



HOLY HOLOCAUST

A FILM BY NOA BERMAN-HERZBERG & OSI WALD



מממן משרד התרבות והעניינים
משרד החינוך והנוער
משרד המדע והטכנולוגיה

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NEW YORKER

מעל הפיס

Go2 Films



Logline

A dark family secret from the past is revealed unexpectedly and opens an abyss between two close friends. Jennifer, a German, discovers that she is the black granddaughter of a Notorious Nazi commander, and her life is turned upside down, while Noa, an Israeli, is doing whatever she can to prevent her life from turning around

Synopsis

A dark family secret from the past is revealed unexpectedly and opens an abyss between two old friends: Jennifer, a German and Noa, an Israeli. After 22 years of believing their friendship can rise above historic and political obstacles - it explodes right in their sarcastic faces, turning them, against their will, into the "Third generation". Jennifer discovers that she is the biological granddaughter of a Notorious Nazi commander and Noa finds out the horrifying truth about her grandmother's entire family. Thus, while Jennifer's life is turned upside down - Noa is doing whatever she can to prevent her life from turning around.

Holy Holocaust is an animated short documentary that tells the story of a meaningful friendship that is strongly affected by History in an unexpected manner; past and present, conscious, and subconscious, text and subtext intertwined. At the same time, it is a story about feminine friendship that explores the complexities, depth and boundaries of female relationships and of self as it confronts pure darkness. The movie is an animated documentary, based on true events, that follows the evolution of the two main characters' relationship, while raising questions about identity, fate and freedom of choice.



Co-director/writer statement Noa Berman-Herzberg

For years I've been writing fiction screenplays, while my personal story, which could not be invented even if I tried, refused to give me peace; the story about Jennifer and me and the horrifying family secrets that shook our lives. It took time to figure out how to tell it, find the right genre (animation) and the perfect partner (Osi Wald). Now it is finally out.

Director's statement Osi Wald & Noa Berman-Herzberg

Animation enabled us not only to recreate the events that occurred in the past, but also to explore and expose their hidden layers: the personal, the cultural and the historical subconscious. In the world of HOLY HOLOCAUST - the real and the surreal, the past and the present, the conscious and the sub conscious are interwind.

Holy Holocaust is a story of two women; an Israeli and a German, who discover in their mid-life that they are both 3rd generation to the Holocaust from opposite sides. It is a story of a long and meaningful friendship that is strongly affected by History, yet in an unexpected way. At the same time, it is a film about feminine friendship, made by two women, that explores the complexities, depth and boundaries of female relationship and of oneself as it confronts pure darkness.

During our mutual creative process, we found ourselves wavering about ethical, moral and somewhat existential matters, forcing us to confront our deepest personal and cultural phobias and wounds. Nevertheless in order to remain true to the story, the characters and to our own creative personalities — we allowed ourselves to use one of our strongest "survival weapons" — humor.



Noa Berman-Herzberg

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Osi Wald

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Credits

Directors

Osi Wald & Noa Berman-Herzberg

Producer

Osi Wald

Screenplay and original story

Noa Berman-Herzberg

Editor

Osi Wald

Sound designer

Ori Kadishay, Mazkeka Studios

Key Cast

Noa Berman-Herzberg - Noa

Gabriella Boerschmann - Jenny

Linda Majors - Other Characters

Noa Berman-Herzberg - Narrator

Director of animation & Art Director

Osi Wald

Animators

Osi Wald, Ella Ben-Yacov,

Yair Harel, Liron Narunsky

Compositing & Post

Ricardo Werdesheim

"Makom Al Pnei Hamaim" (A place on the water) -

Written and composed by

Daniela Spector & Einav Jackson Cohen

Additional Music

Ori Kadishay



Technical information

shooting	format Digital
aspect ratio	16:9
audio format	stereo,
length,	17:32 min
original language	English
Subtitles	English, Hebrew, Arabic

Distribution

go2films

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Awards

Best short animated film, Jerusalem Film Festival, Israel,	2021
Best film in the Israeli short film competition, JJFF, Israel	2021
Flickers Rhode Island, HEARTS, MINDS, SOULS AWARD, GRAND Prize	2022

Festivals

Jerusalem Film Festival, Israel,	1/9/2021
Jerusalem Jewish Film Festival, Isarel	1/12/2021
Tricky Women\ Tricky Realities, Austria	9/3/2022
Athens Animfest, Greece,	17-20/3/2022
4th Mecal Pro, Spain	24/3-11/4/2022
HotDocs, Canada	28/4-8/5/2022
Vienna JFF,	24/4- 8/5/2022
62nd Krakow Film Festival, Poland	29/5-5/6/2022
Edmonton JFF, Canada	11-18/5/2022
Animatricks, Helsinki, Finland	19-22/5/2022
Cartoons on the Bay, Italy	1-5/6/2022
Doc Edge Festival, New Zealand	1/6/2022-10/7/2022
11o Olhar de Cinema - Curitiba IFF, Brazil	3-10/6/2022
Animafest Zagreb, Croatia, International competition	6-11/6/2022
Jewish Film Festival Berlin and Brandenburg (JFBB), Germany	14-19/6/2022
International Animation Festival Fest Anča, Slovakia	29/6-3/7/2022
SuperToon, Croatia	18-22/7/2022
Dotdotdot, Austria	31/7-31/8/2022
Flickers' Rhode Island International Film Festival, USA,	8-14/8/2022
Animix, The Int. Animation Comics & Caricature Festival, Tel Aviv,	9-13/8/2022
18th Annual HollyShorts Film Festival, Hollywood, USA	11-20/8/2022
75th Edinburgh International Film Festival, UK	12-20/8/2022
Hiroshima Animation Season, Japan	17-21/8/2022
Fantoche Switzerland	6-11/9/2022