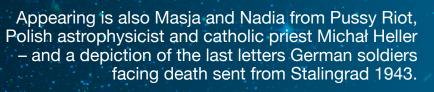


Through eight months we have followed a Danish priest teaching teenagers to believe in themselves and to plunge into life.

We contrast this story with portraits of former members of the Japanese religious sect Aum, who abandoned their personal lives to join the cult. Aum conducted a terrorist attack in the Tokyo subway March 1995.











Third part of trilogy: WORDS (1994) - WAR (2003) - FAITH (2016)

Is faith a way of engaging in life

– or a way of escaping from it?

Is faith an instrument of suppression

– or a message of love?

Do we believe in God because we fear death?



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