



KOSHER BEACH

A Film by Karin Kainer

Produced by: Avishai Peretz & Levi Zini, Karin Kainer Israel, USA | 2019 | Documentary | 62 min.

Log Line

"The Kosher Beach" is a gated and secluded beach in Tel-Aviv with dedicated days for women and men to bathe separately. Only a wooden fence separates between them and the gay beach. The "Brave Bunch", a secret female orthodox sisterhood, arrive to what is a source of sanity for them. They consider it a safe haven away from social and family problems, their own private and free heaven where they can be themselves. When the Rabbis try to close the beach they have to decide, give in or fight?



Synopsis

The Kosher Beach is a gated 100-meter strip of beach in Tel Aviv with dedicated days for women and men to bathe separately. It's only a half hour drive from Bnei-Brak, a closed Orthodox city, but for the "Brave Bunch", a female Orthodox sisterhood from Bnei-Brak, it's light years away. It's their source of quiet sanity; their own private haven of freedom where they can be themselves, take a deep ocean breath and open their hearts to the sea.

An entire hidden world full of humor is exposed, which only exists from the moment they get on the minibus that takes them to the beach to the moment they get off the bus and re-enter their city. We get to taste this forbidden fruit, discovering the inner world of these ultra Orthodox women.

But when the heads of their community threaten to close it down, will the women give in or fight?



The Characters

The "Brave Bunch" is a secret female sisterhood created by Idela Ravitz (80), "The Rebbetzin" and reigning authority at the beach. She's witty, conducts classes for the rest of the women, and the beach is her kingdom. Dina (50), "The Outsider", is an American from Brooklyn who married a religious man in Israel and is raising three daughters in a problematic environment. Tzipora (67), "The Widow", lost her husband when she was very young, has been married to her children ever since, and refuses to get remarried. Leah (52), "The Optimistic Orphan" is an ultra-orthodox mother and grandmother, who always comes to the beach with her youngest son Yaacov who has Down syndrome.

Haya, Hanny and Michal (17, 19, 21) are Dina's beautiful and complicated daughters. Michal, the eldest, suffers from abuse from her father and has second thoughts about her life as an Orthodox woman. She leaves home,

running away from the suffocating ghetto and to a tiny apartment in Jerusalem. In her desperation for love she finds refuge in the arms of strangers. Hanny has a severe eating disorder. She tried to commit suicide a few times and is a regular at mental institutions. Haya, the youngest is torn between worlds. She sticks to her beliefs and tries to find her place among her family's painful story

The Crew

Director: Karin Kainer

Producers: Avishai Peretz, Levi Zini, Karin Kainer

Production Companies: Doc.films, Karin Kainer Films

Script: Karin Kainer

Cinematographers: Karin Kainer, Einav Goodman Giat,

Ynon Slutzky, Roee Farag, Tal Mor

Editor: Yael Leibovitz, Arik Lahav Leibovich

Original Music: Erez Russo

Soundtrack Editor: Ophir Lokay Eliassaf

Theme Song: Shiri Maimon

Supporters: The New Fund for Cinema and Television,

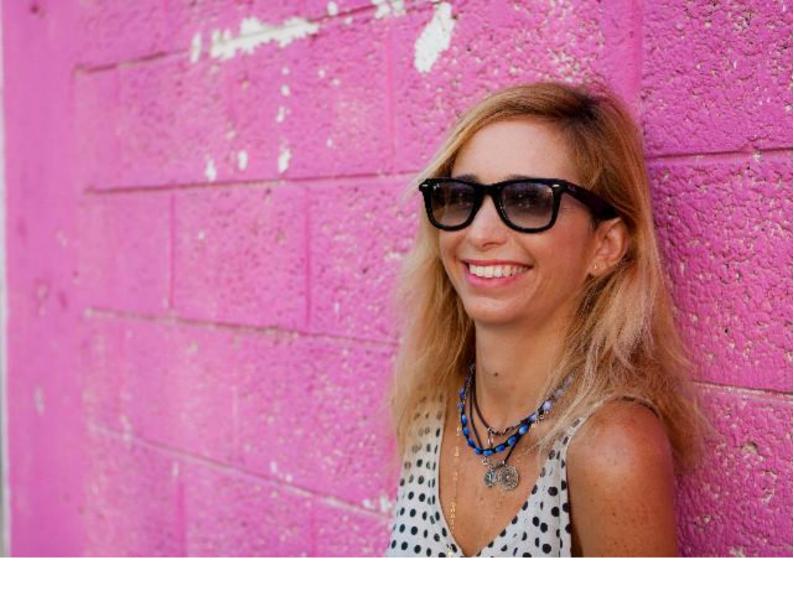
Hot 8, Hartley Film Foundation, Mifal Hapayis, CoPro

Post Production Supervisor: Shelly Levi

Graphic Designer: Iddo Lachmann

World Sales: Go2Films, Hedva Goldschmist

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The Filmmaker

Karin Kainer is an award-winning documentary filmmaker.

Her films are screened and broadcasted internationally.

screened internationally in theaters and on television including Rinascita (2011) - winner Haifa Film Festival, Das iz der valt (2010) - Docu-Challenge winner at Docaviv Film Festival, SKATE OF MIND (2010) - winner at LAMA Film Festival Los Angeles, Jerusalem Film Festival Official Selection, Triaste Film Festival Florence, FIPA film festival Biarritz, Knowledge Network Canada, Al Jazeera, Brazil, Argentina, France 4, Abuja, Lagos (2009), South Wind on Hilton Beach (2007) - Haifa Film Festival Official Selection, Hotdocs Toronto, and The Mann Auditorium (2006) - International Student Film Festival Official Selection.

Doc.films

Doc.films, founded in 2012, is a production house for documentary films and television series, founded by Levi Zini and Avishai Peretz.

Doc.films aims to be at the forefront of documentary filmmaking and a leading and innovative production house supporting universal content with a social mission.

Recent Filmography includes:

Begin: The Leadership Years Director: Levi Zini | Israel 2019 | 3 episode T.V. series | 52 min. each | Hebrew | English subtitles | IPBC-Israeli Public Broadcast Corporation "Kan"

Kosher Beach Director: Karin Kainer | Israel 2019 | 62 min. | Hebrew | English subtitles | Hot Channel 8 | Docaviv 2019, Official Competition

Yerusalem Director: Levi Zini | Israel 2017 | 5 episode T.V. series | 52 min. each | Hebrew | English subtitles | Israel Broadcasting Authority

Kindergarten Director: Era Lapid | Israel 2016 | 75 min. | Hebrew | English subtitles | Keshet, The Second Authority for Television and Radio |

Ultra Orthodox 3.0 Director: Levi Zini | Israel 2016 | 82 min. | Hebrew |

English subtitles | Hot Channel 8 | Haifa International Film Festival

Once Upon a Time There Was a King Director: Doron Djerassi | Israel 2015 |

67 min. | Hebrew | English subtitles | Hot Channel 8 | Docaviv Official

Selection | Winner, The Israeli Documentary Forum Award for Best Film

Green Dreams Director: Levi Zini | Israel 2013 | 55 min. | Hebrew | Hebrew subtitles | Yes Docu –DBS Satellite Service

D.B.A; A Story of an Israeli Icon

Director: Levi Zini | Israel 2013 | 75 min. | Hebrew | Hebrew subtitles | Hot Channel 8 | Jerusalem Film Festival, Official Selection



World Sales: Go2Films



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