

THE BIGGEST LITTLE FARM

DIALOGUE LIST

**Prepared For:
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April 1, 2019

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TIME CODE	CHARACTER ID	DIALOGUE
00:00:37	MAN #1 (VO)	(on two-way radio) Hey, John, you there?
00:00:39	OPENING CREDITS	
00:00:45	JOHN (VO)	(on two-way radio) Yeah, go ahead.
00:00:49	MAN #1 (VO)	(on two-way radio) These animals are in a terrible spot.
00:00:56	JOHN (VO)	(on two-way radio) We're gonna move them all into a pasture that's safer. They'll be fine.
00:01:02	MAN #1 (VO)	(on two-way radio) Copy.
00:01:16	NEWSCASTER #1	(on TV) Breaking news in Southern California: Six major wildfires now. The fire's...
00:01:21	MOLLY	(on phone) John, what's going on? Are you coming with us?
00:01:24	JOHN (VO)	(on phone) Molly, it's still really far away, but just get prepared in case, okay?
00:01:29	MAN #2	Whoa.
00:01:29	WOMAN #1	Oh, my God.
00:01:30	JOHN	There's fire over there on that side. There's fire down there. And then there's a fourth one that's up that way. As soon as you've done this, you guys can go.
		[WALLA]
00:01:45	JOHN (CONT'D)	Yeah, let's go. We're gonna move, uh, the ewes and the lambs all together in sixteen. Then that's just one pasture.
00:01:53	MOLLY	(on phone) John, I'm not okay with this. I can see a lot of smoke out the window. We're gonna go.
00:02:08	JOHN (VO)	I never dreamed we could even get to this point, to have so much to lose, but I was wrong.

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TIME CODE	CHARACTER ID	DIALOGUE
00:02:21	MAIN TITLE	the Biggest little Farm
00:02:48	MOLLY	Okay, guys, you're gonna get knocked down. Just remember, keep getting up and keep moving forward.
00:02:58	MOLLY (CONT'D)	(laughs)
00:03:00	JOHN	(chuckles) Look. She's not scared.
00:03:04	MOLLY	(laughs)
00:03:08	JOHN (VO)	Everyone told us this idea was crazy.
00:03:16	JOHN (VO) (CONT'D)	That attempting to farm in harmony with nature would be reckless, if not impossible.
00:03:32	JOHN (VO) (CONT'D)	But what's crazier is that this all started with a promise we made to a dog.
00:03:49	TITLE	2010
00:03:55	TITLE	MOLLY
00:03:55	MOLLY	Hi! So I'm doing a scallop cook-off, and John ate all the ones that I had already done.
00:04:02	JOHN	But they were so good. (laughs)
00:04:04	MOLLY	(laughs)
00:04:05	MOLLY (VO) (CONT'D)	John and I were living in a tiny apartment in Santa Monica. I just wanted everybody to see how I started my day.
00:04:12	TITLE	JOHN
00:04:12	MOLLY (CONT'D)	(laugh) He's still half asleep.
00:04:16	MOLLY (VO) (CONT'D)	John was a cameraman working on wildlife projects all over the world.

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TIME CODE	CHARACTER ID	DIALOGUE
00:04:20	MOLLY (CONT'D)	I love these zucchinis, 'cause look how they're all different shapes.
00:04:24	JOHN (VO)	Molly was a private chef and culinary blogger...
00:04:27	MOLLY	And the dense flesh makes for a really nice soup.
00:04:30	JOHN (VO) (CONT'D)	...specializing in the health benefits of more traditional cooking methods.
00:04:35	MOLLY (VO)	Bone broths are rich in gelatin, which supports the digestion by strengthening...
00:04:40	JOHN (VO)	And she knew an even deeper truth.
00:04:43	MOLLY	You know the health of our food is really determined by how it's farmed.
00:04:52	JOHN (VO)	We promised each other that we'd build a life of purpose together.
00:04:59	JOHN (VO) (CONT'D)	And there was no question for Molly that we'd both find plenty of purpose on a farm.
00:05:06	MOLLY (VO)	But this farm would have orchards, gardens, animals, pigs, chickens--
00:05:10	JOHN (VO)	(overlapping) Not just any farm. We're talking like something out of a children's book.
00:05:13	MOLLY (VO)	We would grow apricots, and peaches, plums, nectarines, cherries, kumquats, grapefruits, guava, limes...
00:05:20	JOHN (VO)	Her dream was literally to grow everything she could possibly cook with.
00:05:24	MOLLY (VO)	This vegetable garden, it wouldn't be just be any garden. We would have flowers, herbs, heirloom-
00:05:28	JOHN (VO)	And we'd do all of this in perfect harmony with nature.

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TIME CODE	CHARACTER ID	DIALOGUE
00:05:32	MOLLY (VO)	Thyme, rosemary, oregano, basil...
00:05:34	JOHN (VO)	Like a traditional farm from the past.
00:05:37	MOLLY (VO)	Fennel, strawberries, boysenberries, raspberries, kale, broccoli...
00:05:41	JOHN (VO)	Sounded like a meaningful life. But our reality was so far away from anything like a farm.
00:05:54	JOHN (CONT'D)	Okay, ready? Go ahead.
00:05:56	MOLLY	So I'm starting to get the red tomatoes.
00:05:59	JOHN	Her excitement for food was infectious.
00:06:01	MOLLY	And that is my September porch garden. (sighs)
00:06:06	JOHN (VO)	But I couldn't see any way to make it happen...
00:06:10	MOLLY	Look, I've got these little wasabi sprouts.
00:06:13	JOHN (VO) (CONT'D)	...until one day when we saved a life that would change ours.
00:06:18	TITLE	<i>"Dangerously Devoted," Animal Planet 2010</i>
00:06:22	JOHN (VO) (CONT'D)	I found myself filming an animal hoarder for work. She had two hundred dogs in one house.
00:06:29	ANIMAL HOARDER	Buster, quiet.
00:06:31	JOHN (VO)	And the county was about to come take them all.
00:06:34	JOHN	Hey, I like this guy.
00:06:36	JOHN (VO)	That's where I met Todd.
00:06:39	JOHN	Hey, buddy.

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TIME CODE	CHARACTER ID	DIALOGUE
00:06:40	JOHN (VO)	She kept him in a tiny pen with these huge Great Pyrenees dogs three times his size.
00:06:46	JOHN	Molly, this one right here. You see him?
00:06:50	MOLLY (VO)	(on phone) Come on, John, for real? Bad idea.
00:06:53	JOHN	(on phone) Yeah, but look at his eyes.
00:06:55	NEWSCASTER #2 (VO)	(on TV) Today about two hundred animals have been removed from a home near Tehachapi.
00:06:59	JOHN (CONT'D)	Many of the dogs had to be euthanized. We had a baby.
00:07:04	MOLLY	(gasps) (laughs)
00:07:11	JOHN (VO)	Todd filled us with purpose.
00:07:18	MOLLY	Are you gonna do anything fun? (laughs)
00:07:25	JOHN	What's he doing?
00:07:26	MOLLY	(laughs) Rollin' on his back.
00:07:29	JOHN	Roll over. Good. Shake. Chair.
00:07:34	MOLLY	Speak. Good boy.
00:07:37	JOHN (VO)	We made one promise to him: Our home would be his last.
00:07:44	JACOB (VO)	(on phone) Hey, guys, this is Jacob from downstairs.
00:07:47	JOHN (VO)	The problem was...
00:07:48	JACOB (VO)	(on phone) Your dog's been barking...
00:07:49	JOHN (VO) (CONT'D)	...if we left, he would bark...
00:07:51	JACOB (VO) (CONT'D)	(on phone) ...all day.
00:07:52	JOHN (VO) (CONT'D)	...non-stop for eight hours.

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TIME CODE	CHARACTER ID	DIALOGUE
00:07:53	JACOB (VO)	(on phone) Yeah.
00:07:55	JOHN (VO)	We tried everything.
00:07:56	MOLLY (VO)	We got Todd one of those fancy L.A. dog trainers.
00:08:00	KENNY (VO)	If your dog's an out of control barker, then this program is for you.
00:08:03	MOLLY (VO)	Actually a couple of them. (laughs)
00:08:05	JOHN (VO)	That didn't work.
00:08:06	MOLLY (VO)	We got him a citronella barking collar that sprays orange in his face every time he barks.
00:08:12	JOHN (VO)	And when we got home, the whole entire house smelled like oranges and the canister was empty. Then we got him this anxiety shirt that was supposed to like wrap around him and make him really calm. That was the day he tore the carpet up.
00:08:25	MOLLY (VO)	Oh, and remember you even tried that service vest so that you could take him everywhere.
00:08:31	JOHN	Oh, man, Todd. This is so wrong.
00:08:35	JOHN (VO) (CONT'D)	We sensed it was coming. The landlord called. Todd had to go.
00:08:45	JOHN (VO) (CONT'D)	Moving to another apartment wouldn't stop Todd's barking.
00:08:50	MOLLY (VO)	We couldn't just give up on him.
00:08:52	JOHN (VO)	(echoes) Yeah, but look at his eyes.
00:08:53	JACOB (VO)	(overlapping) (echoes) Your dog's been barking.
00:08:54	MOLLY (VO)	(overlapping) (echoes) Good boy.

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TIME CODE	CHARACTER ID	DIALOGUE
00:08:54	JOHN (VO)	And then it hit us.
00:09:00	JOHN (VO) (CONT'D)	Molly's dream could be the answer to everything. We had a great idea with no way to pay for it.
00:09:12	MOLLY (VO)	So we read every farming book we could find.
00:09:15	JOHN (VO)	Cold called old farmers.
00:09:17	MOLLY (VO)	And we drew up a business plan.
00:09:19	JOHN (VO)	It was time to find an investor.
00:09:22	MOLLY (VO)	But first, we shared our vision with our closest friends and family.
00:09:29	GROUP	<i>(sings) John and Molly had a farm E-I-E-I-O.</i>
00:09:35	JOHN (VO)	Yeah, they made fun of us.
00:09:37	GROUP	<i>(sings) With an oink oink here And an oink oink there...</i>
00:09:40	JOHN	It's a long story.
00:09:43	JOHN (VO) (CONT'D)	But it worked because one person told another person.
00:09:47	MOLLY (VO)	And the word of our dream spread and spread.
00:09:51	JOHN (VO)	Until it eventually connected us to some investors who actually saw this old way of farming as the future.
00:10:01	MOLLY (VO)	All we needed was a farm.
00:10:08	MOLLY	The apple orchard could go here. And we need a lot of different kinds of chickens. We need to find a spot for cherimoya.
00:10:14	JOHN	Yeah.
00:10:15	MOLLY	And over there, I saw a perfect spot for a garden.

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TIME CODE	CHARACTER ID	DIALOGUE
00:10:17	JOHN	Uh-huh.
00:10:19	MOLLY	I wonder if we can grow bananas.
00:10:20	JOHN	Oh, my Go—
00:10:25	MOLLY	Come on, Todd.
00:10:28	MOLLY (CONT'D)	Here we are, Apricot Lane Farms. There's Todd runnin' by, the happiest dog in the world.
00:10:39	TITLE	Moorpark, California
00:10:40	JOHN (VO)	Molly's bold vision has landed us on over two hundred acres of somewhat neglected land about an hour north of Los Angeles.
00:10:56	JOHN (CONT'D)	Looks like what used to be an old irrigation pond or something.
00:11:03	MOLLY (VO)	To Todd, it was perfect.
00:11:04	JOHN	(overlapping) Todd, come here. Come on. Yeah. Molly, look. It's a beehive. Man, they're all dead.
00:11:14	MOLLY	Oh.
00:11:16	JOHN (VO)	It didn't quite have an abundant feeling of life, yet not much around here does.
00:11:26	JOHN (VO) (CONT'D)	We're surrounded by these large scale monoculture type farms. To our north, the ruins of the largest indoor egg operation in the world. Egg City once housed three point five million chickens laying about two million eggs a day. To our west, miles of red raspberries growing under plastic coop houses. And, I guess, this is what farming has become so that farmers can make a living, and the farm we're on followed a similar monocrop type approach.
00:12:08	MOLLY (VO)	They were really only growing lemons and avocados.

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00:12:12	JOHN (VO)	So it's pretty clear that our plan for a farm is way outside of the norm.
00:12:21	JOHN	So, how long you been beekeepin'?
00:12:23	BEEKEEPER	Forty-eight years.
00:12:26	JOHN	Whoa. You ever been out here before?
00:12:29	BEEKEEPER	Nope.
00:12:30	JOHN	So what do you think killed 'em?
00:12:37	BEEKEEPER	How long you been doin' this?
00:12:40	JOHN	Beekeeping?
00:12:44	MOLLY	This is what we're fighting. (laughs)
00:12:48	JOHN	(laughs)
00:12:48	MOLLY	It doesn't smash. (laughs)
00:12:50	JOHN (VO)	The soil was dead and we had no idea how to bring it back to life. And worse yet, every other farmer we've mentioned Molly's dream farm idea to thinks we're crazy.
00:13:07	MOLLY	Consultant for traditional farming.
00:13:15	JOHN	Okay, any time.
00:13:16	JOHN (VO)	She was like, hey, John, this guy named Alan York is coming today to give us some advice.
00:13:21	ALAN YORK	Are there any questions?
00:13:23	GROUP	(laugh)
00:13:25	MOLLY (VO)	He's like this world-renowned expert in traditional farming practices.

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00:13:30	ALAN YORK	So...
00:13:31	JOHN (VO)	And he shows up wearing all linen and sandals.
00:13:36	ALAN YORK	Um, I can't even get in an inch.
00:13:40	JOHN (VO)	But there was this emphatic cadence to his speech that made him sound believable.
00:13:46	ALAN YORK	This is devil weed. By the end of the day, you will have such hate for this plant that you burn that stuff, man, as if it's a ritual.
00:13:59	ALAN YORK	Oh, Molly, here's another of my favorite plants, puncture weed.
00:14:03	MOLLY	What does that do?
00:14:04	ALAN YORK	Look. Just grab a hold.
00:14:05	MOLLY	Ooh.
00:14:05	ALAN YORK	Do you love it?
00:14:06	MOLLY	No.
00:14:07	ALAN YORK	(laugh) Wow, Molly.
00:14:10	MOLLY	You don't love it.
00:14:11	ALAN YORK	I hate it.
00:14:12	MOLLY / ALAN YORK	(laugh)
00:14:13	JOHN (VO)	Molly thinks he's great.
00:14:15	ALAN YORK	Molly...
00:14:16	MOLLY	(laughs)
00:14:16	JOHN (VO)	But his goal for the farm...

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TIME CODE	CHARACTER ID	DIALOGUE
00:14:17	ALAN YORK	(overlapping) This is your filter. Pour it through it.
00:14:19	JOHN (VO) (CONT'D)	...sounds almost too good to be true.
00:14:22	ALAN YORK	The objective is to emulate how natural ecosystems work. They regulate themselves through diversity, so you don't get epidemics of peasant disease.
00:14:36	JOHN (VO)	The natural ecosystem right now is in the middle of a record drought, so to build a life here, we have to rely entirely on a finite source of water from our well.
00:14:49	JOHN (CONT'D)	(on two-way radio) Okay, Moll, are you ready?
00:14:51	MOLLY	(on two-way radio) Here we go. Irrigation's comin' on.
00:14:53	JOHN	(on two-way radio) All right.
00:14:57	JOHN (CONT'D)	(on two-way radio) Whoo!
00:15:05	MOLLY	(on two-way radio) Shoot. John, it's barely comin' out.
00:15:08	JOHN	(on two-way radio) Well, it's goin' somewhere.
00:15:10	JOHN (VO) (CONT'D)	Alan promised that farming in this way...
00:15:14	MOLLY	(on two-way radio) It just shut off.
00:15:16	JOHN (VO) (CONT'D)	...will eventually feel like surfing.
00:15:21	JOHN (CONT'D)	Found the broken line.
00:15:24	JOHN (VO) (CONT'D)	This feels nothing like surfing.
00:15:26	JOHN	Oh, boy. So, we tried to irrigate our pastures and when we turned on the well...
00:15:31	MOLLY	You should probably turn it off.
00:15:33	JOHN	Okay, I hear you.
00:15:38	MOLLY (VO)	Alan didn't really care about watering the pastures.

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00:15:41	JOHN (VO)	He was more focused on starting over with everything.
00:15:45	ALAN YORK	Yep. Where can we get rid of things that should have never been planted? That opens up the opportunity to diversify.
00:15:58	MOLLY (VO)	We ripped out fifty-five acres of old trees. We built compost piles.
00:16:04	JOHN (VO)	To make money, we need to be growing crops and all we're doing is ripping the crops out.
00:16:10	ALAN YORK	Burn it!
00:16:14	MOLLY (VO)	We restored an old pond. We fixed over five miles of irrigation.
00:16:19	JOHN (VO)	Alan convinced us to build a state-of-the-art worm compost facility, which is essentially an oversized palace for collecting worm poop, what he called the "holy grail" of soil food.
00:16:34	MOLLY (VO)	And then we're gonna brew this poop into a tea and feed it to our soil.
00:16:41	JOHN (VO)	We've blown through the first year's budget in six months, and we haven't even planted a single crop.
00:16:47	ALAN YORK	You know we have a saying in the south, "Never enough time to do it right, but always enough time to do it over.
00:16:56	MOLLY	That's pretty good.
00:16:57	ALAN YORK	(buzzer sound) Barely.
00:17:00	MOLLY	Okay. All right.
00:17:04	JOHN (VO)	We hired two guys, Flavio and Raul. Raul had been on this farm since he was fourteen years old and has actually worked through five of its owners. Oh, and two

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		of those owners were the banks that foreclosed on the farm when it failed. But at least he knows the farm.
00:17:24	FLAVIO VIDALES	(speaks Spanish)
00:17:25	JOHN (VO)	Flavio grew up on his father's thousand acre farm in Mexico. He brought some experience, but our plan would require more hands.
00:17:34	MOLLY	Come on, Todd.
00:17:35	MOLLY (CONT'D)	Come join us.
00:17:36	JOHN (VO)	So, Molly got back on the internet.
00:17:39	MOLLY	Traditional farming.
00:17:42	MOLLY (VO)	And it worked. We had young people from all over the world coming to learn how to farm, just like us.
00:17:52	MOLLY	So you want to dig in at an angle and just let the stuff fall down. Yeah, exactly like that.
00:17:57	JOSHUA NELSON	We're shoveling weeds into the trailer and I saw movement and, uh, there's a tiny little newborn baby.
00:18:03	JOSHUA NELSON (CONT'D)	Oh, he's tryin' to hide. Too much excitement for one day.
00:18:07	MOLLY	Aw!
00:18:09	JOHN	We're finally ready to refill the old irrigation pond.
00:18:21	MOLLY	Go ahead, Maria.
00:18:23	MARIA TAKACS	Enjoy your new home, little catfish.
00:18:25	MOLLY	We are adding the very first worms to the forty foot Apricot Lane Farms' bin.
00:18:31	GROUP	Yay! / Whoo!
00:18:36	JOHN	All right, Molly, open that baby up.

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00:18:41	MOLLY	Whoo-hoo!
00:18:44	ALAN YORK	(gasps)
00:18:45	MOLLY	All right, we are composting!
00:18:48	ALAN YORK	(laughs)
00:18:48	MOLLY	(overlapping) You introduced us to all of these things.
00:18:51	ALAN YORK	(laughs)
00:18:57	ALAN YORK (CONT'D)	Plants build soil. If there's no plants, there will never be any fertility.
00:19:07	MOLLY (VO)	We planted tons of new trees, we seeded cover crop, dug culverts to prevent runoff, turned a horse arena into a garden. (chuckles) Planted natives and other... The list went on for pages. Built chicken coops. Every time I crossed something off my list, ten more things went on.
00:19:29	ALAN YORK	Our goal is the highest level of biodiversity possible.
00:19:34	JOHN	Got it.
00:19:35	JOHN (VO) (CONT'D)	And we took that literally.
00:19:37	JOHN (CONT'D)	The post office called us at what time?
00:19:39	MOLLY	Five thirty.
00:19:40	JOHN	For this.
00:19:45	MOLLY	They're the cutest things I've ever seen.
00:19:48	JOHN	What do you think of this, Todd?
00:19:50	MOLLY	(chuckles)
00:19:52	JOHN	Why are you so mean?

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00:19:54	MOLLY (VO)	It was like every animal you'd see in a children's book.
00:19:58	JOHN (VO)	Each (gasps) with a purpose to contribute.
		[AUCTIONEER WALLA]
00:20:03	JOHN	One hundred baby ducks.
00:20:06	MOLLY	It was everything that we had ever talked about. I can hardly stand it.
		[AUCTIONEER WALLA]
00:20:13	MOLLY	Yay! We own a bull!
00:20:15	JOHN	All right, slow 'em down. Slow-- Molly.
00:20:17	MOLLY	Okay.
00:20:20	MOLLY (CONT'D)	Oh, oh, oh, oh, oh...
00:20:21	JOHN	Oh. Oh, oh, oh, oh, ah.
00:20:25	MOLLY	Presenting Caya and Rosie, our livestock guardian dogs. Well... (chuckles) one day.
00:20:31	JOHN	Molly and John are very happy about this, but Todd is not.
00:20:36	MOLLY	(laughs)
00:20:37	JOHN	(chuckles) He won't even look at us. Here's the new chicken house. There's some chickens over there. And the sheep like the chicken house, too. What do you think, chickens? Why? What are you guys doing in my office? (chuckles) Oh, boy. Poor Todd, back with Great Pyrenees again.
00:21:04	JOHN (VO)	Their poop is our gold.
00:21:06	ALAN YORK (VO)	It's as valuable as a crop. And now you can build compost that is of very high quality.

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00:21:16	JOHN (VO)	The animals, compost, and cover crops all share the same goal, to bring our soil back to life, infusing it with a host of beneficial microorganisms. I just hope it works, because Alan said without the microorganisms, our way of farming won't work at all.
00:21:38	MOLLY	How's it going, Josh?
00:21:39	JOSHUA NELSON	You know every now and then, when you hit it with the hose, you get a nice faceful of (smacks lips).
00:21:43	MOLLY	(laughs)
00:21:45	JOHN	Come.
00:21:46	MOLLY	Get in there, Todd.
00:21:47	JOHN (VO)	We had everything on the farm we could have ever wanted.
00:21:50	MOLLY	That's it. (laughs) They went through that fast.
00:21:53	JOHN (VO)	But we were missing something that every real farm needs, and the day she arrived, the farm felt complete.
00:22:06	JOHN (VO) (CONT'D)	She came to us pregnant, but also with horrible diarrhea.
00:22:11	JOHN (CONT'D)	Ick.
00:22:12	JOHN (VO) (CONT'D)	And the only thing worse was the name she came with, Ugly Betty, which we quickly changed to Emma.
00:22:22	JOHN (CONT'D)	Oh, man, she pooped everywhere in here.
00:22:26	JOHN (VO) (CONT'D)	When it comes to the care of our animals, I've begun to realize that there's really only one thing that Alan knows about them.
00:22:34	ALAN YORK	You need animals for a farm to be healthy.
00:22:39	JOHN (VO)	And that's it.

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00:22:49	JOHN (CONT'D)	The only way she'll eat her greens is if we douse it in a soaked green apple cider vinegar dressing.
00:22:58	JOHN (CONT'D)	How come you don't like oranges?
00:23:02	JOHN (VO) (CONT'D)	Her first contribution to the farm was destroying our pastures and wasting water. But she knew what she was doing. She was making the farm her home.
00:23:25	TITLE	Year Two
00:23:35	JOHN (VO)	We're a year in and Molly and Alan still have one twenty acre orchard to plant.
00:23:43	MOLLY (VO)	I only suggested three fruit tree varieties.
00:23:46	JOHN (VO)	But Alan is making this farm so complicated. I feel like we're gonna be reliant on him forever.
00:23:56	MOLLY (VO)	We call it the fruit basket.
00:24:00	JOHN (VO)	Seventy-five different varieties of stone fruit.
00:24:04	MOLLY (VO)	Plums, peaches, nectarines, cherries, apricots.
00:24:07	ALAN YORK	(overlapping) You may think it's a crazy idea, and it very well may be, but diversify, diversify, diversify. That's the link to the whole thing.
00:24:26	MOLLY	Are there piglets?
00:24:30	JOHN	Good job, Emma.
00:24:33	MOLLY	How many do you think she'll have?
00:24:35	JOHN	They said like maybe eight or ten, but she's pretty small. Five. Is that gonna be the end?
00:24:46	MOLLY	She seems like she might be done.
00:24:49	JOHN	If she stops now, I'd be- I'd be good.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:24:54	JOHN (CONT'D)	Uh-oh. She's pushing again.
00:24:57	MOLLY	Oh.
00:24:58	JOHN	(chuckles)
00:24:58	MOLLY	(laughs)
00:25:00	JOHN	Seven? Already ready to run.
00:25:04	MOLLY	Nine!
00:25:05	JOHN	Yeah. I'm startin' to get a little nervous now. Another one.
00:25:10	MOLLY	Okay. Oh. (laughs)
00:25:12	JOHN	Oh, it's big.
00:25:14	MOLLY	Wait. Is that eleven?
00:25:16	JOHN	I don't know. I lost count.
00:25:17	MOLLY	There's another?
00:25:19	JOHN	This is crazy.
00:25:20	MOLLY	Another one?
00:25:21	JOHN	Oh, geez, no. How many is that now?
00:25:26	MOLLY	I do believe we've hit a dozen. (laughs)
00:25:28	JOHN	How did she have room? She was so skinny. I don't understand.
00:25:31	MOLLY	Yes, but you've been feedin' her well for the last couple days.
00:25:34	JOHN	I know.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:25:35	MOLLY	Another one?
00:25:36	JOHN	Shoot.
00:25:36	MOLLY	She's created a few more.
00:25:40	MOLLY (CONT'D)	She knows what to do.
00:25:43	JOHN	Oh, no. Oh, my God.
00:25:44	MOLLY	Are you serious? Oh.
00:25:47	JOHN	Oh, my goodness.
00:25:48	MOLLY	This is so fun. I love our life. Have you washed your hands, John?
00:25:53	JOHN	(sighs)
00:25:54	GROUP	(laugh)
00:25:55	JOHN	Wow.
00:25:56	MAN #3	Oh, there's fourteen
00:25:58	MOLLY	Oh, my gosh.
00:25:59	JOHN	We're in a lot of trouble.
00:25:59	MOLLY	(laughs)
00:26:00	MAN #4	Another one.
00:26:00	JOHN	Oh, my God.
00:26:02	MOLLY (VO)	I think we're officially pig farmers.
00:26:05	MAN #3	Hey, John, another one.
00:26:07	JOHN	No.
00:26:11	MOLLY	John, please be careful.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:26:15	JOHN (VO)	I'm not sure when the moment is that you actually feel like you've earned the title of farmer.
00:26:23	JOHN	Uh-oh. Wes.
00:26:26	WES	Oh, my God. Oh...
00:26:28	JOHN	Hey! (whistles)
00:26:29	JOHN (VO)	Each day still feels both terrifying and magically unpredictable.
00:26:36	MOLLY	This is an abnormally large chicken egg and we are gonna crack it to find out what kind of surprises are inside. Another egg!
		[AD-LIBS]
00:26:53	MOLLY (VO) (CONT'D)	That's amazing.
00:26:53	JOHN	(overlapping) It's pretty solid.
00:26:55	MOLLY	It was an egg in an egg.
00:26:57	MOLLY	Oh, hi, Scissor Beak.
00:27:00	JOHN (VO)	We didn't expect this to be our first breakthrough.
00:27:03	MOLLY (VO)	They line up at stores waiting for our delivery...
00:27:07	JOHN (VO)	Fifty dozen sell out in less than an hour.
00:27:12	MOLLY (VO) (CONT'D)	...literally fighting over them.
00:27:15	JOHN (VO)	We're onto something. So we got a lot more.
00:27:24	MOLLY	Oh, (laughs). Aw...
00:27:32	JOHN (VO)	We're farming over two hundred different things. And Alan claims that all of this diversity will somehow lead to simplicity.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:27:45	ALAN YORK	The flywheel is being built, so now it becomes self-perpetuating and self-regulating.
00:27:54	JOHN (VO)	So I picture this circle full of life with plants, livestock, wildlife all working together pushing us forward, building our soil, living in harmony. That would be great.
00:28:12	ALAN YORK (VO)	Always you're looking for opportunities to integrate so that everything works in harmony.
00:28:21	JOHN (VO)	For example, we've established cover crops to rebuild our soil. The problem, this requires more labor to mow them. But Alan quickly shifted our lens calling it a problem with an opportunity.
00:28:43	JOHN (VO) (CONT'D)	That cover crop is food for our sheep.
00:28:48	JOHN (VO) (CONT'D)	And then, the X factor. As they trample the grass they leave behind their droppings and urine.
00:28:59	ALAN YORK	I- it all circles back to the health of the soil.
00:29:14	JOHN (VO)	We're entering a phase of regeneration beyond just simply farming. Intermixed among our animals, the delicate wildlife is returning to our land.
00:29:33	JOHN (VO) (CONT'D)	A farm is becoming a habitat for them, too.
00:30:17	JOHN (VO) (CONT'D)	The trick will be to balance the needs of the farm with that of the wildlife, something Alan has encouraged from the beginning.
00:30:33	JOHN	You found all these around the pump?
00:30:35	JOSHUA NELSON	Yeah.
00:30:39	JOHN	Coyote.
00:30:43	JOHN (CONT'D)	How many did they get?
00:30:44	JOSHUA NELSON	Uh, about a dozen.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:30:47	JOHN	We need to put up an electric fence or somethin', you know, so they can make it to the house.
00:30:52	JOHN (VO) (CONT'D)	I know I've got some neighbors who would probably shoot a coyote for chewing an irrigation line, but we're trying to figure out what beneficial role the coyote plays here.
00:31:04	JOSHUA NELSON	I feel it's very, uh, humane to try to prevent us from having to kill them.
00:31:09	JOHN	Well, if we make it difficult for the coyote to kill the ducks, it'll figure out another way to get some food.
00:31:17	JOHN (CONT'D)	You know, it's at least worth tryin' again.
00:31:19	JOSHUA NELSON	Yeah.
00:31:22	JOHN	So now with the fence running all the way to the pond, hopefully it'll give the ducks a chance to get inside. It's working with the chickens.
00:31:36	JOHN (VO) (CONT'D)	"It's a simple way of farming." That's what Alan always says. It's just not easy. In his own way, I think he's always been honest with us about that, but today we learned about something that Alan had been keeping from us.
00:31:57	ALAN YORK (VO)	(on phone) Molly, it's Alan. Can you please give me a call when you get a chance?
00:32:04	JOHN (VO)	Apparently, he's been fighting an aggressive form of cancer.
00:32:18	MOLLY (VO)	I don't think he's feeling up to visiting the farm.
00:32:22	JOHN (VO)	It feels like the ground has just dropped from beneath us. And on top of that we're starting to face all these new problems that we just don't have the answers for.
00:32:33	JOHN (CONT'D)	(on two-way radio) Wait, wait. Are you talkin' about what happened in the front valley or somewhere else?

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:32:38	FLAVIO VIDALES (VO)	(on two-way radio) No, no, no, no. I'm talking about- about the pig, Emma.
00:32:44	JOHN	(on two way-radio) Okay. Let me go down to the valley first and see what's goin' on there, and then I'll come to you guys.
00:32:49	JOHN	(sighs) There's no way this was one coyote.
00:32:57	STUDENT WORKER #1	The coyotes figured out how to pull this wire open...
00:33:03	STUDENT WORKER #2	Mm-hmm.
00:33:04	STUDENT WORKER #1	...went inside and...
00:33:10	JOHN	They're all over the place.
00:33:25	JOHN (CONT'D)	Seventeen, eighteen, nineteen, twenty. And then there's ten in the truck.
00:33:31	MOLLY (VO)	(on two-way radio) Thirty chickens?
00:33:33	JOHN	(on two-way radio) Yeah, thirty. And now I'm heading down to meet Flavio because, apparently, there's something wrong with Emma.
00:33:40	MOLLY (VO)	(on two-way radio) Wait, what happened to Emma?
00:33:46	JOHN	(on phone) She's definitely got a fever. It's like a hundred and six point nine. It's high.
00:33:49	TITLE	on the phone with LIVESTOCK HEALTH ADVISOR
00:33:49	LIVESTOCK HEALTH ADVISOR (VO)	(on phone) Uh-huh. Right. Uh-huh.
00:33:51	JOHN (VO)	(on phone) All of her udders are hard on the topside.
00:33:54	LIVESTOCK HEALTH ADVISOR (VO)	(on phone) Mastitis.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:33:55	JOHN	(on phone) Yeah. You know she ended up having seventeen.
00:33:58	LIVESTOCK HEALTH ADVISOR (VO)	(on phone) Probably that litter size that did it. We'll knock that fever down so she doesn't cook her brain and then just pray.
00:34:14	FLAVIO VIDALES	Maybe let's take the babies away.
00:34:42	JOHN	Septicemia.
00:34:53	MAN #5 (VO)	(on computer) ...rampant infection. Over fifty percent of cases are caused by gram-positive organisms.
00:35:24	MOLLY	You got her fever down, right?
00:35:28	JOHN	Yeah. But if she doesn't eat soon, she's gonna die.
00:35:48	FLAVIO VIDALES (VO)	(on two-way radio) Flavio to John.
00:35:59	FLAVIO VIDALES (CONT'D)	I never see something like that.
00:36:04	JOHN	What happened?
00:36:07	FLAVIO VIDALES	The intestines come out from the baby.
00:36:09	JOHN	Oh, man.
00:36:11	FLAVIO VIDALES	It's bad.
00:36:18	JOHN	It's like a herniated umbilical cord or something. I'm gonna have to put her down.
00:36:41	JOHN (CONT'D)	Just set her down here.
00:36:56	JOHN (CONT'D)	If nothin' else, it's a little more water for her.
00:37:02	JOHN (CONT'D)	You gotta eat, Emma.
00:37:11	JOHN (VO) (CONT'D)	It's all like this slow disillusionment of our earnest intent. Intent alone is not a protector.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:37:45	JOHN (VO) (CONT'D)	I've run out of ways to get Emma to eat. She needs to decide if she wants to live.
00:37:58	JOHN (CONT'D)	Now they're puttin' them in.
00:38:16	JOHN (CONT'D)	I don't know. She seems excited.
00:38:19	MOLLY	(laughs)
00:38:23	JOHN	Go on.
00:38:32	JOHN (CONT'D)	Good girl.
00:38:41	JOHN (CONT'D)	You're like moving every piece of lettuce out of the way. (sighs) You're such a finicky pig.
00:39:02	JOHN (VO) (CONT'D)	In trying to save the animals that will one day become food, it naturally develops this bond...
00:39:17	JOHN (VO) (CONT'D)	...and that's not something I've fully processed.
00:39:43	MOLLY	I think I'm okay, but this is a swarm of bees.
00:39:45	TITLE	Year Three
00:39:51	BEEKEEPER	I can see why they're showing up. Take a look at this place. It's a five hundred percent improvement compared to where it was when we first come out here.
00:40:01	JOHN	(laughs)
00:40:01	BEEKEEPER	(laughs)
00:40:19	BEEKEEPER (CONT'D)	I've never seen bees swarm to one spot like this before. This is definitely a good sign.
00:40:25	JOHN / BEEKEEPER	(laugh)
00:40:31	JOHN	They showed up at the perfect time, huh?
00:40:33	BEEKEEPER	Looks like the fruit trees are pretty happy, too.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:40:37	JOHN	Yeah, right?
00:40:50	JOHN (VO)	The fruit basket. It's an important orchard because of the rare and unique varieties, and that's what's gonna give us an edge at the market.
00:41:07	JOHN (VO) (CONT'D)	As we enter into our third spring, it's truly become a paradise. I can see now why Alan pushed for this.
00:41:26	JOHN (CONT'D)	Looks like starlings.
00:41:29	MOLLY	Yeah. That's what I think, too.
00:42:11	RAUL RIOS	We lost almost seventy percent of the fruit.
00:42:14	MOLLY	Oh, my gosh.
00:42:16	RAUL RIOS	We are feeding the birds.
00:42:21	MOLLY (VO)	Alan told us that things like this would eventually balance out. I'm just not clear on how that's supposed to happen.
00:42:37	AUTOMATED VOICE(VO)	At the tone, please record your message.
00:42:40	MOLLY	(on phone) Hey, Alan, it's Molly. I, uh, I was just callin' to see how you're doin'. So, uh, we're all thinkin' of you here. Okay, take care.
00:42:53	JOHN	Hey, Caya, stop!
00:42:56	JOHN (CONT'D)	Caya!
00:43:02	JOHN (VO) (CONT'D)	I guess I don't know what Alan's idea of a perfect harmony is even supposed to look like, because every step we take to improve our land seems to just create the perfect habitat for the next pest.
00:43:21	JOHN (VO) (CONT'D)	Apparently, snails thrive in cover crops and they love eating the leaves of our citrus trees, which directly compromises the tree's ability to produce fruit.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:43:49	JOHN (VO) (CONT'D)	Alan would have known what to do.
00:43:56	JOHN (VO) (CONT'D)	But tonight we got the call that Alan had died.
00:44:29	MOLLY (VO)	In one way I feel abandoned, but I really just want to cry because I lost my friend.
00:44:51	MAN #6	Hey, John, did you see this?
00:44:58	JOHN	Yeah. (sighs) Yeah, she's bloated.
00:45:10	JOHN (CONT'D)	I know she's got a- I know she's got at least one baby somewhere, but we'll have to figure it out in the morning, 'cause there's no way we're gonna find it now.
00:45:25	JOHN	Ah, man. I think that's the orphan right there, the one that lost its mom last night.
00:45:36	FLAVIO VIDALES	I think so.
00:45:38	JOHN	Well, we bottle-feed it three to four times a day, or we see if he can work it out on its own.
00:45:46	FLAVIO VIDALES	Yeah.
00:46:21	JOHN (VO)	It's a really weird feeling to be both heartbroken and completely frustrated and angry at the one who has died.
00:46:34	MOLLY (VO)	Obviously, Alan wouldn't have wanted this to stop us, but it's also hard to move forward without him.
00:46:53	MOLLY (CONT'D)	John, come here.
00:46:57	JOHN	Oh, my God. I thought that was the trunk.
00:47:00	MOLLY	I mean what do we do? This is too many.
00:47:03	JOHN	So we can't put poison out.
00:47:04	MOLLY	Nope.
00:47:07	JOHN	So how do they expect us to--?

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:47:08	FLAVIO VIDALES	(overlapping) Raul, (speaks Spanish).
00:47:10	MOLLY	(overlapping) I have no idea.
00:47:11	RAUL RIOS	(speaks Spanish)
00:47:15	MOLLY	This feels overwhelming.
00:47:19	JOHN	I don't even want to think about it.
00:47:51	MAN #7	Come on. Come on.
00:47:57	LEONARD CRUZ	Three twenty.
00:48:11	LEONARD CRUZ (CONT'D)	John, should we take Bart?
00:48:17	JOHN	No.
00:48:33	NEWS REPORTER (VO)	(on radio) A long dry spell across the central and western U.S. has now turned into a full scale drought. Farmers and ranchers across eleven states are struggling with a severe lack of rain and snow. Among the hardest hit states, California.
00:49:09	JOHN (VO)	As the drought continues, there's no fresh rain water for the pond and combined with excess nutrients from duck poop, it has caused a toxic algae bloom.
00:49:18	JOHN (VO) (CONT'D)	Another problem created by us. Everything on this farm must be contributing and when it's not--
00:49:33	JOHN (VO) (CONT'D)	What do we do with a hundred ducks?
00:49:39	JOHN (VO) (CONT'D)	I feel like Todd is constantly staring deeply at these almost infinitesimal details, like he's decoding how the world around him works.
00:50:09	JOHN (VO) (CONT'D)	So I've started doing the same.
00:50:18	JOHN (VO) (CONT'D)	And I think I figured out what ducks love more than ponds.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:50:50	JOHN (VO) (CONT'D)	In just a single season, they devoured over ninety thousand snails. And better yet, they turned them into fertilizer for the trees. So with every new problem that popped up, I'd first take a step back and watch it. More cows and sheep, more manure.
00:51:29	JOHN (VO) (CONT'D)	To the fly, this is the food for their babies, maggots.
00:51:37	JOHN (CONT'D)	Oh, gosh. (whistles)
00:51:45	JOHN (VO) (CONT'D)	But I realized maggots are just more food...
00:51:51	JOHN (VO) (CONT'D)	...for chickens.
00:52:06	JOHN (VO) (CONT'D)	This reduced the fly population to a manageable level of co-existence.
00:52:13	MOLLY	It's not like they're just on one section. They're kind of everywhere. (chuckles) Weevils in the garden, chickens.
00:52:21	JOHN (VO)	Observation followed by creativity is becoming our greatest ally.
00:52:51	JOHN (CONT'D)	Make sure you guys feed that rooster in with Emma.
00:52:54	RAUL RIOS	Yeah, I got her.
00:52:57	JOHN (VO)	With the piglets now gone from Emma's woods, the farm's ecosystem has responded to this void in a rather unexpected way. We call him Greasy.
00:53:16	JOHN (VO) (CONT'D)	A beat up and rejected rooster in need of a safe home.
00:53:59	JOHN (VO)	Alan told me once that coexistence with land can't be forced.
00:54:09	JOHN (VO) (CONT'D)	It's more of a delicate, patient dance...
00:54:17	JOHN (VO) (CONT'D)	...with no guarantees.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:54:41	JOHN (VO) (CONT'D)	Alan claimed each year would get easier and more predictable. He called it the rhythm of farming.
00:54:52	TITLE	Year Four
00:54:53	JOHN (VO)	Well, the dance might be familiar, but the partners are always changing.
00:55:07	JOHN (CONT'D)	You've never seen it this bad before?
00:55:09	MIGUEL RODRIGUEZ	Never.
00:55:14	MIGUEL RODRIGUEZ (CONT'D)	The gophers are killing the trees. The gophers loves the cover crop.
00:55:22	JOHN	We can't get rid of the cover crop, though, Miguel. It's the only way we can build the soil.
00:55:26	MIGUEL RODRIGUEZ	Oh. (grunts)
00:55:42	MAN #8	Do owls eat gophers?
00:55:44	JOHN	Yep. Hold the bottom.
00:55:49	MAN #8	How do we know they'll come?
00:55:52	JOHN	We don't.
00:56:12	MOLLY (VO)	At this point, it feels like we're just growing fruit to feed chickens.
00:56:20	JOHN (VO)	I think we both had always envisioned that the markets would be this place where we share the bounty of our methods.
00:56:45	MOLLY	Oh, man.
00:56:48	JOHN	They killed the rooster.
00:56:49	MOLLY	(overlapping) Oh, man this guy has no head.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:56:55	JOHN	Go on! Sh- sh! Alex, how many birds should have been in that coop this morning?
00:57:01	ALEX	There should be like two-sixty-something.
00:57:02	JOHN	And how many were in there this morning?
00:57:04	ALEX	Twenty to thirty birds I saw inside.
00:57:07	JOHN	We're missing like two-hundred and thirty birds. We just don't know where they are.
00:57:11	MOLLY	Our- our fences don't work entirely.
00:57:23	JOHN	Oh. Oh...
00:57:29	ALEX	So do you see where they grabbed her?
00:57:31	JOHN	Yeah.
00:57:32	ALEX	It looks like it took like multiple bites.
00:57:34	JOHN	I think we have to put her down.
00:57:37	MOLLY	John!
00:57:42	MOLLY (CONT'D)	It's in with the chickens.
00:57:54	JOHN	Where is it?
00:57:54	MOLLY	It went to the next pasture.
00:58:03	JOHN	(deep sigh)
00:58:06	JOHN (CONT'D)	(gasps)
00:58:15	JOHN (CONT'D)	Stay there.
00:58:27	JOHN (CONT'D)	(breathes heavily...)

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
00:58:42	JOHN (VO)	Along with the coyote, died part of my belief in the power of an uncompromising idealism, the very thing that got us to such a beautiful place in our life...
00:59:01	JOHN (VO) (CONT'D)	...a place that we cannot control.
00:59:07	JOHN (VO) (CONT'D)	And just in case we forget that, around here there's a fifth season, the season of wind.
01:00:25	JOHN (VO) (CONT'D)	This drought has become California's driest period in twelve hundred years.
01:00:38	JOHN (VO) (CONT'D)	And as we attempt to conserve water on certain parts of the farm, it exposes a deeper truth.
01:00:51	JOHN (VO) (CONT'D)	We are overly dependent on our aquifer, a finite source of groundwater relying on rain just like us.
01:00:58	TITLE	Year Five
01:01:58	JOHN (VO) (CONT'D)	Eighteen inches of rain. All around us, on other farms, topsoil was washing out to the sea.
01:02:14	JOHN (VO) (CONT'D)	But not here.
01:02:19	JOHN (VO) (CONT'D)	We were able to sequester over a hundred million gallons of water, because what our plants and trees didn't use went back into our aquifer beneath the ground.
01:03:12	JOHN (VO) (CONT'D)	Our soil stayed. But why?
01:03:21	MOLLY (VO)	It was the cover crops, essentially soaking in all the rain, like a sponge.
01:04:22	ALEX	I- I don't understand. What's his plan? This is ridiculous.
01:04:28	MAN #9	I don't know. Y- you got to ask John.
01:04:34	JOHN (VO)	I've created an expectation that to control the coyote means to kill him.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
01:04:44	ALEX	God, there's so many. Are we gonna just keep letting this happen?
01:05:01	JOHN	All right. Let's give this a try.
01:05:06	JOHN (CONT'D)	Remember what we practiced. No chasing. Okay?
01:05:13	JOHN (CONT'D)	No.
01:05:17	JOHN (CONT'D)	Foley! Corey! That's not gonna work.
01:05:24	JOHN (VO) (CONT'D)	I either completely eliminate the coyote or we might as well abandon our entire egg operation.
01:05:36	JOHN	Update on Emma the pig the day before she is to give birth, yet again. And then there's the nervous boyfriend, Mr. Greasy. A little somethin' for them to reflect back on the good times when life was simple.
01:05:57	MOLLY	Aw!
01:05:59	JOHN	Any guess what color the babies are gonna be?
01:08:34	MOLLY	Do these things see in the dark?
01:08:36	JOHN	Mm-hmm.
01:08:38	MOLLY	How many are you setting up?
01:08:40	JOHN	Um. One in each orchard and a few by the gate. Then we'll see what's really going on out here.
01:10:15	JOHN (VO) (CONT'D)	So why is a coyote laying paralyzed in the garden? The best I can tell, the coyote was chasing a gopher along the fence and hit an irrigation line, breaking both the pipe and his neck.
01:10:45	JOHN (CONT'D)	Oh, Todd, come on. You can't let it suffer.
01:10:49	JOHN (VO) (CONT'D)	It's a heartbreaking realization. The coyote might not be just a pest. He may very well be our friend.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
01:11:09	JOHN (VO) (CONT'D)	Whenever I look up at the Milky Way, I feel so captivated by its complexity, and yet, it's easy to forget that Earth is a part of it.
01:11:27	JOHN (VO) (CONT'D)	It's almost impossible to grasp that I actually spin inside of that which I see.
01:11:38	JOHN	Hey.
01:11:51	JOHN (CONT'D)	Where's Greasy?
01:11:55	JOHN (CONT'D)	What?
01:12:00	JOHN (CONT'D)	(gasps) Oh!
01:12:15	JOHN (CONT'D)	I don't know if I can forgive you for this. Look at you. I don't think you understand, Caya, how bad this is. And look Rosie doesn't have anything on her. This was you.
01:12:35	JOHN (VO) (CONT'D)	Sometimes I wish it weren't true.
01:12:41	JOHN (VO) (CONT'D)	But it's those tiny revelations that are born from failure that act as a fuel for the engine of our ecosystem.
01:12:51	JOHN	Here we are, day two, Rosie, the chicken guardian.
01:12:56	JOHN (VO) (CONT'D)	And if I'm paying attention...
01:12:58	JOHN (CONT'D)	Good girl.
01:13:00	JOHN (VO) (CONT'D)	...I get to use it.
01:13:01	JOHN (CONT'D)	Please don't eat the chickens, Rosie.
01:13:12	JOHN (VO) (CONT'D)	With Rosie, the guardian dog, protecting our chickens, the coyotes are now focused on hunting gophers. All pests, even gophers, have a beneficial role. For one, they aerate our soils. But too many gophers and the problems start.
01:13:35	RAUL RIOS	Hey, look. See. The gophers ate all the roots.

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
01:13:42	JOHN	How many?
01:13:43	MIGUEL RODRIGUEZ	In one month, I- I got nine hundred.
01:13:46	JOHN	Nine hundred? So now the irony is we actually don't have enough coyotes to bring the gopher population back into balance.
01:14:03	JOHN (VO) (CONT'D)	Hopefully, there's more to this delicate dance of coexistence, because as our farm flourishes, so do the pests.
01:14:17	MOLLY (VO)	The healthier our row crops, the more the aphids.
01:14:27	MOLLY (VO) (CONT'D)	The better the fruit, the more the birds.
01:14:36	TITLE	Year Seven
01:14:41	JOHN (VO)	Alan told us by the seventh year we would no longer be alone in our farming...
01:14:57	JOHN (VO) (CONT'D)	...and he was right.
01:15:31	ALAN YORK (VO)	You will see things that you did not see before.
01:15:37	JOHN (VO)	And as I looked closer at those aphid infestations, the eggs of their predator.
01:15:45	ALAN YORK (VO)	You just tapped into a power of nature that you can ride without an extraordinary amount of effort.
01:16:01	ALAN YORK (VO) (CONT'D)	It's exactly the same thing as surfing.
01:16:08	JOHN (VO)	A flywheel in motion.
01:16:11	ALAN YORK (VO)	You're establishing this equilibrium.
01:16:26	ALAN YORK (VO) (CONT'D)	Complexity, diversity, all supporting and enhancing each other, you will see a web of life.

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TIME CODE	CHARACTER ID	DIALOGUE
01:16:42	JOHN (VO)	This year we counted eighty-seven barn owls eating an estimated fifteen thousand gophers, and it didn't stop there.
01:16:55	JOHN (VO) (CONT'D)	A whole host of specialized players arrived to do their part.
01:17:03	JOHN (VO) (CONT'D)	Hawks attacked from above. And from below, gopher snakes, weasels, and badgers.
01:17:22	JOHN (VO) (CONT'D)	And along with the coyotes, even the guardian dogs became hunters, too.
01:17:29	JOHN (CONT'D)	Looks like Caya got herself a new job.
01:17:33	MOLLY	It hasn't even been in that long here.
01:17:36	JOHN	That's from two inches of rain.
01:17:38	MOLLY	Todd, come. (laughs)
01:17:40	JOHN (VO)	Of all the things that have happened, the thing Alan wanted for this farm the most, the most difficult thing for us to achieve...
01:17:48	MOLLY	This cover crop looks great.
01:17:50	JOHN (VO) (CONT'D)	...was that which was happening beneath our feet.
01:17:53	MOLLY	This is what we're fighting.
01:17:56	JOHN (VO)	It was dead, compacted, void of diverse life, but not anymore...
01:18:10	JOHN (VO) (CONT'D)	...because as we added cover and life on top, a process billions of years old awakened...
01:18:28	JOHN (VO) (CONT'D)	...and they returned.
01:18:39	JOHN (VO) (CONT'D)	Now, on this little farm, there are up to nine billion microorganisms, nine billion microorganisms churning away at decaying life forms...

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TIME CODE	CHARACTER ID	DIALOGUE
01:18:56	JOHN (VO) (CONT'D)	...purpose-driven organisms...
01:19:02	JOHN (VO) (CONT'D)	...alchemizing death to life in just one clump of healthy soil. Everything that dies gets broken down into minerals and nutrients to feed plants. Our farm is energized entirely by the impermanence of life.
01:19:30	MOLLY	(gasps)
01:19:33	JOHN	You might be an old guy now.
01:19:35	MOLLY	He's having fun today.
01:19:36	JOHN	You'll always be our first baby.
01:19:38	MOLLY	Mm.
01:19:46	JOHN (VO)	We not only have the support of the wildlife and the soil, we are surrounded by a team who believed in this way enough to make it real.
01:20:01	JOHN (CONT'D)	(grunts)
01:20:06	JOHN (CONT'D)	Come on, boy.
01:20:11	JOHN (CONT'D)	(exhales) Come on.
01:20:13	JOHN (CONT'D)	(exhales) (gasps)
01:20:18	JOHN (CONT'D)	One more.
01:20:21	JOHN (CONT'D)	(grunts) Pull. Come on. Come on. There you go. Girl.
		[CHEERS]
01:20:32	MOLLY	Yeah.
01:20:34	MOLLY (VO)	You got a boy.
01:20:35	MOLLY	Oh, my gosh!

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TIME CODE	CHARACTER ID	DIALOGUE
01:20:43	JOHN	He's so big.
01:20:49	JOHN (VO) (CONT'D)	It's no longer just about proving to ourselves that this way of farming can work.
01:21:00	JOHN (CONT'D)	(whispers) You're on the outside now.
01:21:04	JOHN (VO) (CONT'D)	It's for him.
01:21:35	JOHN (CONT'D)	You're a good boy, Todd.
01:21:41	JOHN (CONT'D)	Aw.
01:21:54	JOHN (CONT'D)	His name is Todd. And he's a doggy.
01:22:05	JOHN (VO) (CONT'D)	By the time Todd died, the question of who saved who was no longer a mystery.
01:22:20	JOHN (VO) (CONT'D)	He had led us to this interconnected beauty that surrounds us...
01:22:31	JOHN (VO) (CONT'D)	...a place that he will now become a part of.
01:22:39	JOHN (VO) (CONT'D)	It was as if he knew his role in our lives was now complete.
01:22:44	MOLLY	These are the cherry trees and, uh, apple trees.
01:22:50	JOHN (VO)	We now had someone else to be brave for.
01:22:57	JOHN	Want to pet him?
01:23:18	MOLLY	Wow.
01:23:19	BODIE	Oh, oh, oh, oh.
01:23:20	JOHN	Who's that?
01:23:21	BODIE	(gasps) A lady bug.
01:23:23	MOLLY	You think so.

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TIME CODE	CHARACTER ID	DIALOGUE
01:23:25	BODIE	Yes.
01:23:28	JOHN	(sighs)
		[AD-LIBS]
01:23:34	MOLLY	Tropic snow peaches, those are going to Erewhon L.A.
01:23:39	JOHN (VO)	We sold over five hundred thousand pounds of food that year.
01:23:43	MOLLY (VO)	These look great this year.
01:23:44	MAN #10	Yeah.
01:23:46	MAN #11	Three twenty-five.
01:23:48	JOHN (VO)	And that's when it happened.
01:23:51	RADIO ANNOUNCER (VO)	It is now the largest wildfire on record in California.
01:23:54	BODIE	(overlapping) Mommy, we got to go.
01:23:56	JOHN	Yeah, let's go.
01:23:58	MAN #12	I think we're surrounded by, like, three fires.
01:24:00	JOHN	Well, these winds definitely aren't helping.
01:24:02	MAN #12	And if something happens ov-- like on these hills over here, then.
01:24:05	JOHN	Well, then we'd be toast.
01:24:07	MOLLY	(on phone) John, I can see it out the window.
01:24:09	JOHN (VO)	(on phone) Molly, it's just still really far away, but just get prepared in case, okay?
01:24:15	JOHN (CONT'D)	No, no, no. Oh, man. This is how they start. (on phone) Okay, guys, another small fire has started. It's on the

THE BIGGEST LITTLE FARM

TIME CODE	CHARACTER ID	DIALOGUE
		neighbor's property, but if it jumps into those fields, we're in trouble.
01:24:29	MOLLY (VO)	(on phone) John, I just heard that. We're gonna go.
01:24:31	RADIO ANNOUNCER (VO)	A massive wildfire raging in Southern California is getting bigger...
01:24:33	JOHN (VO)	(overlapping) Our good intent towards nature...
01:24:35	JOHN (VO) (CONT'D)	Go, go, go.
01:24:36	JOHN (VO) (CONT'D)	...won't shield us from facing home permanence.
01:24:41	WOMAN #2	John, there's an electric wire. Careful.
01:24:43	RADIO ANNOUNCER (VO)	...as it consumes just about everything in its path...
01:24:44	SON	Mom, I want my toys.
01:24:46	JOHN (VO)	If we've learned anything, forward momentum and hope, that's what nurtures luck, which can look as simple as the winds changing direction.
01:25:02	JOHN	Welcome home, guys. This is all the stuff that she packed when she decided she was gonna evacuate.
01:25:08	MOLLY	(laughs)
01:25:09	JOHN	We have a back roller.
01:25:11	MOLLY	I thought we'd be stressed out. (laughs)
01:25:12	JOHN	Yeah. Here's one I like right here.
01:25:14	MOLLY	(chuckles)
01:25:15	JOHN	"The Power of Myth," which I read about twenty years ago.
01:25:19	MOLLY	(laughs)

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TIME CODE	CHARACTER ID	DIALOGUE
01:25:20	SON	(laughs)
01:25:20	JOHN	A gym bag. That's a-- Yeah, I know. That's like how Mommy packed.
01:25:23	MOLLY	(laughs)
01:25:24	MOLLY	Here we go, guys.
01:25:26	WOMAN #3	Oh, those look so good.
01:25:28	MOLLY (VO)	I didn't expect that the hardships that we would face make the actual dream itself feel so much more alive.
		[AD-LIBS]
01:25:43	MOLLY	Hey, everybody, welcome to Apricot Lane Farms.
01:25:46	JOHN	Who came from the furthest?
01:25:47	WOMAN #4	Hong Kong.
01:25:48	JOHN (VO)	Hong Kong?
01:25:49	MAN #14	India.
01:25:49	JOHN	India?
01:25:50	MAN #15	China.
01:25:51	MAN #16	Texas.
01:25:52	JOHN	Texas? That is almost another country. Yes, it is. This is Emma.
		[AD-LIBS]
01:25:57	WOMAN #5	Hi, Emma.
01:26:02	JOHN	Her days of breeding have really come to an end. Now her purpose is entertaining you all.

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TIME CODE	CHARACTER ID	DIALOGUE
		[LAUGHTER]
01:26:11	JOHN (CONT'D)	You're a good girl.
01:26:14	MOLLY	And this is Alan York Lookout.
01:26:19	JOHN	It's named after our mentor.
01:26:21	WOMAN #6	Amazing! (laughs)
01:26:22	WOMAN #7	That is so beautiful.
01:26:24	JOHN	Unfortunately, he passed away, uh... at the wrong time. Um.
01:26:37	JOHN (CONT'D)	I remember I asked Alan if he designed the contours of this block to prevent water from running off. And he would say, "Yeah." And 'cause it's beautiful."
		[LAUGHTER]
01:26:55	JOHN (VO) (CONT'D)	The beautiful complexity of our land is alive with infinite possibility.
01:27:47	JOHN (VO) (CONT'D)	We were never alone, not for a second.
01:27:54	MOLLY	Mornin', Bodie.
01:27:56	JOHN (VO) (CONT'D)	And if the whole thing from the beginning was to live in harmony with nature...
01:28:00	BODIE	Morning, Mama.
01:28:01	JOHN (VO) (CONT'D)	...well, we made it this far with a comfortable level of disharmony.
01:28:12	JOHN (VO) (CONT'D)	The ecosystem of our entire planet works the same way.
01:28:18	JOHN (CONT'D)	You're a good girl, Caya.
01:28:27	JOHN (VO) (CONT'D)	And when I look at it like that...

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TIME CODE	CHARACTER ID	DIALOGUE
01:28:34	JOHN (VO) (CONT'D)	...it's perfect.
01:28:42	MOLLY (VO)	So, what do you want to pick?
01:28:43	BODIE (VO)	I want to pick some nectarines.
01:28:45	JOHN (VO)	Okay. We'll pick some nectarines.
01:28:47	MOLLY / JOHN (VO)	(laughs)
01:28:49	BODIE (VO)	You made me happy.
01:28:50	MOLLY (VO)	(laughs)
01:28:51	JOHN (VO)	We should have brought a paper bag. Look, how many there are.
01:28:55	MOLLY (VO)	Oh-oh, that one's gonna be so good.
01:29:00	CLOSING CREDITS	
01:29:19	MOLLY	Whoa. Hello.
01:29:28	STUDENT WORKER #4	Morning, girls.
01:29:36	BODIE	Come on, Emma.
01:29:59	BODIE	I'm gonna pick five.
01:30:01	JOHN	You want to pick five blueberries. Okay, just five, okay?
01:30:06	BODIE	One, two...
01:30:07	JOHN	Know what? You can count 'em when you start- when you start pickin' 'em.
01:30:11	SON	One, one... (gulps) And here's one.
01:30:18	MOLLY	Hey, buddy, how many have you picked so far?
01:30:21	BODIE	I have... one.

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TIME CODE	CHARACTER ID	DIALOGUE
01:30:26	JOHN	(whistles) Let's go.
01:31:10	TITLE	The story continues at TheBiggestLittle FarmMovie.com
01:31:26	END OF PICTURE	