**MAYA Timecoded Script & Onscreen Text - English**

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| Blue = Narration |
| Red = Onscreen Text |

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| **TC: IN / OUT** | **Name of Speaker** | **English** |
| 10:00:25:12 10:00:27:06 | Narration: Jamshid | Not so long ago |
| 10:00:28:16 10:00:32:12 |  | All animals lived together |
| 10:00:35:20 10:00:38:21 |  | One day, one of them had a thought |
| 10:00:39:1410:00:41:16 |  | Instead of walking |
| 10:00:42:05 10:00:44:20 |  | Horse could carry me |
| 10:00:46:00 10:00:49:05 |  | Instead of work, Ox can plough for me |
| 10:00:50:05 10:00:53:01 |  | Instead of play, Monkey can entertain me |
| 10:00:55:23 10:00:59:14 |  | And so began a journey of forgetting |
| 10:01:02:08 10:01:03:22 |  | Every once in a while |
| 10:01:04:03 10:01:05:20 |  | an animal comes along |
| 10:01:07:00 10:01:08:24 |  | to remind us |
| 10:01:09:18 10:01:11:23 |  | where we come from |
| 10:01:16:06 10:01:21:13 |  | The BFI Doc Society Fund Presents |
| 10:01:23:04 10:01:27:19 |  | A Banyak Films Production |
| 10:01:29:12 10:01:31:19 | Zoo visitor 1 | 4 tickets please |
| 10:01:37:21 10:01:42:09 |  | In Co-Production with ZDF |
| 10:01:42:12 10:01:46:19 |  | Yle - The Finnish Broadcasting Company & Making Movies |
| 10:01:56:07 10:02:00:18 |  | In Collaboration with ARTE |
| 10:02:16:21 10:02:18:24 | Narration: Jamshid | When I started filming Mohsen |
| 10:02:19:21 10:02:22:05 |  | he was head keeper |
| 10:02:22:15 10:02:25:15 |  | at one of the largest zoos in Iran |
| 10:02:29:04 10:02:31:05 |  | Hundreds of animals lived there |
| 10:02:31:17 10:02:35:20 |  | but he was closest to a Bengal tiger |
| 10:02:36:10 10:02:38:08 |  | Her name was Maya |
| 10:02:42:20 10:02:44:16 | Zoo visitor 2 | Hello Maya |
| 10:02:45:14 10:02:47:16 |  | How are you? |
| 10:02:52:14 10:02:56:00 |  | Hello everyone |
|  |  | this is a Maya party |
| 10:02:56:07 10:02:58:21 |  | I'm going to say hi |
|  |  | and see what happens |
| 10:02:59:07 10:03:02:21 |  | Come inside and meet Maya |
| 10:03:07:14 10:03:10:01 | Mohsen | Bite him nicely |
| 10:03:11:00 10:03:13:07 |  | Bite his tummy |
| 10:03:17:06 10:03:18:17 |  | Be friendly now |
| 10:03:20:03 10:03:22:21 |  | Don’t push her away |
| 10:03:24:13 10:03:26:01 |  | It’s getting serious |
| 10:03:26:21 10:03:28:24 |  | Next victim |
| 10:03:30:00 10:03:32:00 | Narration: Jamshid | With Maya he had created a world |
| 10:03:32:10 10:03:36:19 |  | where he was in total control of |
|  |  | who could come into the cage |
| 10:03:37:15 10:03:40:08 |  | Like the king of his own country |
| 10:03:41:04 10:03:43:15 |  | he had the power to do what he wanted |
| 10:03:48:14 10:03:51:02 |  | The more I filmed |
| 10:03:53:03 10:03:55:16 |  | the more people came |
| 10:03:57:00 10:04:00:03 |  | I never imagined things would ever change |
| 10:04:00:10 10:04:03:13 |  | between the man and the tiger |
| 10:04:36:06 10:04:45:10 |  | MAYA (title) |
| 10:04:50:02 10:04:56:14 |  | Mashhad Northern Iran |
| 10:05:00:06 10:05:03:06 | News Reader 1 | New sanctions have been put in place |
| 10:05:03:06 10:05:05:09 |  | and inflation is on the rise again |
| 10:05:06:06 10:05:09:06 |  | It's been a tumultuous year for Iran |
| 10:05:10:00 10:05:13:09 |  | Record numbers have visited Mashhad this year |
| 10:05:18:21 10:05:20:15 | Mohsen | Have you met Maya? |
| 10:05:20:20 10:05:23:23 | Shadi Ghadirian | No but I've seen some videos of you two |
| 10:05:24:09 10:05:33:00 |  | I'd like to capture that relationship |
|  |  | in a photograph |
| 10:05:35:04 10:05:39:17 | Mohsen | - This is Mr Rostami, the zoo owner |
|  | Shadi Ghadirian | - Nice to meet you |
| 10:05:40:09 10:05:44:22 | Mohsen | This is Mrs Ghadirian |
|  |  | one of the country's best photographers |
| 10:05:48:03 10:05:50:01 | Shadi Ghadirian | She's huge |
| 10:05:54:12 10:05:55:21 | Mohsen | Do you want to go in? |
| 10:05:56:01 10:05:57:03 | Shadi Ghadirian | I'm scared |
| 10:05:57:07 10:05:59:09 | Mohsen | - But you want to take photos? |
|  | Shadi Ghadirian | - Yes |
| 10:05:59:09 10:06:03:00 | Mohsen | You have to go in |
| 10:06:04:01 10:06:06:06 | Shadi Ghadirian | I'm frightened |
| 10:06:06:15 10:06:08:21 |  | It's embarrassing |
| 10:06:09:00 10:06:10:17 |  | Can't I just look from here? |
| 10:06:11:01 10:06:14:14 | Mohsen | Let's look from here |
| 10:06:14:14 10:06:16:09 | Shadi Ghadirian | What would happen if I went in? |
| 10:06:16:18 10:06:19:03 | Mohsen | They'd attack you and rip your head off |
| 10:06:24:01 10:06:28:20 | Shadi Ghadirian | She scared me |
|  |  | I'll never be able to go inside |
| 10:06:32:10 10:06:33:23 |  | Look |
| 10:06:35:17 10:06:36:23 | Mohsen | Good girl |
| 10:06:48:15 10:06:50:20 | Shadi Ghadirian | Their tongues are so rough |
| 10:06:50:20 10:06:51:18 |  | I'm sure |
| 10:06:51:21 10:06:55:23 | Mohsen | It really hurts when they lick your face |
| 10:06:59:07 10:07:03:03 | Shadi Ghadirian | I'm drawn to Maya |
|  |  | because she's female |
| 10:07:04:00 10:07:09:18 |  | Not everyone necessarily sees that |
| 10:07:09:21 10:07:14:12 |  | I'd like to capture that in a photograph |
| 10:07:14:12 10:07:18:22 |  | Let me show you a picture of mine |
| 10:07:20:10 10:07:24:06 |  | Let me find it |
| 10:07:28:09 10:07:30:17 |  | All my work is about women |
| 10:07:31:04 10:07:34:11 |  | So naturally, I'd like to show this |
|  |  | with Maya |
| 10:07:35:20 10:07:39:18 |  | I want to hang some curtains |
|  |  | in the cage |
| 10:07:40:09 10:07:43:14 |  | Like the ones I've got at home |
| 10:07:43:14 10:07:46:12 |  | They separate me from the outside world |
| 10:07:46:12 10:07:50:07 |  | like the cage that separates Maya from us |
| 10:08:14:21 10:08:17:14 | Narration: Jamshid | Maya was born in captivity |
| 10:08:18:06 10:08:20:20 |  | and was taken, with her sister Raya |
| 10:08:20:20 10:08:24:01 |  | to be raised at home with Mohsen |
| 10:08:27:15 10:08:30:08 |  | When they opened their eyes for |
|  |  | the first time |
| 10:08:31:18 10:08:33:20 |  | instead of seeing their mother |
| 10:08:34:14 10:08:36:03 |  | they saw him |
| 10:08:44:22 10:08:47:03 | Mohsen | You want to marry Maya off? |
| 10:08:47:08 10:08:48:09 | Shadi Ghadirian | How sweet |
| 10:08:49:00 10:08:51:00 |  | Can I look at this one? |
| 10:09:48:02 10:09:50:04 | Mohsen | People don't know this but I sometimes |
| 10:09:50:04 10:09:52:06 |  | sleep in the cage with them |
| 10:09:53:18 10:09:58:05 |  | Once when we were sleeping |
|  |  | she hit me and I woke up |
| 10:09:58:24 10:10:04:01 |  | Her eyes were closed |
|  |  | I could tell she was having a nightmare |
| 10:10:04:06 10:10:09:05 |  | I held her and shook her |
|  |  | until she woke up |
| 10:10:09:22 10:10:15:16 |  | She bared her teeth |
|  |  | and was about to attack |
| 10:10:16:05 10:10:20:02 |  | But realised it was me, Mohsen |
| 10:10:20:18 10:10:25:11 |  | She took a deep breath |
|  |  | and felt safe again |
| 10:10:26:11 10:10:30:11 |  | She put her paw on me |
|  |  | and went back to sleep |
| 10:10:46:15 10:10:48:09 |  | Of course they dream |
| 10:10:51:05 10:10:54:04 |  | They dream about things |
|  |  | they can never do |
| 10:10:54:11 10:10:58:06 |  | Things they can never have |
| 10:10:59:06 10:11:02:11 |  | Things that are out of reach |
| 10:11:15:15 10:11:19:03 | Narration: Jamshid | I've made films for Iranian state TV |
|  |  | all my life |
| 10:11:21:16 10:11:24:00 |  | There are always two sides |
| 10:11:24:15 10:11:27:07 |  | to every story |
| 10:11:29:00 10:11:31:00 |  | Like the time a circus lion |
| 10:11:31:00 10:11:32:24 |  | attacked its owner |
| 10:11:48:12 10:11:50:20 | Reporter | We’ve just heard |
| 10:11:51:06 10:11:55:05 |  | That someone is stuck |
|  |  | in the mouth of a circus lion |
| 10:11:56:06 10:11:58:05 | Circus Worker | There's no gun, call the Police |
| 10:11:58:22 10:12:00:12 |  | Hurry |
| 10:12:00:24 10:12:02:18 |  | His hand is in the lion's mouth |
| 10:12:16:08 10:12:17:16 | Narration: Jamshid | When I showed the footage |
| 10:12:18:11 10:12:20:06 |  | to some animal experts |
| 10:12:22:09 10:12:24:04 |  | The only one |
| 10:12:24:19 10:12:27:04 |  | who stood up for the lion |
| 10:12:28:05 10:12:31:14 |  | was the young taxidermist |
|  |  | who stuffed it |
| 10:12:34:21 10:12:36:16 |  | Mohsen |
| 10:13:04:12 10:13:07:21 |  | He told me that if only they'd thrown |
|  |  | water over it |
| 10:13:08:19 10:13:12:14 |  | the lion would have let go |
| 10:13:13:00 10:13:14:18 |  | Tigers love water |
| 10:13:15:06 10:13:17:02 |  | but lions on the other hand |
| 10:13:17:12 10:13:19:03 |  | hate it |
| 10:13:22:00 10:13:24:00 | Mehdi Rostami | For me |
| 10:13:24:00 10:13:26:06 |  | the lion is the greatest animal |
| 10:13:26:20 10:13:32:09 |  | Mehdi Rostami Zoo Owner |
| 10:13:30:24 10:13:33:12 |  | No other animal is as powerful |
| 10:13:34:06 10:13:40:20 |  | I used to bring lions and tigers home |
|  |  | until they made it illegal |
| 10:13:42:06 10:13:47:15 |  | This was a kind lion |
|  |  | I liked him a lot |
| 10:13:48:09 10:13:53:15 |  | You could even lie down |
|  |  | and sleep with him |
| 10:13:54:18 10:14:01:21 |  | I like all animals in the zoo |
|  |  | but sometimes you have favourites |
| 10:14:02:00 10:14:04:15 |  | I liked this one best |
| 10:14:05:16 10:14:09:23 |  | This is a picture of my father |
|  |  | the founder of the zoo |
| 10:14:10:21 10:14:19:01 |  | Before he built the zoo, we had a lion |
|  |  | a horse and a gazelle living with us at home |
| 10:14:20:19 10:14:26:16 |  | When he came home |
|  |  | he'd go straight to the lion's room |
| 10:14:27:11 10:14:33:09 |  | He'd spend hours with it |
|  |  | and when he started the zoo, he moved it there |
| 10:14:37:00 10:14:40:15 |  | I've never fed or watered the animals myself |
| 10:14:41:02 10:14:46:20 |  | but they know I'm the one |
|  |  | who orders my staff to do it |
| 10:14:51:24 10:14:57:00 |  | Compared to all the other tigers |
|  |  | Maya is so kind |
| 10:14:58:02 10:15:01:24 |  | Mohsen loves animals |
| 10:15:02:05 10:15:05:18 |  | and I love the way he works with them |
| 10:15:11:06 10:15:13:06 | Mohsen | Turn it around |
| 10:15:14:05 10:15:16:11 |  | She won't fit in that |
| 10:15:16:19 10:15:20:00 |  | Put that side down |
| 10:15:20:21 10:15:22:24 |  | The door opens on the other side |
| 10:15:26:11 10:15:29:18 | Narration: Jamshid | The man and the tiger had become |
|  |  | known across Iran |
| 10:15:30:00 10:15:32:16 |  | After an actress met Maya |
| 10:15:33:00 10:15:35:00 |  | Mohsen suggested they make a movie |
| 10:15:35:03 10:15:37:10 |  | for Maya to star in |
| 10:15:37:22 10:15:39:23 |  | For the first time in her adult life |
| 10:15:40:09 10:15:42:15 |  | she would have the chance |
| 10:15:43:00 10:15:44:23 |  | to leave the zoo |
| 10:15:47:22 10:15:49:09 | Mohsen | Come here |
| 10:15:49:19 10:15:53:03 |  | Come over here my pretty one |
| 10:15:53:16 10:15:55:08 |  | Look what I've got for you |
| 10:15:56:03 10:15:59:07 |  | Eat the rest in the box |
| 10:16:28:13 10:16:30:10 |  | Let’s go and get the other tigers |
| 10:16:34:12 10:16:36:04 | Narration: Jamshid | A script was written |
| 10:16:36:09 10:16:39:10 |  | about hunting the last Caspian tiger |
| 10:16:40:15 10:16:44:02 |  | It would be filmed on location |
|  |  | by the Caspian Sea |
| 10:16:44:19 10:16:48:08 |  | a wilderness where tigers used to live |
| 10:16:49:18 10:16:52:00 | Mohsen | A bit higher |
| 10:16:52:12 10:16:55:20 |  | One more push then we're done |
| 10:16:56:13 10:16:59:18 | Mohsen | - Have they got enough room? |
|  | Zoo worker | - They're fine |
| 10:17:00:09 10:17:02:00 | Mohsen | Let's go |
| 10:17:09:00 10:17:10:24 | Narration: Jamshid | I went along |
| 10:17:11:03 10:17:13:08 |  | to film behind the scenes |
| 10:17:38:06 10:17:39:12 | Mohsen | You OK? |
| 10:18:05:02 10:18:05:19 |  | Hello |
| 10:18:06:19 10:18:11:09 | Ali Rahmani Journalist | I heard you are taking a tiger up north |
|  |  | can I ask what the story is? |
| 10:18:08:00 10:18:13:12 |  | Voice of Ali Rahmani Journalist |
| 10:18:12:10 10:18:15:15 | Mohsen | She's going to be in a feature film |
| 10:18:16:05 10:18:18:12 |  | Where are you staying? |
| 10:18:19:06 10:18:27:12 |  | A few years ago, they built a compound |
|  |  | to begin re-wilding tigers |
| 10:18:27:17 10:18:33:24 |  | I'm not sure why but the project didn't work |
| 10:18:34:10 10:18:38:22 |  | So have there been tigers |
|  |  | in that compound before? |
| 10:18:39:12 10:18:43:10 |  | No, the site was built by the Russians |
|  |  | but it has never housed any tigers |
| 10:18:43:10 10:18:48:24 |  | Maya will be the first tiger |
|  |  | to stay in that compound |
| 10:18:50:06 10:18:51:13 |  | So... |
| 10:18:52:00 10:18:53:03 |  | Hello |
| 10:18:53:17 10:18:56:02 |  | You're breaking up |
| 10:18:59:13 10:19:00:16 |  | Hello |
| 10:20:06:19 10:20:08:19 |  | She’s tired |
| 10:20:12:04 10:20:13:21 |  | Does this door open? |
| 10:20:19:06 10:20:21:21 |  | Let her go and explore |
| 10:21:37:13 10:21:40:19 | Narration: Jamshid | There was a time when |
|  |  | this part of Iran |
| 10:21:41:12 10:21:45:06 |  | was paradise for tigers |
| 10:21:47:18 10:21:51:00 |  | There was prey like wild boar everywhere |
| 10:21:51:19 10:21:55:09 |  | But all this changed when people moved in |
| 10:21:56:08 10:21:58:16 |  | Roads were built |
| 10:21:58:20 10:22:01:09 |  | cutting the tigers off from the sea |
| 10:22:01:22 10:22:06:20 |  | There was no longer anywhere safe |
|  |  | for them to have cubs |
| 10:22:10:12 10:22:15:10 |  | Soon after, they became extinct |
| 10:22:18:06 10:22:21:12 |  | I was aware that what we were filming |
| 10:22:22:00 10:22:25:15 |  | hadn't been seen here for over 60 years |
| 10:22:58:02 10:23:02:00 | Mohsen | - Bring it over here |
|  |  | - Watch out for her tail |
| 10:23:09:05 10:23:11:19 | Hadi Rahimi Khavas | That first scene is when |
| 10:23:12:19 10:23:17:06 |  | the tiger cub is found in the forest |
| 10:23:13:10 10:23:17:24 |  | Hadi Rahimi Khavas Feature film director |
| 10:23:18:17 10:23:22:11 | Mohsen | - How big is it? |
|  | Fiction Film Director | - About that size |
| 10:23:22:14 10:23:25:19 |  | We'll film it all with the small cub |
| 10:23:28:14 10:23:31:00 | Mohsen | Roja, come back please |
| 10:23:31:19 10:23:34:01 |  | Run to me |
| 10:23:34:19 10:23:36:05 |  | Roja, come |
| 10:23:37:11 10:23:41:19 |  | Let her come out by herself |
|  |  | don’t grab her |
| 10:23:43:12 10:23:46:15 |  | We have arrested her |
| 10:23:46:22 10:23:50:08 |  | - Calm down Roja |
|  | Actress | - She's so sweet |
| 10:23:52:05 10:23:55:12 | Mohsen | She's too shy to be an actor |
| 10:23:55:24 10:23:57:24 |  | Go on, act |
| 10:24:29:13 10:24:31:06 | Actress | What shall I call you? |
| 10:24:32:23 10:24:34:12 |  | What's your name? |
| 10:24:35:19 10:24:37:00 |  | Darya? |
| 10:24:38:19 10:24:40:09 |  | Maya |
| 10:24:41:23 10:24:42:18 |  | Maya |
| 10:24:45:10 10:24:47:02 |  | I’ll call you Maya |
| 10:24:52:06 10:24:54:12 |  | I have to keep you |
| 10:24:55:00 10:24:57:09 |  | I want you to grow |
| 10:24:58:12 10:25:00:08 |  | I want you to live |
| 10:25:06:17 10:25:07:24 | Hadi Rahimi Khavas | Perfect |
| 10:25:08:08 10:25:09:22 |  | Well done everyone |
| 10:25:19:22 10:25:21:17 | Narration: Jamshid | At the start of the film shoot |
| 10:25:21:20 10:25:23:21 |  | there was a lot of excitement |
| 10:25:24:24 10:25:26:24 |  | Everything was new to us |
| 10:25:34:01 10:25:36:04 |  | and of course for Maya |
| 10:25:36:13 10:25:41:22 |  | She was seeing the world for the first time |
| 10:25:58:24 10:26:03:17 |  | Looking back on it now |
|  |  | it felt like a dream |
| 10:26:44:10 10:26:45:24 | Mohsen | Wake up, Maya |
| 10:26:46:13 10:26:47:12 |  | we have a guest |
| 10:26:52:13 10:26:54:20 | Local Official 1 | - Hello Mr Tiger |
|  | Mohsen | - It's a Miss |
| 10:26:55:08 10:26:56:23 |  | Don't be scared |
| 10:26:57:20 10:27:01:18 |  | You can stroke her like this |
| 10:27:03:17 10:27:06:15 | Local Official 1 | Hello lovely |
| 10:27:08:00 10:27:12:08 | Mohsen | What was it like growing up here? |
| 10:27:12:19 10:27:15:09 | Farmer 1 | The tigers lived up there |
| 10:27:16:12 10:27:19:23 |  | When they wanted to breed |
| 10:27:20:06 10:27:23:06 |  | they went into the mountains |
| 10:27:23:19 10:27:28:06 |  | But the ants would eat their cubs |
| 10:27:30:08 10:27:31:19 | Local Official 2 | Hello everyone |
| 10:27:32:08 10:27:34:13 |  | What is that? |
| 10:27:36:07 10:27:39:10 | Mohsen | - Stroke her |
|  | Local Official 2 | - No thanks |
| 10:27:39:18 10:27:41:06 | Farmer 2 | Come on |
| 10:27:42:04 10:27:44:18 |  | She's not dangerous |
| 10:27:45:11 10:27:47:19 | Local Official 2 | She might attack me |
| 10:27:48:06 10:27:49:20 | Mohsen | Come and stroke her |
| 10:27:50:20 10:27:54:06 | Local Official 2 | - Will she attack me? |
|  | Mohsen | - No, she won't |
| 10:27:55:10 10:27:59:00 |  | Now she might attack you |
| 10:28:01:17 10:28:05:04 | Farmer 1 | It was different back then |
|  |  | there were lots of tigers |
| 10:28:06:07 10:28:08:18 |  | One day, we went hunting with guns |
| 10:28:09:00 10:28:10:06 | Mohsen | Where were you? |
| 10:28:10:22 10:28:11:21 | Farmer 1 | In a tree |
| 10:28:12:18 10:28:14:19 | Mohsen | Did the tiger see you? |
| 10:28:15:01 10:28:16:20 | Farmer 1 | No, we were high up |
| 10:28:17:06 10:28:19:19 |  | One of our guys shot at him |
| 10:28:20:10 10:28:25:07 |  | He shot him in the neck and he went down |
| 10:28:25:11 10:28:29:02 |  | He roared so loudly |
|  |  | that I fell from the tree |
| 10:28:29:06 10:28:32:23 | Mohsen | It was that scary? |
| 10:28:33:01 10:28:34:13 | Farmer 1 | I was terrified |
| 10:28:34:18 10:28:37:09 |  | I fell down and |
|  |  | the tiger ran away |
| 10:28:39:04 10:28:40:00 | Mohsen | Was he bigger than this? |
| 10:28:40:23 10:28:43:17 | Farmer 1 | It was one and |
|  |  | half times bigger |
| 10:28:43:20 10:28:46:04 |  | Longer and taller |
| 10:28:49:07 10:28:51:20 |  | What if it attacks me? |
| 10:28:52:14 10:28:55:04 | Mohsen | - She won't |
|  | Farmer 2 | - Don't worry |
| 10:28:57:22 10:29:00:18 | Farmer 1 | The Soviets took all our tigers |
| 10:29:01:18 10:29:04:21 |  | They were much better at trapping them |
| 10:29:05:05 10:29:08:00 | Mohsen | It doesn't matter who did it |
|  | Farmer 1 | there are no more Caspian tigers |
| 10:29:08:06 10:29:12:06 |  | The Soviets knew how to catch them |
|  |  | and took them all |
| 10:29:12:23 10:29:15:09 |  | When the Soviets went |
|  |  | the tigers went too |
| 10:29:15:22 10:29:17:17 | Mohsen | Want to see a smaller one? |
| 10:29:18:06 10:29:20:12 |  | 4 months old |
| 10:29:20:17 10:29:21:11 | Farmer 1 | So sweet |
| 10:29:23:17 10:29:26:05 | Mohsen | - It was kind of you to come |
|  | Farmer 1 | - My pleasure |
| 10:29:28:13 10:29:30:06 |  | I just wish these tigers were still around |
| 10:29:30:12 10:29:32:12 |  | They're treasures |
| 10:29:32:17 10:29:34:03 | Mohsen | True |
| 10:29:35:24 10:29:40:16 |  | I'm wondering if you think they |
|  |  | could ever live here again? |
| 10:29:41:01 10:29:42:12 | Farmer 1 | To release them? |
| 10:29:45:00 10:29:46:24 |  | No, it will never work |
| 10:29:46:24 10:29:48:22 |  | people will kill them |
| 10:29:57:04 10:29:58:11 | Mohsen | Let’s go outside |
| 10:31:25:20 10:31:27:23 | Farmer 3 | Shoot it! Shoot it! |
| 10:31:28:12 10:31:29:18 |  | Please kill it! |
| 10:31:29:23 10:31:31:17 | Mohsen | Maya, come back |
| 10:31:32:24 10:31:34:17 |  | Just tell her off |
|  |  | she wont do anything |
| 10:31:34:23 10:31:36:04 | Farmer 3 | Please kill it |
| 10:31:36:12 10:31:37:23 | Mohsen | Just dont' run away |
| 10:31:38:17 10:31:40:18 |  | You've picked the best berries there |
| 10:31:40:23 10:31:42:14 |  | No need to shake |
| 10:31:43:14 10:31:44:22 |  | Are you scared? |
| 10:31:45:12 10:31:46:10 |  | Really? |
| 10:31:48:05 10:31:50:05 |  | She won't hurt you |
| 10:31:50:20 10:31:52:22 |  | Don't be frightened |
| 10:31:55:12 10:31:58:04 |  | Let's make her walk with us |
| 10:31:58:12 10:32:00:17 |  | She's friendly |
|  |  | you can go now |
| 10:32:01:22 10:32:04:14 |  | Don't worry, just go |
| 10:32:05:18 10:32:06:17 |  | Take it easy |
| 10:32:19:04 10:32:21:03 |  | Stand still |
| 10:32:22:02 10:32:23:19 |  | Don’t move |
| 10:32:24:14 10:32:28:08 |  | Just stay perfectly still |
| 10:32:37:19 10:32:39:24 |  | Don’t move at all |
| 10:32:40:10 10:32:41:22 |  | Go for it |
| 10:32:42:11 10:32:43:08 |  | Let's go |
| 10:34:33:13 10:34:35:24 |  | Maybe she's not well |
| 10:34:41:16 10:34:44:24 |  | Let me look inside your mouth |
| 10:35:06:08 10:35:08:03 |  | Stand up |
| 10:35:16:16 10:35:18:10 |  | Darling |
| 10:35:21:19 10:35:24:07 |  | There's just one scene left to film |
| 10:35:33:23 10:35:35:23 |  | I’m leaving |
| 10:35:37:10 10:35:39:04 |  | No? |
| 10:35:48:16 10:35:50:18 |  | Look at me |
| 10:36:19:15 10:36:23:00 |  | If you're ready, let's start |
| 10:36:27:13 10:36:28:02 |  | Come here |
| 10:36:31:05 10:36:34:04 |  | Shoot, shoot |
|  |  | it's attacking me |
| 10:36:34:09 10:36:37:18 |  | Shoot it |
| 10:36:39:01 10:36:42:01 |  | What are you waiting for? |
| 10:36:43:16 10:36:45:16 |  | It's going to kill me |
| 10:36:46:02 10:36:47:12 |  | I'm telling you to shoot |
| 10:37:42:22 10:37:44:10 |  | It doesn't hurt |
| 10:37:56:00 10:37:59:22 |  | It's usually my legs |
|  |  | but this time it's my arms |
| 10:38:00:11 10:38:02:11 |  | This side is OK |
| 10:38:04:00 10:38:06:01 |  | She didn't do it on purpose |
| 10:38:07:12 10:38:11:02 |  | My arm just got caught in her teeth |
| 10:38:12:07 10:38:13:16 |  | She didn't bite |
| 10:38:15:15 10:38:17:16 |  | It doesn't bother me |
| 10:38:36:13 10:38:38:23 | Zoo worker 1 | So naughty |
| 10:38:41:08 10:38:44:11 | Mohsen | Our tigers have spent |
|  |  | 14 days here |
| 10:38:45:00 10:38:47:07 |  | They're in good condition |
| 10:38:48:11 10:38:54:14 |  | Everyday we take the tigers out |
| 10:38:55:04 10:39:01:14 |  | We can see they've changed and |
|  |  | their muscles have improved a lot |
| 10:39:01:14 10:39:05:06 |  | compared to when |
|  |  | they were in the zoo |
| 10:39:07:15 10:39:11:02 | Jamshid | Just tell us what’s been going on |
| 10:39:12:12 10:39:15:00 |  | Just move to your right |
| 10:39:17:00 10:39:21:05 |  | We've been here 14 days now |
| 10:39:21:23 10:39:24:01 |  | Keep calm |
| 10:39:24:15 10:39:26:00 |  | Go over there |
| 10:39:27:20 10:39:29:17 |  | She's ripped |
|  |  | your trousers |
| 10:39:32:24 10:39:38:12 |  | Whenever we take them |
|  |  | for a walk |
| 10:39:38:23 10:39:42:22 |  | With all this running around |
| 10:39:43:00 10:39:45:04 |  | we hope they'll start remembering |
| 10:39:47:02 10:39:49:13 |  | how to hunt |
| 10:39:50:20 10:39:54:12 |  | Our friends seem to have become their prey |
| 10:39:57:13 10:39:59:05 |  | What are you doing Roja? |
| 10:40:01:08 10:40:04:08 |  | This is Roja being confident |
| 10:40:07:07 10:40:09:16 |  | What are you up to? |
| 10:40:22:04 10:40:24:00 |  | Gently |
| 10:40:29:05 10:40:33:08 |  | She just attacked our director |
| 10:40:44:13 10:40:51:09 |  | Maybe it’s worth someone dying |
|  |  | if Maya learns to hunt |
| 10:40:52:00 10:40:53:01 |  | Let's see |
| 10:40:54:24 10:40:56:11 |  | It's bleeding a bit |
| 10:40:58:09 10:41:01:09 | Narration: Jamshid | I never expected to be attacked |
| 10:41:03:19 10:41:07:15 |  | Mohsen was only joking about teaching |
|  |  | Maya to hunt |
| 10:41:08:12 10:41:11:15 |  | There was no secret plan to release her |
| 10:41:13:02 10:41:15:19 |  | Mohsen had been playing with a tiger |
| 10:41:16:04 10:41:18:02 |  | and we'd been trusting him |
| 10:41:19:11 10:41:21:24 |  | But it was becoming clear that Maya |
| 10:41:21:24 10:41:24:20 |  | was no longer listening to him |
| 10:43:50:05 10:43:52:17 | Mohsen | This way Maya, come back |
| 10:44:01:00 10:44:05:01 |  | Keep looking guys |
| 10:44:06:21 10:44:08:03 |  | Where did she go? |
| 10:44:21:17 10:44:24:01 |  | Follow the herd |
| 10:45:04:10 10:45:07:09 | Narration: Jamshid | She couldn't kill the boar |
| 10:45:08:19 10:45:12:08 |  | She would never survive in the wild |
| 10:45:13:16 10:45:15:22 |  | Maya was and always would be |
| 10:45:16:00 10:45:18:05 |  | a captive tiger |
| 10:45:23:15 10:45:25:00 |  | Two days later |
| 10:45:25:03 10:45:27:18 |  | Mohsen took her back to the zoo |
| 10:45:30:08 10:45:33:22 | Mohsen | If Maya could talk she would tell me |
| 10:45:34:20 10:45:37:22 |  | that I gave her false hope |
| 10:45:39:13 10:45:41:09 |  | it was like |
| 10:45:42:08 10:45:44:20 |  | a short lived dream |
| 10:45:45:02 10:45:48:16 |  | You showed me a whole new world |
| 10:45:49:04 10:45:51:00 |  | I got used to it |
| 10:45:52:02 10:45:53:22 |  | I learnt to love it |
| 10:45:55:02 10:45:58:02 |  | Then you took it away from me |
| 10:46:00:17 10:46:02:19 |  | and brought me back |
| 10:46:03:08 10:46:05:17 |  | to this horrible place |
| 10:46:14:19 10:46:21:01 |  | These are the things she'd say to me |
| 10:46:27:11 10:46:30:12 |  | and I wouldn't know how to answer that |
| 10:46:57:13 10:46:58:17 |  | Come here |
| 10:47:11:19 10:47:12:23 |  | Come here |
| 10:47:29:11 10:47:31:11 | Jamshid | Why won't she come? |
| 10:47:31:17 10:47:34:00 | Mohsen | She's exhausted |
| 10:47:35:14 10:47:37:14 |  | See you later Maya |
| 10:47:57:08 10:47:58:17 | Mehdi Rostami | Who is going to sweep the cages? |
| 10:47:58:17 10:48:00:03 | Zoo worker 2 | We've done this side |
| 10:48:00:07 10:48:03:07 | Mehdi Rostami | - You've done the back? |
|  | Zoo worker 2 | - Yes |
| 10:48:03:10 10:48:05:20 | Mehdi Rostami | OK, do these as quick as possible |
| 10:48:06:00 10:48:08:03 |  | I'll go this way round |
| 10:48:11:03 10:48:13:03 | Narration: Jamshid | Life at the zoo |
| 10:48:14:07 10:48:16:11 |  | returned to normal |
| 10:48:51:01 10:48:52:18 |  | But then one day |
| 10:48:53:03 10:48:56:20 |  | a cub was found roaming the streets of Mashhad |
| 10:49:06:04 10:49:08:03 | Woman in street | How beautiful are you? |
| 10:49:09:16 10:49:11:01 |  | What are you doing here? |
| 10:49:11:23 10:49:13:23 |  | Who do you belong to? |
| 10:49:14:13 10:49:16:13 |  | Are you going to eat me? |
| 10:49:18:17 10:49:20:09 |  | Sure it won't eat anyone? |
| 10:49:21:19 10:49:25:17 | Narration: Jamshid | The lost tiger was found outside the |
|  |  | zoo owner's house |
| 10:49:26:00 10:49:30:15 |  | and a court case was held |
|  |  | to find out what happened |
| 10:49:32:11 10:49:34:22 |  | The Judge leading the case |
|  |  | summoned the zoo owner Rostami |
| 10:49:34:22 10:49:36:22 |  | and Mohsen to give evidence |
| 10:49:38:09 10:49:41:11 |  | The rumour was that the cub had |
|  |  | been brought home |
| 10:49:41:13 10:49:43:18 |  | for the zoo owner to play with |
| 10:49:43:24 10:49:47:18 |  | which the zoo denied |
| 10:49:49:04 10:49:51:18 |  | I heard later that Mohsen and Rostami |
| 10:49:51:23 10:49:54:08 |  | gave different versions of events in court |
| 10:49:55:05 10:49:59:20 |  | In the end, the judge made no ruling |
|  |  | but Rostami did |
| 10:50:00:12 10:50:03:05 |  | he fired Mohsen |
| 10:50:05:24 10:50:07:16 |  | 6 months later |
| 10:50:07:24 10:50:10:07 |  | things got even worse |
| 10:50:12:13 10:50:14:05 | Keshmiri | We're back at Mashhad Zoo |
| 10:50:14:10 10:50:17:19 |  | We've found something in the cupboards |
| 10:50:18:02 10:50:20:11 |  | come on, show them |
| 10:50:26:13 10:50:30:03 |  | It's a tiger skull |
| 10:50:32:23 10:50:35:01 | News Reader 1 | The remains of many tigers have been found |
| 10:50:35:01 10:50:37:11 |  | in the taxidermy department |
|  |  | at Mashhad Zoo |
| 10:50:37:13 10:50:40:16 |  | The Zoo has been accused of over breeding |
| 10:50:40:16 10:50:43:04 |  | and selling tigers |
| 10:50:44:19 10:50:48:08 |  | The zoo have said however that they |
|  |  | died of old age |
| 10:50:48:08 10:50:51:06 |  | and natural causes |
| 10:50:51:23 10:50:56:05 |  | The ministry has called for a full investigation |
| 10:50:56:05 10:51:00:18 |  | and until further notice the zoo has been closed |
| 10:51:02:20 10:51:08:07 | Mehdi Rostami | My name is Mehdi Rostami |
|  |  | I'm the owner of this zoo |
| 10:51:08:11 10:51:15:03 |  | I inherited it from my father |
|  |  | and I've worked here ever since |
| 10:51:15:22 10:51:17:06 | Reporter 1 | How many years? |
| 10:51:17:16 10:51:20:07 | Mehdi Rostami | About 60 years |
| 10:51:21:15 10:51:25:16 |  | We moved here after the Islamic Revolution |
| 10:51:26:16 10:51:30:05 |  | Shortly after that |
|  |  | my father passed away |
| 10:51:31:14 10:51:39:01 | Reporter 1 | There are rumours on social media |
|  |  | that tigers and their cubs have been killed |
| 10:51:39:09 10:51:42:17 |  | and their skins have been sold? |
| 10:51:42:23 10:51:45:17 | Mehdi Rostami | If anyone has any proof |
| 10:51:45:24 10:51:50:22 |  | that I've actually sold a tiger cub |
| 10:51:51:04 10:51:56:02 |  | If someone can prove it |
| 10:51:56:16 10:51:59:24 |  | then I'll accept all the charges against me |
| 10:52:10:22 10:52:19:06 |  | Ali Keshmiri Animal Welfare Investigator |
| 10:52:29:19 10:52:33:03 | Ali Keshmiri | To lose 9 tigers in a year |
|  |  | is just not normal |
| 10:52:33:19 10:52:38:05 |  | Look at the inventory |
|  |  | you can see it's not right |
| 10:52:39:07 10:52:42:03 |  | The official standards say that cages |
| 10:52:42:11 10:52:45:08 |  | need to be at least 150 square meters |
| 10:52:46:07 10:52:50:19 |  | In the wild, a single tiger can range |
|  |  | over 150 square kilometres |
| 10:52:51:00 10:52:56:08 |  | Having 150 metres for them to live in |
|  |  | is not much to ask |
| 10:52:56:14 10:53:01:24 |  | No animal should be living |
|  |  | in such a stressful place |
| 10:53:05:01 10:53:06:11 | Ali Keshmiri | I've had enough of this |
| 10:53:06:16 10:53:11:07 |  | The zoo is closed, it's 3 in the afternoon |
|  |  | and I want my lunch |
| 10:53:11:20 10:53:15:23 |  | Inspect wherever you want |
|  |  | just don't bother me |
| 10:53:16:04 10:53:18:14 |  | I don't have the patience for this |
| 10:53:19:04 10:53:20:09 |  | You can take over the zoo |
| 10:53:21:17 10:53:23:07 |  | Go get the papers |
| 10:53:24:09 10:53:29:05 |  | I'll hand the zoo over |
| 10:53:30:07 10:53:32:15 |  | to whoever wants it |
|  |  | they can keep it |
| 10:53:32:19 10:53:34:18 |  | I can't do this anymore |
| 10:53:34:24 10:53:39:03 |  | If an animal dies in any other zoo |
|  |  | it's not a problem |
| 10:53:40:05 10:53:42:05 |  | I’m nearly 69 Mr Keshmiri |
| 10:53:42:20 10:53:45:12 |  | I can't cope with the stress |
| 10:53:58:16 10:54:00:08 | Zoo worker 1 | Maya, my love |
| 10:54:01:12 10:54:03:22 |  | Why are you so upset? |
| 10:54:04:13 10:54:11:11 |  | Wait a few days and |
|  |  | everything will be alright |
| 10:54:14:16 10:54:17:16 |  | The visitors will be back |
|  |  | to annoy you soon |
| 10:54:17:21 10:54:22:17 |  | They'll talk to you |
|  |  | joke with you |
| 10:54:22:23 10:54:24:03 |  | They'll be back |
| 10:54:25:05 10:54:26:15 | Jamshid | Do they miss Mohsen? |
| 10:54:26:23 10:54:28:00 | Zoo worker 1 | Of course |
| 10:54:29:02 10:54:33:07 |  | They're much more loyal than humans |
| 10:54:34:17 10:54:36:00 | Narration: Jamshid | I didn't know |
| 10:54:36:00 10:54:38:10 |  | if Mohsen would ever see Maya again |
| 10:54:38:20 10:54:43:17 |  | but with the closing of the zoo |
|  |  | came speculation |
| 10:54:44:00 10:54:47:12 |  | about whether Mohsen was involved with |
|  |  | the tiger deaths |
| 10:54:49:20 10:54:53:12 |  | So far he wouldn't talk to me about it |
| 10:54:53:24 10:54:57:12 |  | Instead he was busy looking for work |
| 10:54:59:02 10:55:01:00 | Mohsen | Sorry Vahid |
| 10:55:01:14 10:55:03:16 |  | I don't work there anymore |
| 10:55:04:21 10:55:08:11 |  | I don't have that job |
|  |  | I've moved on |
| 10:55:15:02 10:55:19:23 |  | I've done so much for that zoo |
| 10:55:20:02 10:55:21:12 |  | inviting celebrities |
| 10:55:21:23 10:55:23:20 |  | raising its profile |
| 10:55:25:09 10:55:28:03 |  | People only came because of me |
| 10:55:33:10 10:55:37:04 |  | I've gone back to the job |
|  |  | I did years ago |
| 10:55:40:22 10:55:44:10 |  | Did you transfer the money? |
| 10:55:47:09 10:55:48:23 |  | Yes, for that bill |
| 10:55:57:09 10:55:59:03 | Narration: Jamshid | It's not unusual for zoos |
| 10:55:59:17 10:56:03:00 |  | to supply dead animals to be taxidermied |
| 10:56:05:23 10:56:07:23 |  | They're often sold to museums |
| 10:56:08:07 10:56:09:24 |  | or private collectors |
| 10:56:13:08 10:56:15:12 |  | Mohsen had a lot of contacts |
| 10:56:15:24 10:56:18:18 |  | from his time as head keeper |
| 10:56:22:23 10:56:25:00 | Mohsen | This is a kangaroo |
| 10:56:26:14 10:56:28:23 |  | This is a chimpanzee |
| 10:56:31:05 10:56:33:00 |  | No, sorry it's a black bear |
| 10:56:36:01 10:56:39:17 |  | Tell me what you want |
|  |  | and I probably have it |
| 10:56:51:17 10:56:55:10 |  | When Mashhad zoo closed |
| 10:56:55:22 10:56:57:07 |  | there were a lot of accusations |
| 10:56:58:01 10:56:59:16 |  | I was the public face of the zoo |
| 10:57:00:02 10:57:02:11 |  | I sorted everything |
| 10:57:02:17 10:57:04:22 |  | All the pressure was on me |
| 10:57:05:05 10:57:07:19 |  | so I got all the blame too |
| 10:57:08:08 10:57:10:05 |  | It gets on my nerves |
| 10:57:10:13 10:57:13:11 |  | Why do I have to answer for |
|  |  | something that's not my fault |
| 10:57:13:15 10:57:15:17 |  | For something I haven't done |
| 10:57:16:00 10:57:17:01 | Jamshid | But you were the head keeper? |
| 10:57:17:07 10:57:20:10 | Mohsen | I was but |
| 10:57:20:19 10:57:23:17 |  | I just followed orders |
| 10:57:24:03 10:57:26:03 |  | Do you see what I mean |
|  |  | in reality |
| 10:57:26:19 10:57:31:00 |  | I was just an employee |
|  |  | following orders |
| 10:57:32:12 10:57:34:12 |  | I'd never kill anything |
| 10:57:34:12 10:57:36:04 |  | just to taxidermy it |
| 10:57:39:03 10:57:41:16 |  | I really miss the animals |
| 10:57:42:07 10:57:44:20 |  | but I've got no money |
| 10:57:45:10 10:57:46:21 |  | I had to choose |
| 10:57:46:21 10:57:49:18 |  | between my family and Maya |
| 10:57:50:01 10:57:51:24 |  | I chose my family |
| 10:58:44:00 10:58:46:16 | News Reader 1 | Sanctions designed to hit oil exports |
| 10:58:46:16 10:58:48:20 |  | have been dismissed by President Rouhani |
| 10:58:48:20 10:58:51:12 |  | as economic terrorism |
| 10:58:53:05 10:58:59:07 | News Reader 2 | This year Mashhad has experienced |
|  |  | record breaking temperatures |
| 10:59:15:19 10:59:18:05 | Mohsen | Don't let him go up the curtain |
| 10:59:18:05 10:59:19:19 |  | I won't |
| 10:59:20:00 10:59:23:11 |  | Just be careful, last time |
|  |  | he ripped the curtains |
| 10:59:24:20 10:59:25:19 | Son | I am |
| 10:59:25:20 10:59:27:02 | Mohsen | Mind his tail |
| 10:59:27:03 10:59:30:09 |  | Put him down slowly |
| 10:59:34:08 10:59:36:24 |  | Gently, let him go |
| 10:59:39:19 10:59:41:15 | Son | He is going under the sofa |
| 10:59:42:19 10:59:44:15 | Mohsen | Leave him |
| 10:59:46:00 10:59:47:22 | Son | He's going to pee |
| 10:59:47:22 10:59:50:04 | Mohsen | No he won't |
| 10:59:50:04 10:59:51:20 | Son | He peed last time |
| 11:00:03:02 11:00:06:08 | Daughter | Remember when she used to |
|  |  | fall asleep on my tummy? |
| 11:00:07:03 11:00:11:15 | Mohsen | Which one is that Maya or Raya? |
| 11:00:13:09 11:00:14:06 | Son | Raya? |
| 11:00:14:20 11:00:15:21 | Mohsen | That's Maya |
| 11:00:16:12 11:00:17:12 |  | That one's Maya |
| 11:00:18:19 11:00:21:22 | Daughter | I love the way they used to drink milk |
| 11:00:23:10 11:00:24:15 |  | Like that |
| 11:00:26:19 11:00:31:07 | Mohsen | Their screams were terrible |
|  |  | they used to wake us up |
| 11:00:36:15 11:00:40:02 | Daughter | Maya and Raya were so young |
|  |  | when dad brought them home |
| 11:00:40:24 11:00:44:21 |  | They'd been separated so young |
|  |  | they still had their umbilical cords |
| 11:00:48:00 11:00:56:00 |  | We fed and tidied up after them |
|  |  | they needed a lot of looking after |
| 11:00:56:07 11:00:58:08 |  | It was hard work |
| 11:01:02:02 11:01:08:12 |  | We all helped dad raise them |
| 11:01:09:08 11:01:16:00 |  | As they grew they would bite so much |
|  |  | our hands would bleed |
| 11:01:20:15 11:01:23:06 | Wife | When they grow up |
|  |  | you can't keep them at home |
| 11:01:24:12 11:01:27:04 |  | It's OK when they're small |
| 11:01:28:11 11:01:33:10 |  | but they got big and |
|  |  | started ripping the curtains |
| 11:01:33:19 11:01:37:22 |  | Maya didn't like me being next to Mohsen |
| 11:01:38:16 11:01:44:00 |  | She'd go under the chair and |
|  |  | scratch me, force me to get up |
| 11:01:44:13 11:01:46:00 |  | She was so jealous |
| 11:01:46:10 11:01:52:00 |  | It was hard for her because |
|  |  | she wanted to be free |
| 11:01:52:09 11:01:54:06 |  | and we couldn't control her |
| 11:01:54:19 11:01:57:20 |  | So he took her back to the zoo |
| 11:02:13:08 11:02:15:18 | Jamshid | Has your taxi business been affected? |
| 11:02:16:10 11:02:18:10 |  | Are people still coming to the zoo? |
| 11:02:18:13 11:02:22:01 | Taxi driver 1 | They come but they go again |
|  |  | because it's closed |
| 11:02:22:07 11:02:25:23 | Taxi driver 2 | We all live and work here |
| 11:02:27:24 11:02:31:19 |  | We can't just get up |
|  |  | and find work elsewhere |
| 11:02:32:04 11:02:36:09 |  | Now it's closed. You can |
|  |  | see the situation we're in |
| 11:02:37:23 11:02:39:09 | Jamshid | Do you know why |
|  |  | the zoo is shut? |
| 11:02:39:16 11:02:43:08 | Taxi driver 2 | They say they're doing repairs |
| 11:02:43:15 11:02:46:10 | Taxi driver 1 | Nobody comes any more |
| 11:02:46:13 11:02:50:11 | Taxi driver 3 | People used to spend so much money here |
| 11:02:51:10 11:02:55:10 |  | Now they see it's closed |
|  |  | they leave straight away |
| 11:02:56:00 11:03:01:22 |  | It's damaging the city's economy |
|  |  | and hurting everyone |
| 11:03:01:24 11:03:03:13 |  | Everyone's suffering |
| 11:03:06:17 11:03:09:07 | News Reader 1 | Iran has said it will not start a war |
| 11:03:09:07 11:03:12:15 |  | but if it is attacked it will retaliate |
| 11:03:13:19 11:03:15:04 |  | It's a natural human instinct |
| 11:03:15:04 11:03:18:04 |  | to defend yourself when threatened |
| 11:03:33:08 11:03:40:18 | Shahram Karbasi | They have made lots of improvements here |
| 11:03:41:05 11:03:43:23 |  | and they're promising a lot more |
| 11:03:45:03 11:03:49:01 | Mehdi Rostami | The old cages used to come up to here |
| 11:03:50:00 11:03:53:00 |  | and we've added this new section to the cage |
| 11:03:54:04 11:03:58:01 | Shahram Karbasi | If the opinion of the ministry |
| 11:03:58:17 11:04:03:20 |  | and animal welfare is followed |
| 11:04:04:22 11:04:07:12 |  | then Mashhad zoo will once again |
| 11:04:07:23 11:04:12:22 |  | Shahram Karbassi Chief Vetinary Officer |
| 11:04:08:13 11:04:11:21 |  | be considered the best zoo in the country |
| 11:04:12:02 11:04:14:00 | Mehdi Rostami | Thanks for your kind words |
| 11:04:15:04 11:04:19:15 | Zoo visitor 3 | We've been here since eight in the morning |
| 11:04:20:08 11:04:22:12 |  | Why do you keep saying wait 10 minutes? |
| 11:04:22:15 11:04:26:10 | Zoo worker 3 | It's the inspector's decision not ours |
| 11:04:27:00 11:04:29:01 | Zoo visitor 3 | We've been here since 8 |
| 11:04:30:09 11:04:35:18 | Zoo visitor 4 | There's something going on here |
|  |  | that they don't want us to know about |
| 11:04:36:01 11:04:42:00 | Zoo visitor 3 | It's OK for you, you live here |
|  |  | we've come from the other side of the country |
| 11:04:42:22 11:04:52:07 | Zoo worker 4 | We're only interested in raising standards |
|  |  | not keeping you out |
| 11:04:53:00 11:04:55:23 |  | We have to follow procedure |
| 11:05:01:12 11:05:03:16 |  | Have you got permission to film? |
| 11:05:03:21 11:05:05:24 | Cameraman | Yes |
| 11:05:16:00 11:05:17:13 | Official 1 | Who gave you permission? |
| 11:05:18:00 11:05:20:23 | Jamshid | The zoo owner knows us. |
|  |  | We've been filming for years |
| 11:05:21:05 11:05:27:00 | Official 1 | - No, no people |
|  | Official 2 | - You were filming people not the animals |
| 11:05:27:04 11:05:29:12 | Jamshid | We're filming the inspection |
| 11:05:30:10 11:05:32:14 | Official 2 | Don't film people picking their noses |
| 11:05:32:23 11:05:36:00 |  | or with their hands down their trousers |
| 11:05:36:07 11:05:39:19 |  | You can't film people |
| 11:05:40:00 11:05:42:11 |  | Film the zoo, not the people |
| 11:05:47:19 11:05:49:17 | Jamshid | - Hello |
|  | Mehdi Rostami | - How are you? |
| 11:05:50:05 11:05:54:20 |  | They're not happy about you filming |
| 11:05:55:17 11:06:01:07 | Jamshid | If you want us to leave we will |
| 11:06:01:11 11:06:06:12 | Mehdi Rostami | I know |
| 11:06:06:23 11:06:09:20 |  | They just need to see me telling you off |
| 11:06:10:03 11:06:15:09 | Touraj Hemmati | Some people say one thing |
|  |  | and do another |
| 11:06:12:01 11:06:17:00 |  | Touraj Hemmati Regional Enironment Minister |
| 11:06:15:23 11:06:24:13 |  | But our goal is to save the animals |
|  |  | and the environment |
| 11:06:25:01 11:06:30:16 |  | We're just trying |
|  |  | to do the right thing |
| 11:06:31:22 11:06:33:22 | Jamshid | Thank you so much |
| 11:06:34:00 11:06:38:17 | Hassan Vahhabzadeh | See, we're not that bad |
|  |  | you got your interview |
| 11:06:35:06 11:06:41:02 |  | Hassan Vahhabzadeh Head of Environmental Inspections |
| 11:06:38:22 11:06:44:00 |  | We are here to support the people |
|  |  | and whoever wants to serve them |
| 11:06:44:22 11:06:50:00 |  | Guys please, there are always people |
|  |  | who try to cause trouble |
| 11:06:50:09 11:06:54:10 |  | be sure to stay away from them |
| 11:06:55:21 11:07:01:00 | Jamshid | We're not like that, I've been asking |
|  |  | for an interview for months |
| 11:07:01:05 11:07:04:22 | Touraj Hemmati | - We're transparent |
|  | Hassan Vahhabzadeh | - We have a clear policy |
| 11:07:05:01 11:07:09:02 | Touraj Hemmati | Our policies are transparent |
| 11:07:09:12 11:07:15:13 |  | We're only interested in |
|  |  | achieving our goals |
| 11:07:16:00 11:07:18:20 |  | We have to be responsible |
| 11:07:19:09 11:07:24:18 |  | And above all look after animals |
|  |  | and the environment |
| 11:07:24:22 11:07:25:14 | Jamshid | Absolutely |
| 11:07:29:00 11:07:31:24 | Hassan Vahhabzadeh | Look how much food there is |
| 11:07:32:14 11:07:33:20 |  | for just one animal |
| 11:07:34:23 11:07:38:21 |  | It shows how we're |
|  |  | making things better |
| 11:07:39:07 11:07:41:12 |  | We're doing everything we can |
| 11:07:41:16 11:07:44:04 |  | to raise standards |
| 11:07:47:08 11:07:51:03 |  | We've drawn up a 10 point plan |
| 11:07:51:24 11:07:54:20 |  | and sent it to the zoo |
| 11:07:55:05 11:08:01:06 |  | It outlines the further changes |
|  |  | that need to be made |
| 11:08:01:14 11:08:06:07 |  | to improve the welfare of the animals |
| 11:08:13:11 11:08:16:08 | Official 2 | Thank you all for coming |
| 11:08:36:17 11:08:39:03 | Narration: Jamshid | We may never know |
| 11:08:39:22 11:08:42:14 |  | why so many tigers died at the zoo |
| 11:08:43:01 11:08:45:17 |  | Economics so often forces the hand |
| 11:08:46:21 11:08:51:15 |  | Within a year the cost of |
|  |  | living had doubled |
| 11:08:54:16 11:08:58:14 |  | A lot of businesses in Mashhad |
|  |  | depended on the zoo |
| 11:08:59:21 11:09:03:09 |  | Under these pressures |
|  |  | and while the investigation continued |
| 11:09:03:20 11:09:06:21 |  | the zoo was allowed to reopen |
| 11:09:44:00 11:09:47:14 | Text on billboard | Get ready for war |
| 11:09:51:08 11:09:55:06 | Mohsen | There's a thought that's often in my head |
| 11:09:57:08 11:09:59:20 |  | It keeps coming back |
| 11:10:01:08 11:10:03:08 |  | After all the work |
| 11:10:04:22 11:10:06:10 |  | and all these years |
| 11:10:06:10 11:10:09:07 |  | I feel like I have nothing |
| 11:10:15:14 11:10:18:18 |  | Of all the two legged creatures |
| 11:10:19:09 11:10:22:02 |  | she chose the one she could trust |
| 11:10:23:21 11:10:26:15 |  | and that was me |
| 11:10:27:17 11:10:29:23 |  | But I don't own Maya |
| 11:10:30:20 11:10:32:20 |  | She's not mine |
| 11:10:33:16 11:10:35:13 |  | I can't help her |
| 11:10:49:10 11:10:51:20 |  | That doesn't look too bad |
| 11:10:55:09 11:10:57:09 | Jamshid | Don't you miss Maya? |
| 11:10:58:15 11:11:00:13 | Mohsen | I’ll see her soon |
| 11:11:01:08 11:11:03:11 |  | She's going to have cubs |
| 11:11:03:20 11:11:05:09 | Jamshid | Seriously? |
| 11:11:05:17 11:11:07:17 |  | Will you be at the birth? |
| 11:11:08:22 11:11:11:05 | Mohsen | They said they’d call me |
| 11:11:33:09 11:11:35:21 | Narration: Jamshid | Mohsen had rented a space |
|  |  | in a shopping mall |
| 11:11:36:02 11:11:38:19 |  | to show his new work |
| 11:11:40:08 11:11:43:11 | Mohsen | Watch out for its tail |
| 11:11:47:18 11:11:50:01 | Narration: Jamshid | Maya gave birth at night |
| 11:11:50:19 11:11:54:24 |  | but became aggressive and |
|  |  | attacked her cubs |
| 11:11:57:01 11:11:58:19 | Mohsen | Look at this man's driving |
| 11:12:01:03 11:12:02:19 |  | Get the vet here, quick |
| 11:12:04:07 11:12:05:10 |  | Is he there? |
| 11:12:05:14 11:12:08:03 | Zoo worker 1 | I'll call him |
| 11:12:10:16 11:12:12:18 | Mohsen | She's killed one of her cubs |
| 11:12:13:07 11:12:14:19 |  | One of them is still alive |
| 11:12:16:02 11:12:17:08 |  | How many did she have? |
| 11:12:17:14 11:12:18:17 | Mohsen | Three |
| 11:12:19:10 11:12:21:21 | Cameraman | - Is only one alive? |
|  | Mohsen | - Yes |
| 11:12:24:06 11:12:26:17 |  | One is still alive |
| 11:12:27:05 11:12:29:22 |  | It's injured. Calm down |
| 11:12:32:11 11:12:34:00 |  | Take the dead one |
| 11:12:34:23 11:12:36:04 |  | This one's alive |
| 11:12:44:10 11:12:49:12 | Narration: Jamshid | The stress of living in captivity can make |
|  |  | animals attack their young |
| 11:12:52:06 11:12:54:15 |  | But in this case I couldn't help |
|  |  | wondering |
| 11:12:54:23 11:12:59:04 |  | if what Maya had done also had |
|  |  | something to do with Mohsen |
| 11:13:00:03 11:13:03:03 |  | and how she had been separated |
|  |  | from him |
| 11:13:06:21 11:13:11:21 |  | Maybe we'd all been using Maya |
| 11:13:13:17 11:13:17:07 |  | Maybe we'd all been seduced |
| 11:13:17:24 11:13:22:02 |  | by the feeling of power these |
|  |  | tigers had given us |
| 11:13:22:22 11:13:27:17 |  | and this was our chance to put things right |
| 11:13:41:01 11:13:43:23 | Mohsen | You have to drink milk |
|  |  | it'll make you strong |
| 11:13:44:01 11:13:45:12 |  | You're too weak |
| 11:13:45:18 11:13:47:06 |  | You have to drink |
| 11:13:55:00 11:13:57:07 |  | You OK Raya? |
| 11:13:59:00 11:14:01:00 |  | This is not your cub |
| 11:14:04:10 11:14:06:00 |  | Why are you being like that? |
| 11:14:11:15 11:14:13:09 |  | She's angry |
| 11:14:14:18 11:14:15:19 |  | What about you? |
| 11:14:20:00 11:14:22:15 |  | You're scared of her |
| 11:14:23:13 11:14:25:00 |  | Why? |
| 11:14:28:01 11:14:30:09 |  | She's being unusually aggressive |
| 11:14:30:21 11:14:33:21 |  | Hossein, take the cub |
|  |  | let me see if Raya's OK |
| 11:14:35:19 11:14:36:23 |  | Come here Raya |
| 11:14:43:24 11:14:45:18 |  | Easy |
| 11:14:49:10 11:14:51:02 |  | Can you smell that? |
| 11:14:55:01 11:14:58:09 |  | Why does it make them so angry? |
| 11:15:01:22 11:15:05:06 |  | It really feels like she might attack |
| 11:15:06:23 11:15:09:23 |  | My hands smell |
|  |  | I need to wash them |
| 11:15:13:03 11:15:15:00 |  | Did you see that? |
| 11:15:15:04 11:15:16:22 |  | She was so angry |
| 11:15:17:15 11:15:20:21 |  | The smell was so strong for her |
| 11:15:21:12 11:15:22:19 |  | she attacked me |
| 11:15:38:02 11:15:40:10 |  | She's not being friendly |
| 11:15:41:19 11:15:43:08 |  | I don't understand |
| 11:15:51:10 11:15:57:06 |  | It's not safe to bring the cub in |
| 11:15:59:10 11:16:03:14 |  | She'd kill it |
| 11:16:08:14 11:16:10:20 |  | I’ve never seen her like this before |
| 11:16:23:20 11:16:25:11 | Zoo visitor 5 | Why can’t she have her cub? |
| 11:16:25:24 11:16:27:13 | Mohsen | She doesn't want it |
| 11:16:27:18 11:16:30:18 | Zoo visitor 5 | - She won't accept her? |
|  | Mohsen | - No |
| 11:16:40:00 11:16:42:08 | Zoo visitor 5 | Why doesn't she hurt you? |
| 11:16:43:00 11:16:45:00 | Mohsen | We’ve been together a long time |
| 11:16:51:22 11:16:54:00 |  | OK, I'll take her in |
| 11:17:00:17 11:17:02:13 | Jamshid | Are you sure you want to go in? |
| 11:17:20:22 11:17:23:17 |  | Keep the door shut |
|  |  | she might attack |
| 11:17:32:08 11:17:35:01 | Jamshid | Mohsen, she’s not in a good mood |
| 11:17:35:05 11:17:37:13 | Mohsen | If she sits, I can |
|  |  | put the cub under her |
| 11:19:11:07 11:19:13:15 |  | She’s drinking very fast |
| 11:19:15:00 11:19:16:17 |  | Have you got that shot? |
| 11:19:17:17 11:19:21:21 |  | She doesn't |
|  |  | want anyone else here |
| 11:19:26:14 11:19:30:05 |  | If a stranger were here |
|  |  | she'd kill them |
| 11:19:32:19 11:19:36:03 | Jamshid | She's not bothered by you being here? |
| 11:19:37:00 11:19:41:01 |  | Who are you? |
|  |  | Her partner, boyfriend, lover? |
| 11:19:41:17 11:19:45:06 | Mohsen | I’m just the other husband |
|  |  | putting a shift in |
| 11:19:59:08 11:20:02:14 |  | I still don’t know why she killed her cubs |
| 11:20:04:04 11:20:09:16 | Cameraman | Maybe she thinks the world's |
|  |  | not worth living in |
| 11:20:17:08 11:20:19:20 | Narration: Jamshid | This is the last intimate moment |
| 11:20:20:03 11:20:23:08 |  | I filmed inside the cage with |
|  |  | Mohsen and Maya |
| 11:20:38:07 11:20:42:23 |  | I don't visit the zoo much anymore |
| 11:20:59:05 11:21:04:08 |  | The court case looking into the |
|  |  | tiger deaths is still ongoing |
| 11:21:07:19 11:21:12:00 |  | Rostami has been in charge |
|  |  | for half a century |
| 11:21:13:17 11:21:16:22 |  | and there is no sign of him stepping down |
| 11:21:29:04 11:21:33:15 |  | The man I had once followed into |
|  |  | a tiger’s cage |
| 11:21:35:01 11:21:39:05 |  | I would now leave in a shopping mall |
| 11:21:47:00 11:21:49:00 | Jamshid | Where is he? |
| 11:21:49:18 11:21:53:13 | Mohsen | I've told you before |
|  |  | make me rich and famous |
| 11:21:54:00 11:21:55:19 |  | We'll split it 50/50 |
| 11:22:02:16 11:22:06:00 | Narration: Jamshid | Watching Mohsen with the TV celebrity |
| 11:22:06:17 11:22:10:03 |  | he'd invited to launch his new taxidermy studio |
| 11:22:12:00 11:22:16:06 |  | I realised how far we'd come |
| 11:22:20:02 11:22:22:10 | Mohsen | Give him a round of applause |
| 11:22:25:18 11:22:29:20 | Narration: Jamshid | What first drew me to Maya |
| 11:22:33:18 11:22:35:08 |  | wasn't the fame |
| 11:22:35:08 11:22:38:16 |  | that the relationship could bring |
| 11:22:47:03 11:22:50:14 |  | It was a long forgotten |
| 11:22:52:06 11:22:55:02 |  | sense of freedom |
| 11:23:02:08 11:23:06:08 |  | For a short while I had breathed it in myself |
| 11:23:09:21 11:23:12:24 |  | Nothing in my life, before or since |
| 11:23:13:13 11:23:16:22 |  | compares to the feeling of being that close |
| 11:23:17:23 11:23:19:13 |  | to such a powerful |
| 11:23:21:18 11:23:23:15 |  | wild animal |
| 11:23:56:05 11:24:12:07 |  | There are only 4000 tigers left living in the wild. |
|  |  | An estimated 20,000 live in captivity in zoos, tiger farms and private homes around the world. |
| 11:23:55:22 11:25:52:12 | CREDITS |  |