

A photograph of a window with light-colored, sheer curtains. Sunlight filters through the curtains, creating a pattern of light and shadow. A distinct shadow of a person is cast onto the right side of the curtain. The window frame is visible in the center, and a small portion of a framed picture is seen on the far right edge.

FAITH

BELIEVING THE UNBELIEVABLE

Written and
directed by
Jens Loftager

Through eight months we have followed a Danish priest teaching teenagers to believe in themselves and to plunge into life. We contrast this story with portraits of former members of the Japanese religious sect Aum, who abandoned their personal lives to join the cult. Aum conducted a terrorist attack in the Tokyo subway March 1995.



Appearing is also Masja and Nadia from Pussy Riot, Polish astrophysicist and catholic priest Michał Heller – and a depiction of the last letters German soldiers facing death sent from Stalingrad 1943.



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Third part of trilogy:
WORDS (1994) - WAR (2003) - FAITH (2016)

*Is faith a way of engaging in life
– or a way of escaping from it?*

*Is faith an instrument of suppression
– or a message of love?*

Do we believe in God because we fear death?

Development support granted by
commissioning editor Helle Hansen,
Danish Film Institute, and DR-K
(Danish Broadcasting Corporation).

Director of photography: Academy Award and BAFTA winner
Anthony Dod Mantle (*Slumdog Millionaire*, *Antichrist*).

Sound design: **Henrik Garnov** (*The Look of Silence*,
The Act of Killing)



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