



PRODOTTO DA GADOEV / CO-PRODOTTO DA KALEIDOSCOPE FACTORY



# Varvilla

UN FILM DI VALERIO GNESINI



Design by NoName-argency.com

REGIA E SCENEGGIATURA VALERIO GNESINI / FOTOGRAFIA ALESSIO VALORI / MONTAGGIO DIEGO BERRÈ  
SOUND DESIGNER GIOVANNI FREZZA / FONICO DAMIANO FONTANABONA / AIUTO REGIA ALESSANDRO PACI  
PRODUTTORE ESECUTIVO VALENTINA DAMIANI



Alta Via dei Parchi



CINETECA BOLOGNA

Regione Emilia-Romagna

Giovani Evoluti e Comapevoli

Ministero del Turismo e della Cultura  
Dipartimento della Gioventù

REGIONE BOLOGNA

COMUNE DI BOLOGNA

ER

PROVINCIA DI BOLOGNA

## VARVILLA

a documentary by Valerio Gnesini

## Pressbook

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**ILLUSTRATE A SMALL MOUNTAIN VILLAGE.  
TELL THE STORY OF A COOPERATIVE COMMUNITY 'A  
THOUSAND METERS HEIGHT.  
THE CIVIC-MINDEDNESS, THE STRONG ATTACHMENT AT  
OWN EARTH ARE WINNING THE RESPONSE TO THE  
ECONOMIC CRISIS.**

## SYNOPSIS

At the gates of the National Park of the Tuscan-Emilian Apennines, in the Val d'Enza, more precisely in Succiso of Ramiseto in the province of Reggio Emilia, the inhabitants of a small village have managed to save the country from abandonment by creating a cooperative community.

The Valley of the Knights, the name of the cooperative, now runs a bar, a farm, a grocery store and is active in the tourism, farming of sheep, the maintenance of the territory and in the management of the national park's visitor center .

A unique example of co-operative community in Italy, which is useful to prevent the depopulation of the smaller countries.

Economics professor Naori Tsuda Osaka University who is conducting a study of cooperative communities spread throughout the world, says that a similar pattern exists only in Australia.



# INTENTIONS

In context like Succiso's one, where you breathe the air of an uncontaminated nature for some aspect it seems that time has stood still, the people we meet are genuine and spontaneous.

The Valley of the Knights is the living and concrete symbol of that well known civic duty that make of our territory an example and that characterizes us throughout Italy and even the world.

The documentary tells the story of the cooperative through the life of Albaro, Dario, Emilio, Giovanni, Michela and Piera, people who dedicate their time to the community, doing useful work all year long for the country and the community.

We'll see what means, come up with a job trying not to migrate from their roots at two hours away from Reggio Emilia and a thousand meters of altitude.

What it mean to be part of a town cooperative, in which the association is voluntary and the property is common, a perfect format exportable abroad.

# DIRECTION'S NOTES

The working lives of Succiso's people tell different stories but they all have the same goal.

The soul of every story is a mosaic composed by a common design.

The mosaic blends in with the surroundings, with the ruins of a lost country and a found country, between the Apennines and its history, its legends, the earth and the animals.

The sound which goes with the images' mosaic together with the noise of the Apennines, of the animals and of the people who work in the cooperative is a fundamental part of it.

The camera follows the characters in their daily lives, whom during the time spent between the cooperative and their families tell us about their work in the cooperative, from where this idea comes from, their project for the present and for future and some legend of this valley.

# TECHNICAL INFORMATION

## PRODUCTION

Gadoev

## CO PRODUCTION BY

Kaleidoscope Factory

## SUPPORTED BY

Regione Emilia Romagna Film Commission/ Provincia di Reggio Emilia /  
Centro per l'audiovisivo e l'innovazione digitale in Emilia Romagna

## AND

Cooperativa Valle dei Cavalieri / Parco Appennino Tosco-Emiliano / Comune  
di Ramiseto / Alta Via dei Parchi

## DIRECTOR - SCREENPLAY

Valerio Gnesini

## EXECUTIVE PRODUCER

Valentina Damiani

## D.O.P

Alessio Valori

## EDITING

Diego Berrè

## SOUND DESIGNER

Giovanni Frezza

## SOUND ENGINEER

Damiano Fontanabona

## DIRECTOR ASSISTANT

Alessandro Paci

## SIZE

HD 1.78, Color, Stereo

## DURATION

two versions: 75' and 54'

## LANGUAGE AND SUBTITLES

Italian / English

# DIRECTOR

Valerio Gnesini attended the Faculty of Preservation of Cultural Heritage at the University of Bologna. He started working as a photographer collaborating with the Resto del Carlino, L'Espresso and as photo reporter for the project "The diaries of the Via Francigena" for Ediciclo Publisher. He also collaborated with Lifeinaclick (following Vasco Rossi tour and Laura Pausini), New Holland, Braun, Volvo.

In 2008 he started working in film production, participating in several films and fiction such as "L'uomo che verrà" by Giorgio Diritti, "Inspector Coliandro" by Manetti Bros, "AMERIQUA" by Marco Bellone and Giovanni Consonni. He realized as production director the documentary "Alta Via dei parchi" by Enrico Brizzi and Serena Tommasini produced by Articulture in collaboration with the Region Emilia Romagna.

As a set designer works for the short films "Cose Naturali" by Germano Maccioni and "Storia di Nessuno" by Manfred Lucibello, the film "Freakbeat" by Luca Pastore, and with Cristina Bartoletti "Genus Bononiae" by Giorgio Diritti. With set designer Giancarlo Basili works on the Roberto Benigni's exhibition "Bob and Nico", curated by G.Bertolucci.

He collaborates with Lux Vide for the RAI fiction "Che Dio ci aiuti", directed by F.Vicario, and with Film Good and terminal Production.

Recently collaborates with Luca Lucini for commercial and Ruggero Deodato for a short movie (work in progress).

In 2014 direct 6 episode of the docufilm "Transumanza Tour" (work in progress).



# PRODUCTION

**GADDOEV** is an audio-visual production company based in Bologna. During this year it stand out realizing photographic and audiovisual stories, events and shows, tv series, documentaries and tv commercials. Simultaneously since 2008, with different duties our team follows tutorials for theatrical and musical performances.

Gadoev collaborates with University of Bologna, Arci, Ikea, Beretta, Armani e many other Italian realities, guarantying a great attention of technics' quality and the creative aspects, considering those two areas strongly connected in order to have a product able to simplify languages' expression and different production development.

Besides the on-demand production, Gadoev also self-produced short movies, video clip and documentaries successfully appreciated in Italy and across the world.

[www.gadoev.com](http://www.gadoev.com)

**KALEIDOSCOPE FACTORY** is a cultural association, movie and audiovisual oriented, formed by young experts, former students of the DAMS university course, and from the independent film circuit in Bologna. Since 2008 it has as main aim the promotion and production of audiovisual materials able to spread culture around. Kaleidoscope Factory collaborates with Emilia Romagna Region, the Municipality of Bologna, Quarter Saragozza, The City of Modena, Bologna University, Arci Modena, Arci UCCA, and many other associations in Emilia-Romagna. It is also the founder of a network of Bolognese associations involved in workshops' organization of and cineforum. Among the most important short films can be listed the "History of none" by Manfredi Lucibello and "Natural Things" by Germano Maccioni, winners of numerous awards and recognitions in Italy and selected at international festivals.

Since 2010 organizes the film's workshop "Complete your Fiction" [www.completeyourfiction.com](http://www.completeyourfiction.com). Since 2011, organizes Via EmiliaDocFest, the first festival of online documentary, promoted by Pulsemedia, supported by Emilia Romagna Region, Municipality of Modena, ARCI Arci and UCCA.

[www.viaemiliadocfest.com](http://www.viaemiliadocfest.com) / [www.kaleidoscopefactory.eu](http://www.kaleidoscopefactory.eu)