

DISTANT BARKING OF DOGS – CREDITS

DFI Startskilt

Sign before the film – Det Danske Filminstitut (udenfor tc) / cinephil

SIGN 1

Final Cut for Real presents

SIGN 2

In co-production with

Mouka Filmi, STORY
&

Bayerischer Rundfunk and Arte

SIGN 3

Produced with the support of

Danish Film Institute
Swedish Film Institute
Finnish Film Foundation
Avek
Nordisk Film & TV Fond
The Sundance Film Institute
Open Society Foundations
JustFilms | Ford Foundation
Creative Europe
Danish Film Directors

Block 4

A film by Simon Lereng Wilmont

THE DISTANT BARKING OF DOGS

End credits

SIGN 1

A special thank you to the participants

Oleg Afanasyev
Yaroslav Bendes
Alexandra Ryabichkina
Olena Bendes
Konstantin Kabanov

Sign 2

Yevgeniy Ryabichkin
Sergey Sklyarenko
Natalia Sklyarenko
Eugeniya Shkuratova
Yelizaveta Semenova
Darya Semenova
Alexandr Vasin
Yulia Protasova

ROLLER

Directed by Simon Lereng Wilmont

Produced by Monica Hellström

Editor Michael Aaglund

Co-Producers	Sami Jahnukainen, Mouka Filmi Tobias Janson, STORY
Co-Producers Bayerischer Rundfunk and Arte	Monika Lobkowicz Sonja Scheider,
Executive producers	Philippa Kowarsky Signe Byrge Sørensen
Director of Photography	Simon Lereng Wilmont
Director's Assistant & fixer	Azad Safarov
Sound Designers	Pietu Korhonen Heikki Kossi Peter Albrechtsen
Composers	Uno Helmersson Joaquin Garcia Erik Enocksson
Graphic Designer	Martin Hultman
Production Manager	Maria Kristensen
Associate Producers	Heidi Elise Christensen Anne Köhncke
Sound re-recording mixers	Peter Albrechtsen Heikki Kossi
Assistant Sound Designer	Mikkel Nielsen
Foley Artist	Heikki Kossi

Foley Mixers	Kari Vähäkuopus Mary Jo Lang
Dialogue Premix Sound effects recordist Sound trainee	Nicolai Linck Marko Ahokangas Ilmari Hietala
Sound Facilities Mix Facilities	H5 Film Sound & Offscreen Mainstream ApS
Editing consultant	Niels Pagh Andersen Joshua Oppenheimer
Production assistants, Ukraine	Elvina Seitbullaeva Sofia Kochmar Olga Voitovych
Drivers, Ukraine	Oleg Zhitenov Sergey Dyachenko
Production assistants, Denmark	Ömer Sami Mauricio González-Aranda Emma Svendsen Ida Ågård Sofie Lykke Stenstrop Mads Liljendahl
Production Assistant Sweden	Hannah Reinikainen
Post Producers	Monica Hellström Maria Kristensen
Additional composer	Karsten Fundal

Post Production Facility, Online Post Production Supervisor Colourgrading VFX	Kong Gulerod Film Anders V. Christensen Anders V. Christensen Martin Schmidt
Post Production Facility and Mastering Delivery	Edit house Jakob Schaumburg
News Archival Research and Clearances Translators	Azad Safarov Konstantin Vasyilkevich Oleksandra Kucher Oksana Achiam Stanislav Demianiuk
Business & Legal	Katrine Schlüter Schierbeck ApS Søren Henrik Jørgensen, Danish Producers' Association
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Publicist	Freddy Neumann
Trailer editor	Claus Brondbjerg Erichsen

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Kristin Feeley, Enrique Pedraza, Maria Clement,
Lise Løwholm, Jenny Örnborn & Boel Jonsson
Ene Katrine Rasmussen, Monica Galeriu
Lone Hey, Søren Tarp, Louise Haugstrup Jensen, Ane Mandrup
Glenn, Louis & Charlie Joe Weston
Jukka Kärkkäinen, Juha Löppönen
Klaus Kjeldsen, Arne Bro, René Lindekron Christensen, Mette Hoffman Meyer

Archive

Viktor Zubritskiy & Yevgen Rojenyuk

The film was pitched at Göteborg Film Festival, Nordisk Panorama & IDFA Forum

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Tobias Janson, STORY

Bayerischer Rundfunk and Arte
Commissioning Editors Sonja Scheider and Monika Lobkowicz,

and with the support of

Danish Film Institute - Film Commissioner Ulla Hæstrup

Swedish Film Institute - Film Commissioner Juan Pablo Libossart

Finnish Film Foundation – / Film Commissioner Pekka Uotila

AVEK / Film Commissioner Outi Rousu

Nordisk Film & TV Fond - Film Commissioner Karolina Lidin

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Danish Film Directors

Produced in association with

DR – Anders Bruus

DR Ultra – Jonas Kryger Hansen, Christoffer Viskum Ebbesen

SVT – Axel Arnö

Yle - Erkkö Lyytinen

Yes/Docu - Guy Lavie

Estonian Public Broadcasting – Katrin Rajasaare

Produced by

Final Cut for Real

(Logos)

FCFR

Mouka Filmi

STORY

DFI

SFI

FFF

AVEK

NFTF

Yle

DR

DR Ultra

SVT

ERR

Yes/DBS

Sundance

CinePhil

Creative Europe

Bayerischer Rundfunk and Arte

Danish Film Directors

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