Lemle won another CINE Golden Eagle award in 1991 for OUR PLANET EARTH, a love poem to the planet commissioned by the United Nations.

In 1992, Lemle produced and directed the multi-award winning documentary COMPASSION IN EXILE: The Story of the 14th Dalai Lama. For this timely film, the Dalai Lama personally granted unprecedented access and cooperation. COMPASSION IN EXILE was broadcast on PBS and received numerous awards and honors, including two Emmy nominations for Best Director and Best Documentary; and the Grand Prize at the Earth/Peace Film Festival.

His 1996 film HASTEN SLOWLY: The Journey of Sir Laurens Van Der Post weaves a tapestry of key moments in the life of an extraordinary writer, filmmaker, commando leader, statesman and anthropologist through his own intimate stories. Among other awards, HASTEN SLOWLY was awarded

the Golden Maile Audience Choice Award at the Hawaii International Film Festival.

Lemle's other honors include the 1976 American Film Festival Blue Ribbon for A WOMAN'S PLACE IS IN THE HOUSE, a half hour portrait of Massachusetts State Representative Elaine Noble, and a personal Emmy nomination for editing P.O.W. and JIM, two programs in the RELIGIOUS AMERICA series. He also directed, shot and edited segments of the Emmy Award-winning series, ZOOM, and the Peabody Award-winning series, EYE-TO-EYE.

Lemle's film RAM DASS FIERCE GRACE, was named one of the five best non-fiction films of 2002 by Newsweek Magazine. It is a portrait of the highly influential author of Seventies classic, Be Here Now – a book that changed the lives of millions and set a whole generation on a quest for expanded consciousness and meaningful spirituality. It screened theatrically in over 50 cities across the US and was broadcast nationally on PBS in 2004. It won the Audience Award at The Hamptons International Film Festival.

Since making RAM DASS FIERCE GRACE in 2001, Mickey Lemle produced and directed a 2002 segment for the PBS art series EGG on artist Andy Goldsworthy. Lemle was recently named "One of the 40 Artists Who Shake the World" by UTNE READER.