

FILM SCREENING GUIDE



THE PRICE OF FREE opens our eyes to the injustice of child labour, told through the true stories of children rescued by Nobel Peace Prize winner Kailash Satyarthi. Kailash has challenged the marginalisation of children for over three decades, rescuing over 86,000 children from forced labour and slavery, and building a global movement for child rights. The film illustrates the reality of human rights abuses faced by children in the 21st century, and inspires us all with what is possible when we work together to create change.



This award-winning film (Sundance Film Festival's Grand Jury Prize) will be made available to **schools, colleges and youth organisations** on the **14th November** to watch for **free** as part of the week of global action around the world. We hope as many young people as possible will learn about the injustices face by the most marginalised children, and what can be done to change this.

Your school and students can take part in the film screening on the 14th November. Thousands of schools across the world will be taking part – find out more by following **#PriceofFree**



“Children and youth have enough energy & power to make our society safe, but every hour some people are practising violence on children. Why? And till when? I cannot accept this.”

SHUBHAM RATHORE – former child labourer, engineer and child rights activist

“The stories that were shared were harsh and they truly moved me. But the film also gave me hope since it shows the selfless work of activists, who were willing to give up their lives to save others.”

KHIABET SALAZAR – National Youth Coordinator, 100 Million Peru



The details for watching the documentary for **free** will be shared ahead of the **14th November**.

Register at actionweek.100million.org/take-part to make sure you receive the link to watch the film.

We have also worked with teachers to develop a short activity that will encourage students and young people to interact with the issue of child labour and to look at how it might intersect with their own lives. There is an assembly plan for a short activity with the audience around the film, as well as a lesson plan for a more in depth activity that helps develop critical thought and active citizenship skills and prepares the students for engaging with a decision maker.

This inspirational true story of how change is possible will help educate and inspire active citizenship for millions of students around the world. To find out more and register your school please email campaign@100million.org or visit actionweek.100million.org/take-part.

ABOUT THE FILM

Running time: 1 ½ hours | Available languages: English, Français, Español, Português and more

TEACHER NOTES

- This activity is designed to accompany a screening of the documentary
- The exercise is suitable for students 13 – 18 years old and has been developed by teachers and young people
- This film and activity fits within the curriculum
- It is a short activity created to help young people watching the film to engage with the issues covered in the film, and encourage them to take action
- Depending on the length of discussions, we suggest allowing 10 minutes either side of the film for this activity.

FILM ACTIVITY

By watching the film, students will get the chance to learn more about the lives of marginalised children around the world and how change is possible. To help the reflection and learning we have devised this short activity for schools before and after the film.

1) BEFORE THE FILM

If in a classroom, mark one end of the room as ‘strongly agree’ the opposite ‘strongly disagree’ and the middle point as ‘not sure’.

Then, read aloud some (or all) of the statements in the **black box** opposite and ask everyone to chose a place to stand in the classroom based on how much they agree or disagree with what has been said. If the film is being screened where it’s difficult to move around, young people can raise their hands depending on what they think.



You can ask people to share why they have chosen to stand in this place/raised their hand, and ask to share what they think about the issue.

2) AFTER THE FILM

Repeat the activity above, asking the same questions, and see if there is a shift in how much people agree or disagree. If they have, ask why they have changed their minds, or what they have learnt based on watching the film.

Finally, read out the statement in the **red box**. Ask those that show they agree, or strongly agree what it is they are going to do!

WHAT NEXT?

If the film and activity has made viewers feel angry, sad, inspired or motivated, plan how to support them to turn these emotions into action. Join the 100 Million campaign at www.100million.org and take action to help end child labour (and more!), with regular actions every month, starting from Human Rights Day on the 10th December. You can also find other ways to involved in the week of global action at actionweek.100million.org.

I KNOW WHAT CHILD
LABOUR IS

I AM NOT CONNECTED
TO CHILD LABOUR

GIRLS ARE AT RISK OF
ADDITIONAL VIOLENCE
IN CHILD LABOUR

I AM CONFIDENT
TALKING ABOUT THE
CAUSES OF CHILD
LABOUR

THERE ARE MORE THAN
A MILLION
MARGINALISED
CHILDREN

WE COULD STOP CHILD
LABOUR

I AM GOING TO TAKE
ACTION TO HELP END
CHILD LABOUR