

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

**Directed By:** Jenifer McShane

**Original Language of Script:** English

**Total Running Time:** 01:37:39

**Date Prepared:**

07/27/19

**Prepared for:**

HBO

**Prepared by:**

Mary L. Bailey

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

TIMECODE	VISUAL	AUDIO
01:00:00	Animated Graphic Starts	<i>(Music Starts to Play)</i>
01:00:01	Animated HBO Graphic	<i>(Music Plays)</i>
01:00:05	Fade to black over HBO Logo	
01:00:06	Animated Graphic	<i>(Music Plays)</i>
01:00:07	<b>TITLE CARD, WHITE FONT HBO DOCUMENTARY FILMS</b>	<i>(Music Plays)</i>
01:00:11	Fade to black	
01:00:12	<b>Animated Transition to TITLE CARD, WHITE FONT HBO DOCUMENTARY FILMS PRESENTS</b>	
01:00:17	Fade to black	
01:00:19	<b>Animated Transition to LOWER THIRD, WHITE FONT One in five Americans has a mental health diagnosis.</b>	<i>(Music Plays)</i>
01:00:30	Fade to black	<i>(Music Plays)</i>
01:00:31	Cut to CNN Footage <b>TITLE CARD, WHITE FONT ON RED Warning: Graphic Content</b>  <b>Dallas Police Dept.</b>  <b>DEADLY FORCE BODY CAM VIDEO SHOWS FATAL SHOOTING OF MENTALLY ILL MAN</b>  <b>CNN 8:23 PM ET</b>	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:00:33		Man (Off-Camera)(Speaks Over Music): Tonight, another bodycam video is putting a spotlight on how police interact with the mentally ill.
01:00:34	Pan to shot of man,back to camera, knocking on front door of resident.	
01:00:40	Woman, Shirley, opens front door.	Male (Off-Camera): Hello ... What's going on?  Second Male (Off-Camera): How are you doing? What's going on?
01:00:42	<b>LOWER THIRD</b> <b>(Inaudible) My son, bi-polar, schizo ...</b>  Shirley begins to step outside door.	Shirley: My son is schizo. Man: What's going on?
01:00:44	Son Jason walks toward door behind Shirley; stands in doorway.	Woman (Voiceover): As Shirley walks out, Police notice a screwdriver in her son Jason's hand.
01:00:49		Policeman: Drop that thing; drop that for me, guy ....
01:00:51		Second Policeman: (Yelling) Drop it. Drop it. (Woman yells in background)
01:00:52	Camera speeds up, showing altercation between Jason, Mother, and Police.	Shirley: Oh, you killed my son. Oh, he killed my ...
01:00:55	Cut to shot of Jason lying on ground, Shirley yelling.	
01:00:59	Fade to black	<i>(Music Plays)</i>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:01:01	<b>LOWER THIRD, WHITE FONT</b> <b><i>In San Antonio, Texas, a small team of police officers are responding to the mentally ill in a new way.</i></b>	<i>(Music Plays)</i>
01:01:10	Transition to overhead color shot of traffic moving along highway.	<i>(Music Plays)</i>
01:01:16	Cut to street view of traffic moving along highway, transition to side view.	
01:01:25	<b>LOWER THIRD</b> <b><i>A Film by Jenifer McShane</i></b>	
01:01:27	Transition to shots of traffic moving along highway; overhead road signs for El Paso, Laredo, The Alamo, Downtown.	<i>(Music plays over muted car radio conversation)</i>
01:01:33	Cut to shot of flag of Texas flying on pole.	
01:01:35	<b>LOWER THIRD</b> <b><i>Executive Producer Andrea Meditch</i></b>	<i>(Music plays over muted car radio conversation)</i>
01:01:37	Driving shot, traffic.	
01:01:46	<b>LOWER THIRD</b> <b><i>Cinematographer E.J. Enriquez</i></b>	<i>(Music plays over muted car radio conversation)</i>
01:01:49	Shot of person in motorized wheelchair riding in street, shot from rear.	
01:01:51	<b>LOWER THIRD</b> <b><i>Editor Toby Shimin</i></b>	
01:01:55	Shot of Wayland Baptist University sign, pan to shots of students seated at outdoor tables.	<i>(Music Plays)</i>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:01:56	<b>LOWER THIRD</b> <b>Original Music</b> <b>Tyler Strickland</b>	<i>(Music plays over muted car radio conversation)</i>
01:02:05	Transition to shot of man driving, exiting car.	Ernie Stevens: Good morning.
01:02:09	Transition to shot of second man standing outside car.	
01:02:11		You going to ___ up?
01:02:13	Transition to shot inside police car, equipment.	Ernie Stevens: (Starts Off-Camera): Officer Stevens, Officer Smarro, Badge 483, 845. March 7 <sup>th</sup> , 10:06 a.m., Mental Health.
01:02:24	<b>ANIMATED TITLE CARD, WHITE FONT</b> <b>ERNIE &amp; JOE</b>	<i>(Music Plays)</i>
01:02:27	Fade to black	
01:02:29	Transition to shot inside police car, close up on computer screen.	Ernie Stevens (Starts Off-Camera): Yeah, this call ... this is our Central Magistrates Office. They need help with a man who's wandered in off the street and he's in one of the courtrooms causing a disturbance.
01:02:38	<b>LOWER THIRD</b> <b>Ernie</b>	He's afraid of anyone in a uniform.
	<b>LOWER THIRD</b> <b>Joe</b>	<i>(Police car radio)</i>
01:02:43		And, luckily, right around the corner from there is our local Mental Health Authority.
01:02:46	Transition shot, outside of building, sign, "No Public Parking"	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:02:48		Joe Smarro (Starts Off-Camera): This one's going to get us tied up for a while.
01:02:50	Officers stop, park car outside building, exit police car, walk toward courthouse.	
01:02:57		Joe Smarro (Voiceover): We used to have a thing in law enforcement: "Ask, Tell, Make." I'm going to ask you to do it; I'm going to tell you to do it; and I'm going to make you do it.
01:03:02	Officers enter building.  <b>LOWER THIRD</b> <b><i>Bexar County Courthouse</i></b>	
01:03:06	Transition to inside courthouse, hand-written sign, "Court 2", "Corte 2"; Officers walking through hall.	Joe Smarro I understand that I'm walking into the person that didn't call me there, and didn't want me there, oftentimes.
01:03:11		(Voiceover over Music)I respect the fact that they have a mental illness and that they don't want law enforcement interacting with them.  <i>(Music Plays)</i>
01:03:16		Joe Smarro (Voiceover): And, if it takes twenty, if it takes ninety, if it takes a hundred and twenty minutes to convince them that (one), we're not going to hurt them, and (two), they're going to come with us. It's just a matter of how they're going to come with us.
01:03:24	Two officers meet up with Court Officer.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:03:28	Court Officer points out direction to Ernie and Joe Smarro.	
01:03:30	Ernie and Joe Smarro enter courthouse room.	Joe Smarro (Voiceover): If that takes me all day long, I'll take all day long.
01:03:32	Ernie and Joe Smarro approach Keith, in white shirt, standing behind bench.	How are you doing? You okay?
01:03:37	Cut to shot of Ernie Stevens seated; Joe Smarro standing.	Ernie Stevens: Oh, no, no. (Pointing) This is my partner Joe. My name is Ernie. How can we help you today?
01:03:45		Keith, Off-Camera: What do y'all do?
01:03:47		Ernie Stevens: Well, we're, we're with the Police Department.
01:03:50	Joe Smarro walks toward man.	Joe Smarro: I'm a ... stay right there. I'm having a hard time hearing you, okay? What, what brings you in here today?
	Joe Smarro stands face-to-face with Keith.	
01:03:59		And, where, where have you been?
01:04:00	<b>LOWER THIRD</b> <b><i>I haven't moved from this parking lot. I couldn't move from this parking lot.</i></b>	Keith: Here, right here. (Captioned) I haven't moved from this parking lot. I couldn't move from this parking lot.
01:04:04	Transition to Ernie, seated on bench.	Ernie Stevens: You, you don't feel safe here?
01:04:06	<b>LOWER THIRD</b> <b><i>Hell, no, I don't feel safe here.</i></b>	Keith (Starts Off-Camera): (Captioned) Hell, no, I don't feel safe here.
01:04:07		Ernie Stevens: Okay.
01:04:09	Transition to Keith, standing.	Keith: (Captioned) You know, they pulled this shit and (Inaudible) ...

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:04:10	<p><b>LOWER THIRD</b> <i>You know, they pulled this shit and (inaudible) ...</i></p> <p><i>And this happened all night.</i></p>	<p>Keith: (Captioned) And this happened all night.</p> <p>And they were like coming all at once...</p>
01:04:13	<p><i>And they were like coming all at once ... coming like one ... coming from over there. It was a pretty big parking lot.</i></p> <p><i>It's right there at, uh ...</i></p>	<p>Coming like one ... coming from over there. It was a pretty big parking lot.</p> <p>It's right there at, uh ...</p>
01:04:17	<p>Transition back to shot of Ernie, seated on bench.</p>	
01:04:20	<p>Shot of Joe Smarro walking toward Keith, speaking face-to-face.</p>	<p>Joe Smarro: Okay, okay. Alright, no one here is going to hurt you. (Whispers) You're kind of scaring some of these people.</p>
01:04:24	<p><b>LOWER THIRD</b> <i>Some of these people are some of the people who are trying ...</i></p>	<p>Keith: (Captioned) Oh, some of these people are some of the people who are trying ...</p>
01:04:27		<p>Joe Smarro: None of these people know you. Okay? And you're kind of scaring them right now.</p>
01:04:30	<p><b>LOWER THIRD</b> <i>I know what you mean.</i></p>	<p>Keith: (Captioned) I know what you mean.</p>
01:04:30	<p>Transition back to shot of Ernie, seated on bench.</p>	
01:04:32		<p>Joe Smarro (Starts Off-Camera): What, what about any drug use?</p>
01:04:34	<p><b>LOWER THIRD</b> <i>I have done drugs ...</i></p>	<p>Keith (Off-Camera, Captioned): I have done drugs, okay?</p>
01:04:35	<p>Cut to shot of Keith standing, Ernie, seated, watching.</p>	



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:04:36		Joe Smarro: When you were using drugs, what did you use?
01:04:39	<b>LOWER THIRD</b> <b><i>Uh. I like everything ... everything</i></b>	Keith: (Captioned) Uh. I like everything ... everything.  (Laughter, Off-Camera)
01:04:41	Pan to Joe Smarro, standing, speaking with Keith.	... funny. I don't care what it is. It don't matter ..  Joe Smarro: I appreciate your being honest. (Fist Bump) I appreciate your being honest.  Keith: I need a ...
01:04:50		Joe Smarro: So, okay, here, here's the thing, Keith. You, were honest with me; I'm going to be honest with you. I'm just ... I'm worried about you, man. I'm worried about, like ...
01:04:57	<b>LOWER THIRD</b> <b><i>That's what needs to be done.</i></b>	Keith: (Captioned) That's what needs to be done.
01:04:58	Joe Smarro sits down on bench.  <b>LOWER THIRD</b> <b><i>This is what needs to be done.</i></b>	Joe Smarro: Tell me.  Keith: (Captioned) This is what needs to be done.
01:05:02		Joe Smarro: Go ahead and sit down, bro.  (Music Plays)
01:05:05	Keith sits on bench.	Man (Off-Camera): We kind of catch flack, internally, in the Department, of being poor, tactically. "You guys have got poor tactics 'cause you sit down with people."  (Music Plays)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:05:10	Shot of Joe Smarro seated on bench.	Joe Smarro (Off-Camera, Speaking Over Music): We're going to sit down with people 'cause we're not going to stand over them and talk down at them. I'm going to sit down and get at their level because they're going to tell me a lot more than they're wanting to tell you.
01:05:18	Transition to shot of Ernie, back to camera, Keith, seated on bench.	
01:05:18	<b>LOWER THIRD</b> <b><i>So, I need to gather my people and I need to go with them over there.</i></b>	Keith (Speaks Over Music) (Captioned): So, I need to gather my people and I need to go with them over there.
01:05:21		Joe Smarro (Speaks Over Music)(Starts Off-Camera): You don't need to gather your people, Keith. This, this ... this isn't a Western.
01:05:25	<b>LOWER THIRD</b> <b><i>No, this is serious.</i></b>	Keith: (Speaks Over Music)(Captioned) No, this is serious.
01:05:26		Joe Smarro: I know it's serious.
01:05:27	<b><i>I was trying to make it out of here, but I couldn't make it out of here.</i></b>	Keith: (Speaks Over Music) (Captioned) I was trying to make it out of here, but I couldn't make it out of here.
01:05:30		Joe Smarro: (Speaks Over Music) Well, we can get you out of here. You know? Do you think someone's going to come up and do something to you while we're with you?
01:05:35		Keith (Speaks Over Music)(Captioned): Yeah.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:05:36	<b>LOWER THIRD</b> <b><i>Yeah, that's how crazy it is.</i></b>	Joe Smarro: No.  Keith: (Speaks Over Music)(Captioned: That's how crazy it is.
01:05:37		Joe Smarro (Speaks Over Music): Just walk with us, Keith, we'll, we'll show you that you're going to be safe. Come on.
01:05:42	Joe Smarro and Keith start to stand up.	<i>(Music Plays)</i>
01:05:43		Joe Smarro: Do you mind leaving your pen with ...
01:05:44		Ernie Stevens: Yeah, leave your, leave your pen here.
01:05:46	Joe Smarro, Ernie, and Keith stand up and start walking.	
01:05:49		Ernie Stevens: Alright, thank you buddy.  <i>(Music Plays)</i>
01:05:53	Transition to shot of group outside, walking toward car.	
01:05:55		Ernie Stevens: You still nervous?
01:05:56	<b>LOWER THIRD</b> <b><i>Yeah.</i></b>	Keith (Speaks Over Music)(Captioned): Yeah.
01:05:58		Joe Smarro (Speaks Over Music): Would you feel safer just to have a seat?
01:06:02		I've got tinted windows and I'm not going to see you in there.
01:06:01	Transition to shot of Keith, standing outside car, smoking cigarette; Joe Smarro in car, at wheel; train whistle in background; shot of computer inside car.	Ernie Stevens: There's a place right, right down the street that, that we're going to go to. And you'll stay with us until we get there, okay?  <i>(Music Plays)</i>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:06:07	<b>LOWER THIRD</b> <b>(Inaudible)</b>	Keith: (Inaudible)
01:06:08	Shot of Ernie helping Keith into car; shuts car door.	Ernie Stevens: (Train Whistle in Background) Okay. Have a seat.
01:06:12		Well, we'll get you checked out and evaluated, okay?
01:06:15	Shot of Ernie exiting car, walking toward car.	
01:06:17	Joe Smarro speaking on phone.	Joe Smarro: Yeah, well just go ___(?) not sleeping, um, paranoid.
01:06:22	Transition to computer "Select Shutdown Option" screen.	(Train Whistle in Background)
01:06:27	Fade to black	
	Transition to outdoor brick sign, "San Antonio Police Department Facility" "Property & Evidence Room," "Volunteers in Policing," "Applicant Processing Office," "School Safety Office."	
01:06:30	<b>LOWER THIRD</b> <b>S.A.P.D.</b>	
01:06:32	Transition to indoor shot, sign on wall, "Mental Health Detail" "Room 200."	(Phone Ringing)
01:06:34	Transition to shot of men in office, Ernie standing, two seated at desk.	Ernie Stevens: Alright. Man: What's going on?
01:06:35	Ernie slaps man at desk on shoulder.	
01:06:35	<b>LOWER THIRD</b> <b>Mental Health Unit Team Meeting</b>	Woman: (Waves) Hi.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:06:37	Transition to shot of woman, other man entering room; men shaking hands; shot of Ernie seated next to Joe Smarro at computer, woman seated at conference table.	Woman (Off-Camera): How are you?  (Phone Ringing)
01:06:44	Man walks over to Joe Smarro and Ernie.	Ernie Stevens: He's just finishing up his eight o'clock night call.
01:06:45		Joe Smarro (Off-Camera): It's not over, you know, as far as this call is concerned. A future follow up is definitely in the picture.
01:06:53	Cut to shot of police badge, coffee cut, eye glasses sitting on desk.	Man (Starts Off-Camera): Alright. Do you guys have any like, priorities?
01:06:57	Cut to shot of woman seated at conference table.  Cut to shot of Officer James Williams at conference table.	Officer James Williams (Starts Off-Camera): I got a call from a sergeant from Central last night about ...  ... how long we have to wait in the hospital with the patient. But, just kind of as a reminder, let Patrol know, "Hey, there's no written mandate, but, as a courtesy, you know, we stay with the patient for at least thirty minutes and the hospital needs to make some accomodations to get them checked into a room or have somebody watch them.
01:07:00	<b>LOWER THIRD</b> <b><i>Officer James Williams</i></b> <b><i>Mental Health Unit</i></b>	
01:07:13	Cut to shot of Joe Smarro seated at conference table.	Joe Smarro (Starts Off-Camera): Okay, we're hearing more and more about officers just refusing to do what they've been trained to do.
01:07:16	Cut to shot of man, glasses, seated at conference table; pan to shot of Joe Smarro, to camera.	Man (Off-Camera): Yup.
01:07:19		Joe Smarro (Off-Camera): Yes, probably because their training
01:07:21	Cut to shot of woman at conference table.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:07:24		was X amount of years ago. Man (Off-Camera): Yeah, I heard that same, that same issue.
01:07:26		Man: Okay.
01:07:27		Joe Smarro (Starts Off-Camera): So, I think we may need to do more training.
01:07:30	Cut to shot of man's hand, writing notes.	Man (Off-Camera): Thank you, Joe.
01:07:32		<i>(Music Plays)</i>
01:07:33	Fade to black	
	<p><b>LOWER THIRD</b>  <i><b>In addition to mental health calls, the Unit is responsible for teaching crisis intervention to other first responders.</b></i></p>	<i>(Music Plays)</i>
01:07:40	Transition to outdoor shot, "First Church of the Nazarene" sign, "C.I.T. Training"	
01:07:41		Joe Smarro (Starts Off-Camera): My name is Joe Smarro. I've been with SAPD since 2005.
01:07:45	Cut to indoor shot, group seated at tables.	Joe Smarro: Before that, I was in the Marine Corps, "Oohrah."
01:07:48	Cut to shot of Ernie Stevens, standing beside table.	Ernie Stevens: My name is Ernie Stevens. I've been on SAPD going on my 22 <sup>nd</sup> year. Prior to that, I was a Cub Scout, "Oohrah." No? Okay.  (Laughter)
01:07:56		Ernie Stevens: ... I try, man.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:07:57		Joe Smarro (Speaks Over Music): People don't call "911" to say, "Hey, I just want to let you know, man, the Stock Market's doing great. My portfolio is on point. I'm really happy with my wife and my kids are healthy. So, thank you for the work you do."
01:08:04	Cut to Joe Smarro, standing, talking to group.	
01:08:07		That doesn't happen. Right? No one calls us to give us good news.
01:08:10	Cut to shots of group participants.	They call us because something bad is happening in their environment, under their umbrella, something bad is happening and so they're in a crisis.
01:08:18		Ernie Stevens (Starts Off-Camera) On average, in a Police Academy in this country, they spend sixty hours, or more, learning how to shoot a gun. And they spend eight on mental health and communication. We, we need to shift that.
01:08:30	Cut to shot of Smarro and Stevens in Police car.	(Police Car Radio)
01:08:34		Ernie Stevens: Standing by.
01:08:38	Cut to outdoor driving, traffic shot.	Well, let me get out there and find out what's going on and I'll keep you updated.  (Police Car Radio)(Inaudible)  (Affirms) Bye-bye.
01:08:43	Cut to shot inside car, computer screen.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:08:47		Ernie Stevens (Back to Camera): Two mental health calls.
01:08:49	Driving shots, traffic; shot of computer screen inside car.	<i>(Music Plays)</i>
01:08:55		Ernie (Off-Camera)(Speaks Over Music): These calls are all day long. They never stop.
01:08:59	<b>LOWER THIRD</b> <b>Ernie</b>  <b>Joe</b>	You know, the problem is, is there's more calls than officers, you know? And this is a, a daily thing.
01:09:06	Cut to shot of computer screen inside car.	So, as, as we see a call come up for "Mental Health," we'll be able to take that call, which will free up Patrol to continue to answer these calls for service that even ... that haven't even been dispatched yet.
01:09:17	Driving shot, passing white stucco fence.	
01:09:18		Man (Off-Camera): He is now feeling suicidal and homicidal.
01:09:20	Cut to outdoor shot of Officers Stevens and Smarro speaking with many holding bag.	
01:09:21		Joe Smarro (Speaks Over Music): You feel like you're wanting to kill yourself?
01:09:22	<b>LOWER THIRD</b> <b>No, not right now.</b>	Man (Face Blurred)(Captioned): No, not right now.
01:09:24		Joe Smarro: Okay. But you said "homicidal," too.  Man (Face Blurred)(Captioned): Yeah.



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:09:26	Officers turn to second man in yard.	Joe Smarro (Speaks Over Music): Are you having thoughts of killing him?  Man (Face Blurred): Yeah.
01:09:28		Joe Smarro (Speaks Over Music): How would you do that?
01:09:30	<b>LOWER THIRD</b> <b><i>There are knives on the property.</i></b>	Man (Face Blurred)(Speaks Over Music)(Captioned): There are knives on the property.
01:09:33	Officers and disturbed man start to walk.	Joe Smarro (Speaks Over Music): Okay. Alright. Buddy, come on.
01:09:34	Cut to driving shot.	Joe Smarro (Off-Camera)(Speaks Over Music): So, when we go in, we're going to get you in and see the counselor, okay?
01:09:39	Cut to shot of group entering building.	<i>(Music Plays)</i>
01:09:40	Cut to shot of computer screen inside car.	Joe Smarro (Speaks Over Music): This is that one from the State Comptroller.
01:09:42	Smarro and Stevens in Police car.	Joe Smarro (Speaks Over Music): They did an audit and he said that he was going to put a bullet in his head and then walk in front of a bus.
01:09:48		Ernie Stevens (Speaks Over Music): He would put a bullet through the State Comptroller's head.
01:09:51		Joe Smarro: No, through his own.
01:09:52		Ernie Stevens: And then walk in front of a bus?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:09:54		Joe Smarro: He's got it backwards.
01:09:56		Ernie Stevens: Since Joe is the veteran, Joe will take the lead on this.
01:09:58	Cut to driving shot; stop alongside car with two men it.	
01:09:59		Passenger in Second Car: He's got a shitload of guns in there.  Joe Smarro (Speaks Over Music): I knew he was Navy.
01:10:02	Shot of Ernie Stevens in car.	Ernie Stevens (Voiceover, Over Music): When it's a call involving a veteran, I step back. I mean, Joe was in the Marines. He has a language I don't have.
01:10:11	Car stops. Stevens and Smarro prepare to exit vehicle; approach door.	
01:10:13		Man (Whispering)(Speaks Over Music) Go in. Go inside.
01:10:15	Cut to shot of back of car.	
01:10:16		Man (Off-Camera)(Speaks Over Music): No, no. No, I'm not ... No, no, Goddamnit. I don't want to go.
01:10:21	Cut to outdoor shot, front of house.	Joe Smarro (Off-Camera)(Speaks Over Music): I know. I know it sucks, man. You're not the first guy that we've helped, but you're the one we're helping now, my friend.
01:10:28	Cut to shot of people standing outside door of house.	Ernie Stevens (Off-Camera)(Speaks Over Music): And when it's a call involving

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:10:35	(Knock on Door)	children, I'll try to take the lead on that because Joe can struggle seeing children that are hurting.  Ernie Stevens (Speaks Over Music): Your mom said that you haven't been on medication ...  (Cut?)
01:10:37	Stevens, Smarro outside house, Smarro on phone, woman blocked from view.	Ernie Stevens (Speaks Over Music): And you haven't been into the Crisis Center?
01:10:40		Woman (Off-Camera)(Speaks Over Music): I don't need to be in this world. I don't have nothing.
01:10:42	Cut to shot of Ernie Stevens helping woman into car.	Ernie Stevens (Speaks Over Music): ... to find out who's got the quickest availability for you, okay?
01:10:46	Cut to sign for "The Restoration Center" "The Center for Health Care Services"	Ernie Stevens (Starts Off-Camera)(Speaks Over Music): Alright, Ms. Raquel, let me we walk you in and introduce you to the nursing staff.
01:10:50	Cut to shot of officers at "Entrance D" Restoration Center.	
01:10:50	Uniformed officer speaks to Raquel.	Officer (Speaks Over Music): Good meeting you Raquel. Good luck to you, okay.
01:10:53	Smarro, Stevens walking outside toward cottage.	Joe Smarro (Voiceover, Over Music) We also will do maintenance calls and follow-ups.
01:10:57	<b>LOWER THIRD</b> <b>Sofia, good morning!</b>	Sofia (Speaks Spanish Over Music)(Captioned)
01:11:00	<b>Good morning! What a surprise.</b>	Sofia (Speaking Spanish, Over Music)(Captioned)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:11:03	<b><i>Hello! How are you?</i></b>	Male (Speaking Spanish, Over Music)(Captioned)
01:11:04	<b><i>I've been thinking about what you did for me. Esteban is here right now, too.</i></b>	Sofia (Speaking Spanish, Over Music)(Captioned)
01:11:06		Joe Smarro (Speaks Over Music): Can we say hi to him?  Sofia: Yes.
01:11:07	Stevens and Smarro enter house.	Ernie Stevens (Speaks Over Music): Yeah, let us say hi.
01:11:10	Cut to shot of woman with glasses, striped shirt, other family members	Joe Smarro (Speaks Over Music): I want to make sure he's still doing good and, and, then, if he ever falls off, you know and stops taking medicine, and stops eating, and stops bathing, and goes back to the way it was ...
01:11:17	Cut to captioned shot of man sitting on bed.  <b>LOWER THIRD</b> <b><i>Eight weeks earlier</i></b>	
01:11:18		... then, you know, you call us. Okay, you know?
01:11:20		Joe Smarro (Speaks Over Music): And, and you're never going to be in trouble. Right? But you know you can trust us.
01:11:23	Cut to shot of young man, green shirt speaking with officer.	Young Man (Speaks Over Music): Yes.
01:11:24		Joe Smarro (Speaks Over Music): I'm so proud of you.
01:11:25		Young Man (Speaks Over Music): Thank you for every, everything you did ...

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:11:26		Joe Smarro (Speaks Over Music): Yes, sir. You've got it, man. You've got it. Okay. We'll, we'll be back.
01:11:29		Young Man: Okay.
01:11:30		Joe Smarro (Speaks Over Music): We'll come in and check on you every now and again, alright?
01:11:32		Young Man: Okay.
01:11:35	Cut to shot of Ernie Stevens getting into passenger side of car, driving off. Joe Smarro driving.	Joe Smarro (Speaks Over Music): Just make sure you're doing good. (Laughs)
01:11:38		Joe Smarro (Speaks Over Music): We have a very small unit. We're probably doing five to seven percent of the actual Mental Health call load. So, it's really a, a fraction. (Buzzer)
01:11:49	Ernie Stevens takes call in car.	Ernie Stevens: Hi, this is Officer Stevens. Were you calling for some help?
01:11:52	<b>LOWER THIRD</b> <b><i>He broke my mirror on the wall and started, you know, cutting my face and he was going to cut me with the mirror but then he started cutting his wrists.</i></b>  <b><i>This time he said he wasn't a coward and he'll do it and I'm scared he will.</i></b>	Female Caller (Captioned): He broke my mirror on the wall and started, you know, cutting my face and he was going to cut me with the mirror, but then he started cutting his wrists.  This time he said he wasn't a coward and he'll do it and I'm scared he will.
01:12:04	Shot of Ernie Stevens speaking on phone.	Ernie Stevens: Okay, so, so he is suicidal?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:12:05	<p><b>LOWER THIRD</b>  <i><b>He slit his wrist in front of me, you know, with the mirror, when he broke the mirror. I just left right now.</b></i></p>	<p>Female Caller (Captioned): He slits his wrist in front of me, you know, with the mirror when he broke that mirror.</p> <p>I just left right now.</p>
01:12:12		<p>Ernie Stevens: Does he have weapons? Does he own a gun?</p>
01:12:15	<p><i><b>He owns a gun. I don't know if he has a gun.</b></i></p>	<p>Female Caller (Captioned): I know ... he owns a gun; I don't know if he has a gun.</p>
01:12:18		<p>Ernie Stevens: We should be there in probably about ten minutes.</p>
01:12:22		<p>Joe Smarro: ... hold on tight.</p> <p>Ernie Stevens: Well, certainly, if he has access to a gun.</p> <p>The only thing that concerned me is her saying he doesn't want to go out like no coward, a little scary.</p>
01:12:31		<p>Joe Smarro: Oh, boy.</p>
01:12:33	<p>Cut to shot of Ernie Stevens, and Joe Smarro outside car, putting on bullet-proof vest; walking toward building.</p>	<p><i>(Music Plays)(Car Radio)</i></p>
01:12:44		<p>Ernie Stevens (Speaks Over Music): One side of the window, the other one take the door? You want to do "Rock, Paper, Scissors" for a door? (Laughter) Alright. I'll take the door. You owe me lunch, though.</p>
01:12:53	<p>Stevens and Smarro climbing outside stairs.</p>	<p><i>(Dog Barks)</i></p>
01:12:55		<p>Ernie Stevens (Speaks Over</p>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:13:00		Music): Element of surprise is gone and through the window.  (Ernie Knocks on Door)  Ernie Stevens: ... several dogs. At least two dogs. And I hear a bigger one, like a horse.  (Knocks Again)(Dogs Barking)
01:13:13	Stevens and Smarro waiting outside.	Joe Smarro: Okay. There are several "Cujos" on the inside.
01:13:15	Cut to shot of black Police car driving toward residence.	Ernie Stevens: Patrol responding?  Joe Smarro: She's diverting them right now.  Ernie Stevens: Okay.
01:13:19	Stevens talks on phone.	Ernie Stevens (Speaks Over Music): Hey, Sarge, I'm going to brief you on the situation. Boyfriend tried to cut himself on the arm. He's been hospitalized before. He's diagnosed with depression.
01:13:28		We've got Patrol responding out here right now, just in case we need to do a forced entry on this.
01:13:33	<b>LOWER THIRD</b> <b><i>Got it ... do you know if he's got weapons?</i></b>	Sergeant (Captioned): Got it. Do you know if he's got weapons?
01:13:42	Residence door starts to open.	Ernie Stevens (On Phone), (Speaks Over Music): Hold on. Hold on. Hold on.
01:13:43		Are you okay? Hey, we're with the Police. You're not in any trouble.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:13:47	Man in red USMC sweatshirt exits residence, face blurred.	Joe Smarro: My name is Joe. And that's my partner, Ernie.  Ernie Stevens: You're not in any trouble. Sarge, let me call you back. (Dogs Barking) You're okay.
01:13:51		Your girlfriend called and was worried about you. She said that maybe you cut yourself. Let me see how bad it is, okay?
01:13:56	Stevens approaches man.	Man: (Rolling up sleeve) It was just a little minor thing ...
01:13:57		Joe Smarro: ... like a quick, quick pat.
01:13:58	Stevens begins pat down.	Ernie Stevens: Okay, let me just pat you down for weapons, okay?
01:13:59		Man: Yeah, go ahead.
01:14:00		Ernie Stevens: No weapons on you?
01:14:01		Man: No, no weapons.
01:14:03	Joe Smarro on hand-held radio, Ernie Stevens continues to pat down man.	Joe Smarro: 7821 ...
01:14:04	Cut to shot of Police car arriving at residence; pan back to Smarro and Stevens with man standing outside residence on landing.	Ernie Stevens (Off-Camera): Thank you. Do you mind sitting down and relax for a second. Then ... now, you showed me that ... this arm, right?  Man: Yeah.
01:14:08		Ernie Stevens: Can, can you show the other? Okay. Now that's what I'm talking about.
01:14:11		Man: Yeah, now you see this ...



# "ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:14:12	Shot of Ernie Stevens examining wounds on man.	Ernie Stevens: Let me see how bad that is.
01:14:14		Man: Oh, that's nothing.
01:14:15		Ernie Stevens: That's going to need stitches, man. That's pretty good. That's pre ... that's pretty good.
01:14:18	Cut to shot of ambulance arriving.	Man: Yeah.
01:14:19		Ernie Stevens (Off-Camera): Let me have a paramedic clean it up, okay?
01:14:21		What branch in the military were you in?
01:14:22	Cut back to shot of Stevens, Smarro and man on landing of residence.	Man: I'm in the Marines.
		Ernie Stevens: Oh, okay. Well (Points to Smarro), there you go. "Oohrah."
01:14:26		Joe Smarro: How many years did you do?
01:14:27		Man: Seven years.
01:14:29	Cut to shot of Police car, ambulance parked in front of residence.	Ernie Stevens (Off-Camera): Let's go down the stairs so we can see the paramedics. They'll take a look at your arm.
01:14:31	Cut to shot of Steven, Smarro, and man (Face Blurred) walking toward parked ambulance.	(Police Radio in background)
01:14:35		We'll know something here in just a second.
01:14:38	Cut to shot of Smarro back in car, at wheel, Stevens outside car on phone.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:14:37		Ernie Stevens (Off-Camera): We're going to work on getting him benefits of the VA.
01:14:42	Cut to shot of computer screen inside vehicle.	Joe Smarro (Off-Camera): He's got a "Class B," but we're going to do a "Jail Diversion" on it.
01:14:45	Cut to shot of Stevens entering car; other Patrol car pulls away.	Ernie Stevens: Alright. I'm glad that went well.  <i>(Music Plays)</i>
01:14:53	Cut back to inside shot of Joe Smarro speaking at group C.I.T. meeting; shots of participants.	Joe Smarro (Starts Off-Camera)(Speaks Over Music): Has anyone here, while you're in a work capacity, has anyone ever told someone, "I'm scared"? Nobody? Okay. And how many of you, when I said that, immediately judged me and thought, "This dude is ... what's wrong with this guy. I would never say that, right? I'm told ... I'm taught to be hard." You know, "I, I don't get scared." You know, "I'm United States Law Enforcement," right?
01:15:03	<b>LOWER THIRD</b> <b>Joe</b>	
01:15:12		Or whatever you told yourself. From Day One, the moment you do a traffic stop, you walk into someone's house, everything we do is scary. But we're taught, don't show it. Don't show fear. You don't say that.
01:15:17	Cut to group shot of participants; back and forth to Smarro; participants.	
01:15:23		Now, I had a female who called "911." I'll set the stage up for you. Her husband's in the house, sleeping. Her kids are sleeping. She waits till they fall asleep. She walks outside. Gets on her cell phone, calls the Police. She's sitting in her driveway between two vehicles.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:15:36		Joe Smarro: Puts a gun to her head (Demos); calls "911," and says, "I'm thinking about killing myself.
01:15:40		But what is it that officers heard in that call?
01:15:42		Participant Response: "Gun."
01:15:43		Joe Smarro: Gun. So, what does that do? Your adrenalin pump hits, right? You're, like, okay, here we go. We start formulating a plan. You start coming up with, like, these amazing tactical scenarios. You start thinking about what roof you're going to scale, what tree you're going to climb.
01:15:55	Cut to shot of Ernie Stevens, listening to Smarro, back to Smarro, speaking.	You start, like ... people just start, like, going wild. And I pull up and there was two Sergeants, about eight, nine officers. And every trunk is popped. We're loading AR15s, shotguns, shields.
01:16:07		One guy was pulling out the ram and I'm, like, "I thought she was in her driveway." He's, like, "Oh, I don't care, man. I'm freakin' ready."
01:16:12		Like, they're (Laughter), like, I mean, we get so caught up in the fact that there was a gun. And that's ... we become so fixated on that. And we completely forget the fact that you've got one female, calling the Police on her ...oneself, wanting to kill herself.
01:16:29		She's not wanting to go out and ambush everyone and ... you know, that, that's not what that

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:16:37		was. But that's how we'er treating it because we heard "gun."  Joe Smarro: So, Sarge says, "Okay, what do you think?" And I said, "Sarge, with all due respect, I think that this is way too much." Like, "What's the plan here?" "We're going to do a skirmish down the street, like a formation, eschelon. We're going to roll up on her with shields, flashlights, long guns, pointing at her, screaming at her. You guys can all picture this. What does that look like?
01:16:54		I'm sitting here with a gun to my head and now I've got eight of you screaming commands at me. "Put the gun down." "Put the gun down." "Put the gun ... Drop the f'ng gun." "Drop the gun." "Put the gun down, m'am." "Put the gun down. Put the gun down."
01:17:03		Damn, I'm tired. Your turn. "Put the gun down. Put the gun down." "Drop the gun." "Drop the gun."
01:17:06		One of three things happens there. She puts the gun down and all is okay. She shoots herself in front of everyone and that sucks. Or, she goes to put the gun down, but someone feels like it's flagged and then we've got a, (Demos gun fire) "duh, duh, duh, duh," forty-two rounds on this female that wanted ... asked for help.
01:17:22	Cut to shot of group participant.	So, I said, "Let me call her. Has anyone called her at all?" No. Alright. Let me call her. So, I call her, she answers the phone.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:17:26		Joe Smarro: And I said, "You know, Brenda, you don't know me. My name is Joe. I'm just down the street." I said, "Tell me what's going on."
01:17:32	Cut back to Smarro, speaking.	I talked to her for a few minutes and then I said, "What are you doing right now?" And she said, "I'm sitting here with a gun to my head." And I said, "Brenda, I'm scared."
01:17:39		And it was like a switch went off in her head and she said, "What do you mean you're scared?" "I'm not trying to scare you. I'm not going to hurt anybody." And I said, "I know that. But I've got a lot of officers right here and they've got all kinds of, like, just wild equipment out that they're wanting to march down the street to your house and I'm afraid of what's going to happen."
01:17:54		And, "I'm scared for that." And, "I ... you know, we have families; you've got a family in here. Like, you holding the weapon scares me." And she said, "What do you want me to do?"
01:18:03		I said, "You're not going to believe this, but we actually have a guy in a tree with binoculars and he's watching you right now. Just stand up so he can see you with the weapon. Put it on the hood. And walk to us."
01:18:13		And, "I'm going to come meet you. I'm not going to tackle you. I'm just going to come up and

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:18:18		talk to you. This is what I'm wearing." And it worked out just like that.
01:18:25		Joe Smarro: Why? Because I stayed calm in the moment. I knew what I was dealing with. I didn't think about gun; I thought about person. Okay?
01:18:29	Fade to black	I didn't think about gun; I thought about person in crisis.
01:18:30	Cut to outdoor driving shot of American flag waving; Ernie Stevens driving car, Joe Smarro in passenger seat; stops car.	
01:18:33		Ernie Stevens: Alright.  Joe Smarro: Alright. I'll see you in the morning. (Hand Slap)  Ernie Stevens: Alright.
01:18:36		Joe Smarro: I hope you sleep well.  Ernie Stevens: Alright.
01:18:37	Joe Smarro exits car; cut to outdoor sign, "Community Bible Church"; cut to shot of Ernie Stevens at wheel of car.	(Train Whistle)
01:18:46	<b>LOWER THIRD</b> <b>Ernie</b>	
01:18:47		Ernie Stevens (Voiceover): I came along in, in a perfect storm, when everything was, was evolving here at the Police Department.
01:18:53	Cut to color photo of Ernie Stevens in uniform.	(Music Plays)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:18:56	Cut to outdoor driving shot.	Ernie Stevens (Speaks Over Music): I was working night patrol, in uniform. That's all I knew. And, one night, my partner, at the time, Willie Kasper, decided to sign me up for a class called "Crisis Intervention Training."
01:19:10		You know, we had officers with twenty-five, thirty years on say, "I'd rather retire than take that 'hug a thug' type training."
01:19:15	Cut to outdoor shot, young girl on bicycle; Ernie Stevens greets, talks to girl.	Ernie Stevens (Speaks Over Music): Hi, Sweetpea.
01:19:17	Cut to shot of white tee-shirt on dummy, "Never Back Down," Stevens practicing kick-boxing.	Ernie Stevens (Voiceover, Over Music): But, it meant that, for a week, I could be at home every night and have a weekend off.  <i>(Music Plays)</i>
01:19:25	Ernie Stevens practicing kick-boxing.	Ernie Stevens (Voiceover, Speaks Over Music): I had no idea what it was. But, one day, a lady comes in and she talked about her son, who has a mental illness, who has schizophrenia. He's paranoid all the time; he punches holes in the walls. He starts fires.
01:19:41		And, she said, one day, one of the officers might have to come to my house. And there's a possibility that you might have to shoot and kill my son.
01:19:49		And, when I heard her say that, that's when things really started clicking for me.
01:19:56	Cut to shot of Stevens at open refrigerator.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:19:57		Ernie Stevens: Cut it and wash it.
01:19:59	Cut to shots of framed color family photographs on wall.	(Voice in background)
01:20:01		Ernie Stevens (Voiceover): And, so, me and my partner, at the time, made it our mission to start a "Mental Health Unit."  <i>(Music Plays)</i>
01:20:08	Cut to black and white photograph, two police officers, man face down on ground; officer, suspect hands behind back.	
01:20:13		Gilbert Gonzales (Starts Off-Camera)(Speaks Over Music): Before 2000, our default position for mentally ill folks, for law enforcement, was jail.
01:20:20	Cut to Gilbert Gonzales, to camera.	Gilbert Gonzales (Speaks Over Music): Jail, jail, jail.
01:20:23	<b>LOWER THIRD</b> <b><i>Gilbert Gonzales</i></b> <b><i>Director, Bexar County</i></b> <b><i>Department of Behavioral</i></b> <b><i>and Mental Health</i></b>	The jail was overcrowded. The Emergency Rooms were overcrowded.
01:20:27	Cut to black and white photo of people in beds; man seated on bench.	Gilbert Gonzales (Off-Camera, (Speaks Over Music): The local Mental Health Authority was not doing a very good job and the State was looking at taking it over completely.
01:20:34		And I said, "Well, what do you want to do?" I said, "I want to do one thing. I want to keep people with mental illness from being criminalized for their illness."



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:20:45	Cut to color photograph of group of people sitting around conference table; man holding up paper at meeting.	Gilbert Gonzales: And, so, I connected with the local Mental Health Authority, the Police Academy, the Sheriff's Office, the hospitals, and, so, we were able to say, "Let's start."
01:20:58	Cut to "KSAT 12" footage, female newscaster, "San Antonio Police, Mental Health Detail," KSAT footage, group at information table; Chief William McManus speaking.	Female Broadcaster (Starts Off-Camera)(Speaks Over Music): San Antonio Police today announcing a new pilot program aimed at helping people with mental illnesses get the help they need.
01:21:05		Male Broadcaster (Starts Off-Camera) (Speaks Over Music): Police have partnered with Mental Health leaders to treat people with mental illness as patients, not criminals.
01:21:12		Ernie Stevens: (Starts Off-Camera)(Speaks Over Music): We were told we were a six-month pilot project.
01:21:15	Cut to color ID Mental Health Unit ID photos, #s 1021, 0469; total of four ID photos.	And the Chief, within a year, he insituted two more positions within the Mental Health Unit and we grew to four officers.
01:21:23		And that's when I met Joe.
01:21:24	Color photo of Joe Smarro	(Starts Off-Camera)(Speaks Over Music): I was about to walk into the back of the Police Station and I hear him call out my name. And I'm, like, "Who's this new guy?"
01:21:30	Cut to Ernie Stevens, to camera; footage of Joe Smarro.	He goes, "Hey," you know, "I saw you all are going to have openings in, in your unit." And, he's, like, "You know, I really want to come over there and interview." And I said, "Okay, well, you know, brush up on the

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:21:45		material that we gave you and, and good luck with that."  Ernie Stevens: Being honest, man. (Laughs) And, then, I hear, "Hey, did you hear about that Smarro?" And I was, like, "No, what happened?" And they go, "They asked him, 'Okay, Officer Smarro, if you could say that you had a weakness, what would that be?'" And his response was, "Well, (Laughs) I'm going to have to get back to you on that one."
01:22:00	Cut to shot of Stevens, Smarro seated side-by-side.	You've got to be kidding me. So, I thought, "Okay, here comes this arrogant kid, ten years younger," you know, "here we go."
01:22:06		We end up becoming partners about a year later.
01:22:09		And, I'll tell you what, I hit the jackpot; I hit the lottery when he became my partner.
01:22:13	Cut to outdoor, nighttime shot, thunder, lightning; indoor shot, black and white photo of couple, flowers.	(Sound of rain)
01:22:25	Color family photograph, pan to bulletproof vest, Joe Smarro getting ready for work.	
01:22:38		<i>(Music Plays)</i>
01:22:41		Joe Smarro (Starts Off-Camera, Voiceover) (Speaks Over Music): I work overtime on weekends, Patrol, filling in. On average, I would say I do this about three and a half weekends a month, which doesn't make a whole lot of sense for me, really, because

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:22:59	<b>(NOTE: Film is reversed. Smarro's name backwards!)</b>	it really does mess with my sleep.  Joe Smarro: And I know, early on in our career, they said, "Don't put yourself in a situation where you depend on working overtime." (Dog Barks)
01:23:06	Cut to shot of Smarro letting dog in, putting in crate.	But, because I have five kids, from different, you know, relationships, if I don't work any overtime at all, by the time my child support comes out and bills are paid, there is very little, to nothing, left.
01:23:19	Smarro turns off lights, exits front door.	Joe Smarro (Speaks Over Music): Be a good boxer.
01:23:20		Joe Smarro (Voiceover, over Music) And, so, I do this so that we can pay bills and take the kids out and do stuff.
01:23:25	Cut to outdoor, nighttime shot exterior of house, parked car; truck drives by.	<i>(Music Plays)</i>
01:23:34	Cut to shot of female police officer walking toward police car, car radio.	<i>(Police car radio)</i>
01:23:40	Shot of Smarro exiting car; picks up yellow instrument (Taser?), tests, restarts car, pulls out, lights flashing, passing another Police car.	Joe Smarro: I got four minutes. I've got to do it quick. Like, I'm back in the Corps.
01:24:01		Police Officer: Officer Smarro. Everything good?
01:24:06		Joe Smarro: I'm living the dream, son.
01:24:07		Police Officer: Living the dream. What vehicle are you in?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:24:11	Smarro turns on car overhead light.	Joe Smarro: 79-er, 9-er, 0. Police Officer: Alright (Inaudible)
01:24:17		Joe Smarro: Thank you, sir. Police Officer: Alright, be careful out there.
01:24:20	Cars drive off.	
01:24:23	Joe Smarro, driving, to camera.	Joe Smarro: In our fulltime job, Mental Health, you know, we, we are in plainclothes and unmarked cars, and, you know, we're out there just responding to mental health-related calls.
01:24:34	Nighttime, driving shots.	This allows us to stay current and up-to-date, as well, with everything going on in Patrol and responding to actual, you know, "911" disturbances and all the various types of calls.  (Phone Rings)
01:24:46		This is Ernie calling me.
01:24:49	Cut to shot of computer screen inside car.	What's up, man?
01:24:52	Cut to nighttime driving shots.	Ernie Stevens (On Phone): Well, hopefully, you got a little sleep tonight. I did.  Joe Smarro: I got about two hours.
01:24:56		Ernie Stevens: Alright. Well, hit me up on the computer when you get there.
01:24:59	Driving shot out front, overhead highway signs, Del Rio, El Paso ..., traffic shots	Joe Smarro: Okay. Bye.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:25:01		Joe Smarro (Starts Off-Camera): Ernie and I will usually work overtime shifts together. And it's amazing that we can still tolerate each other because, Monday through Friday, we're partnered up inside the same vehicle all day. And, then, on Friday and Saturday, we don't get enough, so we end up signing up for doing overtime together.
01:25:18	Nighttime shots out of Joe Smarro's car.	But, I will say that Patrol definitely gets excited when they see us show up.
01:25:24		A lot of the Patrol guys are, like, "Oh, good," you know, "any Mental Health call that comes out, we're just going to give it to you guys.
01:25:29		In fact, recently, they sent us to two pretty high-risk situations where it was jumpers involved. One of them, the individual was up on the bridge, over the ledge, of I-10, and he goes, "Well, it's now or never."
01:25:42	Smarro pulls to a stop, stays in car.	And he just pushed himself off. You see it and you can't unsee it. You hear it, and you can't unhear it. And when that individual let go, there was no scream. There was no yell. I can't imagine what went through his head as he let go because we've talked to some jumpers who have survived and they've all said, you know, that they were absolutely certain about what they wanted to do, but the moment that they let go, they wished they hadn't.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:26:14	Smarro in car, to camera.	Joe Smarro: And those are the ones that survive. <i>(Music Plays)</i> And, so you, you know, we'll never know what his thoughts were. But I just, I would imagine that, in that situation, you would yell or you would scream, or you would say something. But, it was just, "It's now or never," disappeared, silence, one, two. Pow!
01:26:32		And it was just a loud, like, smack. Like, it sounded like a gunshot. And I just, I paused. I like, scurried up to the edge.
01:26:41		And just could not believe what just happened. And then I remember just kind of pacing. I just was walking around, pacing, and just, like, "What just happened?"
01:26:52		I mean, just kind of taken aback, you know, by, you know, the ... just a couple of hours of dialogue with this individual and then it was, just like that, it was over.  <i>(Music Plays)</i>
01:27:11	Cut to nighttime street, driving shot, "Culebra"; overhead notice: "Amber Alert, Blk Ford Ranger. Call Police"	
01:27:30		Joe Smarro (Starts Off-Camera)(Speaks Over Music): The Mental Health Unit has become a passion of mine because I've been on the other side of it.  <i>(Music Plays)</i>
01:27:39		I've been the one with my hand out, saying, please, you know,

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:27:47	Cut to color photograph of Smarro.	somebody help me.
01:28:05	Cut to shot of desert field, tracks in sand.  Cut to Joe Smarro, to camera.	Joe Smarro (Speaks Over Music): I was diagnosed with PTSD. Operation Iraqi Freedom began in March of '03. Two, three days into the War, we were in "Amtrak" vehicles, which are armored and very safe vehicles, just pushing up into Iraq.  And we saw a firefight happening.  (Sound of gunfire)
01:28:07	Cut to military battle footage.	Joe Smarro (Starts Off-Camera): That was my first experience at a real firefight. That was my first experience where the sound of a bullet going by your head is, the whistle it makes. <i>(Music Plays)</i>
01:28:10		
01:28:16	Cut to color photograph of Joe Smarro.	It was something that I was not prepared for.
01:28:21	Cut to Joe Smarro, to camera.  Cut to color photograph of Smarro in military gear.	Joe Smarro (Speaks Over Music): And I remember, that next morning, we're still in our convoy and the top opened up like a convertible and we're standing there, just looking out.
01:28:29	Cut to footage of moving military vehicles; burned out vehicles on side of road.	And I would see these vehicles on road that were just blown up and families in them, children in them, just, I mean, people burned to the windows.
01:28:37	Cut to Smarro, to camera.	And I remember there was a boy, I can, I could paint him, draw him today, how vividly he's in my head, and he was in the ... he was on the street, which he was maybe four.
01:28:49		And, face down, and I remember looking down and he, right when

# "ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:28:57		we were passing, he looks up at me.
01:29:03		Joe Smarro (Speaks Over Music): And I was, like, "Whoa, whoa, whoa, whoa." And he looked up and we just looked right into each other's eyes. But half of his head was gone.
01:29:10		And I remember, like, begging for a corpsman. You know, "Let's ... we could save this boy," you know, "Corpsman, corpsman, corpsman."
01:29:24		Like, "He's alive." And not realizing the trauma he had suffered, right, probably very minimal chance of surviving that, but just the fact that he looked up, looked at me. And me, begging for a corpsman to at least try.
01:29:34	Cut to color photograph of Smarro in camouflage.	And it was, it fell on deaf ears. It was this, "Who cares? He's going to grow up and be one of them." "He ... We ain't worried about that."
01:29:47	Fade to black	And I didn't realize the toll that that would take on me. I was eighteen years old. And I remember like, just shutting down. <i>(Music Plays)</i>
01:29:50	Transition to city skyline, traffic on highway; shot of train tracks; signal lights flashing; cargo train passing.	<i>(Train whistle in background)</i>
01:30:14	Cut to Ernie Stevens at wheel in car, Joe Smarro gets in vehicle.	Ernie Stevens: Good morning. (Seatbelt bell) Hey, man, click it or ticket. Right here.



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:30:20		Joe Smarro: We've been carpooling for two years now.  Ernie Stevens: Yeah.
01:30:22		Joe Smarro: We meet at church, which is ... it's a little more convenient for you, if we're honest.  Ernie Stevens: Well, you know ...
01:30:28	Ernie and Joe riding in vehicle.	Joe Smarro: It's better for you. So, but it's ... it just makes sense 'cause we get to, you know, just catch up going in; decompress going home; and all the while saving you some gas and mileage on our cars, too. So it works out.
01:30:44		Ernie Stevens: Hey, (Points out window) have you tried "Mod Pizza" yet?  Joe Smarro: I haven't been yet.
01:30:47		Ernie Stevens: 'Cause I know you're a "paisan," man, you can't stop.  Joe Smarro: I can't help it.
01:30:51		Ernie Stevens: You're addicted.  Joe Smarro: I almost did it last night, but I didn't do it, man, I had a salad. I was so proud of myself.  (Laughter)
01:30:59		Ernie Stevens: All your ancestors are rolling around in their grave right now.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:31:01		Joe Smarro: They're very disappointed in me. (Dramatic) "Joey," "Don't say no to the pie."  (Laughter)
01:31:14		Man (Starts Off-Camera): Hey, guys, we're going to break you up into groups.
01:31:16	Cut to inside shots, group of people, seminar.	We're going to do three role plays.  (Music Plays)
01:31:20	Fade to black  <b>LOWER THIRD</b> <b><i>The Mental Health Unit's trainings are starting to draw first responders from outside of Texas.</i></b>	
01:31:24	Cut to group of people walking through hallway	Joe Smarro: (Starts Off-Camera, Speaking Over Music): We understand that we're not "Masters Level" clinicians. And we never like to "Monday Morning Quarterback" other officers in what they do.
01:31:32		But, we know that not everybody is a born communicator. In fact, we know some of you are very poor communicators.
01:31:38		But we also know that that's oftentimes by choice.
01:31:42	Man stands in front of group seated at tables.	Ernie Stevens (Speaks Over Music): What kind of scenario are you looking at doing today?
01:31:43	<b>LOWER THIRD</b> <b><i>Volunteer Role-players</i></b> Cut to male participant.	Male Participant (Speaks Over Music): Do you want me to be a depressed fireman?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:31:45		Ernie Stevens (Speaks Over Music): A fixation on paranoia, if you could. And your scenario is going to be?
01:31:49	Cut to male participant.	Male Participant (Speaks Over Music): I'm thinking manic, but more on the side of, of, like, with a psychosis, delusional.
01:31:54		Ernie Stevens: Okay.
01:31:55	Cut to male participant.	Male Participant (Speaks Over Music): Anti-social, tied in with PTSD and I may just check out.
01:31:59	Cut to Ernie Stevens directing participants.	Ernie Stevens (Speaks Over Music): And if you all could be in your rooms in five minutes. Five minutes.
01:32:03	Cut to Joe Smarro speaking with C.I.T. participants.  <b>LOWER THIRD</b> <b><i>C.I.T. Student Police Officer, Iowa</i></b> <b><i>C.I.T. Student Police Officer, Texas</i></b>	Joe Smarro (Speaks Over Music): You've got a wife calling on her husband concerned and she said ...
01:32:08	Cut to shot of man, holding head.	
01:32:08	<b>LOWER THIRD</b> <b><i>Role Player</i></b>	Joe Smarro (Off-Camera): ... he's getting real agitated; he punched some holes in the wall. I don't know what his deal is. So, knock when you're ready and he'll come get you.
01:32:14	Cut to participant knocking on door.	
01:32:16	Cut to participant with role player.	Female Participant: So, we did get a call from your wife and she sounded a little worried about you. I, I don't know what's going

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:32:21		on. Male Role Player: I can't sleep. She wants me to stay in the bed with her at night. I can't do it.
01:32:25		Ernie Stevens (Starts Off-Camera): There is a tactic that used to be called "Verbal Judo."
01:32:27		Now, we're falling on the term, "Active Listening."
01:32:28	Female Participant and male role player.	
01:32:32		Female Participant (Off-Camera): Have you, sir ...
01:32:34	Cut to shots of group participants.	Male Role Player: ... told me not to tell her ... (Yelling) Be quiet.  <i>(Music Plays)</i>
01:32:35		Joe Smarro (Starts Off-Camera) (Speaks Over Music): Any time someone's hallucinating, any time someone is delusional, we need to try to figure out, is it medical? Or is it mental illness.
01:32:40	Cut to Joe Smarro, to camera; shots of participants listening.	And, then, be sure there's safety 'cause, oftentimes, when they're hallucinating, it's coupled with paranoia.
01:32:46	Cut to male participant interacting with role player.	Male Participant: And they're a little concerned about ... that you haven't shown up to work; you haven't talked to anybody. <i>(Music Plays)</i> Talk to me.
01:32:52	Cut to Ernie Stevens speaking to participants.	Ernie Stevens (Starts Off-Camera, Speaks Over Music): This scenario, right here, is he's becoming disconnected.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:32:55		Ernie Stevens: As human beings, we have to be connected, right? If I unplug a lamp, it don't work. If you unplug a human, he don't work.
01:33:02	Cut to shot of participants, role player.	
01:33:02		Female Participant: We'd like to take you with us.  Male Role Player: Don't tell me what to do. Don't tell me what to do.
01:33:06	Cut to Joe Smarro speaking to participants; shots of participants listening.	Joe Smarro: Remember now, don't assume, just 'cause I tell you, "I ain't going with you," that we have to go hands-on, because the moment we go hands-on, we're committed.
01:33:12		Male Role Player (Starts Off-Camera): As soon as I fall asleep, they come.
01:33:15	Cut to male role player, female participant.	Female Participant: I'm just ... I'm going to go get some water 'cause ___(?), do you mind?
01:33:19		Male Role Player: I don't mind.  Female Participant: Alright.
01:33:20		Male Role Player: Do whatever you want.
01:33:21		Female Participant: So, who's Dave? What's ...
01:33:23		Male Role Player: ... my guns. I grabbed the trigger. And all eleven of them were (Dramatic) ___(?).

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:33:30		Joe Smarro: (Starts Off-Camera)(Speaks Over Music): Good, right when you walk in, right, shake hands.
01:33:32	Cut to Joe Smarro on camera.	It calms him down. You ask if he wants to sit, he says no. So, then you go and throw yourself against the wall, which, again is a non-threatening pose body language. It calms him down.
01:33:41		He gets amped up, he throws his hat. You didn't move at all.
01:33:44	Cut to female participant.	Female Participant: And I didn't ask about weapons, and stuff. I should have done that.
01:33:46	Cut to Joe Smarro.	Joe Smarro (Speaks Over Music): That's the significance of cover, right?
01:33:49	Cut to female participant who nods affirmation; cut to shot of male role player.	Joe Smarro (Off-Camera, Speaks Over Music): By building rapport with someone, by talking to them in the right way. If I spend a little more time with this person, if I get them to open up to me and I can get them to willingly go with me to a hospital, to a clinic, and I can make them see that people are concerned about them, then they're more apt to get help when they get there.
01:34:04	Cut to shot of Smarro and Stevens walking toward door. Shot from rear; exiting building.	
01:34:07		Ernie Stevens: It was a good group.  Joe Smarro: Yes, sir.

# "ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:34:11	Cut to daylight, outdoor shot of car wheel; car driving away; Outdoor billboard/sign: "Gun Show, 1 <sup>st</sup> Weekend Every Month, Over here," moving traffic shots.	Ernie Stevens: Wheels up.
01:34:21	Cut to shot of Ernie Stevens in passenger seat of moving car; Shot out window, lot, building.	
01:34:26		Ernie Stevens (Off-Camera): I worked right over here, to the right, at our local skating rink where I'd have to play the records. And, back then, yes, we had records. (Laughter)
01:34:33		It was vinyl. You put a needle on it and it would make noise.
01:34:43	Shots of Stevens and Smarro riding in moving vehicle.	
01:34:44		Joe Smarro (Off-Camera): Oh, look at this.
01:34:45	Shot of broken up couch in middle of road.	Ernie Stevens: Oh, man, you've got to be kidding. Be careful. Just get around it. Are you going to stop?
01:34:50		Joe Smarro: Yeah.
01:34:54	Cut to Joe Smarro pulling furniture to side of road, walking back to car, getting back in car.	(Horns)
01:35:10		Joe Smarro: You know, we really are a full service. (Ernie Stevens Laughs)
01:35:15	Fade to black	
01:35:17	Cut to outdoor, daytime shot of church bell ringing; man sitting outdoors on stone walkway; traffic shots; male jogger.	(Bell Ringing)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:35:33		
01:35:35	Cut to exterior of Calvary Chapel, group of people outside.	<i>(Music Plays)</i>
01:35:38	Ernie Stevens opens door, enters church with woman. Group of people, talking.	
01:35:41	Stevens greets man holding baby.	
01:35:42		Ernie Stevens: What's up? What's up.
01:35:43		Man Holding Baby: Did you just rub my bald head for luck? That is not how that works. <i>(Laughter)</i>
01:36:02	Shots of Ernie Stevens walking among group, greeting people; participating in church service.	Pastor Speaking, fade out <i>(Music Plays)</i>
01:36:11	Daytime shot of Joe Smarro driving car, stops at soccer game.	<i>(Music Plays)</i>
01:36:16	Outdoor daytime shot of soccer players on field.	
01:36:18		Joe Smarro (Off-Camera): Trouble has arrived.
01:36:20	Cut to shot of Joe Smarro lacing up shoe, approaching players on field.	Group voices, <i>(Music Plays)</i>
01:36:32	Cut back to shot of Ernie Stevens and woman participating in church service, clapping hands.	<i>(Music Plays)</i>
01:36:50	Cut back to Joe Smarro slapping hands for fellow soccer players, walking back to truck; in truck.	<i>(Music Plays)</i>



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:37:09	Daytime driving shot, out front window of truck.	
01:37:12	Driving shot out side window, green grass.	Joe Smarro (Starts Off-Camera): I'm not your average guy that's had the average life that can just deal with a, one little bump in the road. I mean, I've, I've dealt with bumps throughout my whole life and I just know what I can handle and what I can't handle.
01:37:26	Driving shot, out side window.	Joe Smarro: And I'm in a, I guess you could call it a "transition" phase right now. I'm actually going through a divorce right now. It's, it's still pending. I filed, I don't know, over a month ago.
01:37:42	Shot of highway, out front window of truck.	I did a lot of praying about it and, again, I knew that it wasn't going to be a supported decision, but I miss the hell out of my kids. I went from seeing them every day and waking them up, and having dinner with them, to, now, not.
01:37:55	Shot of trees, grass out truck window.	Probably one of the most difficult things I've had to do, one of the absolute most unpopular things I've ever done. I, I got a pretty hurtful email from one of the pastors from church, like, essentially telling me that if I make this choice, that he guarantees that my life will spiral out of control.
01:38:16	Cut to inside shot of living room, Joe Smarro enters; shot of book on table, "A Lifelong Love," by Gary Thomas; pan to shot of computer, screen sitting on floor.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:38:26		Joe Smarro: I'm a self-proclaimed minimalist now. I, I saw something, just abstract art that I liked and it was, like, ninety bucks online. So, I was, like, "I could just buy the materials myself and figure this out." And, so, I went to Michael's. They were having a great sale. I've never been a sales shopper; it felt great.
01:38:48	Joe Smarro standing in front of painting hanging on wall.	And, actually, I went to Hobby Lobby and then Michael's, which even ... which, I don't even know who I am anymore.
01:38:53		But, I just spent a couple of hours just in the kitchen with a trash bag, just painting away. And it ... I found it to be very therapeutic. It was relaxing for me. As you can tell, I'm not very good, but I didn't even care. I still ... it still made it on my wall.
01:39:10	Cut to shot of Smarro holding phone, with ad for painting.	This is the one I copied. I was going to buy it, eighty-five bucks. (Horns in Background)
01:39:18	Cut to Smarro, to camera.	I like blue since I was a kid. So, it really has nothing to do with this being like a "Back the Blue" type print. To be clear, I do back the Blue, obviously, but it's just ... it's totally separate from that.
	Cut to shot of painting on wall.	
01:39:35	Cut to daytime, outdoor shot of telephone wires.	(Train Whistle)(Dog Barking)
01:39:39		Ernie Stevens (Starts Off-Camera): Well, I've got some homework to do.
01:39:42	Cut to indoor shot of Ernie Stevens sitting at table with daughter, open textbooks.	You working on fractions? Young Girl: Yeah.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:39:45		<p>Ernie Stevens: When you're ready to try some college algebra, let me know and you can ...</p> <p>Young Girl: Yeah, I'll wait till college.</p> <p>Ernie Stevens: Oh, okay.</p>
01:39:52	Stevens and girl working at table; close up on pencil in Stevens' hand.	
01:39:55		<p>Ernie Stevens: Did you do it?</p> <p>Young Girl: Yeah.</p>
01:39:58	Stevens looking at math problem.	<p>Ernie Stevens: Six minus five is one over six. Perfect. I don't think you need any more of my help. I think you know how to do this.</p> <p>Young Girl: Yup.</p>
01:40:04	Girl gets up from table.	<p>Ernie Stevens: Alright. Go finish up the rest of them, okay?</p> <p>I'll be graduating at the end of this year. And my only regret is I didn't do it sooner.</p> <p><i>(Music Plays)</i></p>
01:40:18	Cut to shot of adults seated in classroom; teacher writing on board.	
01:40:26	Cut to shots of Ernie Stevens walking in school, exiting building.	<p>Ernie Stevens: (Speaks Over Music): I was in school over fifteen years ago, working on my degree. In fact, I was almost done.</p>
01:40:31	Cut to color photo of Stevens, in uniform, holding infant; on couch, holding baby.	<p>I was new on the Police Department, married, new baby. I just didn't feel like I had the</p>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:40:42	Cut to shot of Stevens driving car.	time to fit it in. I've always been status quo seems to be good enough.
01:40:50	Cut to shot of car on highway.  Cut back to Stevens driving car.	But, what prompted me to go back, really, was Joe. When he came to me as a partner, he was out of the Marine Corps.  Ernie Stevens (Speaks Over Music): And, you know, his life was all over the place. And my life was, you know, I say "boring," is good. You know, I had a very boring life. And I still do.
01:41:00		I love the fact that I come home from work. I've got my family. I've got a routine where, you know, I spend time with my family. I help my daughter with homework. We have dinner. I do a workout. I practice Marshal Arts and I read the Bible. And I go to bed.
01:41:16	Cut to shot out moving car window.	And that is my life every day. And, you know, when Joe and I became partners, he was going through a difficult time with his family and he wanted to do something productive.
01:41:28	Cut to color photo of Joe Smarro in cap and gown, with Ernie Stevens.  Cut back to Stevens in car.	So, he decided to get his Masters Degree. And the whole time, I'm saying to myself, "If he can do this, going through everything he's going through, what is stopping me?"
01:41:39	Fade to black	
01:41:40	Transition to early morning shot. Tall building with American flag; time lapse to daytime.	(Sirens in Background)
01:41:44	Cut to KXAN footage, "2 Officers	Male Broadcaster: In San

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

<p>01:41:49</p>	<p>in Critical Condition After Shooting, Downtown San Antonio."</p>	<p>Antonio, two police officers are in critical condition after a shootout ...</p>
<p>01:41:54</p>	<p>Cut to shot of officer entering building, shot from rear.</p> <p>Cut to shot of group saying prayer at table.</p>	<p>San Antonio's Police Chief said he has no idea why the men opened fire on his officers.</p> <p><i>(Music Plays)</i></p>
<p>01:41:55</p>	<p><b>LOWER THIRD</b> <b><i>Mental Health Unit Breakfast Meeting</i></b></p> <p>Shots of group praying at table.</p> <p>Cut to shot of Smarro leading prayer.</p>	<p>Joe Smarro (Starts Off-Camera)(Speaks Over Music): Heavenly Father, Lord, we ask that you watch over the families of Julio Cavazos and Miguel Moreno. It's been a very difficult last eighteen hours, or so, and, Lord, we just ask that you be present for them. Times like this are very difficult for us. And we ask that you watch us today. Guide our attitudes, watch our mouths, our minds, our thoughts. Protect us, Lord, watch over us, in Jesus's name. Amen.</p>
<p>01:42:18</p>		<p>Group Responds: Amen.</p> <p><i>(Music Plays)</i></p>
<p>01:42:22</p>	<p>Joe Smarro sets up phone on table; Chief speaking; Transition to live conference, Chief McManus speaking.</p> <p><b>LOWER THIRD</b> <b><i>Chief McManus S.A.P.D.</i></b></p>	<p>Man (Off-Camera): The Chief's about to speak.</p> <p>Chief McManus (On Phone): So, let me start. Two officers who were assigned to Central Patrol B Shift for vehicle ...</p>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:42:33	Cut to shots of participants listening to McManus.	Chief McManus (Live): ... And they happened to cross a vehicle that looked like it had been broken into.
01:42:38	Cut to shot of woman participant wiping away tears; various participants' reactions.	So they __(?) behind the car. And the one suspect walked toward the Police car and the other suspect immediately opened fire.
01:42:46		Chief McManus (Off-Camera): Officer Moreno went down, immediately; Officer Cavazos came around the vehicle. He also was shot. Officer Cavazos will survive, according to doctors' reports. Officer Moreno is not expected to survive.
01:43:05	Joe Smarro picks up phone.	
01:43:08	<p><b>LOWER THIRD</b>  <b>Sergeant Bart Vasquez</b>  <b>Mental Health Unit</b>  <b>Supervisor</b></p>	Sgt. Bart Vasquez (Starts Off-Camera): I know the docs have their peer support and everything like that. But, I would like to see one or two yard roll calls, maybe three of you all, and find a private area. And, if somebody wants to talk, one of you all take them back there and talk with them, and, and ... and, you know, just do what you all do, you know?
01:43:24	<p>Cut to participant Tre Serrano.</p> <p><b>LOWER THIRD</b>  <b>Officer Tre Serrano</b>  <b>Mental Health Unit</b></p>	Officer Tre Serrano: It just might be, like, they'll, they'll see our face, initially, and they'll be, like, "No, I don't want to talk to them." And, then, maybe, they'll just let it simmer in their, in their head for a little bit, and say, "You know what? Maybe I should talk to them."
01:43:33	Cut to male participant.	Male Participant: And we both worked Central, at one point, and I worked B Shift with those

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:43:36	Cut to participant Jesse Trevino  <b>LOWER THIRD</b> <b>Officer Jesse Trevino</b> <b>Mental Health Unit</b>	guys.  Officer Jesse Trevino: I can't imagine how you're feeling right now, man. So, if you need anything ...
01:43:38	Cut to male participant.	Male Participant: That's ... just seeing what we saw yesterday, man, it was ... it's ... you're going to need some guys who need to talk about it. So ...
01:43:44	Cut to Sgt. Bart Vasquez.	Sgt. Bart Vasquez: So, pretty much everybody's available if they want more people this weekend, or something, this group?  Group Response, Affirmation.
01:43:49		Sgt. Bart Vasquez: Okay.
01:43:50	Fade to black	
01:43:50	Transition to nighttime shot, outside of house; Outside lights come on.	
01:43:53		Ernie Stevens (Starts Off-Camera): Let me turn the lights on outside and I'm going to try getting dressed in a second, okay?
01:43:56	Cut to shot of Stevens and woman in kitchen.	Woman: Alright. Your eggs are in here, also, your egg whites, okay? So, this will be your breakfast.
01:44:02	Cut to shot of Ernie Stevens uniform shirt; shoes; Stevens shaving.	<i>(Music Plays)</i>
01:44:12		Ernie Stevens (Voiceover, Over Music): When I'm working overtime, putting on the

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

	Stevens picks up uniform shirt, walks toward seated woman.	uniform, there's a difference that takes place. When I'm at work in Mental Health, people don't know I'm a Police Officer.
01:44:25		Woman (Captioned): I bet you're tired, huh?
01:44:25	<b>LOWER THIRD</b> <b><i>You're tired, huh?</i></b>	
01:44:27		Ernie Stevens: (Affirms)
		Woman: ... you're tired. Today, I'm tired.
01:44:29	Cut to Ernie Stevens tying shoe; finishes putting on uniform, bullet proof vest.	Ernie Stevens: Today was kind of rough. It was a long day. (Woman Affirms)
		It's going to be miserable in this kind of heat right now. (Woman Affirms)
01:44:41	<b>LOWER THIRD</b> <b><i>Where are you all working tonight?</i></b>	Woman (Captioned): Where are you all working tonight?
01:44:42	Cut to close up on Stevens' name on uniform shirt.	Ernie Stevens: (Laughing) The East Side, where they've had all the shootings lately.
01:44:47	Stevens picks up equipment.	We're going to meet and it's my turn to drive.
		Woman: (Inaudible)
01:44:52	Cut to outside, nighttime shot Stevens saying good-bye to family, hugging.	Girl: Love you.
		Ernie Stevens: Alright. Love you. Give me a hug. Alright. I'll see you in the morning. Alright. Goodnight.
01:44:59	Cut to nighttime shot white car driving off; shots inside vehicle; driving toward Joe Smarro's truck in parking lot.	



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:45:12	Stevens pulls up alongside Smarro's truck, waves, Smarro rolls down window.	Ernie Stevens: There's my Joe. Hi. (Smarro Affirms) You going to park right there?
01:45:27	Music playing in Smarro's truck.	Ernie Stevens: Oh, wow. (Laughs)
01:45:33	Cut to Stevens and Smarro in Stevens' vehicle, driving.	Ernie Stevens: Did you bring your lunch?  Joe Smarro: Yes.
01:45:37		Ernie Stevens: What did you bring?  Joe Smarro: Ample snacks.  (Laughter)
01:45:40		Ernie Stevens: What does ample snacks consist of?  Joe Smarro: Some Pringles. I have s Red Bull.  Ernie Stevens: Okay.
01:45:51		Joe Smarro: Twizzlers, for when I need a health kick.
01:45:54		Ernie Stevens: Wow. You've got your "vitamin sticks," huh? (Laughing) Where is the sandwich in all this?
01:46:03		Joe Smarro: It didn't get made.
01:46:09		Ernie Stevens: Well, if we don't get stuck on a late call, I actually have an extra breakfast of egg whites, oatmeal, and turkey bacon, if you get hungry and want a decent meal.
01:46:24	Vehicle approaches gas pumps. (Beeping? Time Code Flash, lower r/h screen: "May 13,	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:46:29	<p><b>2017, 01:33:45AM)</b></p> <p>Car radio sounds.</p> <p><b>LOWER THIRD</b> <b><i>Going to head over. Code One</i></b> <b><i>We have a female ... Looks</i></b> <b><i>like the complainant is going</i></b> <b><i>to be at 410 and Jones</i></b> <b><i>Ballsberger Bridge.</i></b></p> <p><b><i>Do you have a ... which side</i></b> <b><i>she's on, east or west?</i></b></p> <p><b><i>Negative. Let me see if I can</i></b> <b><i>find out.</i></b></p> <p><b><i>I'm being told that she is</i></b> <b><i>going to be on that bridge.</i></b></p> <p><b><i>I'm pulling up to there right</i></b> <b><i>now. I'll let you know</i></b> <b><i>something.</i></b></p>	<p>Car Radio (Captioned): I'm going to head over. Code One. We have a female ... Looks like they're complaining there's going to be 410 jump off ... planning to jump.</p> <p>Do you have a ... which side she's on, East or West?</p> <p>Negative. Let me see what I can find out.</p> <p>I'm being told that she is going to be on that bridge.</p> <p>I'm pulling up to there right now. I'll let you know something.</p> <p>Okay, ten four, thanks.</p>
01:46:59	Driving shots along bridge.	Man, (Off-Camera): Alright, I've got to repeat, where is she at?
01:47:00	Car approaches woman leaning on bridge rail.	Man, (Off-Camera): She's sitting on the rail, here.
01:47:05	Officer approaches woman, back to camera.	Ernie Stevens: Are you okay?
01:47:06	<p><b>LOWER THIRD</b> <b><i>No, I'm not OK. Don't talk to</i></b> <b><i>me.</i></b></p>	Kendra (Captioned): No, I'm not okay. Don't talk to me.
01:47:11	<b><i>Everything is wrong!</i></b>	Ernie Stevens: What's wrong?
01:47:15	<b><i>Nothing helps .. you guys</i></b> <b><i>never help.</i></b>	Kendra (Captioned): Everything is wrong.
		Ernie Stevens: Okay, well let us help you.
		Kendra (Captioned): Nothing helps. You guys never help.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:47:21	Joe Smarro walks into shot.	Ernie Stevens: We've never tried, we never tried to help you.  Let us try.
01:47:23	<b>LOWER THIRD</b> <b><i>Fuck you.</i></b>	Woman: Fuck you.
01:47:25	Joe Smarro on phone, radio.  Shot of bridge from side.	Joe Smarro: Yeah, I hate to do it, but if, if she does jump off, it's going to be onto the Eastbound lane of 410. So we might need to get that shut off.
01:47:33	<b>LOWER THIRD</b> <b><i>Who?</i></b>  <b><i>I don't trust you.</i></b>	Ernie Stevens: My name is Ernie.  Kendra (Captioned): Who?  I don't trust you.
01:47:37		Ernie Stevens: And this is my partner Joe. He, he's one of my best friends in the world. Okay? You can trust him. Let me ... let me ask you a question, okay?
01:47:46	<b><i>Don't tase me, either!</i></b>	Kendra (Captioned): Don't tase me, either.  Ernie Stevens: I'm not, nobody's ...
01:47:49	<b><i>Don't hurt me.</i></b>	Kendra (Captioned): Don't hurt me.
01:47:50	<b>LOWER THIRD</b> <b><i>OK, what do you want to ask me?</i></b>	Ernie Stevens: No one's going to tase you.  Kendra (Captioned): Okay. What did you want to ask me?
01:47:54	<b>LOWER THIRD</b> <b><i>I'm a suicidal drug addict,</i></b>	Ernie Stevens: My question is ...  Kendra (Captioned): I'm a suicidal drug addict, okay?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

	<b><i>okay?</i></b>	
01:47:57	Ernie Stevens and Joe Smarro on bridge speaking with suicidal woman threatening to jump.	Ernie Stevens: Okay.
01:47:58	<b>LOWER THIRD</b> <b><i>I can't think right now.</i></b>	Kendra (Captioned): I can't think right now.  Ernie Stevens: Okay. We could help you with that. But it's hard for me to hear you. Will you at least come over here and let me talk to you? I promise you, I can help you.
01:48:08	<b>LOWER THIRD</b> <b><i>No, you can't.</i></b>	Kendra (Captioned): No, you can't.  Ernie Stevens: I, I promise you, I can.
01:48:09	<b>LOWER THIRD</b> <b><i>You can't help me. I'm broken.</i></b>	Kendra (Captioned): You can't help me. I'm broken.
01:48:12		Ernie Stevens: You might be broken, but you're fixable.
01:48:13	<b>LOWER THIRD</b> <b><i>The only way to fix me is if I go down.</i></b>	Kendra (Captioned): The only way to fix me, I go down.
01:48:16		Ernie Stevens: That's not going to fix anything.
01:48:17	<b>LOWER THIRD</b> <b><i>Yes, it will.</i></b>	Kendra (Captioned): Yes, it will.
01:48:18		Ernie Stevens: I promise you. Listen, I know all about "Schizoaffective Disorder." We can move up where you can hear me. What is going wrong with you today. Is it voices?
01:48:27	<b>LOWER THIRD</b> <b><i>Everything!</i></b>	Kendra (Captioned): Everything.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:48:28	Ernie Stevens slowly walks toward woman on ledge of bridge.	Ernie Stevens: Okay, tell me. Tell me.
01:48:29	<b>LOWER THIRD</b> <b><i>No, nothing fucking helps.</i></b>  <b><i>Those pills don't work.</i></b>	Kendra (Captioned): No. No, nothing fucking helps.  Those pills don't work.
01:48:33		Ernie Stevens: Okay. Okay. You're not giving me a chance.
01:48:36	<b>LOWER THIRD</b> <b><i>You can't do anything for me!</i></b>  <b><i>All you are going to do is take me to the fucking hospital!</i></b>  <b><i>It doesn't fucking work.</i></b>	Kendra (Captioned): You can't do anything for me.  All you are going to do is take me to the fucking hospital.  It doesn't fucking work.
01:48:42		Ernie Stevens: What, what is it that you're addicted to? What type of drug?
01:48:44	<b>LOWER THIRD</b> <b><i>I'm addicted to crack.</i></b>  <b>LOWER THIRD</b> <b><i>You don't even know me, why should you care?</i></b>	Kendra (Captioned): I'm addicted to crack.  Ernie Stevens: Let me help you tonight. You're going to be okay.
01:48:51		Kendra (Captioned): You don't even know me, why should you care?  Ernie Stevens: You're right. I don't know you. But I'm going to show you, with my actions, that I care and that I'm here to help you. Okay? You have my word. Today is a bad day for you, okay?
01:49:02	<b>LOWER THIRD</b> <b><i>Every day is a bad day for me.</i></b>	Kendra (Captioned): Every day is a bad day for me.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:49:03		Ernie Stevens: Well, let's, let's work on getting better today and we'll take it one day at a time.
01:49:08	<b>LOWER THIRD</b> <b><i>No, I can't. You don't understand.</i></b>	Kendra (Captioned): No, I can't. You don't understand.
01:49:11		Ernie Stevens: This is all I do. I, I specialize in helping people that are in a mental health crisis. That's my job. You're going to be okay.
01:49:16	<b>LOWER THIRD</b> <b><i>You're lying.</i></b>	Kendra (Captioned): You're lying.
01:49:18		Ernie Stevens: I'm not lying. Let, let me help you get out of the pain that you're in, okay?
01:49:21	<b>LOWER THIRD</b> <b><i>How are you going to do that?</i></b>	Kendra (Captioned): How are you going to do that?
01:49:23		Ernie Stevens: We're going to take it one step at a time. Okay? But it's very difficult for me to talk to you while you're up there, okay?
01:49:29	<b>LOWER THIRD</b> <b><i>I don't want to come down.</i></b>	Kendra (Captioned): I don't want to come down.
01:49:30		Ernie Stevens: Okay, you've got me scared. Okay? I'm very scared right now. No one's coming up behind you, I promise. Okay? You're good.
01:49:40	<b>LOWER THIRD</b> <b><i>I'm paranoid.</i></b>	Kendra (Captioned): I'm paranoid.
01:49:41		Ernie Stevens: I know, and, and you're making us very paranoid, too, by sitting up there. You're scaring us.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:49:45		Ernie Stevens: Are you hearing voices right now?
01:49:46	<b>LOWER THIRD</b> <b>Yes.</b>	Kendra (Captioned): Yes.
01:49:47		Ernie Stevens: Okay. And what are they saying to you?
01:49:48	<b>LOWER THIRD</b> <b>JUMP! JUMP! JUMP! JUMP!</b> <b>JUMP!</b>	Kendra (Captioned): (Emphatic) Jump! Jump! Jump! Jump! Jump!
01:49:53		Joe Smarro: Kendra, Ken ...Kendra, Kendra, you're making us nervous up there. No one's going to hurt you. I'm going to ask you some things, okay?
01:49:59		Kendra: I want to stay right here.
01:50:00	Kendra starts to climb off fence.	Joe Smarro: I can't talk to you like that. It makes me way too nervous. There you go, thank you.
01:50:07		Ernie Stevens: There you go. Thank you. Thank you for trusting us.
01:50:09	<b>LOWER THIRD</b> <b>Don't come close.</b>	Kendra (Captioned): Don't come close.
01:50:12	Ernie Stevens sits down on curb.	
01:50:13		Joe Smarro: Will you walk up to us? We're not going to handcuff you at all.
01:50:17		Ernie Stevens: It's okay. You can sit down. Nobody's going to grab you. I promise you.
01:50:20		Joe Smarro: I'm going to stand right here, okay? That's it. That's just so you can hear me. Alright.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:50:24	Ernie Stevens sits on curb; Joe Smarro stands next to fence; woman standing, facing officers, next to fence.	Joe Smarro: Will you walk to us? No one's going to handcuff you.
01:50:25	<b>LOWER THIRD</b> <b><i>No! You're going to tase me!</i></b>	Kendra (Captioned): No. You're going to tase me!  Ernie Stevens: We're not tasing nobody.
01:50:32		Watch my hands. Watch my hands.
01:50:34	<b>LOWER THIRD</b> <b><i>I don't trust you!</i></b>	Kendra (Captioned): I don't trust you.
01:50:37		Ernie Stevens: Well, I used to be a part of every part of this process. Okay?  I'm glad you've taken a first step. Okay? That's a big step. And I appreciate it. Thank you very much for trusting us.
01:50:49		Joe Smarro: But you, you're obviously in a lot of pain right now, okay? Let us help you out.
01:50:54	<b>LOWER THIRD</b> <b><i>You don't understand!</i></b> <b><i>It doesn't work anymore.</i></b>	Kendra (Captioned): You don't understand. It doesn't work anymore.
01:50:56	<b><i>I want to jump!</i></b>	
01:50:57		Joe Smarro: Kendra, Kendra, that's, that's ... that's not a good option for you.
01:51:01		Kendra, we ... No, no. Hey, focus on us, okay?
01:51:06		Ernie Stevens: Let's talk for a minute, okay?



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:51:09		Ernie Stevens: If you have a list of priorities for help, what would be your number one help? Would it be ...
01:51:13	<b>LOWER THIRD</b> <b><i>Jumping off this bridge.</i></b>	Kendra (Captioned): Jumping off this bridge.
01:51:14		Ernie Stevens: Well, that's not an option.
01:51:16	<b>LOWER THIRD</b> <b><i>It's gotta be. It's gotta be.</i></b>	Kendra (Captioned): It's got to be. It's got to be.
01:51:18		Ernie Stevens: No, it's ...  It's not going to happen. Okay?
01:51:20	<b>LOWER THIRD</b> <b><i>They say you're lying to me!</i></b>	Kendra (Captioned): They say you're lying to me.
01:51:21		Joe Smarro: Okay, I promise you, we have not told you one lie.
01:51:25		Let me, let me show you that you can trust us.
01:51:26	<b>LOWER THIRD</b> <b><i>I don't trust anybody!</i></b>	Kendra (Captioned): I don't trust anybody.
01:51:28		Joe Smarro: You know what, you're stronger than the voices, Kendra.
01:51:30	<b>LOWER THIRD</b> <b><i>No.</i></b>	Kendra (Captioned): No.
01:51:31		Joe Smarro: You know, yes you are.
01:51:32	<b>LOWER THIRD</b> <b><i>I'm not.</i></b>	Kendra (Captioned): I'm not.
01:51:33		Joe Smarro: Let's just, let's just focus on each other right now, okay? It's just us three. Okay?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:51:37		Joe Smarro: We don't need to worry on anybody else. We just need to worry about us three, here. Alright?
01:51:43		Ernie Stevens: I just want you to shake my hand so I can ... you can show me that I ..
01:51:45	<b>LOWER THIRD</b> <b><i>No, you're gonna grab me!</i></b>	Kendra (Captioned): No, you're going to grab me.
01:51:47		Ernie Stevens: I'm an old man and I can't jump up and grab you, okay?
01:51:49		Joe Smarro: If I shake your hand and walk away, will you trust me? I won't ... I'm not, I promise you I'm not going to grab you. Shake my hand. I'm gong to let you go.
01:51:55		Ernie Stevens: He's one of my best friends. He's not going to lie to you.
01:51:57		Joe Smarro: Watch, I'm not going to grab you. I promise you. That's it. It's good to meet you. Okay? That's it.
01:52:02		Ernie Stevens: Thank you. There you go.
01:52:06		Joe Smarro: You can trust us, Kendra.
01:52:07	<b>LOWER THIRD</b> <b><i>I'm tired.</i></b>	Kendra (Captioned): I'm tired.
01:52:07		Ernie Stevens: I know you are. I know you are.
01:52:10		Joe Smarro: Here, sit, sit down and let's talk and let's get some information. Okay? You're doing good. Relax. Relax. There you go.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:52:16	Kendra starts to walk toward Ernie Stevens, who is seated on curb.	
01:52:17		Joe Smarro: Alright. Okay. Where ...
01:52:19	<b>LOWER THIRD</b> <b><i>It won't work. It won't work.</i></b>  Kendra sits down next to Ernie Stevens.	Kendra (Captioned): It won't work. It won't work.
01:52:19		Ernie Stevens: Okay. Hold on. Hold on. Let's talk about some options.  Have you been to ____(?).
01:52:25	<b>LOWER THIRD</b> <b><i>I don't want to go there.</i></b>	Kendra (Captioned): I don't want to go there.
01:52:26		Ernie Stevens: Okay. Have you been to ____ (?) . It's a new facility.
01:52:30	<b>LOWER THIRD</b> <b><i>No.</i></b>	Kendra (Captioned): No.
01:52:31		Ernie Stevens: Okay. So, you've never been there. So, you haven't tried everything yet. It seems like you're out of options, but you're not.
01:52:38	<b>LOWER THIRD</b> <b><i>But I am.</i></b>	Kendra (Captioned): But I am.
01:52:39		Ernie Stevens: You're not out of options. You'll see.
01:52:40	Woman stands up, walks back toward railing.	
01:52:43		Ernie Stevens: Let, let's get something to eat, something to drink, and then we'll figure out what's a good, what's a good

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:52:51	Stevens stands up.	option for you, okay? I'm going to stand up, okay? There you go. Okay, sweetheart.
01:52:55		There you go. There you go.
	Kendra walks toward Stevens; the three start walking along bridge.	Are you hungry?
01:53:04		(Inaudible)(Police Radio?)
01:53:08	Cut to inside shot of Police car; Kendra entering car, blurred image, sits.	Ernie Stevens: You just need an anti-anxiety to calm yourself down a little bit.
		Okay. When was the last time you had one?
01:53:14		(Response, Inaudible)
01:53:15		Ernie Stevens: Okay, so you could probably use one right now.
01:53:17		Okay. Alright. It looks like you've calmed down a little bit. Okay, and that's good.
01:53:21		Alright, so let's talk about some options of getting you some help. Do you have any kind of funding source at all, like, Medicare, Medicaid, anything?
01:53:27		No? Okay. Okay, that's alright.  Have you ever been to the Crisis Center? That's ...
01:53:33	<b>LOWER THIRD</b> <b><i>No, I haven't.</i></b>	Kendra (Captioned): No, I haven't.
01:53:34		Ernie Stevens: Oh, wow. Okay. What we can do is, that when they get ready to give you a treatment plan for discharge, we can have them call us.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:53:41		Joe Smarro: We're going to figure out a way and we're going to be able to find you and get ahold of you.
01:53:45	Blurred image of Kendra sitting in Police car.	I need to check in and make sure you're going to be alright.  We're going to, we're going to ... we're going to take you (Kendra Crying) to talk to a counselor.
01:53:51	<b>LOWER THIRD</b> <b><i>They don't care.</i></b>	Kendra (Captioned): They don't care.
01:53:53		Joe Smarro: That's not true.
01:53:54		You have ___(?) who do care. ___(?) just focus on your breathing, okay?
01:53:58		Ernie Stevens: I just called and spoke to the, the nurse and the doctor. They're there, waiting on you right now.
01:54:02	Cut to nighttime street scene;	Ernie Stevens (Talking on Radio): This is 5799, adult female to the Crisis Center, 601 North ___(?).
01:54:08	Shot of Kendra adjusting air vents; driving shots	Ernie Stevens: Are you getting some air back there? There should be some vents right above you.  Okay.
01:54:15		Ernie Stevens: When they get ready to discharge you, I'm going to give you my phone number and you call me. Alright? And if you need a ride there, or whatever you need, you, you call me, or Joe. We're going to help you.
01:54:25	Car pulling up to door labeled "Entrance D"	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:54:29		Ernie Stevens: (Talking on radio?) 3320 __(?) 35809.
01:54:33	Cut to shot of skyline at night.	(Sirens in background)
01:54:37	Fade to black	(Sirens)
01:54:39	<b>LOWER THIRD</b> <b><i>All police academy cadets in San Antonio are now required to take 40 hours of C.I.T. training before graduating.</i></b>	
01:54:45	Shots of cadets walking in hallway; "Classroom 204B" "Cadet Class 2017A"	(Music Plays)
01:54:48	Cut to shot of cadets seated in class, Ernie Stevens standing in front.	Ernie Stevens: When do you all graduate?  (Group Response): September 1 <sup>st</sup> .
01:54:50		Ernie Stevens (Speaks Over Music): September 1 <sup>st</sup> , okay. So, understand that the Chief has made Mental Health Unit a priority on this department. And it will only work if you use it. Right?
01:55:00	Cut to shots of cadets listening to speakers.	Joe Smarro (Starts Off-Camera, Speaks Over Music): This is really the future of policing and, and I'll be honest, as a police cadet, not that that will surprise anybody in here, but my focus wasn't how to talk to people in the right way.
01:55:08		I mean, teach me how to drive fast. And teach me how to shoot my gun. And teach me how to breach a door.
01:55:13	Cut to Joe Smarro speaking to class of cadets.	And, I understand that I am not popular for standing up here in

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

		front of you guys and telling you this, but I also understand that the high 90s percent of every call you make is going to be some form of an emotional disturbance where someone just needs you to show up and give a shit.
01:55:27	Cut to shot of Officer James Williams.	Officer James Williams (Speaks Over Music): Okay, guys, let me get your attention for a second.
01:55:28	<b>LOWER THIRD</b> <b>Office James Williams</b> <b>Mental Health Unit</b>	It's my pleasure to introduce to you Michelle Mata and Verna Lister. These ladies have dedicated their time to share their stories with you guys.
	Cut to shots of NAMI representatives.	
01:55:37		They're here representing NAMI, National Alliance for Mental Illness.
01:55:40		Verna Lister: Don't be afraid to ask us anything.
	Shots of cadets seated at desks.	
01:55:44	Michelle Mata (Check Spelling) speaking to cadets.	Michelle Mata (Starts Off-Camera): Please forgive me; I'm a little nervous. You know, a room full of Police officers (Laughter). Usually, I'm being arrested, or something.
	<b>LOWER THIRD</b> <b>Michelle Mata</b> <b>Living with a mental health diagnosis</b>	Mental Health humor. Yes, sir?
01:55:54	Cut to shot of Officer James Williams, standing.	Cadet: When, when people hear voices, are they thoughts, or are they like somebody's talking, talking to you?
01:56:03		Michelle Mata (Starts Off-Camera): For myself, when I hear voices, I, I hear voices and I, sometimes wonder, you know, I hear them, why can't you?
	Cut to shot of Michelle Mata	But those voices are real.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:56:15	Shot of cadets at desks.  Cut to Verna Lister speaking.  <b>LOWER THIRD</b> <b><i>Verna Lister</i></b> <b><i>Parent of children with</i></b> <b><i>mental health diagnoses</i></b>	Verna Lister (Starts Off-Camera): I had one daughter, she could hear the neighbors ten houses down and couldn't believe that I couldn't hear them.  Hallucinations, seeing things, she thought she saw a man in the street that just shot six people and called for help.
01:56:33	Shots of cadets, participants.	These are biological brain disorders. For you to say, "No, you're not seeing them," you're not going to get anywhere because they are seeing them.
01:56:42	Cut to female cadet, standing to ask question.	Female Cadet: What can we do to reassure you, as a parent, we're there to deal with the crisis. But what can we do to help you, as well?
01:56:49		Verna Lister (Starts Off-Camera): Education. That's what helped me. Yes, sir?
01:56:53	Cut to male cadet, standing.	Male Cadet: I don't want to use the wrong term, but, like, when you were having episodes, versus now, do you remember, like, your thought processes, and everything?
01:57:00	Cut to Michelle Mata.	Michelle Mata: To tell you the truth, when I'm in a crisis, I don't know what's going on.
01:57:04	Cut to shot of cadet nodding affirmation.	Remember that there's, there's somebody inside of that person that's having a crisis.



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:57:11		Verna Lister (Starts Off-Camera): Talking to them, and calming is what they need.
01:57:15	Cut to Verna Lister, speaking.	And I'm not saying ... I'm saying you protect yourselves. Don't get me wrong. But I'm saying, these people, normally, are not violent.
01:57:22	Cut to shot of Lister, and Mata at front of room.	Verna Lister: Thank you so much for, for listening to us today and taking the training.
01:57:26	Pan shot of cadets applauding; shots of cadets legs exiting class.	(Applause) (Group, Voices)
01:57:36	Cut to daytime, outdoor shot of back of black truck; Stevens and Smarro exit vehicle; walk toward entrance of building.	
01:57:39		Ernie Stevens: Looks like Amanda's already here, probably already inside.
01:57:44	Stevens and Smarro at front door. Stevens knocks on door.	(Knocking) Hello.
01:57:45	<b>LOWER THIRD</b> <b><i>Kendra</i></b> <b><i>Six week follow-up</i></b>	
01:57:46	Door opens, Stevens greets woman; Stevens and Smarro enter residence; hug Kendra.	Ernie Stevens: Hey! You look great.  Joe Smarro: Hello.  (Dog Barking in Background)
01:57:55	Cut to inside shot, woman (Amanda Miller); pan to Kendra.	
01:57:55		Kendra (Starts Off-Camera): Well, I'm a month and a half clean and I feel, I feel clean.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:57:59	Cut to shot of Smarro, seated.	Kendra (Starts Off-Camera): I was just telling my friend, on the phone, I said, "A month ago, I was about to jump off the bridge. Look at me now."
01:58:04	Pull away shot, Amanda Miller and Kendra seated at table.  <b>LOWER THIRD</b> <b><i>Amanda Miller, Clinical Practitioner</i></b>  <b><i>Kendra</i></b>	Like, I think you kind of motivated me to it 'cause you're like, you were scared of heights and I'm like, "Well, I'm, I'm scared of life, but that doesn't mean give up."  So, I was shocked.
01:58:13	Cut to shot of Ernie Stevens, listening.	I didn't know that the Police knew about mental health.
01:58:17	Cut to Kendra, to camera.	It, it's hard because, you know, you want to ... I want to do so much, but I have to go slow.
01:58:24		Joe Smarro (Off-Camera): Be patient.
01:58:25		Kendra: I have to be patient. Yeah.
01:58:27	Cut to Joe Smarro, to camera.	Joe Smarro: So, you've got to set ... you've got to set short-term goals that are achievable. (Kendra Affirms)
01:58:31	Shot of Joe Smarro, listening.	And, then, even if it's just that day, and you know where help is.
01:58:35	Cut to shot of Amanda Miller, listening.  Shot of Stevens, listening.	Kendra (Starts Off-Camera): Yeah. I was, like, okay, I'm going to get a job. That's my first short-term goal. And I got that. So, like ...
01:58:40	Cut to shot of Kendra.	Joe Smarro: And it feels good, right? What are they going to have you do, you know?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

01:58:42		Kendra: I'm a server.
01:58:44	Cut to shot of Joe Smarro, listening.	Joe Smarro (Off-Camera): Okay, what are your hours going to be?
01:58:45		Kendra: Probably, like, four to ten and then, maybe, sometimes, overnight.
01:58:50	Cut to Kendra.	Joe Smarro: So, on the overnight shift, that bar breakout crowd (Kendra Affirms) and the rowdy groups that are the party life style, is going to appeal, or appear attractive at points, especially if you're having a bad day.
01:59:03		And then all ... here's the problem, is, you're on a slippery slope, right, (Kendra Affirms) between doing really well and succeeding, and completely falling apart and undoing everything you've done, which is what happened that night, (Kendra Affirms) right?
01:59:13		Kendra (Off-Camera): Exactly.
01:59:14		Joe Smarro: The other side of that is look what ... look how it's been now, right? So, so, I'm concerned about you working the overnight shift, but I think, as long as, again, you're talking about it, you're thinking about it, then you'll be better equipped to deal with that. (Kendra Affirms)
01:59:28		But, I'm, I'm confident that you're going to do well.  Kendra: Thank you.
01:59:32		Joe Smarro: And shut all these weirdos out at three a.m.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

01:59:34		Kendra Laughs.
01:59:36		Joe Smarro: Say, hey, Kendra, do you want to go party after? I like you. You've got a pretty smile ... You'll be, like, "Hell, no." (Kendra Affirms) "I've got to go home to my dog Joe."  (Laughter)
01:59:46		'Cause that's what you're going to name him. Little Joey.  (Laughter/Inaudible)
01:59:51	Cut to Joe Smarro, getting up from chair.	Joe Smarro: Great to see you, Kendra.
01:59:52		Kendra (Starts Off-Camera): Thanks for coming by.
01:59:53	Cut to shot of Ernie Sevens, Joe Smarro, standing; Kendra and officers hug.	Ernie Stevens: You're welcome.
01:59:57		Joe Smarro: Bye, Ms. Kendra.  Kendra: Bye.
01:59:59	Cut to shot of Kendra and Amanda Miller seated at table.	Joe Smarro: You know how to reach us.  Kendra: Yes.
02:00:00		Joe Smarro: Do it before you need it. Okay?  Kendra: I will.
02:00:03		Joe Smarro: But, if you need it, you can call us, too, then, okay? See you.
02:00:05	Ernie Stevens and Joe Smarro exit residence, walk toward car.	Kendra: Yeah.  Joe Smarro: See you.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:00:09		Ernie Stevens: That was good, man.
02:00:13	Cut to shot of back of truck.	Joe Smarro (Off-Camera): That made my day.
02:00:16	Car starts to drive off, shot from rear.	
02:00:21	Cut to fast-motion nighttime shot of highway, sign, "San Antonio"	<i>(Music Plays)(Police Radio: 241, I've got Mental Health on the way)</i>
02:00:29	Cut to shot inside vehicle, Ernie Stevens at computer screen.	Man: 241.
02:00:29		Ernie Stevens (Starts Off-Camera)(Speaks Over Music): An abandoned vehicle. They said inside the vehicle, they found a gun and ammo. The caller states they found a male who was trying to commit suicide. He's at the front door of "Sugar's."
02:00:31		
	Cut to nighttime traffic.	<i>(Police Radio)(Music Plays)</i>
02:00:46	Nighttime shot of lit "Sugar's" sign; Ernie and Joe exit vehicle; standing outside vehicle talking with man.	Joe Smarro: (Off-Camera)(Speaks Over Music): Let's see what's happening here.
02:00:49		So, he just bought that?
02:00:50		Man (Off-Camera, Over Music): Yeah. We just beat him to it.
02:00:52		Joe Smarro: Did he have it loaded up yet, or no.
02:00:53		Man (Off-Camera): No.
02:00:56	Joe Smarro, standing outside driver's side of vehicle.	Joe Smarro: Okay. Is he cooperating pretty good?
02:00:58	<b>LOWER THIRD</b> <b><i>Yeah, he's cooperating. He told us what his plan was.</i></b>	Man (Captioned) (Off-Camera): Yeah, he's cooperating. He just told us what his plan was.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:01:00	<b>LOWER THIRD</b> <b><i>Apparently, he came here 'cause he says he was trying to feel a certain way before he was gonna take his own life.</i></b>	Man (Captioned, Off-Camera): Apparently, he came here 'cause he says he's trying to feel a certain way before he was going to take his own life.
02:01:06	Joe Smarro and Ernie Stevens walk toward entrance, begin talking to man sitting in front.	Ernie Stevens: Hey, what's wrong, man?
02:01:09	<b>LOWER THIRD</b> <b><i>Where do I begin?</i></b>	Disturbed Man (Off-Camera, Captioned): Where do I begin?
02:01:11		Joe Smarro: Begin with today. What happened today?
02:01:14	<b>LOWER THIRD</b> <b><i>Woke up and, you know, I didn't like the reality I'm in.</i></b>  Cut to shot of back of Police car; back to Stevens and Smarro talking to seated man.	Disturbed Man (Off-Camera, Captioned): I woke up and, you know, I didn't like the reality that I'm in ...
02:01:18		Joe Smarro: So, you just went today to buy that gun, bro?
02:01:20	<b>LOWER THIRD</b> <b><i>I did.</i></b>	Disturbed Man: I did. Yeah.
02:01:22		Joe Smarro: Have you ever tried to kill yourself in the past?
02:01:24	<b>LOWER THIRD</b> <b><i>I've had thoughts. I'm scared of myself.</i></b>	Disturbed Man (Captioned): I've had thoughts. I'm scared of myself.
02:01:27	<b><i>That feeling in your stomach, you know, that anxiety and that fear that ...</i></b>	That, that feeling in your stomach, you know, and that anxiety and that, that fear, and that ...
02:01:33	<b><i>I guess all I ever wanted in life was just a family. Just work hard, provide for them.</i></b>	I guess all I ever wanted in life was just a family. And to just work hard and provide for them.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:01:35	Ernie Stevens walks back toward car. Joe Smarro stays with man.	
02:01:39		Joe Smarro: Where's your dad at?
02:01:40	<b>LOWER THIRD</b> <b><i>My dad's right there.</i></b>	Disturbed Man (Captioned): My dad's right there.
02:01:42		Joe Smarro: Oh, that's your pop?
	<b><i>My boss.</i></b>	Disturbed Man (Captioned): That's my boss.
02:01:43		Joe Smarro: Your boss? How did your boss get out here? Did you call him?
02:01:46	<b>LOWER THIRD</b> <b><i>I didn't call anybody.</i></b>	Disturbed Man (Captioned): I didn't call anybody.
02:01:49	<b><i>The only person I told was my baby-momma.</i></b>	The only person I told was my baby momma.
02:01:51	Cut to shot of "Sugar's" Sign	And they all showed up. It was very embarrassing.
	<b>LOWER THIRD</b> <b><i>And they all showed up. It was very embarrassing.</i></b>	
02:01:54	Cut back to Joe Smarro speaking with seated man.	Joe Smarro: If you shift the perspective, it's embarrassing or, that's a community of people that give a shit.
02:02:00	<b>LOWER THIRD</b> <b><i>Yeah, they all care about me.</i></b>  <b><i>(Sent to Jennifer)</i></b>	Disturbed Man (Captioned): Yeah, they all care about me.
02:02:01	<b><i>I don't know why.</i></b>	You know? I don't know why.
02:02:04		Joe Smarro: Of course you do, man.
02:02:05	<b>LOWER THIRD</b> <b><i>All I do is fuck up ...</i></b>	Disturbed Man, Captioned: All I do is fuck up and cause

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

	<p><b><i>And cause ... Heartache</i></b></p>	<p>heartache.</p>
02:02:13	<p>Ernie Stevens walks back into shot.</p>	<p>Joe Smarro: But, that's the beauty of family, though. You're allowed to.</p>
02:02:17	<p><b>LOWER THIRD</b> <b><i>But I want the person who doesn't give a shit about me.</i></b></p> <p><b><i>That will walk and run all over me.</i></b></p> <p><b><i>'Cause maybe 'cause I feel for her ...</i></b></p> <p><b><i>Like, how fucked up she is, you know what I'm saying?</i></b></p>	<p>Disturbed Man, Captioned: But I want the person who doesn't give a shit about me, you know what I'm saying, that will walk and run all over me.</p> <p>'Cause maybe 'cause I feel for her, like, fucked up as she is, you know what I'm saying?</p>
02:02:27	<p>Ernie Stevens walks out of shot.</p>	
02:02:28	<p>Cut to shot of Ernie back at car, looking at paper.</p>	<p>Joe Smarro: I could give you an hour-long class in that, brother. I've got five kids, from three women. So, I can relate. But, I don't know what your dynamics are, your family situation, the mess that's behind all this, I don't know.</p>
02:02:42		<p>But, I would venture to say that your childhood relationships weren't perfect.</p>
02:02:46	<p><b>LOWER THIRD</b> <b><i>Oh, yeah, I mean, fuckin' ...</i></b></p> <p><b><i>My stepfather, he beat the shit out of me and my mom all the time.</i></b></p>	<p>Disturbed Man, Captioned: Oh, yeah, I mean, fucking ...</p> <p>My stepfather, he beat the shit out of me and my mom all the time.</p>
02:02:51		<p>Joe Smarro: Right. Well, I can only tell you, because, similar, that's what I grew up with, and I have the same issues.</p>



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:02:58	<b>LOWER THIRD</b> <i>Yeah, well, you have your problems, right?</i>	Disturbed Man (Captioned): Yeah, well, you have your problems, right?
02:03:00		Joe Smarro: Yeah, it sucks because I've struggled with suicidal thoughts. You know? And it's, like, I see it almost weekly out here in the job I do, where we're too late, where people do it. And, it's, like, "fuck."
02:03:10	Ernie Stevens walks back into shot; close up on Stevens talking on radio.	I really think that help would benefit you. And I know it might not feel like it right now, but, you've got a lot to be hopeful for, even if it doesn't seem like it right now. Trust me.
02:03:21		Ernie Stevens (Talking on Radio): 7821.  Radio Operator: Does he have any medical needs at this time?
02:03:25		Ernie Stevens: He is ambulatory. He is not intoxicated. He is not compromised and he is not violent.  Radio Operator: And were there any weapons used?
02:03:31		Ernie Stevens: There is a firearm. However, we are going to release it to a family member.  Radio Operator: (Inaudible) ... I'll call ahead and let them know you're going to be rushing.
02:03:38	Joe Smarro nods affirmation.	Ernie Stevens: Okay. Thank you.  The firearm is being released to the dad.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:03:44	Joe Smarro, leaning into car window.	Ernie Stevens: I explained to him the process. He was good about wanting to keep it and putting it in a safe.  Joe Smarro: Okay.  Ernie Stevens: Alright.
02:04:01		Joe Smarro: The next time, we're going to take it, though. Okay.
02:04:05	Joe Smarro walks back to disturbed man and father.	Joe Smarro: Can I talk to you real quick? As far as the firearm goes.
02:04:08	<b>LOWER THIRD</b> <b><i>He already gave it to me.</i></b>	Father (Captioned): He already gave it to me.
02:04:08		Joe Smarro: I know. I'm just, I'm just letting you know 'cause, if you give him access and then something happens ...
02:04:16	<b><i>We've got guns around the house.</i></b>	Father (Captioned): We've had guns around the house all the time.  Joe Smarro: I know. Just don't give him access.
02:04:18		Father: No.
02:04:20		Joe Smarro: Alright. We'll get him squared away tonight.  Father: Okay. I appreciate it.
02:04:22		Joe Smarro: Alright. Thank you, sir.
02:04:25	Cut to lit sign, "Specialty Health Center"	(Voices Off-Camera)
02:04:26		Hi, how are you?

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:04:26		Woman: Okay.
	Shot of Ernie Stevens and Joe Smarro, seen through door of Health Center.	Joe Smarro (Off-Camera): Made a suicidal outcry. Going through some situational depression.
02:04:31		Woman: Do you want emergency detention and he will be here forty-eight hours.
		Ernie Stevens (Off-Camera): He's not liking the news.
02:04:38		Joe Smarro: Do you want to talk to him?
		Disturbed Man: It's temporary. Remember, we talked about that. This is all temporary. This isn't forever.
		Joe Smarro: You're not in trouble. It's we, we need to get you squared away, man.
02:04:48	<b>LOWER THIRD</b> <b><i>I don't like confinement.</i></b>	Disturbed Man (Captioned): I don't like confinement.
		Man/Staff: You can keep the shoes, but not the laces. That's ... The laces are a hazard, so they need to be ...
02:04:55		Joe Smarro (Off-Camera): Even if it's frustrating, cooperate with what they tell you to do, man, and you'll get out of here and, and then we'll follow up with you in a couple of days, alright?
		He's getting scared, too.
02:05:08	Smarro and Stevens walk toward exit, open door, leave; cut to shot of black car, enter car.	(Buzzing, Background Noise)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:05:20	Car Starts, shot of Joe Smarro at wheel, Stevens, passenger seat in front of computer screen.	<i>(Music Plays)</i>
02:05:28	Nighttime dirving shots; external shots of black car moving.	Joe Smarro (Voiceover, Over Music): When you have that connection, it's, it's so hard for me to let certain things go. I know that I can't fix it, right. I can't ... I can hospitalize him. That's going to keep him safe for a twenty-four, forty-eight, seventy-two hour period of time. But it doesn't change their life.
02:05:51		And, so, it's hard, sometimes, to realize that you're only, maybe, the first step, which is good. But I wish it could be more.
02:06:06	Fade to black	<i>(Music Plays)</i>
02:06:08	Outdoor, daytime shot of Ernie Stevens, walks past American flag on pole.	<i>(Music Plays)</i>
02:06:11	Cut to inside shot sign on wall, "Mental Health Detail" "200"	Voices Off-Camera
02:06:13		Joe Smarro (Off-Camera) How was class?
02:06:15	Shot of Ernie Stevens writing on board.	Ernie Stevens: It was good. It was good.
02:06:19	Cut to shot of Joe Smarro, seated, working on report.  Shot of Larissa Palacios seated at desk.	<i>(Phones Ringing, Voices)</i>
02:06:26	<b>LOWER THIRD</b> <b>Larissa Palacios, Counselor</b> <b>Mental Health Unit</b>	Joe Smarro: (Starts Off-Camera): We had a guy last night that went and bought a gun and bullets, and was going to kill himself.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:06:31	Larissa Palacios, seated at desk.	Joe Smarro (Off-Camera): And I told him that I really wanted to follow up with him.
02:06:35		Larissa Palacios: Is he in the hospital right now? So ...  Joe Smarro: He might be released, 'cause he's unfunded.
02:06:40	Cut to shot of Joe Smarro seated at desk.	Is there a way to find out if he's still at Nix?
02:06:43	<b>LOWER THIRD</b> <b><i>Danielle Nagel, Counselor</i></b> <b><i>Mental Health Unit</i></b>	Danielle Nagel: Yeah. We can call over to Nix.
02:06:45	Danielle Nagel picks up phone, dials; shot of Smarro.	
02:06:48		Joe Smarro: I'll be incredibly impressed if he's still at the Nix.
02:06:51	Cut to shot of Smarro.	Danielle Nagel (On Phone): He was brought in last night around ten p.m. He's already discharged? Oh, wow. Okay, thank you so much. Bye.
02:06:59		(Hangs Up) (Off-Camera) Not even a twenty-four hour stay.
02:07:01	Cut to shot of Smarro dialing phone.	Joe Smarro (Starts Off-Camera): I'm going to call and say it felt like we had a thing going.
02:07:07		(Speaking on Phone) Hey, bud, it's Joe Smarro, the officer that met you last night and spoke with you for a little while before you went to the Nix.
02:07:16		I called up there to follow up; they said you've already been discharged. So, we called the Mental Health Authority and got some information for you.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:07:24	Shot of Joe Smarro at desk, holding pen.	Joe Smarro (Leaving Message on Phone) So, if you could please call us back, I'd appreciate it. And I'll give you a shout tomorrow, or next week, just to keep nagging you, man, until you'll take my call.
02:07:36	Smarro hangs up phone.	Alright. Quit screening me. I'll talk to you soon. Bye, Alright, bye.
02:07:38	Cut to "Behavioral Health" document on computer screen; Joe Smarro at computer.	<i>(Music Plays)</i>
02:07:46	Cut to shots of miscellaneous papers on desk; black and white photo "Mental Health Unit 2017"	Joe Smarro (Voiceover, over Music): Men are sixty times more likely to reattempt suicide, post discharge.  And women are a hundred and two times more likely to reattempt post discharge.
02:07:57		One of the sticking points for me in, in the work that we do on this Unit and the call we had last night, is exposure.
02:08:08	Cut to shot of Smarro working at desk.  Cut to shot of computer screen, suicide statistics.	We see it on the screen, "Suicide in Progress," "Suicide Completion," "Dead on Arrival." We see it, you know, weekly.  (Phone Rings)
02:08:17	Cut to shots of Ernie Stevens, woman, at desks.	When you see it, time and time again, it becomes "normalized" and it's not normal. (Phone Ringing)
02:08:25	Cut back to Joe Smarro at desk.	I've seen it in the Marine Corps, a brother Marine killed himself in Iraq. And, then, I've seen in the Police Department, with an

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:08:35	Joe Smarro to camera.	officer who hung himself at Headquarters.  Joe Smarro (Speaks Over Music): We had been helping him for a year. And got him into counseling; he was doing extensive counseling, several times a week. He, you know, it was just ... and, then, to ... and to experience his level of anxiety, day in and day out, and the stress he was going through, and just the, the amount of problems that he was (Voices in Background) undertaking on, on his own, and then to see him hanging in the Police Garage, just completely still, ___(?), you know?
02:09:06		But you know at least his trouble's over. There's like this exhale of they're at peace.
02:09:15	Cut to external, daytime shot of street, Police car driving past building.	
02:09:17	Cut to Ernie Stevens speaking to group.	Ernie Stevens (Starts Off-Camera, Over Music): Police Department culture, right? We're kind of a little sub-culture within society. We, we're ... we're just different, right? We, we ... we have to process and deal with a lot of traumatic stuff.
02:09:27	Cut to shots of class participants.  Cut to photos of three Police Officers, faces blurred.	We're going to talk a little bit about the three suicides that we've had here in the last sixteen months at work.
02:09:33	Joe Smarro speaking to group.	Joe Smarro (Starts Off-Camera): It's a reality of what is suicide in law enforcement, that we kill ourselves, three to one versus

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:09:38	Shot of Ernie Stevens, listening.	dying in the line of duty. Joe Smarro (Off-Camera): So, there's a trend happening. We need to hve a lot of insight to ourselves and we need to be extremely honest with ourselves, too, when it comes to what our needs are.
02:09:48	Shots of group participants.	I'm not going to ask you what your coping skills are; I'm not going to ask you to raise your hand and everyone go around the room and tell me how you deal with a bad day. How do you deal with it when your wife gets mad at you? What's your coping skill.
02:09:57		I like to drink thirty beers. You know, I like to go out and shoot my gun, like, off into the air.
02:10:02	Shots of group participants.	Whatever it is that we do, not all of us have, like, a, a lock box at home with a, a box of beautiful pens. And we get home after a bad day and we open up and we just start journaling. "Today was the worst day."
02:10:13		You guys don't do that, right? (Laughter) I guarantee you guys don't do that. But what I am asking, guys, is that you not stare me in the face and say, "You know, Joe, I've always wanted to know what it would feel like to shoot myself in the head."
02:10:25	Shots of group participants; cut to Smarro speaking.	"I've always wondered." And, for my entire career, now, I've taken my weapon and I, I would empty it. You know, I'd visibly and physically inspect it to make it clear.



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:10:35		Joe Smarro: And I'd put it to my head and I pull the trigger. Is that a healthy behavior? Is that a good coping skill?
02:10:39	Shots of group participants.  Cut to Ernie Stevens speaking to group.  Cuts back to participants.	Ernie Stevens (Starts Off-Camera): So, when we're coming to you and we're talking to you about Police Officer Suicides, I'm asking, I'm asking, I'm pleading with you to step up and really look after one another.
02:10:59	Cut to daytime, outdoor shot of trees.	(Train Whistle in Background)
02:11:03	Cut to shot of Joe Smarro squeezing paints onto paper plate, mixing paints.	(Music Plays)
02:11:22	Smarro begins to paint on canvas.	
02:11:57		Joe Smarro (Voiceover, over Music): You know, music works for some people. Paint works for some people. Writing. And, so, for me, it's just, it's something that helps control the thoughts.
02:12:13	Smarro continues to paint on canvas.  Cut to color photo to two children children  Cut to Smarro to camera.	I'm someone with an unfortunate upbringing, or not ideal childhood.  I have no memories of anything prior to, like, third grade. And when I hear kids talk about Kindergarten or First Grade, I'm, like, "Wow," like, "how do they remember that stuff," you know?
02:12:33	Cut to photo of two kids with man.	And I think my brain kind of blacked out certain things.  My father was deployed, he was in the Navy.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:12:41	Cut to color photo of woman seated on couch, two children.	Joe Smarro (Starts Off-Camera, Over Music): And my, my mother had an affair.
02:12:45	Cut to Smarro, to camera.  Cut to photos of Smarro as youth.	And the guy she was having an affair with, he, he sexually molested my sister and I. And, as a kid, you can't process something like that. Just the amount of disconnect from, like, a loving family.
02:13:04	Smarro to camera.	I never saw a good marriage; I never saw a good representation of a relationship; I never had any idea what love was, what, you know, commitment was. I, I didn't know.
02:13:14	Cut to color photo young man, young woman; couple in graduation caps and gowns holding baby.	And, so, by the time I was a senior in high school, I, you know, have unprotected sex and then you have a kid.
02:13:23	Cut to color photo of Smarro in Marine Corps dress uniform.	I was a eighteen-year old father, who had just graduated high school four days ago and was, like, going in the Marine Corps.
02:13:32	Cut to shot of Smarro working on painting.	And it wasn't till I got out, and was out for eight years, and then I'm at VA, getting therapy, and I never realized why, of all the things that I experienced in Iraq, the kids bothered me the most, and, then, I get into the Police Department and it's like the kids that bother me the most.
02:13:48	Cut to shot of Smarro.	It was brought to my attention that, like, the reason that's the problem for you is because you're that kid.
02:13:58	Smarro to camera.	I love feelings. (Small Laugh) That's ... I say that jokingly, but, also, honestly.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:14:05	Smarro to camera.	Joe Smarro: That's ... every time I'm in therapy and I'm talking about anything, my therapist hands me this piece of paper, which I just want to punch a hole in, and it's the "Feeling Wheel."
02:14:15		And it's jus a wheel of emotions. And I'll get, like, amped up when I'm venting about something; or I'll get excited about something. And she'll just hand it to me, very, like, calmly, like, "What are you feeling?"
02:14:27	Cut to shot of Smarro signing painting.	And, I'm, like, "Oh, I just want to rip this thing." But, there's value in it because I get to use a lot of what I've experienced and learned, and help other people.
02:14:39	Cut to shot of Smarro washing paint brushes.	But, it's just you've ... it's a fine line between giving of yourself and allowing yourself to be got.
02:14:57	Fade to black	
02:14:58	Shot opens, daytime, behind moving bus, making stops.	
02:15:05		Ernie Stevens (Starts Off-Camera): I haven't heard from Joe yet this morning, but he'll, he'll text me.
02:15:09	Cut to shot of Ernie Stevens driving car.	(Phone Ringing)
02:15:14		(Speaker Phone) Woman: Hi.  Ernie Stevens: Hey.  Woman: Where are you off?
02:15:17		Ernie Stevens: I'm on 381, headed to go see, check on Kendra right now.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:15:23		Ernie Stevens: To see if we ... Woman (on Speaker Phone): Checking on who? Ernie Stevens: Kendra. (Woman Affirms) Woman: Alright, baby.
02:15:26		Ernie Stevens: Alright. Love you, sweetheart. Woman: Love you. Ernie Stevens: Bye, bye.
02:15:28		Woman: I love you. Bye.
02:15:29	Driving shots.	
02:15:31	Ernie Stevens at wheel.	Ernie Stevens: I'm not sure what room number, so I have to find out.
02:15:37	Stevens stops car, gets out. Cut to outside of apartment building.	This is the last known address I know of. ( <i>Music Plays</i> ) Hello!
02:16:04	Cut to shot of inside of car, Stevens on computer.	That was not what I wanted to hear. I spoke to the management here and they said that they had to ask her and her boyfriend to leave about two weeks ago because he was continually beating her.
02:16:21		And ... so they had to ask them to leave because it was just causing too many problems, all the fighting that was going on here.
02:16:28		She said she felt sorry for Kendra 'cause she shouldn't be

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

		getting beat like that. So ...
02:16:34	Ernie Stevens in car, to camera.	Ernie Stevens (Speaks Over Music): Now, we try to find out where she went.
02:16:42	Fade to black	
02:16:43		Amanda Miller (Starts Off-Camera): I can't see. What does that one say?
02:16:44	Cut to outdoor, daytime shot of Stevens, Smarro, and Amanda Miller.	Does that say "Two." I think so.
	Group walks up exterior stairs	(Knocking on door)
02:17:00	Kendra opens door.	Kendra (Starts Off-Camera): Hi, look at you.
		Joe Smarro: Look at you.
02:17:04		Kendra: (Hugs Joe) (Inaudible)
		Joe Smarro: How are you doing?
02:17:07		Kendra: Great. Come in.
	Group enters.	
	Cut to group seated, talking.	
02:17:09	<b>LOWER THIRD</b> <b>Amanda Miller</b> <b>Clinical Practitioner</b>	Ernie Stevens: I've been running around, trying to find you.
		Kendra: I know. I hear.
		Ernie Stevens: Yeah.
02:17:12	Cut to Kendra, seated on couch.	Kendra: We got our own hotel room, tried to make it work. It didn't.
02:17:17	Cut to Ernie Stevens.	Ernie Stevens: Management told me that they had to, to ask you all to leave because the violence was starting to get out of hand, that he was hitting you and

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:17:26		beating you. Ernie Stevens: And ... Kendra: So, I, I ... Ernie Stevens: I couldn't even imagine what, what was going ... going on with you.
02:17:30	Pan to Kendra.	Kendra: Yeah, I don't know, I ... I guess, with me, with that, was I just wanted to feel loved, you know, and, at times, he did feel ... make me feel that way, you know and that's why I stayed.
02:17:39	Cut to shot of Ernie Stevens, listening to Kendra. Shot of Joe Smarro, pan back to Kendra.	But, you know, I packed up and my niece bring me over here. This person's great. I mean, I've been knowing him for five years and I wake up, I'm happy. I'm stress-free. I have no worries. (Horns in Background.) I'm free.
02:17:54		Some days, I could just overjoyed and I can't give you an answer why I'm so happy, but ...
02:18:00	Shot of Joe Smarro.	Ernie Stevens (Off-Camera): Okay. Alright. You know you have support. Right. You know that we're here for you. (Kendra Affirms)
02:18:05	Pull away shot, group.	We don't want you there on the bridge no more. (Laughter) Right? That was a rough night. (Kendra Affirms) And I think you've come a long way since then.
02:18:10		You've had some setbacks, okay, and that's life. (Kendra Affirms) You know, that's ... but, you know, how you deal with it and

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:18:19	Ernie Stevens seated, speaking.	how you grow from that is, is, you know, going to set you up for the next time there's a crisis.  Ernie Stevens: 'Cause they're going to come. They're inevitable, right? Don't, don't hesitate to call us, you know. I shouldn't be the one always trying to chase you, (Kendra Affirms) okay?
02:18:28		We do it 'cause we care. (Kendra Affirms) But, understand that, it ... we're just a phone call away, you know? And we, you know, we've always stopped what we're doing to, to come and help you.
02:18:37		Kendra: Yeah.
02:18:38	Pan to shot of Amanda Miller, seated, speaking.	Amanda Miller (Starts Off-Camera): Is there anything that you need right now, from us?  Be honest.
02:18:46		Kendra: No. I've been ...  Amanda Miller: Did you get Food Stamps; did you get Medicaid?  Kendra: I have my Women's Health.
02:18:50		Amanda Miller: You get Women's Health. Okay, so you got all that. And where are you at with your disability.  Kendra: I'm not sure.
02:18:56		Amanda Miller: I'll reach out to the Benefits Officer that you worked with. (Kendra Affirms)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:19:01		Kendra: I've just got to get back in touch with her 'cause I haven't (Laughs) ...
02:19:04		Amanda Miller: Schedule an appointment by the middle of the week. (Kendra Nods Affirmation.)  (Kids in Background?)
02:19:08	Pan to shot of Joe Smarro seated next to Kendra.	Ernie Stevens: Joe, words of wisdom, Joe?
02:19:17		Joe Smarro: I just hope that you follow through with everything that's available to you because there's, there's a lot of good programs that are out there.
02:19:27		And, just because you're in a good relationship, and just 'cause you have family and friends, and support (Kendra Affirms), and a place to go that's safe and you're not being hit and you're not using drugs, doesn't mean that you don't still have issues (Kendra Affirms) that need to be worked through, right?
02:19:44		And, so, it's important that, even though you're in a good relationship, if that's true, I hope so, (Kendra Affirms) and even if you are drug free, if that's true and I hope so, then you still need to make sure you're doing your maintenance. (Kendra Affirms)
02:19:58		You deserve to be happy. But, truly, you need to focus on you. You need to follow through with what Amanda's saying.



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:20:06	Shot of Joe Smarro seated next to Kendra, speaking.	Joe Smarro: You need, I mean, I don't want to tell you all the things you have to do.
02:20:10	Pan to Kendra.	If you want us onboard, we're happy to join you. If you want to throw us overboard, that's, that's an option, too. Alright.  (Kendra Nods Affirmation)  Kendra: Yeah.
02:20:19	Cut to exiting shot. Hugs.	
02:20:20		Kendra: Thanks for coming.  Joe Smarro: I've got it. Take care.  Kendra: You, too.  It's good to see you, Ernie.
02:20:27		Ernie Stevens: Take care.
02:20:29	Cut to daytime, outside shot. Group walking toward car.	Amanda Miller: She seemed good.
02:20:30		Ernie Stevens: She seems good.
02:20:31		Joe Smarro: I don't buy it.  Amanda Miller: No?
02:20:32		Ernie Stevens: Like you said, she's got support, if she wants it. She just hadn't utilized it very much in the past.
02:20:39		Joe Smarro: I don't think she wants it. She wants a boyfriend that's going to take care of her.  Amanda Miller: That's going to love her.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:20:42		Joe Smarro: And that's that.  I think that was the most honest thing, is she wants to be loved, which we all do.
02:20:47		But, I think that is a priority.  Ernie Stevens: You know ...
02:20:52		Joe Smarro: I, I don't know. And, again, she hasn't reached out. She tracked her down through her sister. She ... it's just, I think it's obvious, but what do I know? I only have a little bit of a lot of experience.
02:21:03	Close up on Ernie Stevens.	
02:21:06	Fade to black	<i>(Music Plays)</i>
02:21:08	<b>LOWER THIRD</b> <b><i>The Unit's C.I.T. training is expanding to include the community at large.</i></b>	
02:21:12	Transition to shot of group of people seated at desks.  <b>LOWER THIRD</b> <b><i>Northeast Independent School District Nurses and Teachers</i></b>	Ernie Stevens (Starts Off-Camera, Over Music): Alright. Well, first of all, thank you for inviting us out and having us out here. We're going to talk to you a little bit about mental health. Okay?
02:21:18		Is mental health an issue in the schools?  (Group Response, Yes)  Really? A little bit, or a lot?  (Group Response, a lot)
02:21:23	Cut to shot of attendees at desks.	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:21:24		Ernie Stevens (Speaks Over Music): Has anybody had that happen in their classroom, a fullblown crisis?  (Members Affirm)  Yes.
	Shot of group.	
02:21:29		Woman: We had a little girl who was hiding up under the sink because hands were coming out of the floor and the mirror to get her.
02:21:35	Cut to shot of Ernie Stevens standing, speaking to group.	Ernie Stevens: This child was actually having hallucinations. Do you mind if we do a little demonstration? Are you all okay with that?  (Group Response, Yes)
02:21:42	Participant in white shirt approaches Stevens; Stevens selects participants.	Ernie Stevens: You, big guy, come up here, big guy. (Laughter) Alright. I need you four, right here.
02:21:47		Alright. This is what we're going to do. You ready?
	Cut to group shot women at desks.	
02:21:49	Cut to Ernie Stevens speaking to group.  Cut to shot of Stevens facing "volunteer" group.	So, when somebody is having auditory hallucinations, all you are is another voice.  Okay, nice and loud. You all ready?
02:21:57	Group of women stand around man, "jabbering"	Women: Have you seen the ... all the women talking at once ...
02:22:02		Ernie Stevens: (Direction to man) I need you to focus on my voice. Can you focus on my voice? (Man Nods Affirmation)

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:22:06	Women standing around man, talking all at once.	Ernie Stevens: Okay. I'm here to help you. You understand? I'm here to help you. You're not in any trouble.
02:22:10		Okay. Alright? Good.  What did I say?
02:22:12		Male Participant: Focus on me and listen to my voice. You made it more intimate, if you wish.
02:22:17		Ernie Stevens: Okay. And you could understand me? (Man Affirms) Okay, good. Good job.
02:22:21	Transition to nighttime shot of colorful sky.	<i>(Music Plays)</i>
02:22:26	Cut to shot of Joe Smarro in hall, entering door. Sign on wall, "Property Room Entrance."  Shots of guns on table.	
02:22:31	Joe Smarro looking at guns laid out on table.	Joe Smarro (Voiceover, Over Music): Sarge called Ernie and I in and explained that we're updating policy specific to weapons that we take off of the consumers that we're placing in the hospitals.
02:22:47		Essentially, what happens is, any time we encounter someone that is threatening suicide or a homicide, or even if they're mentally decompensated and they have access to a firearm, we now take the firearm and put it in the Property Room. Then, I work hand-in-hand with the County Clerk to find out, is this person going to be committed, or not.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:23:08	Joe Smarro, examining guns laid out on table; sits down at desk, laptop.	Joe Smarro (Voiceover, Over Music): If they get committed, they, essentially, will lose access to that firearm.
02:23:15		If they are not being committed, we're trying to get the firearm released to a family member. That person has to sign an affidavit saying, "I will not give access of thi firearm to the person that we took into custody."
02:23:30		And, so, within the Department, there's, there's been a huge shift.
02:23:41	Cut to shot of box of bullets; Smarro safeguarding gun with zip tie.	I've been in the Department twelve years; been on this unit, last month, was nine years. And, so, to see the changes, you know, to see just how, when I came on, we didn't have "Mental Health" on the computer screens; it wasn't on a call.
02:23:56	Joe Smarro stands up to leave Property Room.	We have completely normalized the terms, but I know that I'm not in the majority of thinking that way in this profession. But I'm hoping that it is going to change, whether that's with my help and voice, or it's a national movement, or whatever it is, at least we're starting the conversation.
02:24:18	Cut to early morning driving shot.	<i>(Music Plays)</i>
02:24:22		Ernie Stevens (Off-Camera, (Speaks Over Music): Yeah, this is going to be a big one.  Woman: It is.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:24:24	<p><b>LOWER THIRD</b> <b><i>National Alliance for Mental Illness (N.A.M.I.) Walk</i></b></p> <p>Moving car shots of Walk participants</p>	<p>Ernie Stevens: I can already tell, this is going to be bigger than last year's. (Woman Affirms)</p> <p>I can tell that, for sure.</p> <p>Woman: It sure is.</p>
02:24:38	<p>Ernie Stevens greets group of Walk participants; group walking.</p>	<p>Ernie Stevens (Voiceover): Good morning. Hey. Good morning. That's my son ___(?). (People greet one another.</p>
02:24:45	<p>Shots of people walking around "Walk" activities.</p>	<p>This Walk attracts all the people from the community. It brings in Police Department, Sheriff's Department, the hospitals, two different Academy classes.</p>
02:24:58	<p>Stevens greets man, shakes hands.</p>	<p>Hey.</p> <p>Man. Hello there.</p>
02:25:07	<p>Greetings, hand shakes.</p>	<p>I've been a Policeman here for twenty-two years. I was here when Mental Health didn't work. I was here when Police Officers weren't doing the right things.</p>
02:25:17	<p>Ernie Stevens greets man named Gilbert.</p>	<p>Ernie Stevens (Starts Off-Camera, Over Music): Hey, Gilbert, are you going to be at the school next month? (Gilbert Affirms)</p> <p>Okay.</p>
02:25:21	<p>Shot of Ernie Stevens; greeting people.</p>	<p>Ernie Stevens (Voiceover, over Music): I'm towards the end of my career. Hopefully, Lord willing, I'm going to maybe work another five years and, hopefully, that's it. But, until that time, I want to be a part of this.</p>

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:25:32		Ernie Stevens: Hey, how are you?
02:25:34	Cut to shot of Stevens speaking with group of people in purple NAMI shirts; shot of group of runners, Stevens watching.	<i>(Music Plays)</i>
02:25:43		Ernie Stevens: There go the cadets.
02:25:44	Cut to cadet runners shaking hands with Chief; Officers in dress uniform holding rifles, flag.	
02:25:50	Cut to shot of Chief McManus speaking at podium.  Cut to shot of Stevens and family listening; other spectators.	Chief McManus (Speaks Over Music): When the world of the Police and the mentally ill collide on the street, it's usually a bad outcome. We can pretty much assure ourselves that it's not going to work out like that because of our C.I.T. training, forty hours, every person in the Department, every cadet before they graduate from the Academy.  <i>(Applause)(Music Plays)</i>
02:26:14	Cut to driving shot, passing homes.	
02:26:20	Shot of Joe Smarro driving vehicle, speaking.	Joe Smarro (Starts Off-Camera, Speaks Over Music): The day has come. It's been about six weeks of preparation. I was honored enough to be selected by TEDx to speak at the event this year and, you know, because I am very comfortable public speaking and, and teaching, I really thought that this was going to be pretty easy.
02:26:40		And, I can tell you, stepping into the theater for the first time yesterday and going onstage, and being on the red dot, that I've been watching on, you

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

02:26:57	Joe Smarro driving car, speaking.  Highway traffic shots out car window.	know, the Internet and U-Tube, and everything for years, it was very surreal to actually be there and to see the sign behind you.  Joe Smarro: And, and I made it through the first two sentences and completely locked up. My brain went black and I had no clue what I was talking about.  Like, what is happening?  (Laughs)
02:27:06		I was, like, I have no idea, except I am not ready.
02:27:11	Cut to inside building, Smarro walking up steps.	Joe Smarro: (Whispers) How many people are in here?
02:27:16	<b>LOWER THIRD</b> <b>Five hundred.</b>  Smarro and woman enter stage area; Smarro speaks with technician.	Woman: (Whispers) Five hundred.  (Music Plays)
02:27:23		Technician; What ear would you prefer it on?  Joe Smarro: Right.  Technician: Right.
02:27:28	Cut to Joe Smarro in dressing room area; Smarro looking in mirror, checking earpiece.	
02:27:29		Joe Smarro: I don't know what is going on. I don't think it's supposed to float like that.  Woman: (Laughing) You ready ...?  Joe Smarro: I realized I was showing too much cleavage.



**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:27:38	Joe Smarro speaking with TEDx coach in dressing room.	Woman: (Laughing) I was going to say, you really show ...  Okay. So, what are you going to do with your notes?
02:27:40	Shot of notepaper in Smarro's hands.	Joe Smarro: Two of these is where I was getting stuck.
02:27:42	<b>LOWER THIRD</b> <b>TEDx Coach</b>	Woman: Okay, just hold it in your hand and if you need it, reference it.  (Music Plays)  Joe Smarro: Deep breaths.
02:27:48	Cut to daytime, outside shot. <b>People lined up outside Empire Theater, Marquee says: 2018 TEDX SAN ANTONIO</b>  Shots of crowd waiting on line.  Cut to shots of Joe Smarro, possibly backstage; reviewing notes; practicing talk.	(Music Plays)  (Off-Camera Voices)(Music Plays)(Applause)
02:28:38	Cut to shots of audience.  Joe Smarro, shot from rear, looking at stage.	Announcer (Off-Camera): Our next speaker tonight served our country as a Marine in Iraq and Afghanistan. That deserves a round of applause.  (Applause)  And, now, I see you, ladies and gentlemen, Joe Smarro.
02:28:52	Smarro walks onstage.	(Applause)
02:28:58		Joe Smarro: I'm a Police Officer, possibly quite different than most. Years ago, there was a Blockbuster movie, "Avatar," and they had this simple three-word

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs -Domus Titling TITLE -Domus Titling

	Smarro onstage.	greeting they would use when they saw each other.
02:29:10		Joe Smarro: And it really resonated with me. "I see you." "I see you."
02:29:20		So, I work in a specialized unit in law enforcement and all the calls we respond to are people suffering from a, a mental health crisis.
02:29:29		But, everything about how we respond to these calls goes against what most would expect.
02:29:33	Cut to shot of audience members.	In fact, the only weapon I've relied on over the last nine years has been my ability to listen and emphasize with people, to connect.
02:29:45		I tell them how sorry I am that I showed up uninvited. I tell them how sorry I am that they have to live with their difficult diagnosis. According to the National Alliance on Mental Illness, we live in a country where twenty to twenty-five percent of our adult population has a diagnosable mental illness.
02:30:01		Four percent of those have a serious mental illness, and less than half of these individuals will engage in treatment at any point throughout the year.
		So, how do we improve? How do we make things better? Let's be honest. I lied earlier when I said I am Police Officer. Law enforcement is what I do, but I am Joe, and you are, insert your name.

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:30:26	Cut to audience shot; Joe Smarro speaking.	Joe Smarro: I'm a father; I'm a United States Marine Corps combat veteran. I'm a survivor of childhood physical abuse. I'm a survivor of childhood sexual abuse. And I have a mental illness. And throughout my career, I've learned to look at another person and say, though, perhaps, not explicitly with my words, but, "I see you."
02:30:48		That is, you don't have to hide from me. You don't have to pretend with me. And you certainly don't have to fear me because I can relate to you.
02:30:59		I see you.  Some of the things I've shared with you may have made some of your uncomfortable. Honestly, good.
02:31:09		I choose to speak openly about my experiences in hopes that it will inspire someone, if even one, to take necessary risks for their own mental health.
02:31:18		Now, I'm fortunate to work on a progressive Police Department that gets it and provides the type of support that I'm talking about here today.
02:31:25		But I don't want this idea of empathy and connection, and seeing each other to get stuck in the small circle of first responders or law enforcement.
02:31:34	Cut to audience, Sheriff Department officer in uniform.	What if we took the great words of Arthur Ash, when he said, "Start where you are, use what you have, and do what you can."

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:31:43		Joe Smarro: Maybe, then, we can all connect and move forward in the right direction.
02:31:47		And, finally, let's agree to stop being so afraid. Let's stop hiding. I see you.  Thank you.
02:31:57	Joe Smarro starts to walk off stage.  Audience cheering and standing.	(Applause)
02:32:14	Fade to black	<i>(Music Plays)</i>
02:32:17	Cut to daytime shot of Ernie Stevens exiting door.  <b>LOWER THIRD</b> <b>News 4 San Antonio</b>	
02:32:21	Shot of Ernie Stevens in front of news camera, woman reporter.	Female Reporter (Speaks Over Music): I know that some new numbers were just released, but there was an increase in Mental Health calls.
02:32:25		Ernie Stevens: Yeah. We, we're going to see an increase in calls. That's just been the trend.
02:32:30		But, I go to a lot of cities and I do ... and I speak to a lot of departments and the first thing I ask them is, "Do you collaborate with your local Mental Health Authority?" And, so many times, I get, "Oh, forget it. They're impossible."  And I said, "Then, then you're spinning your wheels because if you don't collaborate, you're not going to have a successful program."

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:32:46	<p>Cut to shot of Joe Smarro, driving, Ernie Stevens, passenger, media in backseat.</p> <p>Cut to news broadcast.</p>	<p>Male Reporter (Starts Off-Camera): Tonight, we're on the streets with one Police Department's mission to change their approach to interactions with the mentally ill.</p>
02:32:52	<p>Cut to shot of "Atlantic" story, "Politics, Policing with Velvet Gloves." By Anne Snyder, Contributor and National Journal.</p> <p>(Pan Down, shots of Ernie Stevens and Joe Smarro in article.)</p>	<p>(Music Plays)</p>
02:33:14	<p>Fade to black</p>	
02:33:15	<p>Transition to photo of Joe Smarro and Jesse Trevino.</p> <p><b>LOWER THIRD</b> <b><i>In addition to their work on the Unit, Joe and fellow officer, Jesse Trevino, have started a consulting business to develop de-escalation programs across the country.</i></b></p>	
02:33:25	<p>Cut to color photo of Ernie Stevens and fellow graduates in caps and gowns.</p>	<p>(Music Plays)</p>
02:33:27	<p><b>LOWER THIRD</b> <b><i>Ernie graduated with a degree in criminal justice. He hopes to teach after retiring from the S.A.P.D.</i></b></p>	
02:33:33	<p>Fade to black</p>	
02:33:34	<p>Cut to photo of Ernie, Joe and Kendra.</p>	

**"ERNIE & JOE" - FINAL TRANSCRIPT- HBO BROADCAST Version**

Fonts: TITLE CARDS: Domus Titling NAME/LOCATION IDs –Domus Titling TITLE –Domus Titling

02:33:38	<b>LOWER THIRD</b> <b><i>Kendra has completed a treatment program and is working at a restaurant in San Antonio.</i></b>	<i>(Music Plays)</i>
02:33:43	Fade to black	
02:33:45	Cutto shot of Joe Smarro with disturbed young man he helped at "Sugar's."	
	<b>LOWER THIRD</b> <b><i>To date, no one in the Unit has been able to locate this young man.</i></b>	
02:33:51	Cut to color photograph of Ernie and Joe and fellow Mental Health Unit Team.	
02:33:56	<b>LOWER THIRD</b> <b><i>The Mental Health Unit plans to expand to 20 officers.</i></b>	
02:34:00	Shot of Joe Smarro at wheel of car, Ernie Stevens in passenger seat, rocking out to music on radio.	
02:34:37		Ernie Stevens: I'm glad you got that out of your system. Are you done?  Joe Smarro: Are you ready to go to work? I am, man. I am so ready to help people.
02:34:43	Fade to black	(Laughter)
02:34:50	Credits Roll ##	<i>(Music Plays)</i>