

<b>INTRO</b>		
<b>01:00:00:00</b>	Logo Reel	
<b>01:00:35:21</b>	Wide of John Lewis on Arena Stage, prep before interview	
0 1 : 0 0 : 5 5 : 2 2	John Lewis speaking to the camera	<p>John Lewis: I feel lucky. And blessed. That I'm serving in the Congress. But there are forces today trying to take us back to another time and another dark period.</p> <p>We've come so far, we've made so much progress. But as a nation and as a people we're not quite there yet. We have miles to go.</p>
<b>TITLE SEQUENCE</b>		
<b>01:01:36:01</b>	Animation	<p>John: We do not want our freedom gradually, but we want to be free now.</p> <p>John: We're marching today to dramatize to the world that hundreds of thousands of Negro citizens denied the right to vote.</p>
<b>01:01:56:22</b>	Animation	<p>John: For too long, other people have been deciding for us. We must have some control over our own political destiny.</p> <p>John: No police department will keep us from marching up and down the streets of the city of Atlanta.</p>

<b>01:02:11:16</b>	Animation	John: Too many people struggled, suffered and died to make it possible for every American to exercise their right to vote.
<b>01:02:22:19</b>	<i>Opening title card:</i> JOHN LEWIS: GOOD TROUBLE	John: I have on my marching shoes, I'm fired up! I'm ready to march! Speak up, speak out, and get in what I call Good Trouble, Necessary Trouble. Do what is right...
<b>ACT 1</b>		
<b>SCENE: HE'S LIVED IT</b>		
<b>01:02:48:09</b>	<p>Shot of John Lewis, chief of staff Michael Collins walking to the Capitol</p> <p><i>Archival:</i> Still of Dr. King, John Lewis, Ralph Abernathy, James Forman, Jesse Douglas marching during Selma/Montgomery march</p> <p>Still of John Lewis arrest photo</p> <p><i>Lower-third:</i> Rep. Elijah Cummings (D) MD</p>	Elijah Cummings: When I was a young boy. I remember Dr. King, and I remember this young guy who was marching with him. And it was this guy that didn't look much older than me. I said, how did he get involved?
<b>01:03:12:13</b>	<p>Back to Capitol Hill scene</p> <p><i>Archival:</i> Still of John Lewis and James Zwerg during Freedom Rides, after beating</p> <p>Headline "Use Bullwhips, Teargas, Beat Negroes in Selma"</p> <p><i>Lower-third:</i> Anthony Johnson Former Press Secretary</p>	<p>John Lewis: Happy new year to you, brother!</p> <p>Anthony Johnson: He was always different than every member of congress. Everybody in congress knew what he had done. He was John Lewis.</p>

<p><b>01:03:26:13</b></p>	<p>Walking through the Capitol, greeting people</p> <p><i>Archival:</i>                  Still of John Lewis and Hosea Williams on Bloody Sunday</p> <p>Still of John Lewis speaking at the March on Washington</p> <p><i>Lower-third:</i>                  Hillary Clinton                  Former U.S. Secretary of State</p>	<p>John Lewis: How you doing?</p> <p>Hillary Clinton: His voice and his example are probably needed now as much as they've ever been since he was a young man.</p>
<p><b>01:03:40:21</b></p>	<p>John Lewis walking fast through Capitol                  Shot inside Capitol building</p>	<p>John Lewis: When I first came here, I ran across the road. Now we're a little older and a little wiser.</p> <p>Michael: We don't need to run to everything.</p>
<p><b>01:03:58:19</b></p>	<p><i>Archival:</i>                  Still of John Lewis, linked arms during Selma Anniversary March</p> <p>Shot of John Lewis walking into office</p> <p><i>Lower-third:</i>                  Rep. Ayanna Pressley                  Freshman (D) MA</p>	<p>Ayanna Pressley: We are still in the civil rights movement because we're still in the civil rights struggle. And so, Congressman Lewis gave us the blueprint. And the blueprint is to organize, it is to mobilize, and it is to legislate.</p>
<p><b>01:04:08:17</b></p>	<p>Evocative shot of John Lewis standing outside Capitol Hill</p> <p>Pan from John Lewis, fade into archival</p>	<p>Elijah Cummings: And the reason why he's effective as a leader is because he's lived it.</p>
<p><b>SCENE: SELMA</b></p>		
<p><b>01:04:23:21</b></p>	<p><i>Archival:</i>                  Voter registration</p> <p>Cutaway of John Lewis watching archival on Arena Stage screen</p>	

<p><b>01:04:32:21</b></p>	<p><i>Archival:</i>                  Police officers, voter registration scenes</p> <p><i>Lower-third:</i>                  Selma, Alabama</p> <p><i>Lower-third:</i>                  Rep. John Lewis (D) G</p>	<p>John (VO): For many, many years, in Dallas County; Selma, Alabama, black men and women had tried to become registered voters.</p>
<p><b>01:04:48:06</b></p>	<p><i>Archival:</i>                  Prospective voters standing in line</p> <p><i>Lower-third:</i>                  1963</p>	<p>John (VO): People stood in unmovable lines. They would fail the so-called literacy tests. On one occasion a person was asked to count the number of bubbles in a bar of soap.</p>
<p><b>01:05:02:21</b></p>	<p><i>Archival:</i>                  John Lewis speaking</p> <p><i>Lower-third:</i>                  1964</p>	<p>John: We must make it clear that we know when we are denied the right to vote.</p>
<p><b>01:05:10:04</b></p>	<p><i>Archival:</i>                  More footage of voter registration efforts</p> <p><i>Lower-third:</i>                  1965</p> <p><i>Archival:</i>                  Selma Mayor yelling to arrest MLK interview with reporters</p>	<p>Martin Luther King Jr.: Today represents a marvelous determination of this drive to register Negro voters in massive numbers in the state of Alabama.</p> <p>MLK: You got 85 here as well; 86? That's mighty good, mighty good.</p> <p>Selma Mayor: You did not follow my orders. You disobeyed the parade order. Each and everyone in this line is under arrest for parading without a permit!</p>
<p><b>01:05:37:12</b></p>	<p><i>Archival:</i>                  Voters lining up                  MLK interview with reporters                  Shots of police officers pushing voters out</p>	<p>MLK: We will continue definitely to get large numbers of people registered, and to point out the injustices which we continue to face as we seek to register.</p> <p>Man: You don't have to beat us, arrest us! Arrest us if we're wrong, don't beat us.</p>
<p><b>01:05:54:09</b></p>	<p><i>Archival:</i>                  Voters being arrested and escorted                  Still of Jimmie Lee Jackson, in graduation cap and gown</p>	<p>John (VO): People had been beaten, arrested and jailed. A young man by the name of Jimmy Lee Jackson, had been murdered. We made a decision to march in</p>

	Footage of Jimmie Lee Jackson's funeral	an orderly, peaceful, nonviolent fashion from Selma to Montgomery.
<b>01:06:14:20</b>	<p><i>Archival:</i>                  People swaying, holding each other</p> <p><i>Lower-third:</i>                  March 7, 1965</p> <p><i>Archival:</i>                  John Lewis and Hosea Williams speaking to reporters during the first march                  Footage of John and Hosea leading the march toward the Edmund Pettus bridge</p>	<p>John: We're marching today to dramatize to the nation and dramatize to the world that hundreds of thousands of Negro citizens of Alabama, but particularly here in the blackbelt area, denied the right to vote.</p> <p>John: We intend to march to Montgomery to present said grievance to Governor George C. Wallace.</p>
<b>01:06:31:13</b>	<p><i>Archival:</i>                  John Lewis and Selma marchers approaching the Edmund Pettus Bridge                  Still of Alabama state troopers standing in line, with batons</p>	<p>John: As we approached the bridge we saw a sea of blue. Alabama State Troopers.</p>
<b>01:06:45:20</b>	<p><i>Archival:</i>                  Still of John, Hosea and marchers crossing the bridge                  Still of state troopers, tighter shot                  Footage of marchers facing off with troopers, who approach and clash with protesters                  Shots of the immediate aftermath</p>	<p>State Trooper: It'll be detrimental to your safety to continue this march. And I'm saying that this is an unlawful assembly. You are ordered to disperse. Go home or go to your church. This march will not continue.</p> <p>John: We said, Major, may I have a word? He said there would be no word.</p> <p>State Trooper: Troopers, advance towards the group, see that they turn around and disperse.</p>
<b>01:08:00:05</b>	<p><i>Archival:</i>                  Stills of John on the ground, cowering under a state trooper                  Still of woman on ground</p>	<p>John (VO): I was hit in the head. My knees went from under me. I thought I was going to die on that bridge.</p>
<b>SCENE: VOTER SUPPRESSION THREADS</b>		

<p><b>01:08:21:01</b></p>	<p>American flag</p> <p><i>Lower-third:</i> 2018</p> <p>Girls walking into polling place, TO VOTE signage, Line at polling place</p>	<p>Annrc: Amid record-breaking early voting this midterm season, concerns of voter suppression are at the center of some of the country's most contested races.</p>
<p><b>01:08:49:00</b></p>	<p><i>Archival</i> Lines at polling places, voters using voting machines</p>	<p>Ari Berman via Archival: Things like strict voter ID laws, getting rid of same-day registration, cutting back on early voting, purging the voter rolls, eliminating the number of polling places.</p>
<p><b>01:08:49:00</b></p>	<p><i>Archival</i> Voters using voting machines</p> <p>Black voters entering polling place, inside polling place</p>	<p>Annrc: When we begin to look at these voter suppression laws, overwhelmingly African-American, Latino, Asian-American, young, and poor. That's the group that is targeted.</p>
<p><b>SCENE: READING NEWSPAPER AT HOME</b></p>		
<p><b>01:09:01:02</b></p>	<p>John Lewis opens his front door and grabs his newspaper</p> <p><i>Lower-third:</i> Atlanta, Georgia</p>	
<p><b>01:09:23:17</b></p>	<p>Shots of him reading his newspaper</p>	<p>John: Well, it's a very difficult time that we're going through in America. My</p>

		<p>greatest fear is that one day we may wake up and our democracy is gone. We cannot afford to let that happen.</p> <p>John: As long as I have breath in my body, I will do what I can.</p>
<p><b>SCENE: STUMPING FOR TEXAS CANDIDATES</b></p>		
<p><b>01:10:01:04</b></p>	<p>Rally for Beto O' Rourke</p> <p><i>Lower-third:</i>                  Dallas, Texas</p> <p>John Lewis greets people at campaign event</p>	<p>Woman: Can I touch him? Please, someone take my picture. My name is [Wanda] you are one of my biggest, biggest, biggest heroes. You have done so much.</p> <p>John: Well, I just try to help out</p> <p>Woman: Well, we need you now</p> <p>John: Yes.</p> <p>Female Voice: We need you now.</p> <p>Female Voice: Thank you, Mr. Lewis, for everything.</p> <p>John: Thank you.</p> <p>Female Voice: Wonderful.</p> <p>John: Thank you, good to see you.</p> <p>Male Voice: Hi, Congressman.</p> <p>John: Hi, handsome.</p>
<p><b>01:10:49:20</b></p>	<p>Shots of rally audience, Colin Allred, Veeasey and O'Rourke speaking on stage</p> <p><i>Lower-third:</i>                  Colin Allred</p>	<p>Colin Allred: I became a voting rights attorney because of John Lewis. He walked across a bridge so that someday I could run for office.</p>

	<p>First Time Candidate (D) TX</p> <p><i>Lower-third:</i>                  Marc Veasey                  (D) TX</p> <p><i>Lower-third:</i>                  Beto O' Rourke                  Senate Candidate (D) TX</p>	<p>Marc Veasey: This man was beaten, was bloodied, so people in this country would have the right to vote.</p> <p>Beto O'Rourke: We've got to make sure that we honor the sacrifice of everyone who has preceded us here. Those civil rights marchers willing to risk their lives.</p> <p>O'Rourke: And could we be any more blessed than to have John Lewis here with us in Dallas, Texas.</p>
<p><b>01:11:34:05</b></p>	<p>John Lewis speaks to rally on stage</p>	<p>John: I'd see those signs that said white men, colored men, white women, colored women, white waiting, colored waiting. And I would ask my mother, my father, my grandparents and my great grandparents why. They would say, boy, that's the way it is. Don't get in the way, don't get in trouble.</p> <p>John: But in 1955, 15 years old, the action of Rosa Parks, the words and leadership of Dr. King, inspired me to get in trouble, what I call good trouble, necessary trouble. It's time for all good people in this state, here in Dallas, to get in trouble.</p> <p>John: You know, I got arrested a few times during the '60s. Forty times. And since I've been in Congress another five times. And I'm probably going to get arrested again for something. But my philosophy is very simple. When you see something that is not right, not fair, not just, say something, do something. Get in trouble. Good trouble. Necessary trouble. We have to save our country, save our democracy. I wish you well. Thank you very much.</p>
<p><b>01:13:03:01</b></p>	<p>John Lewis being led off stage</p>	<p>Male Voice: Thank you for everything. We love you.</p> <p>Male Voice: Keep moving forward please, sir. Keep moving forward, please. Keep moving forward.</p>

		Male Voice: Thank you for giving us the right to vote.
<b>01:13:20:05</b>	<p>John Lewis traveling to various campaign events</p> <p><i>Lower-third:</i> Lizzie Fletcher First Time Candidate (D) TX</p> <p><i>Subtitle:</i> We're working so hard, I just want you to know.</p>	<p>John: We must go to the polls and vote like we never ever voted before.</p> <p>John: How you been, my dear?</p> <p>John: Lizzie Fletcher. We need her now more than ever before. See that this young man is elected to the House of Representatives.</p> <p>Young woman: We're working so hard, I just want you to know.</p> <p>John: It is in our hands, to make Stacey Abrams the next governor of the state of Georgia.</p> <p>John: Go to the polls. Let's do it. Let's do it. Let's vote. Run to the polls. Let's vote.</p>
<b>SCENE: CHURCH / CHILDHOOD STORY CHICKENS &amp; COTTON</b>		
<b>01:14:01:16</b>	<p>Bella Vista Baptist Church establishing shot</p> <p>Women in audience nodding, listening</p> <p>John at podium speaking</p> <p>Audience close ups of listening, child in audience, audience members filming John on their phones, audience cheering, laughing</p>	<p>John: I grew up in rural Alabama. Outside of a little place called Troy. My father was a sharecropper, a tenant farmer. But in 1944, when I was four years old, my father had saved 300 dollars, and a man sold him 110 acres of land. We still own this land today.</p>
<b>01:14:31:00</b>	<p>Close up of John speaking at podium</p>	<p>John: We used to raise a lot of chickens where I grew up on this farm. I wanted to preach so much that we would gather all of</p>

		<p>our chickens together in the chicken yard. And my brothers and sisters and cousins would line up outside of the chicken yard and I would start preaching to those chickens. They would bow their heads, they would shake their heads. They never quite said amen. But they tended to listen to me much better than some of my colleagues on the other side listen to me today in the Congress.</p>
<b>01:15:02:01</b>	Audience clapping	clapping
<b>01:15:05:07</b>	<p>Sequence of audience members in church pews listening to John,</p> <p>audience laughing,</p> <p>little girl listening</p>	<p>John: Sometimes I'd be out there working in the field, picking cotton. My mother would say, boy, you need to catch up. And I would say this is hard work. And she would say hard work never killed anybody. I said, well, it's about to kill me.</p> <p>And I was determined as a little child to get out of that field. Out of the hot sun.</p>
<b>01:15:26:15</b>	John talking to two women outside in parking lot	<p>Female Voice: I can identify with you.</p> <p>John: Yes.</p> <p>Female Voice: Picking cotton. I was born in '49.</p> <p>John: Really? Where did you grow up?</p> <p>Female Voice: I grew up here in [Fullship] picking cotton. But I had experience, I know what you're talking about.</p>

<p><b>01:15:40:05</b></p>	<p>John talking to two women outside in church parking lot</p>	<p>John: Yes. We would pick on our own place, then go someplace else. But we would get up early in the morning while the dew was still on it. So it would be heavy, would weigh more. Right. Right.</p> <p>Female Voice: And I hate picking up cotton.</p> <p>John: Yeah, I did too. I hated it.</p> <p>Female Voice: Thank God I was the baby.</p> <p>Female Voice: She didn't do it. She rode on the back of my sack.</p> <p>John: So you just pull her through the field. God bless you.</p> <p>Female Voice: God bless you.</p>
<p><b>01:16:09:11</b></p>	<p>John talking to Michael outside in church parking lot</p>	<p>John: Those three ladies are sisters. And they pick cotton. The youngest one didn't. The older one said she rode on the back of her sack. They had these long sacks and she was a little baby. She pulled her through the cotton field.</p> <p>Male Voice: Where they from?</p> <p>John: They're from Texas.</p>

		<p>Male Voice: Oh, Texas. They pick cotton?</p> <p>John: Yeah, they have cotton in Texas. Texas produced a lot of cotton. He's from Boston. He wouldn't know. He doesn't understand.</p> <p>Male Voice: We do things different in Boston.</p> <p>John: He wouldn't know anything. He probably wouldn't recognize a boll of cotton.</p> <p>Male Voice: A what?</p> <p>John: Recognize a boll of cotton.</p>
<p><b>01:16:53:11</b></p>	<p>Michaels' interview</p> <p><i>Lower-third:</i>                  Michael Collins                  Chief of Staff</p>	<p>Michael: I've worked for him 20 years. He's been a father, a grandfather. There was a moment where I lost both of my parents, during the time working for the Congressman. And it was a signing of the Voting Rights Act, a reauthorization. And it happened on the same day as my father's funeral. And Congressman Lewis was at my father's funeral.</p>
<p><b>SCENE: HOME TO TROY / SIBLINGS</b></p>		
<p><b>01:17:24:04</b></p>	<p><i>Lower-third:</i>                  Troy, Alabama</p> <p>Drone shot of cows on green grass</p> <p>Car driving with Eggs for Sale sign</p> <p>John and brother driving in car</p>	<p>Tamar-Kali's music cue</p>

	Rearview mirror shot of John Out the window shot of trees John Lewis St sign	
<b>01:17:52:03</b>	John and brother approach parents gravestones in graveyard  <i>Lower-third:</i> Henry Lewis Brother	Henry: Watch your step right here.
<b>01:18:01:02</b>	Close up of John's parents' gravestones  John and Henry walking in graveyard	John: My father. And mother.  John: My oldest brother.
<b>01:18:08:11</b>	John and Henry walking in graveyard  John pointing to gravestone	John: This is my mother's mother.  Henry: And father.  John: And father.  Henry: Right.
<b>01:18:20:05</b>	John walking with sister on the farm where he grew up  <i>Lower third:</i> Rosa Lewis-Tyner Sister  Walk past cow and horse together Walk to chicken pen	Rosa: You going to see the girls.  John: So the horse and the cow is good friends.  Rosa: Yup.  John: So how many cows are there?  Rosa: I think about 14.  John: Oh my Lord. If I say, chick, chick, they will come?  Rosa: They might.

<b>01:18:40:19</b>	Rosa and John enter chicken pen John feeds hens Close up of hens John attempts to pet the hens	Rosa: Hi girls.  John: Come, chick. Come. Come on. Chick, chick, chick. Come on, biddy, biddy. They're beautiful hens. See, when I was growing up, they would let them pet them and everything. Come, chick, chick.
<b>01:18:59:02</b>	Close up of John's hand and hens through pen wiring	Samuel: John was always, I guess I would say different.
<b>01:19:04:11</b>	<i>Archival</i> Still of school photo of John 1951	Samuel: Because he was always determined to be good, try to do something good.
<b>01:19:11:23</b>	<i>Archival</i> People working in the fields Close up of horse People breaking the land Donkeys pulling equipment across the fields  Samuel's interview <i>Lower third:</i> Samuel Lewis Brother	I remember back when we had to break the land before we plant the cotton, we would enroll in school that first day, and it might be three weeks before we go back to school, because we got to get the ground ready.
<b>01:19:38:21</b>	<i>Archival</i> People working in the fields Woman looking at camera smiling Hands picking cotton	Work song
<b>01:19:48:12</b>	<i>Archival</i> People working in field	Ethel: It was back bending. Let me put it that way.
<b>01:19:56:03</b>	<i>Archival</i> Boy holding sack	Rosa: Everybody knew John wasn't going to work.

<p><b>01:19:59:13</b></p>	<p><i>Archival</i> Person tying sack outside of shack People standing in cart, dumping cotton out of sack</p> <p>Rosa's interview</p> <p><i>Lower third</i> Rosa Lewis-Tyner Sister</p>	<p>Samuel: My oldest brother, Adolph, would tell Mama, I'll do his share.</p> <p>Rosa: So if he went on to school, Adolph was going to work for two or three men anyway. So he told Dad, let him go, let him go.</p>
<p><b>01:20:14:11</b></p>	<p>Shot of watercolor painting on screen of John as boy raising his hands behind chickens</p> <p>Shot of watercolor painting on screen of John as boy sitting with chickens</p> <p>Rosa and Ethel joint interview</p> <p><i>Lower third</i> Ethel Lewis-Tyner Sister</p>	<p>Ethel: He was always preaching. Not only to the chickens. He would preach to us.</p> <p>Ethel: In high school he wore a tie. Dressed up.</p> <p>Rosa: And carried his Bible.</p> <p>Ethel: And carried his Bible. Uh-huh.</p> <p>Rosa: To school, every day.</p> <p>Ethel: Uh-huh.</p>
<p><b>01:20:33:12</b></p>	<p><i>Archival</i> Still of John as teenager, wearing a shirt and tie</p> <p>John's master interview</p>	<p>John: I wanted to get an education. And some days I would get up early in the morning, and get dressed for school, get my book bag, and I would hide under the front porch and wait for the school bus to come up the hill. And the moment that bus came up the hill, I would run out and get on that bus and slip off to school. I had wonderful teachers, wonderful teachers. One teacher would tell me over and over again, read, my child, read. And I tried to read everything.</p>
<p><b>01:21:21:18</b></p>	<p><i>Archival:</i> Young John riding donkey</p> <p>Henry's interview</p> <p><i>Lower Third:</i></p>	<p>Henry: You know, I could tell that he felt that the world was bigger than what we were doing. He had bigger things in mind.</p>

	Henry Lewis Brother	
<b>SCENE: BOY FROM TROY</b>		
<b>01:21:32:23</b>	<p>John Lewis interview on the radio</p> <p>Drone shot of Troy, Alabama Troy street scene</p> <p><i>Archival</i> Still of Martin Luther King and Ralph Abernathy in jail cell Footage (no sound), close-up of MLK</p> <p>John Lewis interview on Arena Stage</p>	<p>John: You know, I wrote Dr. King a letter when I was 17 years old. I wanted to attend Troy University, submitted my application, my high school transcript. I never heard a word from the school so I wrote a letter to Dr. King. I didn't tell my mother or my father.</p> <p>John: I told one of my teachers. Dr. King wrote me back and sent me a round trip Greyhound bus ticket and invited me to come to Montgomery. And I saw Martin Luther King Jr. and Ralph Abernathy standing behind a desk. I was so scared. My heart started beating so fast. And Dr. King said, are you the boy from Troy? Are you John Lewis? And I said, Dr. King, I am John Robert Lewis. I gave my whole name. But he still called me the boy from Troy each time he would see me. He would say how's the boy from Troy doing?</p> <p>John: We thought about suing the university system of Alabama. Dr. Martin Luther King Jr. and his organization were prepared to support it. I had a discussion with my mother and my father. My father was very, very supportive of the idea. My mother was so afraid that we could lose the land, our home could be bombed or burned. So I continued to study in Nashville. Because it was there in Nashville that I met Jim Lawson and got involved in studying the philosophy and discipline of non-violence.</p>

<b>SCENE: LAWSON WORKSHOPS AND SIT-INS</b>		
<b>01:23:19:04</b>	<p><i>Archival</i>                      Downtown Nashville</p> <p><i>Lower third:</i>                      Nashville                      1960</p> <p>Black women shopping in downtown Nashville</p>	
<b>01:23:26:05</b>	<p><i>Archival</i>                      Black students walking on college campus, carrying textbooks</p> <p>Bernard's interview</p> <p><i>Lower third:</i>                      Bernard Lafayette Jr.                      Civil Rights Activist</p>	<p>John: I started attending these non-violent workshops. Bernard Lafayette was my roommate. And I kept saying to Bernard, you have to come, you have to get involved.</p> <p>Bernard: I was so busy with my courses, I said listen, I don't have time for that. But he kept badgering me, and lo and behold I got hooked.</p>
<b>01:23:48:22</b>	<p><i>Archival</i>                      Still of Jim Lawson,                      Footage of students sitting together in gym</p>	<p>John: Jim Lawson taught us to never engage in violence. But we had a right to protest for what was right. It inspired me, it changed my life.</p>
<b>01:24:02:22</b>	<p>Jim Lawson's Interview</p> <p><i>Lower Third</i>                      Reverend James M. Lawson, Jr.                      Civil Rights Activist</p> <p><i>Archival</i>                      Montgomery, AL busses,                      People walking across street, along street,                      People getting into cars,                      Bus driving by</p> <p><i>Lower Third</i>                      Montgomery Bus Boycott</p>	<p>Jim Lawson: Non-violence as conceived by the Montgomery Bus Boycott is not a self-defense position. It is a militant position. How is it that I can transform the environment in which I live. The Montgomery bus boycott did a radical analysis of the racism as a tool of helping people to wake up.</p>

	1956  Jim Lawson's Interview	
<b>01:24:29:01</b>	<i>Archival</i> people getting on bus MLK speaking	MLK: When you sit down on the bus and you sit down in the front or you sit down by a white person, you have a duty to sit there because as long as you sit in the back, you have a false sense of inferiority, and so long as you let the white man sit in the front and push you back there, he has a false sense of superiority.
<b>01:24:49:19</b>	<i>Archival:</i> Still of Lawson nonviolence workshop Footage of students meeting in a church during Lawson training  Jim Lawson interview	Jim Lawson: We had robust discussion about these ideas. Six months of gatherings produced the consensus we're going to desegregate downtown Nashville.
<b>01:25:01:04</b>	John Lewis master interview  <i>Archival</i> Black families walking by lunch counters, little boy looking in window	John: I hated the system, telling people that you cannot be seated at a lunch counter. You cannot go into a restaurant simply because of the color of your skin.
<b>01:25:14:19</b>	<i>Archival</i> John among students gathering, students walking out of building	John: And I wanted to be part of an effort to help change it. And I was prepared to put my body on the line.
<b>01:25:24:05</b>	<i>Archival</i> John among students walking	Young John: There was something deep down within me, moving me, that I could no longer be satisfied or go along with an evil system.
<b>01:25:31:17</b>	<i>Archival</i> Three young men sitting in front of lake	Bernard: Look at this letter I got from my mother. What are you fighting for? Remember who are helping you in school. It

	<p><i>Lower third</i>                  Bernard Lafayette Jr.                  Civil Rights Activist</p> <p><i>Archival</i>                  Close up of three young men                  sitting by lake                  Side of young John's face                  Bernard holding letter</p>	<p>is the white people. What about the people of your race? What are they giving you? I mean I know she cares for me, you know, I mean I know she loves me, but she just don't understand.</p>
<b>01:25:55:10</b>	<p>Rosa sitting on couch next to John</p>	<p>Rosa: My mom, you could hear my mother while she washing dishes. She's praying, praying out loud.</p>
<b>01:26:00:11</b>	<p>Henry and John's other brother sitting on couch</p>	<p>Henry: Well, the whole time he was in the movement, you know, it was frightening, especially for, you know, a younger brother that's, you know, 12 years younger and knowing the danger. And knowing what could happen at any time.</p>
<b>01:26:19:11</b>	<p><i>Archival</i>                  Jim leading workshop</p> <p><i>Lower third</i>                  Reverend Jim Lawson                  Civil Rights Activist</p> <p>Students listening to Jim in audience</p>	<p>Jim: Now tonight we have a most important business to try to accomplish. And that is to try to have one major role playing experience to set the stage for an actual demonstration, for an actual sit in.</p>
<b>01:26:35:16</b>	<p><i>Archival</i>                  Students sitting at a pretend lunch counter, practicing harassing demonstrators                  Close up of white student                  One student dragging another off a chair</p> <p><i>Text</i>                  Non-Violence Training                  Workshop</p>	<p>Male Voice: A bunch of niggers. Well, look the 8-balls all lined up. With a white ball in the side pocket. Hey, nigger lover. Hey, what are you doing here. Why don't you go around the alley where you belong?</p> <p>Male Voice: I've got some licorice candy here. You like to have some of that?</p>

		<p>Male Voice: Let's get these niggers out of here.</p> <p>[Overlapping voices]</p> <p>Male Voice: That was pretty good.</p> <p>Male Voice: How about that?</p>
<b>01:27:09:05</b>	<i>Archival</i> Students faces in audience Lawson standing addressing students	Jim: So what questions does this raise to us as to how we might act non-violently? What are the basic problems here so far as this whole idea that we're working on?
<b>01:27:19:19</b>	<i>Archival</i> Female student asking Lawson question	Female Voice: What is it that I would be able to do in the framework of passive resistance to protect myself?
<b>01:27:28:00</b>	<i>Archival</i> Jim answers student Close up of student	Jim: As creatively as possible, seek to be loving and forgiving in any situation. It may have much more meaning to the attacker if as he strikes you on the cheek you're looking him in the eyes.
<b>01:27:44:13</b>	John in front of the screen, Michael comes up and adjusts his tie  John master interview	John: Dawn, I'm seeing footage I've never seen before.
<b>01:28:02:22</b>	<i>Archival</i> John and Diane Nash leading students walking in downtown Nashville	Bernard: We organized in Nashville - John Lewis, Diane Nash and the others
<b>01:28:12:22</b>	<i>Archival</i> Close up of John walking downtown, downtown store signage, students walking into	Male Voice: It was on February the thirteenth we had the very first sit-in here in

	store and sitting down at lunch counter, pan up from counter to white waitress	Nashville. And I took my seat at the counter. I asked a waiter for a hamburger and a Coke.
<b>01:28:25:11</b>	<i>Archival</i> White waitress responds	Female Voice: I said I'm sorry, our management does not allow us to serve niggers in here.
<b>01:28:35:20</b>	<i>Archival</i> Student seated at lunch counter, Close up side of John's face, Close up of students' faces at counter, John talking to camera	John: Altogether it was a moving feeling within me, that I was sitting there demanding a God given right, and in spite of all of this I had to keep loving the people who denied me service.
<b>01:28:50:19</b>	<i>Archival</i> Pan of counter from above White boy speaking to camera  John watching archival during master interview	Male Voice: They come in and they sit down and we're not used to them sitting down beside us, because I wasn't raised with them. I never have lived with them and I'm not going to start now.
<b>01:29:03:12</b>	<i>Archival</i> White men dragging students off of counters, beating them  Bernard's interview  Violence at lunch counter	Bernard: First, we had to change. And since we were no longer going to accept segregated lunch counters, it was over with. We protested because we had changed. We continued to give them the opportunity to also change. Because we believed that it was possible.
<b>01:29:38:12</b>	<i>Archival</i> Students being walked out of restaurant by police, getting put in police cars Still: mug shot of John Large groups of students smiling in jail, walking in courthouse, john in courthouse, students being walked into jail	Male Voice: On February 27, 80 Nashville students were arrested out of over 300 who were participating in the sit-ins that day. As the students were confronted with the choice of paying a 50 dollar fine, or spending over a month in jail, each of them chose jail. Their attitude reflected the words of Reverend Martin Luther King, we will meet the capacity to inflict suffering with the capacity

		to endure suffering. Do what you will to us, but we will wear you down.
<b>01:30:16:06</b>	<p><i>Archival</i>                  Pan to large crowd gathering in Nashville                  Diane speaking to camera</p> <p><i>Lower third</i>                  Diane Nash                  Civil Rights Activist</p>	Diane Nash: We felt unity, we felt power, we felt strength. I don't think any of us will ever forget it.
<b>01:30:23:09</b>	<p><i>Archival</i>                  Crowd of people, close up of students clapping. birds eye view pan of crowd</p>	<p>Male Voice: Nashville became the first major city in the South to permit whites and Negroes to eat together in public places.</p> <p>John: You come to that point.</p>
<b>01:30:28:11</b>	<p><i>Archival</i>                  Crowd in downtown Nashville</p> <p>John speaking to camera present day</p>	John: This feeling that if you don't do it, if you don't do everything you can to change things, they will remain the same. And you only pass this way once. And you have to give it all you have.
<b>01:30:50:13</b>	<p>AOC's Interview</p> <p><i>Lower third</i>                  Rep. Alexandria Ocasio-Cortez                  Freshman (D) NY</p>	AOC: The radicalism of the civil rights movement, the social radicalism, the civic radicalism, all of that inspires a lot of the conclusions and the beliefs that I have today and I know that if John Lewis as a 19-20 year old wasn't doing what he did, I would not be here today.
<b>SCENE: 2018 MIDTERM ELECTIONS</b>		
<b>01:31:11:01</b>	<p>Macro shot of street, water pouring</p> <p><i>Lower third:</i>                  Atlanta, Georgia                  2018</p>	News anchor (VO): Growing allegations of voter suppression are emerging in the hard fought race for governor in Georgia.

	<p>American flag flying outside home                  Shots of campaigns preparing for midterms</p> <p><i>Archival</i>                  Shots of Stacey Abrams supporters</p> <p><i>Archival</i>                  News report of long lines, shots of long lines at polling places                  Footage of Stacey Abrams speaking (no audio) at campaign event</p> <p><i>Archival</i>                  Footage of John Lewis speech at Stacey Abrams rally</p>	<p>News anchor (VO): Republican candidate and current Georgia Secretary of State Brian Kemp is accused of blocking about 53,000 voter applications, most of which are from minorities.</p> <p>News anchor (VO): Democrats say he has dropped more than a million voters from the rolls since 2012, shuttered polling places in African American communities.</p> <p>News anchor (VO): Up until now they only had 3 machines and that forced some folks here to wait in line for hours.</p> <p>News anchor (VO): Those votes could be crucial for Democratic candidate Stacey Abrams, who's looking to be the first female black governor in US history.</p> <p>John at podium: There are forces in America today that want to take us back. But we're not going back. We've come too far. We're going forward.</p>
<p><b>01:32:03:21</b></p>	<p>Shots of Black Woman Lead Event, watching Stacey live-streaming in on television</p>	<p>Stacey (on TV): These are our votes. This is our choice. And everyone who is legally eligible to vote in the state of Georgia should take advantage of that opportunity. Go to the polls on Tuesday and cast your ballot because your voice matters. If it didn't matter they wouldn't be trying to shut you up.</p>
<p><b>01:32:23:03</b></p>	<p>Exterior of Ebenezer Baptist Church                  Voting rally inside church                  Rev. Jesse Jackson hugs John Lewis</p>	<p>Pastor: We're going to meet rabid voter suppression with massive voter mobilization.</p> <p>John: The three civil rights workers that were murdered in Mississippi for trying to help people get registered to vote are looking down on us.</p>

<p><b>01:32:55:14</b></p>	<p><i>Lower third:</i> Henry Louis Gates Jr. Historian</p>	<p>Skip Gates: One of the great moments in my life was sharing with John Lewis the voter registration card of his great, great grandfather from the summer of 1867. As soon as he was free, as soon as the law allowed because of Reconstruction Act, your great, great grandfather defied the odds and went down to the courthouse to register to vote. And I said by my calculation, no one in your family between him, your great, great grandfather and you because of what you did at Pettus Bridge and the Voting Rights Act, no one in your family line voted between him and you. And he looked at me and Dawn, his head hit the scrapbook as he wept. He just cried and cried and cried. And then he looked up and said, "I guess it's in my DNA."</p>
<p><b>01:34:00:23</b></p>	<p>John Lewis voting Small reporter gaggle afterwards</p>	<p>John: Good morning. Good morning, how you doing? Good to see you. Yes. Yes.</p> <p>John: Hi, how are you doing, my dear? I'm voting today. Okay. It's a good sign, all these folks here. Thank you.</p> <p>John: I'm happy to see so many people participating and I truly believe we're going to take back the House of Representatives.</p> <p>Reporter: Are you concerned about voter suppression?</p> <p>John: Well I am concerned. Because there has been a deliberate, systematic effort in this state to suppress the vote.</p>
<p><b>01:35:00:12</b></p>	<p>Landscape, Downtown Atlanta John Lewis and staff watching election returns</p>	<p>Anchor: Control of Congress is at stake as voters make a critical decision on what sort of Senate and House the president will deal with for the second half of his first term.</p> <p>Anchor: Georgia Governor - too early to call. It's just 1%.</p>

<p><b>01:35:16:06</b></p>	<p>John and staff heading to Stacey Abrams rally event during Election Night</p>	<p>John: Michael, you know where we're going?</p> <p>Male Voice: We're going to make it work.</p> <p>John: It's not good to go through the kitchen. How are you doing, sir?</p> <p>Male Voice: Good evening, sir.</p> <p>John: Good to see you.</p> <p>Male Voice: Hey.</p> <p>John: Fine. How you doing? Good to see you.</p> <p>Male Voice: Like that. Boom.</p>
<p><b>01:35:33:06</b></p>	<p>Close-up of John's hands backstage, holding speech he is about deliver, pan up as John reviews some of the lines</p>	<p>John: Thank you. We can say tonight is going to continue to be a long night.</p> <p>Male Voice: [Unintelligible]</p> <p>Male Voice: They're basically just keeping the crowd energized through the night. That's all.</p> <p>John: Anything else on Texas?</p> <p>Male Voice: Seventy-six percent. They're neck and neck.</p>
<p><b>01:35:50:00</b></p>	<p>John walks onstage to give a speech for Stacey</p>	<p>John: Hello, everybody. I say to you tonight, the vote is still the most powerful non-violent instrument or tool we have in a democratic society. And we must use it. Are you with me? Are you with Stacey?</p> <p>Crowd: Yes.</p>

		<p>John: Let me hear you.</p> <p>Crowd: Yes.</p> <p>John: Good. Thank you so much. I think it'll be a long evening.</p>
<b>01:36:21:01</b>	Back in elevator, close-up of hands looking at election results	<p>John: Josmin, do we have anything out of Texas, in the House?</p> <p>Male Voice: Nothing out of Texas.</p> <p>John: So we picked up 15 already?</p> <p>Male Voice: Uh-huh.</p>
<b>01:36:33:05</b>	Wide shot of John and others, back on couch watching results	<p>John: Come on, Beto, come on baby. Oh, come on. Oh, God, I hope we can get rid of this guy here. This guy – no, King. King, King. Racist. He is so bad.</p> <p>Male Voice: Just coming across the wire –</p> <p>John: Yeah. Yeah, yeah. Lizzie! Lizzie! Oh, this is a good win. Hi, Lizzie? Congratulations. I'm so proud of you.</p> <p>Male Voice: Senator Ted Cruz, the incumbent Republican, will beat the Democrat, Beto O'Rourke.</p> <p>Male Voice: Brian Kemp's campaign declaring victory in Georgia's gubernatorial race.</p> <p>Female Voice: But Stacey Abrams' team is insisting this is not over yet.</p> <p>John: I'm so sorry about – well, Stacey and this kid. This kid.</p>
<b>01:37:30:20</b>	TV shows Democrats regain control of the House	<p>Michael: They called it?</p> <p>John: That look good.</p>

		<p>Michael: House Democratic control. Yeah.</p> <p>[Overlapping voices]</p> <p>Michael: In the majority again. Yes. Whoo!</p> <p>John: That's the best news.</p> <p>Michael: In the majority again. Whew.                      Can't mess it up this time.</p>
<b>ACT 2</b>		
<b>SCENE: SWEARING IN CEREMONY</b>		
<b>01:38:15:08</b>	<p>US Capitol Building</p> <p><i>Lower Third:</i>                      Washington, DC                      2018</p> <p>National Monument</p> <p>DC establishing</p>	<p>Anncr: Americans and President Trump are waking up to a new reality here in Washington. One party rule is over.</p> <p>Anncr: The first Muslim women, first Native American women, the first black woman from Massachusetts, first Latina from Texas. It may not be a blue wave. It's a rainbow wave.</p>
<b>01:38:32:02</b>	<p>Establishing of Warner Theatre, cont'd</p> <p>Congressional Black Caucus                      Welcome sign</p>	<p>Female Voice: Democrats picked up more than two dozen House seats to take control for the first time in eight years.</p>
<b>01:38:39:14</b>	<p>MOS interview with Ayanna</p> <p><i>Lower Third:</i>                      Rep. Ayanna Pressley                      Freshman (D) MA</p>	<p>Ayanna: It is a happy moment. I just feel grateful, and I'm ready to take that oath.</p>

<p><b>01:38:43:09</b></p>	<p>John and Antonio hug and interact</p> <p><i>Lower Third:</i> Rep. Antonio Delgado Freshman (D) NY</p>	<p>John: Good to see you.</p> <p>Antonio Delgado: Tremendous day.</p> <p>John: Good to see you.</p> <p>Antonio: Good to see you, always.</p> <p>John: You're looking good, brother.</p> <p>Antonio: Thank you. As you.</p> <p>John: Thank you.</p>
<p><b>01:38:48:12</b></p>	<p>Inside of Theatre, new congresspeople entering, John Lewis walking in Theatre</p>	<p>Music cue</p>
<p><b>01:38:56:20</b></p>	<p>John Lewis walking, Announcer on stage from the side, Members lined up on stage</p>	<p>Female Voice: It is my honor to introduce to you all the history-making 55 members of the Congressional Black Caucus of the 116<sup>th</sup> Congress.</p>
<p><b>01:39:13:05</b></p>	<p>Nancy Pelosi at podium</p> <p><i>Lower Third:</i> Rep. Nancy Pelosi Speaker of the House (D) CA</p> <p>Close up of Congress members on stage clapping</p>	<p>Nancy Pelosi: Under leadership of Marsha Fudge, Terri Sewell, John Lewis, we will be introducing and passing the Voting Right Act in this Congress.</p> <p>Clapping</p> <p>Ilhan Omar: I remember him saying...</p>
<p><b>01:39:31:02</b></p>	<p>Ilhan Omar interview</p> <p><i>Lower Third:</i> Rep. Ilhan Omar Freshman (D) MN</p>	<p>Ilhan Omar: ... love your country like you love yourself. And that spoke to me because my grandfather always talked about the love that he had for this democracy that was unlike anyone else, because it was the kind of love that only a person who experienced</p>

	<p>Congress members seated on stage</p> <p>Close up side angle John on stage with other members</p> <p>Close up John sitting on stage</p>	<p>the absence of it could have. And this was a country that had a hard time loving people like John Lewis. But he loved it and was willing to, as he said, get a concussion so that the conscience of the country was awakened.</p>
<b>01:40:03:23</b>	<p>John sitting on stage</p> <p>Ilhan Omar interview</p>	<p>Ilhan Omar: There are great bruises that we take as catalysts for change. And the fight we embark on on behalf of the people isn't often only a fight that is brought to us, it's a fight that we willingly engage in.</p>
<b>01:40:26:13</b>	<p>Pan of John and other members taking oath on stage</p>	<p>Female Voice: I –</p> <p>John: John Lewis.</p> <p>Female Voice: Do solemnly swear.</p> <p>John: Do solemnly swear –</p> <p>Female Voice: That I will support and defend.</p> <p>John: The Constitution of the United States.</p> <p>Female Voice: Against all enemies.</p> <p>John: Against all enemies.</p> <p>Female Voice: Foreign and domestic.</p>
<b>01:40:48:02</b>	<p>Sheila and John interacting</p>	<p>Sheila Jackson Lee: Thank you for all that you have done to lay the pathway for 55 members. You need to know that.</p> <p>John: Thank you.</p>

		<p>Sheila Jackson Lee: All right?</p> <p>John: Thank you.</p>
<b>SCENE: FREEDOM RIDES</b>		
<b>01:41:05:19</b>	<p>Jim Clyburn interview</p> <p><i>Lower third:</i>                      Rep. James E. Clyburn                      (D) SC</p> <p><i>Archival:</i>                      Still of young John and Bernard L</p>	<p>Jim Clyburn: John and I took different paths after college. I got married. John went out and organizing the freedom rides at that time. He's probably the most courageous person I ever met.</p>
<b>01:41:17:02</b>	<p><i>Lower Third:</i>                      1961</p> <p><i>Archival:</i>                      Establishing of Greyhound Bus station</p>	
<b>01:41:19:21</b>	<p><i>Archival:</i>                      Congress of Racial Equality door sign                      People sitting in Greyhound waiting area                      Still of John Lewis and others in waiting area                      Still of John Lewis and others seated on bench in waiting area</p>	<p>John: I heard that the Congress of Racial Equality would be sponsoring the Freedom Rides. And I applied to be accepted as a Freedom Rider.</p>
<b>01:41:33:05</b>	<p><i>Archival:</i>                      Greyhound Bus leaving station                      Person being interviewed on camera                      People exiting station                      White only waiting room signs,                      People entering door that says White Waiting Room</p>	<p>Male Voice: Even though the law of the land says that a passenger can ride interstate and participate in lunchrooms, waiting rooms and bathrooms, everyone cannot, particularly the Negro.</p>

<p><b>01:41:46:21</b></p>	<p><i>Archival:</i>                  Black young people in waiting room                  Black and white person talking in waiting room                   Bernard's interview</p>	<p>Bernard: Even though you had Supreme Court decisions made, the Freedom Rides was an effort to test the facilities.</p>
<p><b>01:41:53:03</b></p>	<p><i>Archival:</i>                  People in seats on bus                  People getting off bus                  People being led by police                  Person with bandages on head                  Pan on still of bus surrounded by smoke and sad people</p>	<p>Male Voice: Within a matter of weeks freedom riders are boarding busses all over the South. The riders are harassed and jailed. Sometimes they're beaten by angry crowds of whites while Southern sheriffs look the other way.</p> <p>John: In the night of May 3,</p>
<p><b>01:42:08:01</b></p>	<p>John Lewis master interview</p>	<p>John: we went to a Chinese restaurant in downtown Washington to get something to eat. Growing up in rural Alabama, I never had Chinese food before. But someone that evening said you should eat well. Because this may be like the Last Supper.</p>
<p><b>01:42:41:21</b></p>	<p><i>Archival:</i>                  Policemen directing people at bus station,                  Rock Hill sign</p>	<p>Jim Clyburn: They were coming through South Carolina. So I said to my wife that I thought that I would meet the bus in Rock Hill. She reminded me that I was no longer a college student. At that time we were expecting our first child.</p> <p style="text-align: right;">So I did not meet the bus.</p>
<p><b>01:42:55:18</b></p>	<p>Side, rear and front angles of John looking at archival still of man standing next to bombed bus</p>	<p>John: The tall gentleman with the suit on... That's Albert Bigelow. He was my seat mate from Washington DC to Rock Hill, South Carolina.</p>

<p><b>01:42:30:10</b></p>	<p><i>Archival:</i> White mob on street corner  John Lewis master interview</p>	<p>John: We arrived in Rock Hill. We were attacked by members of the Klan, and we were beaten and left lying in a pool of blood.</p>
<p><b>01:43:08:06</b></p>	<p><i>Archival:</i> White mob holding confederate flags  Jim Clyburn's interview</p>	<p>Jim: I often wondered what might have happened if I was there. Because I was never as nonviolent as John is. I don't think I could have taken what he took.</p>
<p><b>01:42:57:21</b></p>	<p><i>Archival:</i> Stills of John Lewis meeting with students with bandage on head, sitting on floor</p>	<p>John: I lost all sense of fear, really. Because if you lose the sense of fear, you're free. Too many people lived in fear during those days.</p>
<p><b>01:43:33:12</b></p>	<p><i>Archival:</i> MLK in press conference, John seated next to him</p>	<p>MLK: We cannot continue to accept these conditions of oppression. For this is not a struggle for ourselves alone. It is a struggle to save the soul of America.</p>
<p><b>01:44:02:07</b></p>	<p><i>Archival:</i> MLK greeting people walking in doorway White person speaking on camera</p>	<p>Male Voice: The best thing for King and all of the so-called Freedom Riders is to return to their homes and mind their own business.</p>
<p><b>01:44:10:08</b></p>	<p><i>Archival:</i> Establishings of church MLK speaking to audience John sitting in audience in church, Cars outside church, women in audience in Church MLK at podium</p>	<p>John: We decided to have a mass meeting, where thousands of people showed up.</p> <p>MLK: Now we've had an ugly mob outside. They've burned some automobiles.</p> <p>MLK: Let us be calm, we are together. We are not afraid.</p> <p>John: Dr. King and Reverend Ralph Abernathy went down into the basement of the church.</p>

<b>01:44:33:10</b>	<i>Archival:</i> Bobby Kennedy in his office  John speaking present day at Church	John: They spoke to the Attorney General, and he told President Kennedy there was a serious problem here at this church.
<b>01:44:40:03</b>	<i>Archival:</i> National Guard walking MLK at podium Church crowd cheering	Bernard: They brought in National Guards to quell the riots.  MLK: The city is now under martial law and troops are on their way into Montgomery (cheering).
<b>01:44:57:17</b>	<i>Archival:</i> Still of John in church audience Exterior of church	John: But it led to the desegregation of public transportation all across the South.
<b>01:45:05:03</b>	Drone shot of green field  AOC's interview  <i>Lower Third:</i> Rep. Alexandria Ocasio-Cortez Freshman (D) NY	AOC: So much of John Lewis' activism was to highlight the inaction of the federal government. / Despite all of this violence, targeted violence happening in the South, the federal government had its hands tied. They were wringing their hands, they were saying, "Wait another day, compromise, slow down. Don't get too hasty." / it was that attitude and that energy of youth, of saying, "Why do we have to wait our entire lives to be seen as equal in the eyes of the law?"
<b>SCENE: VRA REAUTHORIZATION</b>		
<b>01:45:46:07</b>	John and Michael walking in hallway	Nancy: One of my great experiences in Congress which I treasure
<b>01:45:56:20</b>	Nancy Pelosi's Interview  <i>Lower third:</i> Rep. Nancy Pelosi Speaker of the House	Nancy: was working under John Lewis's leadership and other members of the Congressional Black Caucus. We put together the Voting Rights Act that was

	<p>(D) CA</p> <p><i>Archival:</i>                  Nancy at podium re: VRA                  Nancy being interviewed with                  George Bush                  Still of Nancy holding John                  Lewis's arm</p> <p><i>Lower Third:</i>                  2006</p> <p><i>Archival:</i>                  Bush announcing VRA of                  2006</p>	<p>passed in 2006. In a bipartisan way we walked House and Senate leadership down the steps of the capital to salute the fact that we have written a new Voting Rights Act.</p>
<p><b>01:46:19:11</b></p>	<p><i>Lower Third:</i>                  2006</p> <p><i>Archival:</i>                  Bush announcing VRA                  Reauthorization                  Close up of Bush at podium</p>	<p>GW Bush: The right of ordinary men and women to determine their own political future lies at the heart of the American experiment. By re-authorizing this act, Congress has reaffirmed its belief that all men are created equal.</p> <p style="text-align: right;">James Sensenbrenner: I view</p>
<p><b>01:46:34:05</b></p>	<p>Jim's interview</p> <p><i>Lower Third:</i>                  Rep. Jim Sensenbrenner                  Former Chair, House Judiciary                  Committee                  (R) WI</p> <p><i>Archival:</i>                  2006 VRA Reauthorization                  ceremony,                  Bush shaking hands</p> <p>Jim's Interview</p>	<p>James Sensenbrenner: The Voting Rights Act of 1965 and its subsequent amendments as the most important Civil Rights bill that was passed during the 50s and 60s. Because it effectively enfranchised minority voters and not just African-Americans in the south but other minority voters of different ethnic backgrounds in the north. And I think that the cooperation which has been outstanding between John Lewis and myself ends up being an example that we can get important things done by being bipartisan whereas if we were not bipartisan they never would have happened.</p>

<p><b>01:47:13:13</b></p>	<p><i>Archival:</i>                  2006 VRA Reauthorization ceremony,                  Bush signing reauthorization                  Bush waving at Pettus Bridge for Selma anniversary                  Bush sitting at Selma anniversary                  Obama leading marchers over Pettus Bridge for Selma anniversary</p>	<p>Nancy: President George Bush signed the legislation and came to Selma for the 50<sup>th</sup> anniversary and spoke about how proud he was to have signed that Voting Rights Act. So I think that the Voting Rights Act and John Lewis cannot be separated.</p>
<p><b>SCENE: VRA GUTTED</b></p>		
<p><b>01:47:31:16</b></p>	<p><i>Lower Third:</i>                  2013                   DC establishing</p>	<p>Gwen Ifil: It's considered one of the most important pieces of civil rights legislation ever passed. But by 5 to 4, the US Supreme Court today took the teeth out of a law enacted nearly 50 years ago.</p>
<p><b>01:47:46:12</b></p>	<p><i>Archival:</i>                  Still of Lewis and other civil rights leaders in LBJ's office</p>	<p>Anncr: President Lyndon Johnson signed the landmark law in 1965 and ever since, the Voting Rights Act has policed voting discrimination.</p>
<p><b>01:47:58:04</b></p>	<p><i>Archival:</i>                  Still of young black boy with VOTE face paint                  Still of young John Lewis against wall                  Lewis speaking at podium</p>	<p>John: Today the Supreme Court stuck a dagger in the heart of the Voting Rights Act of 1965. They're saying in effect that history cannot repeat itself. But I say come and walk in my shoes.</p>

<p><b>01:48:15:02</b></p>	<p><i>Headline graphic:</i> Supreme Court Invalidates Key Part of Voting Rights Act</p> <p><i>Lower Third:</i> Eric Holder Former Attorney General of the United States</p> <p><i>GFX</i> Front page of the Shelby v. Holder case decision</p>	<p>Eric Holder: Shelby County was suing the Justice Department and when you sue the Justice Department you name the attorney general as the defendant in the case so that's why my name unfortunately appears on that case.</p> <p>The Shelby County decision is one of the most disastrous Supreme Court decisions of all time. It gutted the pre-clearance authority that the United States Dept of Justice had which in essence gave the justice department the ability to challenge a change that was going to be made in a covered locality with regard to voting procedures so that way the justice dept can stop something from happening as opposed to filing a lawsuit after an election had already occurred.</p>
<p><b>01:48:21:20</b></p>	<p><i>Graphic:</i> Map of states in the U.S. with polling place closures, voter purges, strict voter ID laws, etc</p> <p><i>Archival</i> John Lewis and Eric Holder</p>	<p>Eric Holder: Since Shelby County about 27 states have actually passed unnecessary photo ID laws, purged voter rolls and over 1,000 polling places around the country have been closed, polling places have been moved without any notice and...</p> <p>Holder: ... a whole variety of things to make it more difficult for people to get access to the ballot, very contrary to the very work that John Lewis has stood for all his life.</p>
<p><b>01:49:22:22</b></p>	<p><i>Lower Third:</i> Sen. Cory Booker (D) NJ</p>	<p>Cory Booker: One federal judge said about what North Carolina did is they acted with surgical like precision to disenfranchise African-Americans. That's hard for me to watch that happen. And John Lewis beat back numerous attempts over his career of people trying to alter voting rights in a way that would discriminate against not just</p>

		<p>African-Americans but low income Americans and so many others.</p>
<p><b>01:49:45:10</b></p>	<p><i>Archival:</i> Obama speech</p> <p><i>Lower Third:</i> 2015</p>	<p>Obama (archival): We have state legislatures that are deliberately making it harder for people to vote. Over time the hardwon battles of 50 years ago erode. And our democracy erodes.</p>
<p><b>01:50:04:23</b></p>	<p>Washington D.C. landscape</p> <p><i>Lower Third:</i> 2016</p> <p><i>Archival:</i> Voters around the country raising concerns about long lines, voter suppression</p>	<p>Ari Berman (archival): We just came out of the 2016 election which was the first presidential election in 50 years without the full protections of the Voting Rights Act.</p> <p>Male Voter: I waited six hours and fifteen minutes to vote.</p> <p>Anncr: The expected wait time was 3 to 4 hours.</p> <p>Female Voter: They should just open it up, let em come inside, and go on home.</p> <p>Male Voter: They had one polling location for 100,000 students.</p> <p>Male Voter: Then our recorder goes out and blames the voters for this. How dare you blame us for this! [Cheers]</p>

<b>SCENE: HR1 UNVEILED</b>		
<b>01:50:31:22</b>	Capitol Hill landscape  <i>Lower Third:</i> 2019	Female Voice: House Democrats unveiled their first major piece of legislation.  Female Voice: It puts more power in the hands of voters by restoring the Voting Rights Act and improving automatic voter registration.
<b>01:50:44:18</b>	Democrats holding press conference, announcing HR1 Cutaways of media and audience	Nancy: Today we are introducing HR1 to clean up corruption and restore integrity to government.  John: The last two years have made it clear: there are forces that invest thousands and millions of dollars in drowning out the voice of the people of this country. I truly believe the way votes are not counted and purged in Georgia and Florida and other states, changed the outcome of the last election. That must never happen again in our country. Never again.
<b>01:51:34:13</b>	Capitol Hill building  <i>Archival:</i> Various Republicans speaking against HR1 on the House and Senate floors	Anncr: Senate Majority Leader Mitch McConnell says the Senate will not vote on HR1.

	<p><i>Lower-third:</i>                  Sen. Mitch McConnell                  (R) KY</p>	<p>Mitch McConnell: Their bill would make election day a new paid holiday for government workers.</p> <p>Rep McCarthy: This new Democrat socialist majority wants the federal government to interfere in our free and fair elections.</p> <p>Vicky Hartzler: It violates our free speech rights by requiring the publishing of the names and addresses of donors.</p> <p>John Lewis: Every day in the Congress is a fight. I just keep on believing that we can change things. That we can make things better.</p>
<p><b>SCENE: POWER OF MUSIC / BETTIE &amp; DOGS</b></p>		
<p><b>01:52:11:16</b></p>	<p><i>Text on Screen:</i>                  Selma, Alabama</p> <p>Exterior of Brown Chapel, A.M.E. Church</p> <p>Bettie singing to Church audience</p>	<p>Bettie singing Stand By Me</p>
<p><b>01:53:02:08</b></p>	<p><i>Text on Screen:</i>                  Charles Neblett                  Freedom Singer</p> <p>Charles speaking to audience</p>	<p>Charles Neblett: When we got arrested, the things that held us up and helped us go through all the brutality</p>

		and uncertainty was the music.
<b>01:53:14:18</b>	John listening in audience Charles and Bettie laughing Charlies to audience	Charles Neblett: John was with us a lot of times.  John: I couldn't carry a tune.  Male Voice: Congressman Lewis said he couldn't carry a tune. Do you want to –  John: No, no, no.  Charles: But we would sing.
<b>01:53:29:05</b>	Bernard standing up in audience  <i>Text on Screen:</i> Bernard Lafayette, Jr. Civil Rights Activist  Bernard singing from audience Bettie and Charles singing along from stage Bernard singing from audience, finishes singing, smiles Clapping around him John Lewis clapping	Bernard: Well they played together, the dogs, you know, from the black family and the white family. But the children couldn't play together. So they made up a song, you know, called "Dogs."  Bernard sings "Dogs"  Audience clapping
<b>01:54:25:10</b>	John dancing with Bettie John greeting women in church	Music playing in church  John: How you been doing?  Female Voice: I'm doing good.  John: How you doing, my dear?

		Female Voice: So good to see you again.
<b>01:54:48:20</b>	<p>John exiting church, stops to greet women                  Faith and Politics sign</p> <p>Women smiling, laugh                  John puts his hand on woman's shoulder, they laugh</p>	<p>John: Good to see you again. Thank you all so much.</p> <p>Female Voice: Our honor, our honor. It was our honor.</p> <p>John: Thank you.</p> <p>Female Voice: God bless you, thank you.</p> <p>Female Voice: Do it for the Lord [unintelligible, laughs]</p> <p>John: Thank you.</p>
<b>SCENE: MICHAEL COLLINS &amp; CONGRESSMAN</b>		
<b>01:55:05:19</b>	<p>John Lewis and his chief of staff, Michael Collins, walking away from the church</p>	<p>Male Voice: Got lipstick on the lips.</p> <p>John: That's a good sign.</p> <p>Male Voice: Congressman, you're on tape. You're on tape. You just came out of church.</p> <p>John: Praise God.</p> <p>Male Voice: You got lipstick on the side, on the front.</p> <p>John: Michael, you need to stop it.</p>

		<p>Michael: I'm just saying.</p> <p>John: Pray for this guy.</p> <p>Michael: Got lipstick on the front, on the side, everywhere.</p> <p>John: I didn't ask anyone to kiss me. The little lady just walked up and planted a kiss.</p>
<p><b>01:55:41:16</b></p>	<p>John and Michael walking up the steps to an event</p>	<p>John: Michael, you're not going to assist an old man going up the step?</p> <p>Michael: Be like [unintelligible] come on.</p> <p>John: Stop it.</p> <p>Michael: Watch the water.</p> <p>John: Michael?</p> <p>Michael: What?</p> <p>John: Look. I've been baptized. So you just – some water was sprinkled on your head. I went under.</p> <p>Michael: What's the difference?</p> <p>John: It's different.</p> <p>Michael: You mean you're more baptized than me?</p>

		<p>John: Yes. I went under. In a creek.</p> <p>Michael: I had the sprinkle. What's the matter, what's the difference?</p> <p>John: That's just some beads going on your head. We go down under the water, they bring us back up.</p> <p>Michael: Silly.</p> <p>John: Don't let me fall.</p>
<b>SCENE: JOHN WITH SISTER ASKING ABOUT CHICKENS</b>		
<b>01:56:39:17</b>	John Lewis hugging his sisters, sitting with them at a table	<p>John: How you doing? How your chickens doing?</p> <p>Female Voice: Good. Chickens are mean creatures.</p> <p>John: Really? What they do? They fight?</p> <p>Female Voice: Fight each other, pecking. They'll fight through the wire!</p> <p>John: If one chicken is on one side, they'll fight. See, my chickens are non-violent. I taught them the way of peace.</p>
<b>SCENE: JOHN LOOKING AT PAINTING</b>		

<p><b>01:57:06:03</b></p>	<p>John Lewis and unidentified man talking about a piece of artwork inspired by John Lewis</p>	<p>John: So that's the way I looked as a young boy. Growing up outside of Troy.</p> <p>Male Voice: So the very first time I saw this piece, I said, well, part of me thinks it's John Lewis. But the other part thinks it might be Jay Z. It's got a little hair on it –</p> <p>Michael: That is so true though. A young Jay Z. That is so true. That is funny.</p> <p>John: That's crazy.</p>
<p><b>SCENE: MARCH ON WASHINGTON</b></p>		
<p><b>01:57:31:15</b></p>	<p><i>Archival</i>                  Stills of young John Lewis reading a pamphlet</p> <p><i>Lower-third:</i>                  1963</p> <p><i>Archival:</i>                  John Lewis and other SNCC members clapping                  John Lewis speaking to a reporter (no sound) as SNCC chair</p>	<p>John: I was asked by the Student Nonviolent Coordinating Committee to Chair the organization. I was elected and I moved to Atlanta.</p>
<p><b>01:57:50:17</b></p>	<p><i>Archival:</i>                  Still of John Lewis, other SNCC members as a group                  Still of Thurgood Marshall</p> <p><i>Lower-third:</i>                  Thurgood Marshall                  Former Justice of the Supreme Court</p>	<p>John: I remember being at one meeting. Thurgood Marshall said, John, you all just damn fools, really. For keep going, getting arrested, and getting your head beat in. He said just get one case and we'll take it to the NAACP. I</p>

		<p>said Mr. Marshall, I was so young. Then I was 21, talking to Thurgood Marshall, I said, Mr. Marshall, I appreciate all of your work, I appreciate your contribution, but we need a mass movement.</p>
<p><b>01:58:26:10</b></p>	<p><i>Archival:</i> John Lewis and the Big 6 arriving at the March on Washington, meeting Kennedy</p> <p><i>Lower-third:</i> Brenda Jones Communications Director</p>	<p>John: My first major responsibility was to represent SNCC to help organize the March on Washington.</p> <p>Brenda Jones: I wrote Congressman's introduction speech for Barack Obama when he was being inaugurated in 2008. So I said to him, "Congressman, have you ever spoken to a crowd this large?" And he looked at me and said, "Brenda... I spoke at the March on Washington." And I thought, right! Of course.</p>
<p><b>01:59:08:03</b></p>	<p><i>Archival:</i> Wide shot of the March on Washington crowd</p> <p><i>Lower-third:</i> Washington, DC 1963</p> <p>John Lewis watching the archival footage on Arena Stage</p>	<p>Male Voice: I have the pleasure to present to this great audience young John Lewis, national chairman, Student Nonviolent Coordinating Committee. Brother John Lewis.</p>

<p><b>01:59:16:16</b></p>	<p><i>Archival</i> John Lewis walking up to the podium before his speech Wide shot of the march audience Still of civil rights leaders sitting around a table</p>	<p>John: In the beginning President Kennedy was not supportive of the idea of a march. He thought there would be violence and chaos and we wouldn't get a civil rights bill through the Congress. I learned to listen to people like A. Philip Randolph, Dr. King, Roy Wilkins, James Forman, Whitney Young.</p>
<p><b>01:59:43:01</b></p>	<p><i>Archival</i> Wide shot of John standing at the podium The Big Six at a press conference</p> <p><i>Archival</i> Big Six taking a portrait in front of the Lincoln Memorial</p>	<p>Bernard: John was sensitive and aware that he wanted things to go smoothly. And when they asked him to change his speech, one phrase was talking about marching into Atlanta like Sherman, which sounds a little bit inflammatory, he agreed that he would accommodate, you know, by taking that out.</p>
<p><b>01:59:58:23</b></p>	<p><i>Archival</i> John Lewis speech at the March on Washington Cutaways of crowd</p>	<p>Young John: Let us not forget that we are involved in a serious social revolution. Where is the political party that will make it unnecessary to march on Washington? Where is the political party that will make it unnecessary to march in the streets of Birmingham? Those that say be patient and wait, we must say that we cannot be patient. If we do not get meaningful</p>

		<p>legislation out of this Congress, we will march through the South, through the streets of Jackson, through the streets of Danville, through the streets of Cambridge, through the streets of Birmingham. But we will march with the spirit of love, and with the spirit of dignity that we have shown here today. We must say wake up, America. Wake up. For we cannot stop and we will not and cannot be patient.</p>
<b>02:00:59:09</b>	<p><i>Archival</i>                  The Big Six meeting with Kennedy</p>	
<b>02:01:14:14</b>	<p><i>Archival</i>                  News report after four girls are killed in a church bombing Exterior of 16th St. Baptist Church                  Paramedics at the scene, carrying gurneys</p> <p><i>Archival</i>                  Still of “in memory of”                  Still of Julian Bond, John Lewis standing at the scene</p>	<p>Anncr (archival):: 18 days after the March on Washington. Birmingham, Alabama. A bomb exploded in the 16th Street Baptist Church just before Sunday morning service. 15 people were injured. 4 children were killed.</p>
<p><b>SCENE: RISE OF BLACK POWER / LEAVING SNCC</b></p>		
<b>02:01:39:18</b>	<p><i>Archival:</i>                  Malcolm X speaking during interview on camera</p> <p><i>Text on Screen:</i></p>	<p>Malcolm X: Black people in this country have been the victims of violence at the hands of the white man for</p>

	<p>Malcolm X                  Civil Rights Activist</p>	<p>400 years. And following the ignorant negro preachers, we have thought that it was god-like to turn the other cheek to the brute that was brutalizing us. And today the honorable Elijah Muhammad is showing black people in this country that just as the white man and every other person on this earth has god-given rights, natural rights, civil rights, any kind of rights that you can think of when it comes to defending himself, black people, we should have the right to defend ourselves also.</p>
<p><b>02:02:09:09</b></p>	<p><i>Archival:</i>                  Still of John listening among students in classroom</p>	<p>John: I took the position that whatever we do, we must do it in an orderly, peaceful, nonviolent fashion.</p>
<p><b>02:02:30:15</b></p>	<p><i>Archival:</i>                  Still of close up of John speaking                  Jon speaking outside to gathering of students                  Close up of John speaking</p>	<p>John: And I believed in a biracial or interracial movement. That's the only way we're going to succeed. I served three long years as chair of SNCC.</p>
<p><b>02:02:37:04</b></p>	<p><i>Archival:</i>                  Stokely and John sitting next to each other at table                  Zoom on Stokely speaking                  Black Panther party members                  Stokely speaking to audience                  Audience cheering</p>	<p>And I remember people at one of the meetings that we had started talking about Black Power. During those days I never chanted, 'Black Power.' I think we all have</p>

		power. I was challenged. I had been de-elected.
<b>02:03:00:02</b>	<p><i>Archival:</i>                  Still of Newspaper page: “New SNCC Leader Aims for Rural Negro Power”                  Stokely speaking</p> <p>John Lewis master interview</p>	<p>John: Stokely succeeded.</p> <p>Stokely: So we form our own party, and we seek power. We don’t seek integration, that’s irrelevant for what we want. We want power, and this is the way we get it.</p> <p>John: And I said it's time for me to leave.</p>
<b>SCENE: HOME ART TOUR</b>		
<b>02:03:13:21</b>	<p>Inside of John’s Atlanta home with art on walls</p> <p><i>Text on screen:</i>                  Atlanta, Georgia</p>	
<b>02:03:19:06</b>	<p>John in garage approaching cat                  Cat eating                  John with green trees in background                  John walking through hall in his house</p>	<p>John: Kitty? Kitty kitty?                  The other one went under there some place.</p>
<b>02:03:44:02</b>	<p>Hands picking cotton and casting ballot statue                  John speaking to Dawn off camera</p>	<p>John: This piece - it’s saying in effect, the same hands that pick cotton, today these hands are picking elected officials. They are elected officials.</p>

<p><b>02:04:01:14</b></p>	<p>John next to painting of boy with a shell on wall                  Side view of John talking                  Pan up of painting</p>	<p>John: This is one of the first major pieces of art that we acquired; my wife was born and raised in Los Angeles. In downtown L.A. we went by this gallery and we saw this piece. My wife fell in love with it, I fell in love with it.</p>
<p><b>02:04:19:19</b></p>	<p>Close up of piece of people crossing bridge facing angry dog                   Wide of John describing piece with framed photographs in foreground</p>	<p>John: This is confrontation at the bridge. It just is a very powerful piece. My wife, she was determined in some way to save enough money in order for us to buy it. And so she did.</p>
<p><b>SCENE: LILLIAN MILES</b></p>		
<p><b>02:04:34:23</b></p>	<p>Framed drawing of John                  Wide of art and bookshelf                  Framed drawing of Lillian</p>	
<p><b>02:04:42:18</b></p>	<p>Still of Lillian in front of bookshelf   <i>Archival:</i>                  MLK interviewed   <i>Text on Screen</i>                  Xernona Clayton                  Friend of Lillian Miles Lewis                   Xernona interview   <i>Archival:</i>                  MLK speaking                   Xernona interview</p>	<p>Xernona Clayton: Lillian had come to Atlanta to accept a job at Atlanta University. She knew every speech that Martin Luther King ever made. And he had heard about her. So he said, do you remember, Lillian, when I made the speech at the University of Ohio?                   She said, no, that wasn't where you made that speech. That was University of Denver. And he would fall</p>

	Still of John with arm around Lillian Still of John and Lillian close up Still of Lillian and John in suits facing each other in two chairs	down laughing. She was very opinionated, independent, and smart. I liked John because he was just kind. And one day, I just got the idea, hmm, I think they'd make a good match.
<b>02:05:26:05</b>	<i>Archival:</i> John on TV interview	John: And she was wearing a beautiful dress and it had the peace symbols and I said to myself, this young lady believes in peace. And I don't know whether it was planned or whether it was a conspiracy on the part of the host of the party.
<b>02:05:41:19</b>	Shot of framed wedding photo	Xernona: And it was a beautiful marriage.
<b>02:05:46:02</b>	Shot of framed photo of John and Lillian with son Still of three of them in front of Human Rights Campaign sign  <i>Lower Third:</i> John Miles Lewis John and Lillian's Son	John Miles: John Miles: I loved my ma. She was a ray of light. That was my heart right there.
<b>02:05:55:00</b>	Still of the three of them	John Lewis: She loved to travel. We'd go down to rural Alabama.
<b>02:05:58:13</b>	Still of Lillian and John in front of books and American flag Still of John and Lillian on white swing chair	John: She couldn't stand us going fishing. She said it was so cruel, pulling the fish out of the water and the fish is jumping and trying to breathe

	Close up of John speaking to side of camera	for life. And she just thinks that's the right thing to do. But then we cooked the fish. She ate the fish.
<b>02:06:25:05</b>	<i>Archival:</i> John and Lillian entering stage on TV  <i>Stills:</i> Overhead of Lillian's funeral Pastor bending over John John wiping eyes	Brenda: I think he relied on her tremendously. It's hard to tell what kind of void that creates for him.  Ethel: I think he got...
<b>02:06:45:04</b>	Ethel and Rose interview	Ethel: ... quieter. Like sad, sad. You love 'em, but you got to let 'em go.
<b>02:06:56:14</b>	<i>Archival:</i> Still of John and Lillian in front of "Vote John Lewis" sign  <i>Text on Screen:</i> Lillian Miles Lewis 1939-2012	
<b>SCENE: STAFF REUNION</b>		
<b>02:07:03:10</b>	Sculpture of a chicken  <i>Lower-third:</i> Washington, DC  John Lewis at staff reunion Staffers commemorate him  <i>Lower-third:</i> Ruth Berg Former Receptionist  Audience cutaways	Ruth Berg: I am honored and privileged to welcome all of you to the staff reunion for the Honorable Congressman John Lewis. I worked for the Congressman for 20 years as his receptionist. I am so very grateful for valuable lessons that I learned from him. Get into trouble, good trouble. Speak up and speak out. And

		most importantly, don't get lost in a sea of despair.
<b>02:07:36:08</b>	Anthony Johnson speaking about John Lewis  <i>Lower-third:</i> Anthony Johnson Former Press Secretary	Anthony Johnson: What he has meant to me I'm sure he means the same thing to all of you folks that are in this room tonight. Let's give him a big round of applause. Come on up, Mr. Lewis.
<b>02:07:47:00</b>	John Lewis speaking at staff reunion Cutaways of staffers listening	John: Hello, everybody. You look good. All of you look so young. What happened to me? Thank you for putting up with me. I know sometimes I was not the most nonviolent person. But I appreciate you. I love you.  Male Voice: Tell us the chicken story.  John: Oh, you really don't want to hear that story. No. Don't make me do it. Don't try me. Well, you know, I grew up in rural Alabama. Outside of a little place called Troy. Any of you know anything about raising chickens? Oh, you don't want to hear this story.  When I was a little boy, I wanted to be a minister. And I would preach to the chickens. Some of these chickens would bow

		<p>their heads. Some of these chickens would shake their heads. They never quite said amen. Well, that's enough of that. Look, we all have been called to do something. You that are so young must continue to lead.</p>
<b>SCENE: PREP FOR TAX RETURN HEARING</b>		
<p><b>02:09:11:09</b></p>	<p>Exterior of legislative building John, Jamila and Brenda prepping for the hearing in John Lewis's office</p> <p><i>Lower-third:</i> Jamila Thompson Legislative Director</p>	<p>John: Jamila, is this what I'm saying to members, to our committee?</p> <p>Jamila: Yes, sir.</p> <p>Jamila: This is the statement for the introduction of the caucus.</p> <p>John: How many witnesses are we having?</p> <p>Jamila: We only have five. Four Democrats, one Republican. Two former –</p> <p>John: Don't make me laugh. Don't do it.</p> <p>Jamila: Two of our witnesses are –</p> <p>John: Seems like we're doing to them –</p> <p>Jamila: What they did to us.</p> <p>John: We haven't done this in so long.</p>

		<p>Jamila: So long.</p> <p>John: Now we're in a majority.</p> <p>John: In today's hearing, we will review whether a president, vice president or any candidate for these offices should be required by law to make their tax return available to the public.</p> <p>John: Ken Keyes, Mr. Keyes, you're not a stranger. You've been before this committee before. We'll try to keep a little humor going. Okay.</p> <p>Jamila: So you have 20 minutes. Have you eaten yet, Congressman?</p> <p>John: Yes, yes. Uh-huh. I think we're ready.</p>
<b>02:10:21:07</b>	Brenda wiping John Lewis's face before they leave	<p>Brenda: This is good, takes a little shine off there.</p> <p>John: What about my forehead? I don't want it to blind anyone.</p>
<b>02:10:32:22</b>	Jamila and John walking to the hearing They walk into the hearing room	<p>Jamila: I told them, I said Oversight, we're like a well oiled machine. We don't do drama.</p>

SCENE: TAX RETURN HEARING		
<b>02:10:47:22</b>	John Lewis speaking at the hearing Cutaway of Michael listening	John: When President Nixon faced questions about his federal income taxes. He said I welcome this kind of examination, because people have got to know whether or not their president is a crook.
<b>02:11:04:08</b>	Noah Bookbinder giving his testimony  <i>Lower-third:</i> Noah Bookbinder Executive Director Citizens for Responsibility and Ethics in Washington  Cutaway of John Lewis listening	Noah Bookbinder: Understanding President Trump's financial interests could, for example, shed light on exactly how he and his businesses will be affected by the massive tax legislation he championed last year.
<b>02:11:14:19</b>	Rep. Mike Kelly speaking next to John Lewis  <i>Lower-third:</i> Rep. Mike Kelly (R) PA	Mike Kelly: It would set a very dangerous precedent, and the question is, where does it end? What about the tax returns of the Speaker? Members of Congress?
<b>02:11:23:07</b>	George Yin's testimony  <i>Lower-third:</i> George K. Yin Professor, University of Virginia Law School  Cutaway of representatives	George Yin: The chairman of the committee may request the tax return information of any taxpayer from the Treasury Secretary, who is obligated to furnish it. Should the secretary refuse, we would be in uncharted territory.

<p><b>02:11:36:14</b></p>	<p>American flag flying over legislative building</p> <p>Interior of congressional building</p> <p>Michael driving John Lewis to the airport</p>	<p>Annex (archival): The Treasury Secretary, Steve Mnuchin, defying yet another subpoena from Congress, this time for six years of the president's tax returns.</p> <p>Male Voice (archival): House Speaker Nancy Pelosi today became the latest Democrat to call the Trump Administration's refusal to comply with Congressional subpoenas a Constitutional Crisis.</p>
<p><b>SCENE: JOHN LEWIS BUSY ROCKSTAR</b></p>		
<p><b>02:11:54:23</b></p>	<p>John Lewis walking through the airport, greeted by excited passersby</p> <p>People thanking him for his service</p>	
<p><b>2:12:30:05</b></p>	<p>John Miles Lewis Interview</p>	<p>Interviewer: What is it like walking through an airport with him?</p> <p>John Miles: Tedious.</p>
<p><b>2:12:37:11</b></p>	<p>John Lewis walking through airport</p>	<p>John: Hi, good to see you. How are you doing?</p>
<p><b>02:12:41:05</b></p>	<p>John Miles Lewis Interview</p>	<p>John Miles: Some of them might taken thirty minutes. It could take an hour...thirty minutes.</p>

<b>02:12:44:12</b>	John Lewis talking to reporters	John Lewis: Hello, how are you doing this morning? Nice to meet you.
<b>02:12:47:18</b>	Interview with Elijah	Elijah: I've had to impersonate John a number of times. And the reason is that you have – I have a whole family to come up. And they're saying, "Johnny, this is John Lewis." And I'm like – I don't want to embarrass the parents, I don't want to – so I've gotten a lot of pictures taken where people just assuming I was John Lewis. But you know what, I am so glad that they mistake me for a great man.
<b>02:13:20:16</b>	Montage of John Lewis meeting people, taking pictures	Michael: One time we were in Ghana in the marketplace. John Lewis!  Michael: Cab drivers in Egypt.  Ethel: Just... he's always been busy.
<b>SCENE: CONSTITUENT DAY</b>		
<b>02:13:40:20</b>	Skyscrapers in Atlanta  <i>Text on screen:</i> Atlanta, Georgia  Ruth briefing John at office desk  <i>Text on screen</i> Ruth Riley	Ruth Riley: The afternoon is really packed. So we're going to move quickly through those meetings. You've got [Doug Wilker]. You remember him from AJC.

	Executive Assistant and Scheduler	
<b>02:13:51:05</b>	John walking down hallway	John: Okay. Sorry keeping you.
<b>02:13:56:13</b>	<i>Text on screen:</i> 10:15 AM  John speaking to people in his office, shot through doorway Close up of John listening Man presenting to John	Male Voice: We would really appreciate if you would consider drafting a letter to the Georgia delegation to support the project.
<b>02:14:07:04</b>	Close up of John listening  <i>Text on screen:</i> 11:00 AM  Man speaking to John	Male Voice: I'm a first generation immigrant. The system needs to be developed in a way where it is helpful for those who are trying to follow the system.
<b>02:14:16:06</b>	Women entering John's office  <i>Text on screen:</i> 12:15 PM  Pan of two women speaking to John	John: Okay, make yourself comfortable.  Female Voice: Who else can advocate better for veterans than the nurses who are sitting right there at the bedsides taking care of them?
<b>02:14:25:23</b>	Shot through window of John shaking hands with group  <i>Text on screen:</i> 1:30 PM  Pan of John listening to man speaking to him with others in background Two men standing, listening Two women seated listening	John: I'm sorry to keep you waiting.  Male Voice: No problem.  John: How you doing?  Male Voice: Good to see you.

	<p>John listening pan to his staffer listening</p>	<p>John: I noticed most of you are drinking water. We have something a little stronger. We have, we have Coca-Cola, we have tea.</p> <p>Male Voice: We're hoping through your Oversight Committee that you could bring our CEO of AT&amp;T, one of our largest employers, Randall Stevenson, before your committee. He promised 7,000 new jobs if they pass the tax bill.</p> <p>And so we are asking for an investigation into these major corporations and what have they done with the tax breaks.</p>
<p><b>02:15:04:10</b></p>	<p>Woman seated speaking to John</p> <p><i>Text on Screen:</i> 5:00 PM</p> <p>John seated, responding Side view of John, staffer in background</p>	<p>Female Voice: You are my representative. I'm coming to you so you could try to help us to start this impeachment.</p> <p>John: We have to save our democracy.</p> <p>Female: Yes we have to.</p> <p>John: And sometimes I feel like we're going to lose it.</p> <p>John: I think by winning the majority back in the House, we, as Nancy Pelosi said, the Speaker, whatever we do,</p>

		we're going to do it in a systematic way.
<b>SCENE: HAPPY DANCE</b>		
<b>02:15:34:00</b>	<p>People taking picture of John Lewis</p> <p>Rachelle greeting and thanking people</p> <p><i>Lower-third</i>                      Rachelle O'Neil                      Sr. Constituent and External Affairs Liaison</p> <p><i>Archival</i>                      Rachelle's iPhone video of John Lewis dancing to "Happy"</p>	<p>John: You know it's been a long day. No, I'm good. I just want David to be still, stop flying like a chicken. I'm playing with you.</p> <p>Rachelle: In the district office, it's more light, so we get a jovial, funny, we get the lighter John Lewis in the district office. It was the congressman's birthday, and we had a birthday lunch, and birthday cake.</p> <p>John (from video): I'm full, I'm so full I can't even move.</p> <p>Rachelle: We get a little loopy I guess from all the sugar. And I posted it. The next day, I was getting calls from everyone saying it had gone viral. I didn't know what gone viral meant.</p>
<b>02:16:36:17</b>	<p><i>Archival</i>                      News reports of John Lewis dancing to "Happy"</p>	<p>Annrc: This has nothing to do with civil rights, it has everything to do with a little bit of, shall we say, mojo?</p> <p>Rachelle: There was just so much going on in the</p>

	<p><i>Lower-third</i>                  Ruth Berg                  Former Receptionist</p>	<p>country at the time, it made people happy. Literally.</p> <p>Ruth: Oh he loves to dance! Did you see the video? Ok!</p>
<p><b>SCENE: DC HOUSE PHOTOS</b></p>		
<p><b>02:17:01:03</b></p>	<p>John crossing residential street in DC</p> <p><i>Text on Screen:</i>                  Washington DC</p> <p>John walks up steps to DC apartment, opens door</p>	<p>John: Oops. A light just went out.</p>
<p><b>02:17:20:23</b></p>	<p>John inside turning on light</p> <p>John speaking to cameraperson</p> <p>Structure with chicken statues inside</p>	<p>John: My mother would not be happy with me, having you see this junky, disorganized place.</p> <p>So that's my collection of chickens. This birdhouse came from Atlanta, and I made it a chicken house. So you see the little chicks in there.</p>
<p><b>02:17:40:18</b></p>	<p>Shot of framed black and white photo</p>	<p>John: My great-grandfather Frank Carter. Was a wonderful man.</p>
<p><b>02:17:46:10</b></p>	<p>John reaches for framed photo</p>	<p>John: This is a picture with my late friend Julian Bond. This picture was taken in the delta of Mississippi. We were doing voter registration, urging people to</p>

		get registered - it was so dangerous to attempt to get registered to vote.
<b>SCENE: VOTER EDUCATION PROJECT</b>		
<b>02:18:04:20</b>	<p><i>Archival</i>                      Car driving, voter registration drive</p> <p><i>Lower-third</i>                      1971</p> <p><i>Archival</i>                      Scenes of John and Julian during voter registration drive</p>	<p>John: The Voter Education project is working in 11 states in the south, we are working in states from Virginia to Texas. Our message to blacks in Mississippi is simple: Only you can make the necessary choices about what your destiny will be.</p>
<b>02:18:40:01</b>	<p><i>Archival</i>                      John and Julian greeting residents, trying to get people registered</p>	<p>Male voices: Mr. Lewis. How you doing? Representative Julian Bond. I know him... Have you registered to vote yet?</p> <p>Woman: No.</p> <p>Julian: Well we're going to take some of your neighbors down at 10:00 tomorrow morning.</p> <p>John: Someone will pick you up, take you to the county courthouse, and bring you back.</p> <p>Julian: It's the easiest thing in the world.</p>
<b>02:19:04:03</b>	<p><i>Archival</i>                      Shot of Julian and John walking to the next house                      John Lewis speaking to a room</p>	<p>John: It's not enough just to register, but on election day we must vote. We must have some control over our own political destiny.</p>

<p><b>02:19:12:16</b></p>	<p><i>Archival</i>                  John Lewis pointing at a map</p> <p><i>Lower-third</i>                  1977</p>	<p>John: In Selma they had only about 2.1% of the black people of voting age registered, in 1965. Today in Selma more than 30% of the blacks of voting age are registered to vote.</p>
<p><b>SCENE: TRANSITION TO POLITICS</b></p>		
<p><b>02:19:28:22</b></p>	<p><i>Archival</i>                  Shots of men sitting during voter registration archival                  Still of John Lewis and Robert F. Kennedy</p> <p>Verite: radio interview with John Lewis</p> <p><i>Archival</i>                  Still of John Lewis with President Jimmy Carter                  Still of John Lewis outside Atlanta City Hall</p>	<p>Female Voice: Do you remember when you decided to run for office?</p> <p>John: I was in Robert Kennedy's room when he was murdered in Los Angeles. I said maybe, maybe I should run for something. And I decided to run. And my first race, that was not that successful. I went to Washington and worked with President Carter for three years and came back and ran for a city council seat in Atlanta.</p>
<p><b>SCENE: UGLY RACE V JULIAN BOND</b></p>		
<p><b>02:19:58:13</b></p>	<p><i>Archival</i>                  John Lewis campaigning on the street</p>	<p>John: When a congressional office came open, I ran.</p>
<p><b>02:20:01:19</b></p>	<p><i>Archival</i></p>	<p>Anncr: Julian Bond and John Lewis, friends for 25 years, now running against each</p>

	<p>News report of the race between Julian Bond and John Lewis</p> <p><i>Lower-third:</i> 1986</p> <p><i>Archival</i> John Lewis campaigning John Lewis and Julian Bond interviews during the campaign</p>	<p>other for the same seat in Congress.</p> <p>John: It's the highest possibility for a black elected official that would like to move up. And I think most politicians would like to move up.</p> <p>Julian: I'm gonna win. But we're still going to be good friends.</p>
<p><b>02:20:24:03</b></p>	<p><i>Archival</i> News report of the race Sound bites of Julian Bond and John Lewis during debates</p>	<p>Anncr: The runoff has been nasty. There were no serious issue differences between the two until Lewis made one: He took a drug test and challenged Bond to do the same.</p> <p>Julian: These tests are wrong, they're wrong in the workplace, and they're wrong in your attempt to pander to the fears of the voters of the fifth congressional district.</p> <p>Anncr: Bond called the drug test a cheap political trick. Demagoguery, McCarthyism.</p> <p>Julian: I've known you for 25 years, our families went to Disneyland together, we've been to South Africa together, we've marched together, we've picketed together, I've never heard</p>

		<p>you say some of the things you said about me this year.</p>
<b>02:20:56:00</b>	<p><i>Archival</i> John Lewis and Julian Bond casting their ballots on election day John Lewis victory party Newspaper headlines</p>	<p>Anncr: John Lewis voted today a few blocks from where Julian Bond cast his ballot. It was a stunning political upset. Atlanta city councilman John Lewis defeated state senator Julian Bond.</p>
<b>02:21:08:13</b>	<p><i>Archival</i> John Lewis waving and celebrating after victory Post-election interviews with John Lewis and Julian Bond</p>	<p>Bryant Gumbel: John Lewis you gained the nomination, was it worth the price?</p> <p>John: Well, this race was a very difficult race. Julian is a very good and close friend. We were friends long before this campaign and we will continue to be friends.</p> <p>Bryant: Julian Bond, do you still see John Lewis as you did before this began?</p> <p>Julian: Oh no, I couldn't say that. There's been a real strain put on this relationship between the two of us. But you know time is a great healer and I'm sure in time the wounds will heal.</p> <p>Bryant: You had a big lead and you were supposed to have won this election. Why</p>

		<p>didn't you wind up with more votes?</p> <p>Julian: Well, pretty obvious from the returns that while black voters favored me by a pretty substantial margin, white voters favored him about 80/20 and that was the deciding factor.</p>
<p><b>02:21:58:17</b></p>	<p><i>Archival</i> Interview with Ted Koppel</p>	<p>Ted Koppel: Here you were an activist on the frontline of the movement in the 1960s, now you're a bureaucrat. You've become part of the establishment.</p> <p>John: Well I see my role today and I see the role of others that are part of government, as continuing that movement of the 60s.</p> <p>Ted: The battleground has shifted to Washington and these other areas.</p> <p>John: Well, it is no longer the drama in the streets. It is in Washington, it is in City Hall, the state capitols around the south and around this country. You know being on the outside I had to struggle, I had to fight. But now I'm fighting from within.</p> <p>John (modern day): I have not looked back since. It's a calling, to serve.</p>

SCENE: LEGISLATIVE ACCOMPLISHMENTS		
<b>02:22:42:10</b>	<p>John Lewis sitting in his office</p> <p><i>Archival</i> House floor speech</p> <p><i>Graphic:</i> 1988 The Family Support Act Co-Sponsor</p>	<p>[Music: Higher Ground]</p> <p>John: There's nothing wrong with putting poor people to work. Providing job training and day care.</p> <p>Jamila: People like to think of him as a civil rights icon. They don't like to think of him as a legislator.</p>
<b>02:22:57:05</b>	<p>Slow-motion of John Lewis at his desk</p> <p><i>Archival</i> John Lewis house speech</p> <p><i>Text-on-screen:</i> 1988 Fair Housing Amendments Act Co-Sponsor</p> <p><i>Archival</i> Reagan speech</p>	<p>John: Today we are considering a fair housing measure which not only protects our nation's minorities but it protects the needs of those with disabilities and families with children.</p> <p>Ronald Reagan: Every senator and representative standing up here with me today played an important role in the passage of this landmark Civil Rights bill. And I want to mention especially Representative John Lewis.</p>
<b>02:23:21:01</b>	<p><i>Graphic:</i> 1991 Authorization of Use of Military Force Against Iraq Voted No</p>	<p>John: You are voting for a declaration of war. The American people don't want war.</p>

<p><b>02:23:27:00</b></p>	<p><i>Graphic:</i>                  1993                  Brady Handgun Violence Prevention Act                  Co-Sponsor</p>	<p>John: How long do we have to wait before we decide to ban assault weapons?</p>
<p><b>02:23:31:01</b></p>	<p><i>Graphic:</i>                  1993                  National Voter Registration Act                  Co-Sponsor</p>	<p>John: We have another opportunity to bring more of our citizens into political participation.</p>
<p><b>02:23:36:16</b></p>	<p><i>Graphic:</i>                  1994                  Violent Crime Control and Law Enforcement Act                  Voted No</p> <p><i>Archival</i>                  Still of John Lewis, Bill Clinton, signed by Clinton</p>	<p>Bill Clinton: There were offenses put in the criminal code that carried the death penalty. And he was against the death penalty as a matter of conscience. I must say, the older I've gotten, the closer I've come to his position, and maybe what we need is a little more reconciliation and rebuilding.</p>
<p><b>02:23:55:19</b></p>	<p><i>Archival</i>                  Still of former President Bill Clinton signing the executive order, with John Lewis standing behind</p> <p><i>Graphic:</i>                  1994                  Environmental Justice Executive Order</p> <p><i>Archival</i>                  John Lewis house floor speech</p>	<p>John: American workers are suffering. They're working hard and they are still living in poverty. That's not right.</p>
<p><b>02:24:04:06</b></p>	<p><i>Graphic:</i>                  2007                  Fair Minimum Wage Act - Co-Sponsor</p>	<p>John: We should have put an end to Don't Ask, Don't Tell long ago.</p>

	<p><i>Graphic:</i>                  2010                  Don't Ask Don't Tell Repeal Act                  Voted Yes</p>	
<p><b>02:24:09:18</b></p>	<p><i>Graphic:</i>                  2010                  Patient Protection and Affordable                  Care Act                  Co-Sponsor</p> <p><i>Graphic:</i>                  2013                  Violence Against Women                  Reauthorization Act                  Co-Sponsor</p>	<p>John: We're going to pass national healthcare. We must stop this cycle from being repeated over and over again.</p>
<p><b>02:24:17:23</b></p>	<p>Nancy Pelosi interview</p> <p><i>Archival</i>                  Footage of John Lewis leading sit-ins</p>	<p>Nancy: He challenges the conscience of the Congress, every day that he is here.</p> <p>John: We're calling on the leadership of the House to bring common sense gun control legislation to the House floor. Let us vote. We came here to do our job. We came here to work.</p> <p>Male Voice: We will occupy this floor.</p>
<p><b>02:24:38:04</b></p>	<p><i>Lower-third:</i>                  Rep. Rashida Tlaib                  Freshman (D) MI</p>	<p>Rashida Tlaib: He sat on the House floor, holding hands with other members, and I thought to myself, that's exactly what I would do. And he probably didn't realize this girl, you know, sitting in her living room in Southwest Detroit looking at the screen of this legendary man; it was pretty incredibly inspiring, and then later on, now I'm</p>

		servicing with him. It's kind of surreal.
<b>02:24:58:21</b>	<p>Cory Booker interview</p> <p><i>Lower-third</i> Sen. Cory Booker (D) NJ</p> <p><i>Archival</i> Cory Booker and John Lewis facebook live video</p>	<p>Cory Booker: When Donald Trump came in and tried to take away healthcare, I called John Lewis up and I said I don't know what to do but can we just open up Facebook and have a conversation?</p> <p>John: Sometimes, you know, by sitting in, or sitting down, you're really standing up.</p> <p>Cory: And because of him, five, 10, 20, hundreds of people show up to sit with us and have a conversation about why healthcare is so important.</p>
<b>02:25:20:05</b>	<p>Ayanna Pressley interview</p> <p><i>Lower-third</i> Rep. Ayanna Pressley Freshman (D) MA</p>	<p>Ayanna Pressley: We were in a stalemate regarding the building of the wall that we went to the United States Senate and we did a sit-in. And I remember myself and some of my other freshman colleagues wanting to... um yell out from the sides, "shame on you" and Congressman Lewis said, "that's not how we do this." And, I mean you could have heard a pin drop.</p>

<p><b>02:25:49:19</b></p>	<p>Sheila Jackson Lee interview</p> <p><i>Lower-third</i> Rep. Sheila Jackson Lee (D) TX</p> <p><i>Archival</i> Still of the African American History museum</p> <p>Shots inside the museum</p>	<p>Sheila Jackson Lee: John Lewis introduced the legislation in 1988 for the African-American Cultural and History Museum. So John was always trying to tell the story of African-Americans in this country, and the imperativeness of treating people with dignity and equality.</p>
<p style="text-align: center;"><b>SCENE: AFRICAN-AMERICAN MUSEUM</b></p>		
<p><b>02:26:07:05</b></p>	<p>John Lewis and Lonnie Bunch walking around the museum, looking at exhibits</p> <p><i>Lower-third</i> Stacey Abrams Gubernatorial Candidate (D) GA</p> <p><i>Lower-third</i> Lonnie G. Bunch III Secretary of Smithsonian Institution</p>	<p>Stacey Abrams: You cannot replace a John Lewis. Because it is a matter of strategy, someone who's cultivated a story to remind us that our past is not past.</p> <p>Lonnie Bunch: So I wanted to put this front and center.</p> <p>John: And you see Hosea holding his nose. He knew they were getting ready to use the tear gas.</p> <p>Lonnie: Oh, that's what he was doing.</p> <p>John: Uh-huh.</p> <p>Lonnie: Did you ever despair?</p> <p>John: No. You couldn't. You have to be hopeful, you have to be optimistic. You</p>

		get knocked down and you get up, keep going.
<b>SCENE: SELMA PART TWO</b>		
<b>02:26:49:17</b>	<p><i>Archival</i>                  Selma marchers clapping their hands</p> <p><i>Lower-third</i>                  Selma, Alabama                  1965</p> <p><i>Archival</i>                  Still of John Lewis in hospital bed                  Religious leaders marching</p>	<p>John: The monday after Bloody Sunday, after we were beaten in Selma, Dr. King came to my hospital bedside and said, “John, don't worry. I issued a call for religious leaders, for ministers, priests, rabbis and nuns to come.”</p>
<b>02:27:08:11</b>	<p><i>Archival</i>                  Alabama state troopers lined up                  Marchers elsewhere with “we shall overcome” banner                  “We March With Selma” banner                  James Reeb memorial sign</p>	<p>Anncr: The events in Selma have been brought to a climax by a nighttime attack on a white Boston minister by white men. He died two days later.</p>
<b>02:27:18:10</b>	<p><i>Archival</i>                  Wide shot of LBJ speech audience                  LBJ speech</p> <p>John Lewis watching and reacting to the footage</p>	<p>John: President Lyndon Johnson spoke to the nation.</p> <p>Pres Johnson: It's not just Negros, but really it's all of us who must overcome the crippling legacy of bigotry and injustice. And we shall overcome.</p> <p>John: First time an American president had quoted the words of the theme song of the movement.</p>

<b>02:27:48:12</b>	<i>Archival</i> John Lewis speaking to reporters after being discharged from the hospital  John watching the archival on Arena Stage	Young John: I was in the hospital until about an hour ago. I don't know whether I will be able to participate in the march today. But it is my feeling that people all over this country, but particularly the people right here in Alabama, right here in Selma, should continue to march towards Montgomery.
<b>02:28:11:04</b>	<i>Archival</i> Marchers singing and clapping Crossing the Edmund Pettus bridge Various shots marching to Montgomery 34 miles to Montgomery sign	[Singing - Turn me Round] Transitions to [Roots - Turn me Round]
<b>02:29:01:13</b>	<i>Archival</i> MLK addressing marchers More shots of the march to Montgomery	MLK: We've had trials and tribulations, but I said when we go across the city line tomorrow, we have a new song that we're going to sing. "We Have Overcome." We were not afraid.
<b>02:29:24:10</b>	<i>Archival</i> LBJ signing the Voting Rights Act	Male Voice: President Johnson sends to Congress a bill to reinforce the right to vote. The president signs an accompanying letter to the legislators urging swift passage for the bill that would outlaw discriminatory practices.

<p><b>02:29:36:06</b></p>	<p><i>Archival</i> Wide shot of march John Lewis speaking to reporters Shots of voters walking in groups</p>	<p>John: We will use the energies and the resources of our organization to implement the voting law. We are going to the entire state of Georgia, Alabama, Mississippi, parts of North Carolina, to get hundreds and thousands and literally millions of Negro people who have been denied the right to vote that right and to quicken the day when they will participate in the democratic process.</p> <p>Anncr: In three years, more than 62% of eligible blacks are registered. Mississippi alone increased registration 800%. And this was the beginning of a political revolution.</p>
<p><b>ACT 3</b></p>		
<p><b>SCENE: ELECTION OF OBAMA</b></p>		
<p><b>02:30:18:11</b></p>	<p>John Lewis holding an “Obama” book</p>	<p>John: The official inaugural book.</p> <p>Dawn: What did that feel like to see him be elected?</p> <p>John: Oh I cried. I cried uncontrollable. I jumped so high and I started crying. I</p>

		<p>didn't think my feet were going to touch the ground. I cried. I was crying for Dr. King, for President Kennedy and Robert Kennedy. My parents and grandparents and others. Hundreds and thousands of people who didn't live to see this.</p>
<p><b>02:30:54:08</b></p>	<p><i>Archival</i>                  Obama inauguration                  Obama getting sworn in                  Cutaway of John Lewis clapping</p>	<p>John: When the inauguration was over, I had a piece of paper. I said, Mr. President, will you sign something. Well he wrote on it, it's because of you, John, Barack Obama.</p> <p>And when I saw him at the second inauguration, he said to me, and he remembers so well, he said it's still because of you, John. I said, well, thank you, Mr. President. Like a dream come true, to think about it. And what is going on now, just make me feel like crying again.</p>
<p><b>SCENE: VOTING DISCRIMINATION PERSISTS TODAY</b></p>		
<p><b>02:31:31:10</b></p>	<p><i>Archival</i>                  Paul Weyrich speech</p> <p><i>Lower-third</i>                  Paul Weyrich                  Conservative Political Strategist</p>	<p>Paul Weyrich: They want everybody to vote. I don't want everybody to vote. Elections are not won by a majority of people, they never have been from the</p>

		beginning of our country and they are not now. As a matter of fact, our leverage in the elections quite candidly goes up as the voting populace goes down.
<b>02:31:49:17</b>	Eric Holder interview  <i>Lower-third</i> Eric Holder Former Attorney General of the United States	Eric Holder: Our democracy is under attack. And it's under attack in a way we have not seen for 50 years.
<b>02:31:58:05</b>	<i>Graphic</i>  Newspaper headlines: "More than 1,000 US polling sites closed since supreme court ruling, report finds"  "Almost 16 million voters were removed from the rolls. We should be alarmed."  "New voter ID laws: Nothing like it 'since Reconstruction'"	
<b>02:32:10:12</b>	John Lewis speaking on the House floor, during vote for impeachment proceedings  <i>Lower-third</i> 2019	John: Today I come with a heavy heart, deeply concerned about the future of our democracy. People have a right to know whether they can put their faith and trust in the outcome of our election.  Eric Holder: Some of those old battles that many of us thought had been fought and won we have to re-engage. This is not a time for despair, this is a time for action. And

		<p>that's what I learned from John Lewis.</p>
<p><b>SCENE: SELMA ANNIVERSARIES</b></p>		
<p><b>02:32:39:11</b></p>	<p><i>Archival</i>                  Crossing the Edmund Pettus bridge                  Still of the front of the Montgomery march</p> <p><i>Lower third</i>                  1965</p> <p><i>Archival</i>                  Visuals of anniversary marches</p> <p><i>Lower third</i>                  1985                  2000                  2015</p> <p><i>Archival</i>                  Visuals of John Lewis, Obama holding hands and marching                  Obama giving the speech at the 2015 anniversary                  Cutways of Bush, Lewis listening</p>	<p>Obama: In one afternoon 50 years ago, so much of our turbulent history, all that history met on this bridge. Their faith was questioned. Their lives were threatened. Their patriotism challenged. And yet what could be more American than what happened in this place?</p> <p>Obama: The Voting Rights Act was one of the crowning achievements of our democracy. President Reagan signed its renewal when he was in office. President George W. Bush signed its renewal when he was in office. If we want to honor this day, pledge to restore that law this year. That's how we honor those on this bridge.</p>
<p><b>02:33:32:08</b></p>	<p>Selma city sign                  Marchers during 2019 Selma anniversary march</p> <p><i>Lower third</i>                  2019</p>	<p>[Selma Anniversary - Singing - This Little Light of Mine]</p>

<b>02:34:02:23</b>	Arena stage interview	John: We will create the beloved community. We will redeem the soul of America. There may be some setbacks, some delays, but as a nation and as a people, we will get there. And I still believe we shall overcome.
<p><b>END CREDITS</b></p> <p><b>FOOTAGE NEXT TO CREDITS:</b></p>		
<b>02:34:25:04</b>	<i>Text card</i> In memory of Representative Elijah Eugene Cummings (1951 - 2019)	
<b>02:34:34:17</b>	<i>Archival</i> Modern-day marches with John Lewis	Male Voice: We love John! We love John! Congressman John Lewis leads thousands of people through the streets of downtown Atlanta. A march for social justice and women, one of hundreds of similar events organized all around the globe.
<b>02:34:49:12</b>	<i>Archival</i> John Lewis at the Oscars	Male Voice: Georgia Congressman John Lewis will introduce one of the Best Picture nominees during the weekend's Oscars.

		John: You know, it's good to be out of Washington sometimes.
<b>02:34:57:11</b>	<i>Archival</i> John Lewis at the Superbowl coin toss	Jamie Foxx: Anything you need from me, you let me know.
<b>02:35:03:22</b>	Barack Obama honoring John Lewis with Medal of Freedom	Male Voice: John Lewis has earned our lasting gratitude for a lifetime dedicated to the pursuit of equality and justice for all. [clapping, receiving medal]
<b>02:36:52:14</b>	<i>Archival</i> John Lewis at the end of Rachelle's "Happy" iPhone video	John: Be happy everybody. Happy.