



**WINNER: BEST SHORT DOCUMENTARY: Santa Fe Ind. Film Festival & Thin Line Film Festival.**  
**Official Selection: DOC NYC, San Francisco Jewish Film Festival, American Fringe (2022).**

*The tale of a century-old rivalry between two Jewish summer camps and their attempt at a newfound alliance, inspiring unity among today's divided left.*

**Trailer:** <https://player.vimeo.com/video/725352993?h=42c767fb6f>

KINDERLAND is a half-hour documentary film that tells the story of two secular Jewish summer camps in upstate New York that have cultivated social activists for almost a century and are still in existence today. Both camps were founded by secular working-class Jews on either side of the leftist political divide. Kinderland was communist; Kinder Ring (The Workmen's Circle) socialist. Despite numerous commonalities, they enjoyed a legendary feud from opposite ends of Sylvan Lake. In response to the devastating impact of the Trump era and the accompanying rise in intolerance and inequality, today's campers, a largely secular multi-ethnic group, prioritize shared values over philosophical differences and attempt to join forces in the ongoing fight for equality and justice.

What makes KINDERLAND *both* exceptional and timely is that it presents a history of political consciousness in America, while highlighting the ongoing re-emergence of critical social issues and the ways divisiveness is a primary impediment to establishing real and permanent change.

**PRESS CONTACTS:**

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**WEBSITE:** <https://www.facebook.com/CampKinderlandDoc>

## CREDITS:

**Director:** Amy Grappell  
**Producers:** Amy Grappell, Jessica Wolfson, Jason Wehling  
**Executive Producer:** Louis Black, Shelly Frost Rubin, Chris Krager, Chris Mattsson  
**Editor:** Lexi Henigman, Drew DeNicola, Karen Skloss  
**Cinematographer:** Dan Gold, Lucas Millard  
**Music:** Jeff Burke  
**TRT:** 33 min  
**Country:** USA

## PREVIOUS FILM FESTIVALS:

Woodstock Film Festival (2021) – World Premiere  
Santa Fe Independent Film Festival (2021) Award: Best Short Documentary  
DOC NYC (2021)  
Thin Line Film Festival (2021) Award: Best Short Documentary  
Doc Edge (2022)  
Toronto Jewish Film Festival (2022)  
JXJ Jewish Film Festival (2022)

## UPCOMING FILM FESTIVALS

San Francisco Jewish Film Festival: July 21 – Aug 7<sup>th</sup> 2022  
American Fringe: Cinematheque Française, Paris, Nov 18<sup>th</sup> 2022

## KINDERLAND CREW BIOS:

### DIRECTOR/PRODUCER: AMY GRAPPELL

**AMY GRAPPELL**'s documentary short QUADRANGLE premiered at Sundance in 2010, where it won a Jury Prize. It went on to win Best Short Film at SXSW, AFI, Dallas International Film Festival, and had its New York premiere at New Directors / New Films, before being broadcast on HBO. Grappell returned to Sundance in 2011 with her short documentary KIDS GREEN THE WORLD. She was one of the select writer/directors on Richard Linklater's SLACKER remake (2011), and her feature documentary LIGHT FROM THE EAST, shot in Ukraine during the fall of Communism, premiered at SXSW and aired on PBS affiliate KLRU (2009). Grappell is the recipient of grants from The Austin Film Society, the National Endowment for the Arts, the Texas Council for the Humanities and The Puffin Foundation.

### PRODUCER: JESSICA WOLFSON

**JESSICA WOLFSON** has directed and produced many critically acclaimed documentary films and series. Her recent projects include the short THE PAINT WIZZARD (SXSW/New Yorker), the series KANSAS EXPERIMENT (Independent Lens), HOT GREASE (Discovery Channel) and RADIO UNNAMEABLE (PBS). Jessica has produced many feature documentaries including A WAR ON WOMEN, RADICAL LANDSCAPES, LIFE & LIFE, SACRED, REVENGE OF THE MEKONS, and A GIRL AND A GUN. She has created content for PBS, Discovery, History Channel, ESPN, CBS All Access, MTV, Wall Street Journal, Conde Nast, and many brands and nonprofits. At IFCTV Original Programming, Jessica worked with many renowned filmmakers including Kirby Dick, Steve James, John Landis, and Jon Favreau. She was named "20 Under 40: Film Industry Talent to Watch, 2010" by Thom Powers of DOC NYC. She has been a consultant for many documentary projects, a mentor for the Gotham and Tribeca Film Institute and teaches documentary production at NYFA and Austin Community College.

**PRODUCER: JASON WEHLING**

**JASON WEHLING** is a producer and writer known for A GHOST STORY (2017); AUGUST EVENING (2007); THE RUSSIAN FIVE (2018); and SLACKING TOWARDS BETHLEHEM (2019)). Wehling won the John Cassavetes Independent Spirit Award for AUGUST EVENING.

**CINEMATOGRAPHERS: DAN GOLD & LUCAS MILLARD**

**DAN GOLD**'s work has been seen in theaters nationwide and broadcast on HBO, A+E, Lifetime, Showtime, Cinemax, Sundance Channel, PBS, BBC, Discovery, NBC, CBS, and ABC. Recent broadcasts include LIBERATION HEROES, on The Discovery Channel; DAUGHTERS OF DESTINY, an Original Netflix Documentary Series; 32 PILLS: MY SISTER'S SUICIDE, on HBO; GI JEWS on PBS; and BULLY. COWARD. VICTIM. THE STORY OF ROY COHN, on HBO. **LUCAS MILLARD** is an award-winning filmmaker and cinematographer, whose feature film work includes THE HAPPY POET (2010), winner of the audience award at True/False, and KIKI (2016). Millard's work has aired on HBO, Showtime, Sundance Channel, BET, and PBS, among others. His feature documentary BAATO premiered at the Big Sky film festival 2020.

**EDITORS: LEXI HENIGMAN, DREW DENICOLA**

**LEXI HENIGMAN**'s documentary THE CANDIDATES, premiered at DOCNYC and was in competition at the Big Sky Documentary Film Festival and IFF Boston. The film was broadcast on FUSE in 2019 and is distributed educationally on Kanopy. Lexi was an editor on feature documentary LEFT ON PURPOSE (2015 audience award winner at DOCNYC and Woodstock) and on WHEN I WALK (2015 News and Documentary Emmy award, POV, Sundance, Best Canadian Feature at HotDocs). Other Credits include a New York Times Op-Doc and multiple pieces for Topic. **DREW DENICOLA**'s editing credits include: ALL DAY LONG (2007); BIG STAR: NOTHING CAN HURT ME (2012); and EASY LIVING (2017). His work has showcased at SXSW; BIF London; IDFA; DOC NYC; Tribeca Film Festival; The IFP Market; Sarasota and Full Frame film festivals; and been released theatrically and on Netflix, MTV, Fuse TV, and Viceland.

**COMPOSER: JEFF BURKE**

**JEFF BURKE** is a Brooklyn based musician who has spent most of his career writing, recording, and performing original music with his punk and indie bands. In recent years, he has been focusing more on composition, both in commercials and scoring for documentary films.

Press Stills:

<https://www.dropbox.com/sh/tgumwbehrijxny73/AACOAFEINyqM1UbPLc-xHMQa?dl=0>

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