

Film Project: RUTH - Justice Ginsburg in Her Own Words, RT 89 minutes

Production company: American Film Foundation, Santa Monica, CA

Director: Freida Lee Mock

TIMECODE

VISUALS

AUDIO

00:00:00	CARD How does a person with three strikes against her rise to the highest court in the land, the U.S. Supreme Court?	<Gentle piano music
00:00:25	Opening credits	Ruth VO: I don't like to speak of my own personal experience but I will cite one example because it is a general one. I did very well in law school. It was not possible to do much better. There was not a single law firm in the whole city of New York that would invite me to come even for an interview. I don't have two heads so that wasn't the problem.
00:00:49	Film of young Ruth Ginsburg LOWER THIRD CARD PROFESSOR GINSBURG 1979	I suspected that the door was closed because of my sex. So the barriers were there, and it isn't simply a question of changing ages of marriage. Institutions, gatekeepers, shut the door to women and those doors have been opened very recently.
	Continue opening credits	<Orchestral music>
00:01:20	Supreme Court Nominee Ginsburg walking through congressional hallway 1993	Reporter: How are you holding up? Ruth: I'm fine. <Applause>
	Exterior Shot of the U.S. Supreme Court Lower Third Card SUPREME COURT OF THE UNITED STATES	<Sound of footsteps>
00:01:45	Statue of Justice John Marshall LOWER THIRD CONSTITUTIONAL LAW SCHOLAR DEAN ERWIN CHERMERINSKY BERKELEY SCHOOL OF LAW	Dean Erwin Chemerinsky: There's remarkably little knowledge among college students about the Supreme Court. I've been teaching college students almost every year that I've been a law professor and it's remarkable how few Justices they could name, or how little they know about the Constitution. I've seen opinion polls that more people can name the Seven Dwarfs than can name Justices on the United States Supreme Court.

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00:02:12	Movie clip of the Seven Dwarfs	I think it's because people don't appreciate how much what the Supreme Court does affects their lives.
00:02:29	President Obama at a news conference	President Barack Obama: All-righty. Good evening, everybody. <Cheering> Welcome to the White House <cheering>. There she is, also known as the notorious RBG. <Cheering, applause> Reverend: Please give a warm welcome to Supreme Court Justice Ruth Bader Ginsburg.
	Montage of Ruth Ginsburg as Icon RGB	<Fast-paced orchestral music from AIDA opera's Triumphant March
00:03:01	Ruth Ginsburg and Biggie Smalls pics CARDS NOTORIOUS R.B.G NOTORIOUS B.I.G.	Ruth on camera: Notorious B.I.G and I had something in common. We were both born and bred in Brooklyn, New York. Former Judge: How does it feel, to become at this stage in your life, this character? Ruth: It's awesome. <Applause>
00:03:20	RUTH being interviewed on stage	Former Judge: I'm not a rock star? Au contraire. She is a rock star. <Applause> <Fast-paced orchestral music from AIDA opera
	Main Title CARD RUTH	
	Main Title CARD JUSTICE GINSBURG IN HER OWN WORDS	<Applause>

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00:03:48	Younger RUTH at podium LOWER THIRD COLUMBIA LAW SCHOOL PROFESSOR RUTH BADER GINSBURG	Ruth: Thank you. My assignment this morning is to describe the essential difference between the Fourteenth Amendment and the proposed Equal Rights Amendment as a foundation for a constitutional sex equality principle. In a nutshell, the difference is this: the equal status and dignity of men and women under the law is the animating purpose of the Equal Rights amendment. By contrast, sex equality was not contemplated by the framers of the Fourteenth Amendment.
00:04:36	Ginsburg's Harvard class photo CARD HARVARD LAW SCHOOL 1956	Ruth VO: The law is a consuming love for me. It seemed to me an area in which women were not yet wanted. When you look at the Supreme Court, there isn't one woman. You don't aspire to something that is such a remote possibility.
00:05:00	Old B&W photo of all males Justices	Interviewer: Were you surprised when you were appointed? Ruth: I don't think it's fair to say that I was surprised. I was elated that the Carter administration made a concerted effort to appoint women to the judiciary. So then at that point, I could aspire. Interviewer: Do you have any aspirations for the Supreme Court?
00:05:28	RUTH in an interview LOWER THIRD JUDGE GINSBURG U.S. COURT OF APPEALS CARD 1980	Ruth: I'm entirely content with the job that I now have because I did not target the Court of Appeals for the DC circuit as my life's ambition. So I don't target any other job.
00:05:51	Bill Clinton and Judge Ruth Ginsburg approach White House lawn	President Bill Clinton: She argued six landmark cases on behalf of women before the United States Supreme Court and happily won five out of six. I am proud to nominate this path-breaking attorney, advocate and judge to be the 107th Justice to the United States Supreme Court. <Applause>
00:06:18	RUTH in front of microphones	Ruth: Mr. President, I am grateful beyond measure for the confidence you have placed in me. I have a thank you. It is to my mother Celia Amster Bader, the bravest and strongest person I have known who was taken from me much too soon.

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00:06:47	Clinton listening to RUTH CARD JUNE 14, 1993	I pray that I may be all that she would have been, had she lived in an age when women could aspire and achieve, and daughters are cherished as much as sons. Thank you. <Applause>
00:07:14	Nominee Ruth Ginsburg walking down hallway	Ruth: This is only the first day after my nomination was announced. I'm still sometimes thinking I'm walking in a dream. <Camera shutters> Reporter: Some reports from conservative interest groups say they are concerned that Judge Ginsburg may legislate from the bench, and not merely interpret the law?
00:07:36	Reporters and camera crews LOWER THIRD SENATOR HATCH	Joe Biden: I have never been as optimistic in naming Judge Ginsburg to the Supreme Court. Orrin Hatch: She probably will have had a more difficult time the first time I think, the Circuit Court, than she will to the Supreme Court.
		Ruth: I intend to cooperate with the committee in every way I can, to expedite the process and for the rest, I am what I am and I hope that they will be pleased.
00:08:07	Nominee RUTH and women walking down hallway CARD SENATE JUDICIARY COMMITTEE LOWER THIRD CHAIRMAN BIDEN	Joe Biden: Today the Senate Judiciary Committee welcomes Judge Ruth Bader Ginsburg, the President's nominee to be Associate Justice of the United States Supreme Court. <Gavel> Would you be kind enough, though Judge, to introduce your family to us?
00:08:27	Nominee RUTH introducing husband and family	Ruth: My life's partner for 39 years, Martin Ginsburg. Joe Biden: Welcome, welcome. Ruth: And my son from the great state of Chicago, James Ginsburg. Woman: All right.
		Ruth: And my incredible daughter Jane Ginsburg, and Clara and Paul Spera. Joe Biden: Well, you have quite a family and we welcome you all. Senator Metzenbaum?

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00:08:54	RUTH at Senate Judiciary confirmation Hearing	<p>Senator Metzenbaum: Happy to see you here Judge Ginsburg. In your view is the right to choose a fundamental constitutional right?</p> <p>Ruth: Majority of the court has said that this is a right of a woman guaranteed by the Fourteenth Amendment. It's a decision that she must make for herself. The case poses the question, who decides? Is it the state or the individual? I think that the most recent decision says the woman decides.</p>
00:09:36	RUTH answering questions	<p>Orrin Hatch: I think you ought to tell us where you really come down on this thing, because I'm not asking you to decide a future case. I'm just asking you - is it in the Constitution? Is it constitutional?</p> <p>Ruth: It's certainly a question that is going to be before this Court, so this is the kind of question that it would be injudicious for me to address.</p>
00:10:00	Senators Hatch, Biden and Kennedy CU reaction shots at the Hearing	<p>Joe Biden: Our next panel is comprised of representatives of a number of groups wishing to testify in opposition to the nomination of Judge Ginsburg.</p> <p>Howard Phillips: Consistent with her warped perspective, Mrs. Ginsburg as a litigator argued that pregnancy should be treated as a disability rather than as a gift from God.</p> <p>Rosa Cumare: Because Judge Ginsburg holds this view; I oppose her nomination and urge you to vote against the confirmation.</p>
00:10:27	Senator Diane Feinstein viewing papers with colleague Senator Carol Moseley Braun	<p>Orrin Hatch: I personally disagree with her on this issue but she's an excellent-- an excellent person and a fine judicial scholar.</p> <p>Joe Biden: The next panel is comprised of a former ACLU colleague.</p>
		<p>Kathleen Peratis: When she was teaching at Columbia and running the ACLU Women's Rights Project, her vision of social justice was instructive to all of us. Her nomination to the Supreme Court, I think, fulfils her destiny.</p>
00:10:59	Senate Confirmation Hearing courtroom LOWER THIRD SENATOR KENNEDY	<p>Ted Kennedy: I was just wondering what it was in your own experience that really led you to -- you know, to take this path and devote so much of your career to breaking down the legal barriers to the advancement of the women in our society?</p>

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00:11:13	Ted Kennedy posing questions to RUTH	Ruth: Senator Kennedy, I am very sensitized to discrimination. I grew up at the time of World War II, in a Jewish family. I have memories as a child, even before the war, of being in a car with my parents and driving places, and there was a sign in front of a resort and it said, "No dogs or Jews allowed." That existed in this country during my childhood.
00:11:59	B & W Childhood photo of RUTH	People who have known discrimination are bound to be sympathetic, to understand. Ted Kennedy: I want to thank Judge Ginsburg for revealing not only the brilliance of her mind but I think of her soul and heart as well.
	LOWER THIRD SENATOR FEINSTEIN	Diane Feinstein: Now I know just how really fitting and proper and how significant this vote is going to be for me.
00:12:27	RUTH at Confirmation Hearing LOWER THIRD SENATOR ALAN SIMPSON	Alan Simpson: Whatever you've been doing has worked pretty well so keep doing it.
	RUTH hugging the Ginsburg family	<Gentle orchestral music>
	CARD U.S. SENATE CONFIRMATION VOTE - 96 TO 3	<Applause>
00:12:52	RUTH taking the oath at the White House	Chief Justice William Rehnquist: I, Ruth Bader Ginsburg, do solemnly swear... Ruth: I, Ruth Bader Ginsburg, do solemnly swear... Chief Justice William Rehnquist: That I will support and defend the Constitution of the United States...
		Ruth: That I will support and defend the Constitution of the United States... Chief Justice William Rehnquist: So help me God. Ruth: So help me God. <Applause>

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00:13:25	RUTH and Chief Justice Rehnquist descending the Supreme Court steps	President Bill Clinton VO: Her story already is a part of our history. Now her words and her judgments will help to shape our nation today and well into the 21st century.
	Panning Wide Shot of 9 Justices with newly installed RUTH	Ruth: It's by far the best place I have ever worked. The relationship among the Justices is very close, because no matter how great our differences on what the law is, or ought to be, we know it will suffer if we can't get on well with each other.
00:14:05	Photo of Justice Sandra Day O'Connor with Reagan	Ruth VO: Having Justice O'Connor here for 12 years before I came made it infinitely easier for me. She is an exceptionally fine and well-respected judge, and she has been such a warm and wonderful friend to me.
00:14:26	RUTH and Sandra Day O'Connor holding basketballs	Ruth: Although we come from very different areas of the country, I would say there's much more bonding between the two of us than there is between any two men on that Court. <Laughter>
	RUTH walking into Supreme Court chambers	Ruth: I wish student groups would come and visit the Court. A very hearty welcome to the Supreme Court to all of you. Please sit down. And perhaps one of the teachers can tell me a little bit about you?
00:15:03	5th Grade class of Children with RUTH at the Supreme Court CU of Latino 5th grader asking a question	Teacher: You have two classes of fifth grade students, ages ranging between 10 and 12 years old and we're from Indianapolis. Ruth: Very good. Male student: Is it hard to become a Supreme Court Justice because you're a woman?
00:15:19	Justice Ginsburg Close Up	Ruth: It's becoming less and less hard. When I graduated from law school, no woman in the history of the country had ever been on the Supreme Court, but times have changed. <Upbeat surfer tune>
00:15:44	Montage of B&W footage of woman in kitchen in the 50's	Ruth VO: My mother wanted me to be a schoolteacher because that would afford me a nice steady income and leave time for a husband and a family. Doors were totally shut to most women. Women simply could not be prosecutors. Law was not the way to independence.

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00:16:10	RUTH in chambers continuing to talk to the 5th grade students	Ruth: When I graduated from law school with high grades, there was not a single law firm in the entire city of New York that offered me employment. In those days, I had three strikes against me. One is, I was Jewish and many firms were just beginning to let down racial, religious, national origin barriers.
00:16:38	Wide Shot of students at Supreme Court	Another, I was a woman, and then the one that I think really did me in was I had a four year old daughter. It was enough of a risk to take a chance on a woman but taking a chance on a mother was too much.
00:16:59	RUTH in front of children	Teacher: Justice Ginsburg, first of all, I'd like to say that you don't look anything near 60 years of age. And secondly, could you tell us a little bit about your family history?
	Photos of RUTH in college	Ruth: My husband was my classmate in college. We met when he was 18 and I was 17.
	Husband Marty Ginsburg	Martin Ginsburg: The truth is, it was a blind date only on Ruth's side. <Laughter> I cheated. <Laughter>
00:17:33	RUTH talking to students	Ruth VO: We were best friends during our college days.
	Marty Ginsburg at podium	Martin Ginsburg: "Oh, she's really cute," I perceptively noticed. And then after a couple of evenings out, I added, "And boy, she's really, really smart."
00:17:52	B&W photos of RUTH and husband and family in court photo	Ruth VO: And when I graduated from college, we got married. I have a daughter and a son. My daughter has two wonderful children.
	Marty Ginsburg at podium	Martin Ginsburg: It's quite simple. Your wife has a job which deep in your heart you wish you had. <Laughter>
	Photo of RUTH in her late 20's	Ruth VO: It wasn't easy to get that first job. I had a great professor. He recommended me to a judge who always hired his law clerks from Columbia.
00:18:34	Art Illustration of man looking at paper in his office	Ruth VO: The judge said, "Well, I've looked at her resume. She has a four-year-old daughter. How can I rely on her?" And the professor said, "If you don't give her a chance, I will never recommend another Columbia clerk to you." <laughter> And that's how I got my first job, and it was a-- <laughter>

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00:18:58	Exterior law building	Ruth VO: There was an offer from Rutgers Law School to teach procedure. If I didn't take it, an offer might never come again. My students - they wanted a course in women in the law. In the space of one month I read every federal decision that had ever been written in the area of gender and the law. There was barely anything.
	Clips of crowds of women protesting in the streets CARD 1970S	<Faint chanting> <Gentle piano music>
00:19:30	Women in car waving banners	Woman VO: The country was experiencing upheavals inspired by activists who were no longer willing to accept the status quo.
	Exterior Shot of ACLU Building	Ruth VO: Women came into the American Civil Liberties Union and complained that they had to go on maternity leave. You didn't get paid for that leave, and you didn't have any right of return unless the school wanted you back.
00:19:58	Photo of a Pregnant teacher at the blackboard	Professor VO: There were still laws on the books that said women couldn't work more than certain hours. They can't work at night. They can't lift more than 15 pounds, and basically those laws were used to keep women out of high paying jobs.
	LOWER THIRD 1970S ACLU ATTORNEY KATHLEEN PERATIS	Ruth VO: The American Civil Liberties Union in New Jersey turned to me, so those were the cases we started with. Kathleen Peratis: The ACLU was at the beginning of doing women's rights' work, and was really in the forefront of big time gender discrimination litigation, and Ruth was at the head of it.
00:20:35	Supreme Court Brief – Cover Page with Reed v Reed Animation sequence of Sally Reed with her attorney	Ruth VO: Our lead case was reviewing Sally Reed, whose son died tragically, killed himself with his father's rifle. She wanted to be appointed administrator of his estate. The statute read, "As between persons equally entitled to administer a decedent's estate, males must be preferred to females." And it was the turning point case.
00:21:14	1971 Supreme Court photo CARD 1971 9 TO 0 VOTE IN FAVOR OF THE WOMAN SALLY REED	Kathleen Peratis: It was the first time the Supreme Court found that gender discrimination was unconstitutional. The decision in that case was revolutionary. Ruth spent the next ten years just blasting the door open.

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00:21:37	Exterior Supreme Court	<p>Student: Of the six women's rights cases you've argued before the Supreme Court, which do you think has made the biggest change?</p> <p>Ruth: One of my favorites involved a father, a man whose wife was the dominant earner in the family, and she died tragically in childbirth. He wanted to work only part time and tend to his child. He sought social security benefits to assist him in that effort and was told, "Well, those benefits aren't available to you. Those are mothers' benefits."</p>
00:22:16	<p>B&W photo of Justices of the Supreme Court</p> <p>LOWER THIRD</p> <p>BIOGRAPHER IRIN CARMON "NOTORIOUS RBG"</p>	<p>Irin Carmon author: The judges actually disbelieved that this could be a real case, because they couldn't imagine a man wanting to be the primary caregiver to his son.</p>
00:22:28	<p>Illustrations of RUTH before the U.S. Supreme Court, 1970's</p> <p>CARD</p> <p>WEINBERGER v WIESENFELD 1975</p>	<p>Ruth: That judgment declares the gender alignment issue unconstitutional, because it discriminates in violation of the Fifth Amendment against gainfully employed women, such as Paula Wiesenfeld, as well as against men and children who have lost their wives and mothers.</p>
	<p>LOWER THIRD CARD</p> <p>CHIEF JUSTICE BURGER</p> <p>8 TO 0 VOTE IN FAVOR OF THE FATHER STEPHEN WIESENFELD</p>	<p>Chief Justice Burger VO: A three-judge district court in New Jersey held that this sex-based discrimination was unconstitutional. We agree and we affirm.</p>
00:23:10	<p>Photo of Wiesenfeld and son</p> <p>LOWER THIRD</p> <p>STEPHEN WIESENFELD</p>	<p>Ruth VO: The Supreme Court unanimously held in favor of that father, because the baby who had lost a mother rather than a father did not have the opportunity to be cared for by the sole surviving parent.</p>
00:23:29	<p>Animation sequence of a family in the kitchen</p>	<p>The strategy was to go after gender stereotypes and to rid the law books of these arbitrary lines that separated the world into two spheres: the world outside the home which belonged to the men, and the world within the home that was women's province.</p>
		<p>M.E. Freeman: She came up with the idea of using men as plaintiffs.</p> <p>Woman VO: These were men who as the male survivor of a wife, they didn't get the benefit. It was discrimination against the widower, but it was also discrimination against the woman.</p>

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00:24:12	Illustrations of RUTH with law clerk LOWER THIRD 1970S A.C.L.U. LAW STUDENT VOLUNTEER M.E. FREEMAN	M.E. Freeman: We were given various tasks relating to the briefs and she discussed the case with us, and we saw the evolution of the briefs. We would do drafts and Ruth would rewrite them <laughs> She was an amazing writer.
00:24:29	Illustration of RUTH at typewriter	And the expression was, if you could get the briefs to sing, and her sang. They were powerful. You know, it's like people said when Tiger Woods was at his peak, Tiger was playing golf up here, and everybody else was kind of playing golf down there. He was like, at another level, and Ruth was kind of like that.
00:24:56	RUTH talking to students at the Supreme Court	Ruth: Craig versus Boren is sometimes called the beer case. Oklahoma had a very silly law. Girls could buy beer at age 18, but the boys had to wait until age 21 <background laughter> So the thirsty boys at a fraternity in Stillwater, Oklahoma, had brought this case.
	CARD CRAIG v BOREN 1976	<Blues music>
00:25:25	Illustration of the Supreme Court LOWER THIRD CHIEF JUSTICE BURGER	Attorney: It says that all females, even those that are the most drunk, most alcoholic, most immature and most irresponsible, may purchase 3.2 percent beer at age 18, in absolutely unlimited quantities. Chief Justice Burger: The law doesn't say it in quite those words, does it? <Laughter>
		Attorney: No, Your Honor and the law doesn't say it in quite the words that all males 18 to 21, even though they are the most mature and most sober and most self-restrained, can't purchase a drop of it.
00:25:54	Illustration of attorney in Court CARD 7 TO 2 VOTE IN FAVOR OF THE THIRSTY FRAT BOYS	M.E. Freeman: Trying to hear the Oklahoma-- I think it was the Oklahoma attorney general, arguing this case seriously was just hysterical. That case in some ways was so stupid that it was easier. But it was a good precedent because it got people thinking about stereotypes.

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00:26:15	RUTH talking to students	Ruth: I can tell you a case that made a big difference. It was a case involving service of women on juries. Women were not called for jury duty unless they volunteered and that was regarded as fine, not as any kind of discrimination against women, but in fact, discrimination in their favor. But some women had the sense that the state was making them, or regarded them, as dispensable, not really needed.
00:26:57	Animation of Supreme Court in session CARD DUREN v MISSOURI 1979	Chief Justice Burger: We'll hear arguments next in 6067, Duren against Missouri. Attorney: Mr. Chief Justice, may it please the court, in March of 1976, petitioner Billy Duren appeared for trial in the Jackson County Circuit Court. Appearing with Mr. Duren was a jury panel. That panel of 53 people included only five women. If women are not on juries in sufficient numbers, Billy Duren's right to a fair cross-sectional jury panel has been defeated.
00:27:34	B&W photo of young RUTH	Ruth: I divided the argument with the public defender from Kansas City, so I had a precious 15 minutes. Chief Justice Burger: Mrs. Ginsburg, you may lower the lectern if you would like.
00:27:48	Illustration of RUTH at lectern	Ruth: Mr. Chief Justice and may it please the Court: Here, Billy Duren's right to a fair chance for a jury genuinely representative of the community's complexion and second, the vaunted woman's privilege. Women traditionally were deemed lesser citizens. Chief Justice Burger: That wouldn't concern Mr. Duren, would it? Ruth: Mr. Duren has a right to a jury drawn from a panel reasonably representative of the community.
00:28:26	Illustration of RUTH and Freeman	M.E. Freeman: I actually sat with her at counsel table. Now very few, I think, other people or professors would have been that gracious and allowed that, but that was the kind of person Ruth was. What was interesting was watching the oral argument, because Ruth, she clearly had the respect of the court. She did very well in her quiet and direct way with the court.

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00:28:53	Illustration of Justice Thurgood Marshall	M.E. Freeman: Thurgood Marshall - he was very interesting in oral argument and I sort of got the sense that he got it, totally got it, because he had been there. And he understood a world judging you by something like race or gender that you had no control over and that essentially had really not much to do with anything, except in the eyes of people who were stereotyping.
00:29:22	Illustration of RUTH addressing Justices LOWER THIRD JUSTICE BYRON WHITE	Justice Byron White: Under the Missouri law, women are eligible for jury duty, but they are entitled to an automatic exemption. No similar excuse is available to men. Duren claims that his Sixth and Fourteenth Amendment right to a trial by a jury representing a fair cross-section of the community is violated by this scheme.
	CARD 8 TO 1 VOTE IN FAVOR OF BILLY DUREN FOR A FAIR TRIAL	<Gentle piano music>
00:29:51	Clips of family life in the 1960's	Ruth VO: As this court said in the 1960s, women are the center of home and family life. One of my answers to that question was, men ought to be there too, sharing the work of caring for children and the home. And women should be regarded as citizens in the public arena of equal stature with men. That was the essential message that I endeavored to get across in the all the cases that I argued.
00:30:32	Illustration of RUTH at lectern LOWER THIRD BIOGRAPHER IRIN CARMON "NOTORIOUS RBG"	Irin Carmon: Justice Ginsburg slowly convinced the Supreme Court that under the equal protection clause of the Fourteenth Amendment, and also the Fifth Amendment, the government could not say that men and women were fundamentally different and needed to be treated as such under the law. The way that she approached it was to kind of take these nine male justices by the hand and lead them very slowly on a path, and it wasn't until she had almost entirely accomplished her goals did they realize how far they'd come.
00:31:10	B&W photo of smiling RUTH	M.E. Freeman: In retrospect, and what we accomplished and looking back on those two years, I always say, there was a brief and shining moment in my life when I helped change the world. <Plaintive strings music>

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00:31:29	Clip of Student walking up to give a school gift to Justice Ginsburg	<p>Student: I'd like to present to you this gift bag from the city of Indianapolis. We are known through our winning Indiana Pacers basketball team, and of course, the Indy 500 race. I sincerely hope you enjoy our gifts to you.</p> <p>Ruth: Thank you so much. Now let's see what...</p> <p>Student: These are flags for...</p> <p>Ruth: Oh, that's-- these are flags from?</p>
00:31:55	Justice Ginsburg looking at gifts	<p>Student: Indianapolis, for the Indy 500 race.</p> <p>Ruth: Ah. These I may share with my grandson. I think he would appreciate that.</p> <p><Applause></p> <p>Ruth: Well, thank you so much.</p>
	CARD COLUMBIA UNIVERSITY WOMEN'S LAW SCHOOL ASSOCIATION	<p><Applause></p>
00:32:19	Freeman, Peratis and RUTH at panel table LOWER THIRD ACLU LAW STUDENT VOLUNTEER M.E. FREEMAN	<p>Ruth: M.E. Freeman was one of my wonderful students who made it possible for dreams to come true. I remember our first meeting. M.E. came to my office a little angry and said, "The way women are treated by the law is dreadful, and I want to take courses that will help me do things to aid women."</p>
00:32:45	Justice Ginsburg at panel with women	<p>And I said, "If you want to aid women and men and make a better society, become a damn good lawyer, and that's exactly what she has done."</p>
00:32:59	Columbia student audience	<p>M.E. Freeman: She was clearly the intellectual equal, if not the superior, of the nine men she was arguing before. She was light years ahead of us and of the Justice who asked the question and taught her students to be aware of the need to judge individuals on their merits, not on the basis of stereotype, and qualities like gender that have nothing to do with merit and ability to do the job.</p> <p><Applause></p> <p>Ruth: Thank you.</p>

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00:33:33	Students listening to speech LOWER THIRD 1970S ACLU ATTORNEY KATHLEEN PERATIS	Kathleen Peratis: If any of you have the opportunity to do that kind of not for profit, public interest work, you should grab it. It was an amazing experience. Ruth: I'd like to tell you the happy ending to one of the cases. The baby in that story is today in his last year of college and has recently applied to Columbia law school. <Applause>
00:34:02	RUTH at microphone	Woman: Oh, far out! <Applause> <Inspiring piano music>
	Cars pull up to curb CARD BROOKLYN	<Stirring orchestral music> <Camera shutters>
00:34:26	Grade school classroom CARD Brooklyn PUBLIC SCHOOL 238	Ruth: This was my first grade class too, and I learned to read and to write in this room. To all my friends in this room, my heart is just brimming over. There isn't a place that I would rather have dedicated to me in this building than the library, because this is where I learned to read. This is where I learned to love learning. Student: Justice Ginsburg, who was your role model when you were growing up?
00:35:06	Student asking RUTH a question	Ruth: Winston, they didn't have a term "role model" when I was growing up. But I can think about someone who was in a book, not real, but I guess she was a role model for a lot of us. She was Nancy Drew. <Laughter>
00:35:24	RUTH at lectern with students	And then there was Amelia Earhart. Not too many women in the lawyering or judging line, because mostly they didn't exist. <Applause>
		Teacher: We are proud of this room. We dedicate it to you, the Ruth Bader Ginsburg courtroom, and we hope you will visit many times. <Applause>

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00:35:55	Justice Ginsburg standing by her own portrait CARD JAMES MADISON HIGH SCHOOL MOOT COURT	Ruth: I've judged moot courts all around the country, but I never dreamed that a moot courtroom would be named after me, and this is remarkable. How did you do this? Teacher: Well, let's have our students come up and make that presentation.
	Student speaking to RUTH	Student: Your portrait will hang in this courtroom as an inspiration to us all, because you represent the level of excellence that all of us hope to achieve. Thank you. Ruth: The first time a portrait was done of me, it was a huge woman, and I looked at the painting-- <Laughter>
00:36:26	Moot courtroom audience laughing	Ruth: So I said -- I said to the artist, I showed her my hand and I said, "Well, my wrist is very small." She put a dab of black paint and -- but her notion was, a woman to be in power must be large. She must be at least 5 foot 10 and not 5 foot 2. That looks like me. That's... <Applause>
	RUTH riding in car through Brooklyn Streets	<Wistful piano music>
00:37:01	RUTH driving past houses	Ruth: The children seem genuinely happy. I was happy most of the time in PS 238, but I was still there in the day when if you were left handed, as I was and am, the teacher tried to make you change. So I remember crying in the first grade because I did my penmanship and it was simply awful, but I did it with my right hand and I got a D and I said, "I will never again write with my right hand," and I haven't since then.
00:37:36	Driving past old neighborhood	The story that was told about the girls having cooking and sewing while the boys had shop - I remember envying the boys, long before I even knew the word feminism, that I liked shop better than cooking or sewing.
00:37:59	Continue driving through neighborhood CARD BADER FAMILY HOME	Our neighborhood was predominantly Irish, Italian, Polish, Catholic and Jewish. My mother told me two things - One was to be a lady, and the other was to be independent.

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00:38:28	Young RUTH in group photo	<p>For most girls, growing up in the '40s was to find Prince Charming and live happily ever after. She said it was most important to get a job and support myself. Sadly, she died when I was 17. She died the day before my high school graduation.</p> <p><Somber music></p>
00:38:55	RUTH looking down at papers LOWER THIRD BIOGRAPHER IRIN CARMON "NOTORIOUS RBG"	<p>Irin Carmon: She really doesn't talk much about how that felt. She sort of internalizes it. She's quite stoic, whether it's her sister dying young as a child, whether it's her mother dying the day before her high school graduation. Without that kind of skill set, everything that life threw at her, we may not have her on the Supreme Court today.</p>
00:39:25	Photo of RUTH by red chair LOWER THIRD MOTHERS AND DAUGHTERS IN THE LAW PANEL	<p>Ruth: I think my daughter is following much the same career path as I did. Jane will speak for herself, but she might have preferred something more venturesome than law, because it wasn't a daring thing to do anymore.</p> <p>Woman: Speak for yourself, Jane.</p>
00:39:53	RUTH's daughter Jane on panel LOWER THIRD PROFESSOR JANE GINSBURG COLUMBIA LAW SCHOOL	<p>Jane Ginsburg: I don't know whether I want to characterize things in terms of daring or not, but I guess I certainly got the feeling that law was a profession which gave you a fair amount of autonomy.</p> <p>Ruth: We are the first mother-daughter who have taught at a law school in the United States.</p>
00:40:17	Photo of RUTH and daughter Jane	<p>Professor Jane Ginsburg: My daughter's three years old, so it's a little premature. It would be nice if she would be a concert pianist. She's a pretty feisty little kid. There would be legal examples abounding since her mother and her father and her grandmother and her grandfather are all lawyers, which might persuade her after all to be a concern pianist if the talent is there.</p> <p><Laughter></p>
	RUTH's granddaughter in law school photo CARD HARVARD LAW SCHOOL 2017	<p>Music</p>

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	<p>Graduation photo of granddaughter Clara</p> <p>LOWER THIRD</p> <p>JANE'S DAUGHTER CLARA A LAWYER NOT A CONCERT PIANIST</p>	<p>Orchestral music</p>
<p>00:40:51</p>	<p>Sign outside RUTH's room</p> <p>JUSTICE GINSBURG 210</p>	<p>Ruth: "Enter the robing room. The first thing we do is we go around the room, each Justice shaking hands with every other, and that's a symbol of the work that we do as a collegial body. We go around the room in seniority, till the chief will summarize the case. No one can enter the room who is not a Justice. No secretary, no law clerk."</p>
<p>00:41:26</p>	<p>Supreme Court Justices' private conference room table, close-up</p> <p>Illustration of RUTH in the 1970's before the Supreme Court</p>	<p>You will not see a laptop. Notes are taken by each Justice by hand. They're just a private conversation among the Justices about the case.</p> <p>Irin Carmon: When Justice Ginsburg first became a judge, she left some of the work she had hoped to accomplish unfinished. Now, she got close, but she didn't go all the way. With the US versus Virginia, the VMI case, she came even closer.</p>
<p>00:42:02</p>	<p>Clips of VMI Students in uniform marching</p>	<p>Ruth VO: The Virginia Military Institute case is one of a line of decisions saying that no doors should be closed to people who have the talent and the will to enter and do the job. It was a school maintained by the state in Virginia that gave a good education. It was a grand opportunity, but the state afforded it only to members of one sex.</p>
<p>00:42:35</p>	<p>Illustration of Supreme Court Justices</p> <p>CARD</p> <p>UNITED STATES v VIRGINIA 1996</p>	<p>Attorney: What we have here is a single sex institution for men that's designed a place to teach manly values that only men can learn to show that men can suffer adversity and succeed.</p>
	<p>Illustration of RUTH</p>	<p>Ruth: If women are to be leaders in life and in the military, then men have got to become accustomed to taking commands from women, and men won't become accustomed to that if women aren't let in.</p>
<p>00:43:03</p>	<p>Illustration of Justices</p>	<p>Attorney: This court is called upon to decide is whether a state institution can model its program on the assumption that there are certain things that women can't do in general, there are certain things that men will not do with women, because those men think that women are not capable of that.</p>

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	On camera Cadet	Cadet: Here, the administration has total control over us. They can come in our rooms any time they want, and I don't think that a female student would like it very much if somebody from administration came in and kicked in her door no matter what she was doing.
00:43:38	Cadets being yelled at	Man: They don't belong there. It's been an all-male school, just like some of the black schools in Alabama and Mississippi are all male black schools. They don't want whites. They don't want females. Leave them alone. Cadet: If you don't let women in, you know, you're going to always have that question as to, is it fair? And you always want to be fair to everybody, and everybody should have the same opportunity as everybody else. <Cannon blast>
00:44:03	Illustration of RUTH in 1996 Supreme Court case	Ruth: On behalf of women capable of all the activities required of VMI cadets, instituted this lawsuit in 1990, maintaining that under the equal protection clause of the Fourteenth Amendment to the United States Constitution, Virginia may not reserve exclusively to men.
	CARD 7 TO 1 VOTE IN FAVOR OF WOMEN ENTERING VIRGINIA MILITARY INSTITUTE	<Triumphant music>
	Women cadets shaking hands	<Military music>
00:44:36	Female cadets entering building	Officer: No one expects you to be able to run this marathon today. VMI will provide you with the training and the conditioning necessary in such a way that you will grow over time.

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00:44:53	Mixed gender cadets in class LOWER THIRD CADET JENNIFER CARROLL	Cadet Jennifer Carroll Foy: I remember being in high school and watching the VMI decision when I was in JROTC class. And I remember hearing and watching Justice Ginsburg and in essence, what she said is that women are not inferior to men and we can do all things. My best friend at the time said, you know, "Women don't belong there." I told him, "I'm committed." I said, "Not only will I go, but I'll graduate." And so he bet me one dollar, in that moment that I wouldn't make it out my first year at Virginia Military Institute.
00:45:31	Early photo of Cadet Jennifer Carroll and cadets and clip montage of cadet life at VMI	We actually went along with another fellow cadet, and I was the only one to graduate. My first year was a little bit of a blur. There weren't that many women. I can't remember the exact numbers, but there were a handful of us. I think everyone at some point in time thinks about quitting. It's hundreds of pushups, thousands of sit-ups, multiple mile runs with 50 pound back sacks.
00:45:59	Cadets being yelled at in training CARD WOODBIDGE, VIRGINIA On camera with Delegate Jennifer Foy	<p>There's a lot of yelling, there's a lot of screaming. There're no locks on any doors and you're rooming right beside hundreds of males on either side. I don't think anything can prepare you to that type of experience.</p> <p>Delegate Jennifer Foy: Now I am a proud mom of twin boys, Alex and Xander. They are ten months now.</p>
00:46:28	Photo of Delegate Jennifer Carroll Foy by US flag LOWER THIRD DELEGATE JENNIFER CARROLL FOY Clip montage of cadet life at VMI	<p>I am a public defender in Arlington, and I'm also the delegate for the second district in Prince William and Stafford.</p> <p>My grandmother always told me to be the change that you want to see, so I decided to throw my hat in the race and make that change. VMI instilled principles in me that I know I wouldn't have received any other place. It teaches you fortitude and integrity, and a go-get-it-ness.</p>
00:46:59	Delegate Jennifer Foy talking about VMI	<p>Jennifer Carroll Foy: Some people would say to me afterward, "Well, you know, you were pregnant." And I'm like, "Well, that's never an excuse to not do anything."</p> <p>We want to put a qualified teacher in every classroom. <Cheering> My husband and I met on the second day at Virginia Military Institute. It's no problem for him to stay home and to be with the babies while I'm out knocking doors or going to functions or speaking at political events.</p>

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00:47:29	Photo of Delegate Jennifer Foy holding grey uniform	It is very difficult to know where I would be right now if it wasn't for Justice Ginsburg and her opinion. She laid the foundation for all of us, especially me, as a woman, to be able to attend Virginia Military Institute, and I think it helped me reach the place where I am today.
	Cadets marching in uniform CARD 2017	<Rhythmic marching sounds
00:47:56	Soldiers in formation	Cadet: On behalf of VMI Corps cadets, faculty and staff as well as Washington and Lee and its school of law, we'd like to present you with these tokens of our appreciation. <Applause>
		Irin Carmon: Who would have imagined that this woman, who nobody would give a job when she graduated from law school, would now not only be one of the nine on the Supreme Court, but also calling upon the groundbreaking work that she had done as an advocate. It really came full circle with US versus Virginia.
00:48:29	RUTH receiving gifts at Virginia Military Institute	Ruth: Oh, isn't that beautiful? <Applause> Ruth: This will be placed on a shelf just behind my desk and I am very proud to put it there.
00:49:01	RUTH shaking hands with female cadet Illustration of Justice Scalia	Irin Carmon: There was only one dissenter in the case that allowed women into the Virginia Military Institute. Justice Scalia dissented. Justice Scalia: It's not that women can't do it. It was that it would interfere with the kind of relationship among the students that produces the adversative method.
00:49:24	Clip of RUTH with Scalia B & W photo of Scalia	Ruth: So I took this dissent, this very spicy dissent, and it absolutely ruined my weekend at the same time. <Laughter> How we could be friends, given our disagreement on lots of things, Justice Scalia answered, "I attack ideas. I don't attack people." Some very good people have some very bad ideas. <Laughter>

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00:49:59	RUTH discussing Scalia friendship	Our friendship should not have been surprising to people who watched the Court. He has an extraordinary ability to make you smile. When we were on the DC circuit together and Justice Scalia would whisper something to me, all I could do to avoid laughing out loud, so I'd sometimes pinch myself. People sometimes ask me "Well, what was your favorite Scalia joke?" and I said, "I know what it is, but I can't tell you." <Laughter>
00:50:32	Clip of Scalia footage in 1980's on the DC US Court of Appeals	Justice Scalia: To justify the position of, "Well, you can have some slop over. You don't have to be too precise about it. It doesn't matter." Marvin Kalb: He's called an originalist, meaning he believes that the Constitution ought to be interpreted more or less as the founding fathers meant for it to be interpreted.
00:50:53	RUTH speaking on bench at US Court of Appeals	Ruth: Who contemplating what the forefathers would have envisioned, had they foreseen modern conditions... Marvin Kalb: Her view is that the Constitution is what has been called a living document, meaning it changes as society changes. I'm sorry, please.
	Clip with Marvin Kalb moderator	Justice Scalia: You wouldn't want to live in most of the countries of the world that have a Bill of Rights which guarantees freedom of speech and of the press. You wouldn't want to live there.
	Clip of RUTH	Ruth: I have to disagree with my colleague in that respect. First-- Marvin Kalb: I'm glad that you can do it. I can't. <Laughter>
00:51:39	RUTH/Scalia interview with Kalb	Ruth: I don't think that the rest of the world is regarding our legislature at the current moment as a model to be followed. <Laughter> <Applause>
	Photo of the two Justices	Irin Carmon: She disagreed with everything that he said, but she loved how he said it. I don't think that they ever changed each other's minds. Justice Scalia: Now what's not to like? <Laughter> Except her views on the law, of course. <Laughter>

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<p>00:52:03</p>	<p>Photo of Justices with RUTH and Scalia</p> <p>Illustration of RUTH paragliding</p>	<p>Irin Carmon: It was about mutual respect. There was warmth there. Their families were friends. They would spend New Year's together.</p> <p>Justice Scalia: And Ruth, honest to goodness, went up behind a motor boat in a sail--</p> <p>Ruth: Parasail.</p> <p><Laughter></p>
	<p>Scalia on camera</p>	<p>Justice Scalia: Yeah. I mean, she's so light, you would think she would never come down.</p> <p><Laughter></p>
<p>00:52:29</p>	<p>Irin Carmon discusses RUTH</p> <p>RUTH talking with student visitors</p>	<p>Irin Carmon: There's no greater lover of opera than Justice Ginsburg.</p> <p>Ruth: If I could have any talent God could give me, I would be a great diva, because I simply love opera.</p> <p>Irin Carmon: So to bring together her famous friendship with Scalia in opera form, in many ways was her life's dream.</p>
	<p>Montage of Opera set up</p>	<p>Reporter: We're here at the Castleton opera festival for "Scalia/ Ginsburg". It's an opera about two Supreme Court justices, how they are on opposite sides of the ideological spectrum, but they are best friends.</p>
<p>00:53:00</p>	<p>Opera performance</p> <p>CARD</p> <p>SCALIA / GINSBURG</p>	<p>Actor: <singing> Ruth Bader Ginsburg. <Laughter></p> <p>Actor: <singing> It's not the first time I've had to break through a ceiling. <Laughter></p> <p>Actor: <singing> Flexible. Just another word for liberal. <Laughter></p>
	<p>Irin Carmon interviewing RUTH after the opera</p>	<p>Irin Carmon: She did not get to sing the arias herself. She always says, "I have the voice of a sparrow."</p> <p>Ruth: I had a wonderful time. I loved every minute of it. The song they sang tonight, "We Are Different, We Are One," I think that captures it.</p> <p>Actors: <singing> We are different.</p>

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00:53:32	Actors in opera	Ruth: We each understand the way the other thinks. Actors: <singing> We are one. <Gentle violin music>
00:53:56	Exterior of Pallbearers taking casket going up the steps Justice Scalia photo at his funeral	Ruth: He was indeed a magnificent performer. How blessed I was to have a working colleague and dear friend of such captivating brilliance, high spirits and quick wit. In the words of a duet for Tenor Scalia and Soprano Ginsburg, we were different, yes, in our interpretation of written text; yes one in our reverence for the court, and its place in the US.
00:54:36	Mourners at Scalia funeral	<Emotive violin music> <Applause>
00:54:48	RBG seated by Placido Domingo LOWER THIRD TENOR PLACIDO DOMINGO	Placido Domingo: <singing> Ruth Bader Ginsburg, doctor of laws. Come to hear us at the opera, direct from the Supreme Court. <Applause>
	CARD HARVARD HONORARY DOCTOR OF LAWS 2011	<Continue applause>
00:55:22	RUTH receiving honorary doctorate LOWER THIRD LAW CLERK GOODWIN LIU	Justice Goodwin Liu VO: A lot of law students go straight into the world of work, but one of the transition points to get into the world of work is clerking. Clerking is an opportunity to get behind the scenes and see a little bit of how judges make decisions, which is an invaluable experience. Justice Liu on camera: I got very lucky, yes, I did. I got very lucky, yes. Working for Justice Ginsburg was, in addition to being a great honor, just a tremendous learning experience. She's a meticulous editor. She's a very independent writer. She's a very independent thinker.

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00:56:00	Goodwin Liu discussing clerking for RBG Clip Exterior Supreme Court 2000	Goodwin Liu: It was a somewhat unusual year, because of the Bush versus Gore case. Reporter: The Supreme Court has, for the first time in American history, decided to step into a legal dispute in the midst of a presidential election. Protestors: Every vote. Must count. Goodwin Liu: That's not every term that you get something like that.
00:56:19	Illustration of Justices on the bench CARD BUSH v GORE 2000	Theodore Olson: This is something that is unprecedented in the state of Florida. That's another change that took place. Ruth: Mr. Olson, you have said the intent of the voters simply won't do. It's too vague. It's too subjective. But at least, at least those words, "intent of the voter" come from the legislature.
00:56:37	Goodwin Liu recalling experiences with RUTH	Goodwin Liu: One of the most remarkable things, I felt, in watching her up close during that time was that she never lost her cool. But in the main, you get to see a little bit of how the court functions as an institution and how the nine Justices decide cases.
00:56:57	Goodwin Liu reminiscing LOWER THIRD ASSOCIATE JUSTICE OF THE CALIFORNIA SUPREME COURT GOODWIN LIU	Goodwin Liu: I've asked her about how she thinks about all the work she's done as a judge, and one of the things she told me is, you know, "Do your best work on every case. Decide it and then let it go. You cast your vote or you write your opinion, and there's the next case and the next case." Goodwin Liu: That's true, but your brief contains not a single example of anything else you think is exempt from this prohibition, other than a law license. She's been an incredible mentor to me well past that single year.
00:57:25	Photo of RUTH with Justice Goodwin Liu and his 2 children Goodwin and RUTH on stage discussion	I've had the great privilege of remaining in contact with her. She's every bit the person she was, you know. Goodwin: Any current challenges? Ruth: The statue books that were once riddled with overt sex-based classifications in the decade of the '70s, almost all of them were gone. What's left, and is harder to get at, is what I call Unconscious Bias.

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	<p>CARDS</p> <p>Unconscious Bias</p> <p>Shattering Assumptions</p>	<p>Ruth VO: Sometimes it's a device that works to overcome unconscious bias, and my example of that is the symphony orchestra.</p>
00:58:05	<p>Animated sequence of orchestra rehearsal</p>	<p>Ruth: When I was growing up, you never saw a woman, except playing the harp. Someone had the bright idea of dropping a curtain, so the people who were conducting the audition didn't know if it were a woman or a man. And with that simple change, the dropped curtain, almost overnight women started to show up in symphony orchestras.</p>
00:58:29	<p>RUTH being interviewed by Justice Goodwin Liu</p> <p>LOWER THIRD</p> <p>CHIEF JUSTICE TANI CANTIL-SAKAUYE (CA Supreme Court)</p>	<p>Not only do we audition behind a curtain, but we audition shoeless.</p> <p>Goodwin Liu: So you know sit on a court that has three women on it. I actually sit on a court that has a majority of women on it, including a woman as chief justice. Do you think that the law would be much different if there were, say, four or five women on the US Supreme Court?</p>
00:58:57	<p>Continue RUTH /Liu interview</p>	<p>Ruth: I think it's pretty good that we have three now. To me, it makes a big difference because we're all over the bench. I sit on the middle, because I've been around so long. <Laughter> And if any of you have come to watch the show at the court, you know that my newest colleagues are not shrinking violets. <Laughter> And yet there are some cases that, at least I think, would have come out the other way if there were five women or more.</p>
00:59:33	<p>Continue RUTH /Liu interview</p> <p>Clip of car and woman driving through country road in Alabama</p>	<p>And one of them is Lilly Ledbetter's case.</p> <p>Ruth VO: Every woman understood Lilly's problem. Lilly was a woman who worked in a Goodyear tire plant. She was an area manager. She was hired in the 1970s when only men were doing that job. She was the first woman.</p>
01:00:01	<p>Lilly Ledbetter driving through countryside</p> <p>CARD</p> <p>GADSDEN, ALABAMA</p> <p>LOWER THIRD</p> <p>LILLY LEDBETTER</p>	<p>Lilly Ledbetter VO: There was a huge write up in the Business Week magazine about Goodyear Gadsden.</p> <p>Lil Ledbetter on camera: They were going to start hiring women and minorities into management positions. They offered me a job, but I was told, "You will never discuss your pay." And no one would ever say anything about their pay.</p>

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01:00:29	<p>Montage of Rows of tires</p>	<p>Lily Ledbetter VO: It was a good job for a woman. Goodyear was hard work. I knew it was hard in a factory. I knew it was dirty. But I continued to work extremely hard, extremely cautious, because I knew being a woman I could not make a mistake.</p> <p>I'd gone in to do my 12-hour shift, pulled out all my paperwork, and this little piece of paper had first names, base pay.</p>
01:01:03	<p>Tire machinery</p> <p>Photo of Ledbetter with male colleagues</p> <p>CARD 1989</p> <p>CARD \$6000 \$6000 \$3727 \$6000</p>	<p>I knew when I saw mine; it was exactly to the dollar, which was an odd amount, \$3,727. The other three on that piece of paper was almost \$6,000 a month, base pay.</p> <p>Ruth: She was at rock bottom. The young man that she had trained was getting more money than she was.</p>
01:01:27	<p>SIGN</p> <p>GOODYEAR EMPLOYEE PARKING</p>	<p>Lilly Ledbetter: So I was embarrassed, I was humiliated. I was trying to figure out, where did this come from? Who knew this? I still got two kids in college. I've still got a house mortgage. I've still got car payments. I can't quit. I can't quit. I can't go home. I've got to do this still. I told my husband when I got home that morning, "This is not right what's been done to me and my family."</p>
01:02:00	<p>Lilly Ledbetter driving through town</p>	<p>So I started searching for an attorney that could take my case on a contingency basis, and we went all the way to the Supreme Court.</p> <p><Fast music></p>
	<p>CARD</p> <p>LEDBETTER V GOODYEAR TIRE AND RUBBER COMPANY 2006</p>	<p>Chief Justice Roberts: We'll hear argument next in Ledbetter versus Goodyear Tire and Rubber Company.</p>
01:02:21	<p>Illustration of Justices on bench</p>	<p>Attorney: Mr. Chief Justice and may it please the court - a jury found that at the time the petitioner filed her charge of discrimination with the EEOC, the respondent was paying her less for each week's work than it paid male employees, and that it did so because of her sex. The question for the court is whether that treatment, because of sex, constituted a violation of Title VII.</p> <p>Lilly Ledbetter VO: I went to the Supreme Court and I looked up on the bench and there sat Justice Ruth Bader Ginsburg.</p>

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01:02:51	Illustration of RUTH on bench	Ruth VO: Title VII of the Civil Rights Act of 1964 outlawed discrimination on the basis of race, national origin, religion and sex. The employer knew that every woman is being paid less than every man. Why isn't that sufficient under Title VII?
	Illustration of attorney	Attorney: Justice Ginsburg - Title VII allows proof of dissimilar treatment as evidence of present intentional discrimination, but it's not the elements of the claim.
01:03:29	Sketch of Lily Ledbetter in court LOWER THIRD CHIEF JUSTICE ROBERTS	Lilly Ledbetter: I continued to believe and I continued to hope that when that verdict came out, that it would be in my favor. Chief Justice Roberts VO: Justice Alito has our opinion this morning in case 05-1074.
	LOWER THIRD JUSTICE ALITO CARD 5 TO 4 VOTE IN FAVOR OF GOODYEAR TIRE AND RUBBER COMPANY	Justice Alito VO: A jury returned her verdict in her favor on the Title VII claim; at the 11th circuit, applying our precedents held that Ledbetter had filed her EEOC charge too late. We therefore affirm the judgment of the 11th circuit.
01:04:09	Illustration of Justices on bench LOWER THIRD BIOGRAPHER IRIN CARMON "NOTORIOUS RBG"	Irin Carmon: Because of a procedural interpretation of employment law, a majority of the Supreme Court said that Lilly Ledbetter could not bring her case because her time had expired. Now Justice Ginsburg had had her own experiences with pay discrimination. When she was at Rutgers, she was told, "We couldn't possibly pay you what we pay a man because your husband makes a good salary." Lilly Ledbetter: When Justice Ginsburg read that dissent, that changed everything totally.
01:04:44	Illustration of Supreme Court Justices	Ruth VO: Four members of this court, Justices Stevens, Souter, Breyer and I, dissent from today's decision. In our view, the Court does not comprehend, or is indifferent to, the insidious way in which women can be victims of pay discrimination.
01:05:04	Illustration of Lily Ledbetter in Court. Aerial view of Capitol & DC	This is not the first time this Court has ordered a cramped interpretation of Title VII, incompatible with the statute's broad remedial purpose. Today, the ball again lies in Congress's court to correct this Court's parsimonious reading of Title VII.

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01:05:26	Interior of the House of Representatives	Rep. Rosa DeLauro: Earlier this week Lilly Ledbetter wrote to the entire Congress, and I quote, "I am still fighting for all the other women and girls out there who deserve equal pay and equal treatment under the law. <Applause>
	President Obama and Lily Ledbetter walking down the hallway	Man: Ladies and gentlemen, the President of the United States accompanied by Mrs. Lilly Ledbetter. <Applause and cheering>
01:05:57	Ledbetter with Obama, Biden, Clinton CARD FIRST BILL SIGNED BY PRESIDENT OBAMA	Lilly Ledbetter VO: I knew walking down that hall, that that was going to change the country and it was going to change the life of a lot of people. President Barack Obama: Making our economy work means making sure it works for everybody, that there are no second class citizens in our workplaces, and that it's not just unfair and illegal, it's bad for business to pay somebody less because of their gender or their age or their race, or their ethnicity, religion or disability. <Applause>
	CARD THE LILLY LEDBETTER FAIR PAY RESTORATION ACT 2009	<Majestic orchestral music>
01:06:34	Obama and Ledbetter with congressional supporters Photo of RUTH with President Obama and Scalia	Irin Carmon: Justice Ginsburg loves this example, because it's a dialog between the branches of government. Her goal is to build consensus. Her famous friendship with Justice Scalia, I believe, is also a measure of her commitment to reaching across the aisle and working with people out of a belief that the Court is a sacred institution and it works better when there's a sort of collegiality.
01:07:02	Photo of Supreme Court Justices	You can agree or disagree without being disagreeable.

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	On Camera with Justice Goodwin Liu	<p>Goodwin Liu: If you've ever met Justice Ginsburg, you would know that she's an incredibly soft-spoken person. She's very savvy but Marty is the more ebullient half of that pairing. Whenever there was a birthday in chambers, you know, Marty would make some out of this world dessert of some sort, and we would have tea and dessert in the Justices' chambers. It was very nice.</p> <p><Violin music></p>
01:07:37	B&W photo of RUTH and husband Marty in apron (by Marianna Cook)	<p>Goodwin Liu: And then we also had dinner at her apartment, and Marty cooked which was a real treat. He was a wisecracker, a chronic, incorrigible, wisecracker, and that was their kind of shtick – he was he was the funny one, she was the straight one, and that's how they behaved.</p>
01:07:56	Photo of RUTH and husband	<p>Ruth: Marty was my biggest supporter. He gave me the courage to believe I could do things that I wasn't sure I was able to do.</p> <p>Irin Carmon: Marty Ginsburg made sure that the President knew about just one judge on the DC circuit at that time who had made enormous contributions to the law, particularly for women.</p>
01:08:24	<p>RUTH with family in confirmation hearing</p> <p>Clip from the Senate Confirmation Hearing</p>	<p>Kathleen Peratis VO: She wouldn't be on the Supreme Court if it weren't for Marty. He was her campaign manager. He really managed a war room, and I was part of the war team, trying to get people to weigh in and write letters to make sure that those people were run down and gathered up.</p> <p>Kathleen Peratis: I think that having another women in the Supreme Court is central to the importance of what's going on today, and I think that Judge Ginsburg's sex is not irrelevant.</p>
01:08:53	On camera of Wiesenfeld testifying	<p>Stephen Wiesenfeld: Weinberger versus Wiesenfeld was a landmark decision in the quest for equal rights for men and women. I wish to see this committee confirm Judge Ruth Bader Ginsburg to the United States Supreme Court.</p> <p><Plaintive violin music></p>
	Photo of RUTH and Marty	<p>M.E. Freeman: I have a feeling probably the last thing Marty said to Ruth was, "Hang in there. Keep going. Just keep going. I'll be watching."</p>

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01:09:30	Marty at desk with photo of RUTH CARD MARRIED 56 YEARS	Kathleen Peratis VO: They were devoted to each other. She had what people have when their partner's gone, figuring out who I am. Ruth: He will be present in my life as long as I live. I have his portrait in my bedroom, and I look at it and say, "You would probably like what I'm doing now." <Moving orchestral music>
01:10:21	Exterior beautiful shot of the U.S. Supreme Court	Ruth: Look at the preamble to our Constitution. It says, "We the people of the United States, in order to form a more perfect union." Who were we the people in the beginning? White, property-owning men? Who are we the people today?
01:10:41	RUTH seated speaking, holding a copy of the U.S. Constitution Montage shots of Amendments	Ruth: The United States, in all of its diversity and I think the genius of this document, that was written toward the end of the 18th century and has governed us for well over 200 years, is that it is ever becoming more perfect, and we the people is ever becoming more inclusive.
01:11:12	Photo of RUTH in judicial robe LOWER THIRD JUSTICE GOODWIN LIU	Irin Carmon: The irony of Justice Ginsburg's time on the Supreme Court is that she has spent most of it being a great dissenter. <Gentle orchestral music> Goodwin Liu: She dissents with an eye towards making change, with an eye towards either Congress or a future court vindicating her position. She dissents with a purpose.
01:11:40	Illustration of Justices CARD GONZALES V CARHART 2007 CARD WHAT'S AT STAKE? ABORTION RIGHTS	Ruth: Justices Stevens, Souter, Breyer and I strongly dissent from today's opinion.
	CARD THE NEW ENGLAND JOURNAL OF MEDICINE Perspective The Partial Death of Abortion Rights	Music

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01:11:55	Image of NEJM header	Woman VO: Five to four was the Supreme Court vote. Reporter VO: This begins to chip away at Roe v Wade.
	CARD CITIZENS UNITED V FEDERAL ELECTION COMMISSION CARD WHAT'S AT STAKE? REGULATING CORPORATE SPENDING IN ELECTIONS	Justice Stevens VO: I have filed a separate opinion that Justice Ginsburg, Justice Breyer and Justice Sotomayor have joined. We dissent from the court's decision to strike down a key part of that statute.
01:12:24	CARD – montage of images - JURISPRUDENCE / THE LAW, LAWYERS AND THE COURT. / JAN. 22 2010 6:03 pm Money Isn't Speech and Corporations Aren't People CARD JURISPRUDENCE / THE LAW, LAWYERS AND THE COURT. / JAN. 21 2010 12:58 pm Money Grubbers The Supreme Court kills campaign finance reform.	Reporter VO: It's been called one of the biggest threats to our democracy, and that ruling allowed big companies, including foreign corporations, to spend unlimited amounts of money to influence elections.
01:12:39	Illustration of RUTH in Court CARD CONNICK v THOMPSON 2011 CARD WHAT'S AT STAKE? AWARDING MILLIONS OF DOLLARS TO A WRONGFULLY CONVICTED MAN	Ruth VO: I dissent from today's decision. John Thompson spent 14 years isolated on death row before the truth came to light. The lab reported to the prosecutors that the perpetrator's blood type was B. Thompson's blood type is O.

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01:13:04	Newspaper headline image CARD U.S. When the Supreme Court Fears Too Much Justice MAR 31, 2011	Man VO: They cannot pay him all of the years that he lost. Reporter VO: The reports say he should never have been convicted in the first place. Ruth VO: Justices Breyer, Sotomayor, Kagan and I dissent.
01:13:26	Shot of White marble statue CARD SHELBY COUNTY v HOLDER 2013	Shana Knizhnik: I was following the Supreme Court and had been looking towards the decision that was going to come out, particularly in the voting rights case Shelby County v Holder.
	Court Illustration	Ruth VO: The Voting Rights Act addresses an extraordinary problem, a near century of disregard for the dictates of the Fifteenth Amendment, and Congress has taken extraordinary measures to meet the problem.
	LOWER THIRD ATTORNEY & BIOGRAPHER SHANA KNIZHNIK "NOTORIOUS RBG"	Shana Knizhnik: She dissented from the majority's opinion basically striking down one of the most important pieces of Civil Rights legislation in our history. <Protestors chanting>
01:14:08	Protestors marching with Martin Luther King	Ruth VO: The great man who led the march from Selma to Montgomery, and there called for the passage of the Voting Rights Act, foresaw progress, even in Alabama. The arc of the moral universe is long, he said, but it bends toward justice, if there is a steadfast commitment to see the task through to completion. That commitment has been diserved by today's decision.
01:14:43	Irin Carmon discusses RUTH record Montage photos of RUTH	Irin Carmon: She actually had an edit which I find hilarious, because most people think, you know, "MLK, he's got this - I'm not going to add or amend." But she said, "If there is a steadfast commitment to see the task to completion." It is vintage Ginsburg. She's experienced enormous sadness in her life. She's lived through backlashes to her life's work. We're in the middle of a backlash right now, and yet she has kept on fighting.

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01:15:17	Illustration of Justices on bench Cut Away shot of an open umbrella on the sidewalk On camera with Shana Knizhnik	Shana Knizhnik: I couldn't believe that five Justices had just decided that the Voting Rights Act was no longer necessary, that racism had been eradicated and that all of these problems of the 1960s just didn't matter anymore in terms of voting rights. And her words in that moment really spoke to me - basically throwing away the Voting Rights Act was like throwing away an umbrella in a rainstorm because you're not getting wet. And I just thought that was just so perfect, in encapsulating how absurd what the court was doing. And that was the first quote that I posted on "Notorious RBG".
	Notorious RBG Tumbler page – montage of RUTH memes	<Trumpet fanfare of William Tell Overture>
01:16:04	Knizhnik discusses Tumbler page	Shana Knizhnik: That was sort of the period of time where Tumbler was most popular. <William Tell Overture playing> Shana Knizhnik: But I just didn't have any expectation that it was going to explode the way that it did.
01:16:23	Clip of RUTH in mint scarf Clip of Justice Kagan	Ruth: I was just looking at Tumbler today. <Laughter> Justice Kagan: Bobblehead, because, you know, the head bobbles. <Laughter>
01:16:30	Clip of "Family Guy" cartoon	Cartoon family: Ruth Bader Ginsburg. Ooh! <Laughter> <Continue William Tell Overture>
	Justice Ginsburg and Justice Goodwin Liu in Conversation at the Constitutional Foundation event	Goodwin Liu: How did this happen? <Laughter> Ruth: It's amazing. To think of me, an icon at 82? <Laughter> Ruth: And at first, I didn't know quite what to make of this, because I didn't even know who Notorious B.I.G was. <Laughter>

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01:16:58	Knizhnik talking about RBG phenomenon Photo of kids with book and Irin and Shana	Shana Knizhnik: And that's kind of what I think made it so popular - is that it was this juxtaposition of these completely different people but who also experienced hardships in their lives and dealt with it by pushing back and speaking truth to power. My editor connected me with Irin. We agreed to work together. Irin Carmon: We wanted to capture that kind of spontaneity, the visual lushness, and also turn it into a story.
01:17:27	Carmon and Knizhnik on stage On camera young woman	Interviewer Toobin: What is going on that she has become this cult figure now? Shana Knizhnik: Women are drawn to her and young people in particular are drawn to her. College student: She just like, is who she is. She's very confident, very aware of herself. College student: She believes in what she believes in and she's going to say it. She's not worried about what people think about her.
01:17:50	RBG being applauded in court	Ruth: When I became a Supreme Court Justice, there were six women in the Senate. Now there are 20. I was the second woman on the Supreme Court, and when Justice O'Connor left, I was all-alone. Now I have two colleagues, Justice Sonia Sotomayor and Justice Elena Kagan. People ask me, "Well, when do you think there will be enough?" I say, "Well, when there are nine," and people are aghast. We've had nine men for most of the country's history, and no one thought that that was-- there was anything wrong with that.
01:18:27	Large audience at conference LOWER THIRD FORMER SUPREME COURT JUSTICE SANDRA DAY O'CONNOR	Former Justice Sandra Day O'Connor: And I looked up at the bench on which I sat for 25 years, and what did I see? I saw on the far right a woman. On the far left side, a woman. And near the middle, a woman. And it was dazzling. <Applause> Ruth: It's the first time the public can see, we are really there - really there to stay, not one at a time curiosities. <Applause>

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01:19:00	Still of RUTH speaking at Stanford University	<p>Ruth: At my age, you have to take it year by year. I know I'm okay this year. But what will be next year? I'm hopeful however because my most senior colleague, Justice John Paul Stevens stepped down at age 90, so I have a way to go.</p> <p>Man: A lot of people have been expressing encouragement that you eat more kale, so to speak. <Laughter></p>
01:19:28	RUTH in red armchair On camera with Irin Carmon Photo of RUTH with trainer Bryant Johnson	<p>Irin Carmon: The number one thing people ask me when I talk about Justice Ginsburg is, "How is her health? How is she doing?" Then they ask, "How can we keep her alive forever? Can I give her a kidney?" I hear that a lot. She doesn't need one. She's great. She's in great shape.</p> <p><Upbeat music></p> <p>Ruth: I have a personal trainer who keeps me in shape. We meet twice a week and we do 20 pushups and then the plank, which I think is harder with Bryant Johnson, my trainer, my trainer since 1999. I attribute my wellbeing to two hours a week that I devote to that.</p>
01:20:11	Colbert interviewing RUTH in training room	<p>Stephen Colbert: Let's get fully ripped and exploded. Let's get shredded. Let's get stupid strong.</p> <p>Ruth: Let's go.</p>
01:20:27	Photo of RUTH with trainer RUTH in a recent interview 2018	<p>Man: Judging from her pushup regimen, she is not done. Justice, welcome.</p> <p><Applause></p> <p>Ruth: The term just ending was momentous. Our docket included far more than the usual number of high profile disputes. But topping the headline news at our closing conference, Justice Kennedy announced his retirement effective today.</p>
01:21:05	RUTH making speech CARD AUGUST 1, 2018 RUTH in interview at Duke Law School	<p>Counting his years as a judge of the US Court of Appeals for the ninth circuit, he has served on the federal judiciary for 43 years.</p> <p><Applause></p> <p>Professor: How has the court changed over the quarter century that you've served on it? How's it different than when you started?</p>

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01:21:27	RUTH interview at Duke Law	Ruth: Well, one thing that isn't different is the collegiality of the Court and that remains. Of course, I miss my favorite sparring partner, Justice Scalia. But you don't see that kind of friendship existing in our Congress anymore. It once did. I hope it will again.
01:22:01	RUTH in colorful tunic against a background of large painting	Ruth: There was a great man who once said that the true symbol of the United States is not the bald eagle, it is the pendulum. And when the pendulum swings too far in one direction, it will go back. I grew up at the time of World War II.
01:22:26	Photo of Hitler inspecting troops	The irony was, we were fighting a war against racism, and yet by an executive order of President Roosevelt, people who had done nothing wrong, except they were of Japanese ancestry, were interned in camps far from their homes. That was a dreadful mistake.
01:22:59	Close up RUTH in colorful tunic CUT AWAY to beautiful panoramic clip of Congress building at dusk	Well, I would say that we are not experiencing the best of times, but my dream is that we will get back to it one day. I think it will take strong people on-- from both parties to say, "Let's get together and work for the good of the country."
01:23:25	RUTH talking to grade school students CU of 5th grader asking a question	Ruth: Let's try in the aisle, yes. Yes. Young girl student: If you could predict, how many more years do you think it will be until a woman becomes President? Ruth: How many do you think?
	CARD 1994	Student: A year? Ruth: Well, I will predict that it will happen in your lifetime. I'm not certain it will happen in mine, but I will make a prediction that it will happen. That you will see a woman as President of the United States. <Soulful instrumental music>
01:24:06	Close Up of Senator	Senator: Recognizing that this is probably the last time that the American people will ever have a chance to glimpse you as a person and what you would like them to think most of all when they think of you?
01:24:23	RUTH at microphone, Senate Judicial Hearing, 1993	Ruth: As someone who cares about people and does the best she can with the talent she has to make a contribution to a better world

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	Closing credits	<Inspiring instrumental music>
01:25:06	RUTH with elementary school students seated on rugs	Student: How long was you working at the Supreme Court? Interviewer: How long have you been working at the Supreme Court? Ruth: Almost 24 years. <Child gasps> <Laughter> <Continue music>
01:25:25	Continue closing credits On Camera with Lily Ledbetter	Lilly Ledbetter: I found that the most popular question on a college campus...young women want to know what kind of tires do I buy. Don't buy Goodyear. <Continue music>
01:25:42	CU of Delegate Jennifer Foy talking about her VMI bet Continue closing credits	Delegate Jennifer Carroll Foy: He never paid me. I never received my dollar to this day. We still talk, but I never received my dollar. <Continue music>
01:25:54	Continue closing credits CU of Dean Chemerinsky	Dean Erwin Chemerinsky: I've argued five times in the Supreme Court. Justice Ginsburg asks terrific questions. They always go to the very heart of the case. I just wish sometimes she would speak a little bit louder when she was asking her questions. <Continue music>
	Photo of Vladimir Nabokov and Poster Lolita Close Up of RUTH on camera	Ruth: Professor Nabokov changed the way I read, and he changed the way I write. Even when I'm drafting an opinion, thinking how the word order should go, I remember him. <Continue music>

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01:26:32	Continue closing credits Close up of RUTH speaking before Senators	Congressman: Is there a reason why you'd refer gender discrimination instead of sex discrimination? Ruth: In the '70s, when I was writing briefs, I had a secretary and she said, "I've been typing this word sex, sex, sex, and let me tell you, use the word gender. It will ward off distracting associations." <Laughter> <Continue music>
01:27:03	Chemerinsky discussing RUTH and Justice Thurgood Marshall Continue closing credits Clip of RUTH speaking	Dean Erwin Chemerinsky: The analogy is apt, in that both Thurgood Marshall and Ruth Bader Ginsburg were using the law in a creative way to advance civil rights. Ruth: My dear mother - in - law gave me some counsel. She said, "Remember that in every good marriage it helps sometimes to be a little hard of hearing." <Laughter> <Continue music>
01:27:38	Irin Carmon reminiscing on marriage	Irin Carmon: Your marriage is one reason we've decided to give it a shot. <Continue music>
01:27:57	Continue closing credits Close Up of RUTH on panel about the ERA, 1979	Ruth: Equal Rights Amendment was intended to prevent government from slotting a person solely on the basis of sex. The Amendment arms the judiciary with a bedrock principle - All men and all women are entitled to equal justice under law. Thank you. <Applause>
01:28:29	CARD This film is dedicated to the Parkland, Florida Students and all students who inspire us with Their courage and vision CARD In Memoriam Justice Ruth Bader Ginsburg	<Continue music>
	Photo of RUTH with Crown	<Music fades out>

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