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TOPIC STUDIOS presents
A YOUNGLOVE PRODUCTION
in association with LEFT/RIGHT

TURN EVERY PAGE

THE ADVENTURES OF ROBERT CARO AND
ROBERT GOTTLIEB



A FILM BY LIZZIE GOTTLIEB
World Premiere - 2022 Tribeca Festival

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LOGLINE

Turn Every Page explores the remarkable fifty-year relationship between two literary legends, writer Robert Caro (Power Broker, The Years of Lyndon Johnson) and his editor Robert Gottlieb, as they race to complete their life's work.

SYNOPSIS

Pulitzer Prize-winning writer Robert Caro (Power Broker, The Years of Lyndon Johnson) and legendary editor Robert Gottlieb, have worked and fought together for 50 years, forging one of publishing's most iconic and productive partnerships. Caro's The Power Broker, edited by Gottlieb continues to be a bestseller after 48 years. Now 87, Caro is working to complete the fifth and final volume of his masterwork, The Years of Lyndon Johnson; Gottlieb, 91, waits to edit it. The task of finishing their life's work looms before them.

Directed by Gottlieb's daughter, Lizzie Gottlieb, Turn Every Page explores their remarkable creative collaboration, including the behind-the-scenes drama of the making of Caro's The Power Broker and the LBJ series. With humor and insight, this unique double portrait reveals the work habits, peculiarities and professional joys of these two ferocious intellects. It arrives at the culmination of a journey that has consumed both their lives and impacted generations of politicians, activists, writers and readers, and furthered our understanding of power and democracy.

The Power Broker and the first four volumes of The Years of Lyndon Johnson are the seminal biographies of our time. A large audience patiently awaits the fifth and final Lyndon Johnson book which Caro is furiously working to finish. For those that have read any of these books, Turn Every Page is a revelation of the writing process and the mysterious relationship between an author and his editor. Those that haven't will discover surprising and shocking moments of history that are unveiled in the investigative nature with which Caro approached them.



DIRECTOR'S STATEMENT

My father, Robert Gottlieb, has been the editor in chief of Simon and Schuster, Knopf, and the New Yorker. He has been the long-time editor of writers such as Toni Morrison, Joseph Heller, Doris Lessing, Bill Clinton, John Le Carré, and Salman Rushdie. One of his most complicated, celebrated and mysterious relationships is with the writer Robert Caro - author of the spectacularly successful *The Powerbroker* and *The Years of Lyndon Johnson*. While my father is very close to many of his writers, there is something different and special and strange about his relationship with Caro. They have been working together for fifty years and are now in a race against time to finish their life's work.

Seven years ago, I heard Bob Caro give a speech about working with my father, and from that moment, this film became my white whale. I realized that I was in a unique position to look at the seminal writer/editor relationship of the last half century in America. These men are camera shy and not prone to sharing their process with the public, but I realized that they might open up to me; if I could capture what goes on between them, I could open a window into a secretive creative process, a vanishing world of book publishing, and reveal one of the great untold stories of creative alchemy.

If you have read the *Power Broker* and the LBJ books I am hopeful this movie gives you new revelations about the writing process. If you have not read read Caro's books, this movie will reveal to you surprising, sometimes shocking moments in American history.

Caro has been working on his LBJ series since 1974. As he says, he is now on volume five of a three volume biography. I have been filming the two Bobs for five years. I recently apologized to Robert Caro for taking so long to finish the film. He closed his eyes for a long time, then looked at me with great intensity and said, "Lizzie. It's not about how long it takes to make. It's about whether it will endure."

My father is now 91. Caro is now 87. Their collaboration is still as vital and complicated as ever. Caro is on the brink of finishing the final book in his LBJ series. As the publishing world and his avid fan base (including Presidents Obama and Clinton, among millions of others) await the final volume, the stakes for him to finish become higher and higher. The possibility that he might not finish, and that Gottlieb might not get to edit it, looms over every scene. I wanted to capture the delicate power balance between them, the steadfast dedication to craft, collaboration, and the incredible industriousness with which they approach the process of writing and editing. I wanted to really understand what it takes to create something that changes how people understand power, and that will endure.

- Lizzie Gottlieb

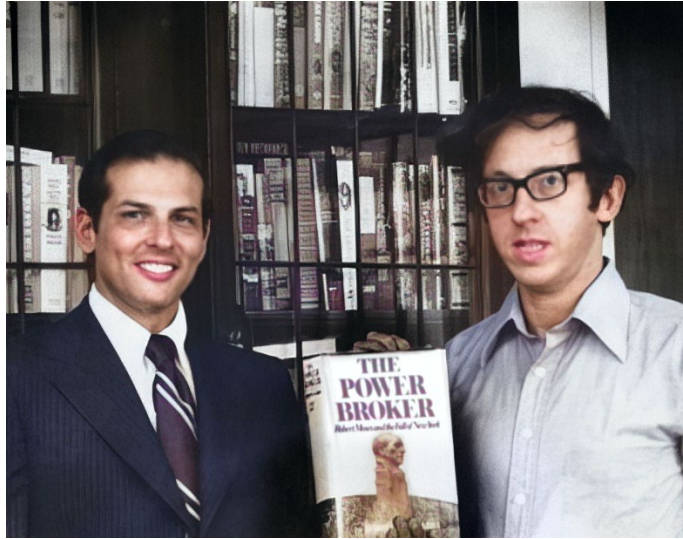


Lyndon B Johnson



Robert Moses

ROBERT CARO AND ROBERT GOTTLIEB



Robert A. Caro has been described by The London Sunday Times as “The greatest political biographer of our times.” For his biographies of Lyndon Johnson, he has twice won the Pulitzer Prize for Biography, has three times won the National Book Critics Circle Award, and has also won virtually every other major literary honor. In 2010 President Barack Obama awarded Caro the National Humanities Medal, stating at the time: “I think about Robert Caro and reading *The Power Broker* back when I was twenty-two years old and just being mesmerized, and I’m sure it helped to shape how I think about politics.” In 2016 Caro received the National Book Award for Lifetime Achievement.

Bibliography:

The Power Broker: Robert Moses and the Fall of New York (1974, Knopf)

- Pulitzer Prize in Biography
- Chosen by the Modern Library as one of the hundred greatest nonfiction books of the twentieth century

The Years of Lyndon Johnson: The Path to Power (1982, Alfred A. Knopf Inc.)

- National Book Critics Circle Award in Nonfiction

The Years of Lyndon Johnson: Means of Ascent (1990, Alfred A. Knopf Inc.)

- National Book Critics Circle Award in Biography

The Years of Lyndon Johnson: Master of the Senate (2002, Alfred A. Knopf Inc.)

- National Book Award in Nonfiction
- Pulitzer Prize in Biography

The Years of Lyndon Johnson: The Passage of Power (2012, Alfred A. Knopf Inc.)

- National Book Critics Circle Award in Biography

Working. (2019, Knopf Doubleday Publishing Group)

More about Robert Caro: <https://www.robertcaro.com/about-robert-a-caro/>

Robert Gottlieb began his publishing career in 1955. As the head of three major

institutions - Simon and Schuster, Knopf and The New Yorker, he has shaped the literary landscape of the last 65 years, publishing and editing writers (he has edited over 700 books) like Joseph Heller, John Le Carré, Doris Lessing, Salman Rushdie, Toni Morrison, Roald Dahl, Edna O'Brien, John Cheever, Bill Clinton, and Katharine Graham. Now 91 years old, he is not simply waiting to get to work on Caro's final volume. He has just completed a biography of Greta Garbo, is editing Bill Gates, helping to run the Miami City Ballet, and is dividing his time between New York and Miami. As stated in his memoir *Avid Reader*, Gottlieb's greatest hope is to "hang up his pencil on the last word of the last page of the Lyndon Johnson biography... but it's all in the lap of the gods."

The New York Times, 2016 - "Robert Gottlieb: Avid Reader, Reluctant Writer"

<https://www.nytimes.com/2016/09/24/books/robert-gottlieb-avid-reader-reluctant-writer.html?referringSource=articleSha>

FILM TEAM

Lizzie Gottlieb - Director

Lizzie Gottlieb has been directing theater and film in New York for 20 years. She founded an Off-Broadway theater company that developed and produced new plays. As a director, Lizzie has worked with actors including Peter Dinklage, Ethan Hawke, Robert Sean Leonard, Amy Ryan, and Michael Ian Black. *Turn Every Page* is her third feature documentary. Her film *Today's Man* aired on PBS (Independent Lens) and at festivals and conferences worldwide. The film follows the life and struggles of her brother Nicky, a young man on the autism spectrum, as he tries to navigate the world as a young adult. Lizzie's film *Romeo Romeo* follows a young lesbian couple as they try to have a baby. It's a story of a marriage, a heartbreak, and a commitment to a dream, with a surprising ending. It also aired on PBS (America Reframed) and won the 2017 NLGJA award for Excellence in Documentary. Lizzie teaches documentary filmmaking at the New York Film Academy. She is the daughter of editor Robert Gottlieb and actress Maria Tucci and lives in Brooklyn with her family.

Joanne Nerenberg - Producer

Joanne Nerenberg is co-producer of *The Animated Mind of Oliver Sacks*, directed by Dempsey Rice and produced by Lori Cheadle. She is co-editor of Kate Novack's *Hysterical Girl*, a documentary short on NYT Op-Docs, shortlisted for an Academy Award in 2021. Joanne is the co-creator with Mark Landsman, of "move it!", a dance TV show for kids developed with Sesame Workshop. Her documentary short *Body Job* is a meditation on inspired physicality in the workplace. She has produced and edited video for the Brooklyn Children's Museum, American Museum of Natural History and Harvard University.

Jen Small - Producer

Jen Small produces documentary and narrative films. She is currently producing the documentary *Dead Outlaw* (dir. Miky Wolf) about composers David Yazbek and Erik Della Penna and their obsession with failed outlaw Elmer McCurdy. Jen has collaborated with directors Nisha Ganatra, Julia Solomonoff and Emily Hubley. She also produced Lizzie Gottlieb's film *Today's Man*, and is thrilled to be working with Lizzie again. Jen is currently a consulting producer for Nisha Ganatra's Ladies' Car Pictures, helping to developing a slate of film and television projects.

Mott Hupfel - Director of Photography

Cinematographer Mott Hupfel's credits include narrative features, documentaries and television series. Most recently, he shot the first season of the Netflix hit *You*, as well as episodes of *God Friended Me* and *Nurse Jackie*. His feature credits include *The Savages*, *The Notorious Bettie Page* and *The American Astronaut*. He has twice been nominated for the Best Cinematography Independent Spirit Award.

Molly Bernstein - Editor

Molly Bernstein has worked extensively as an editor on documentary films including *Jerome Robbins: Something To Dance About* for American Masters on PBS (winner of 2009 Emmy and Peabody Awards). Other credits include *Witnesses to the 20th Century*, a historical series written by Elaine May; and *Liberty*, a Peabody Award-winning six-hour documentary series on the American Revolution produced for PBS by Ellen Hovde and Muffie Meyer. Her early training included work as an assistant editor on films by Martin Scorsese, Arthur Penn, Jonathan Demme, Allison Anders, and others. Molly spent two years in Berlin working on feature films and is fluent in German. She is a documentary director herself, and directed *Deceptive Practice: The Mysteries and Mentors of Ricky Jay*, which premiered at the New York Film Festival and was named one of Entertainment Weekly's top 10 films of 2013. She also directed *An Art That Nature Makes: The Work of Rosamond Purcell*, which played at festivals and in theaters nationwide.

Kristen Nutile - Editor

Kristen Nutile is an award-winning documentary filmmaker and editor based in New York City. Her work has shown around the world including the Sundance Film Festival and the Tribeca Film Festival. Kristen edited the Netflix Original film, *Heroin(e)*, which was nominated for an Academy Award, a Peabody Award and went on to win an Emmy. Other editing credits include *Fathom*, *Warrior Women*, *Weed the People*, *Deep Run*, and *Unfinished Spaces*. In 2006, Kristen collaborated with legendary filmmaker Albert Maysles and producer Tanja Meding on *Sally Gross - The Pleasure of Stillness*. The film premiered at the Locarno International Film Festival and was broadcast on PBS. Kristen was a MacDowell Fellow in 2019 and participated in the Sundance Edit and Story Lab in 2017. She teaches editing at the New York Film Academy.

Clare and Olivier Manchon - Music

Based in Kingston, NY (from Brooklyn/Paris/Martha's Vineyard), Olivier and Clare Manchon come from a background of writing, recording and touring. They started scoring with a documentary about Ricky Jay about 10 years ago and haven't looked back. They have created scores and songs to films and TV such as *Black Box*, starring Vanessa Redgrave; PBS' *The Life Of Joseph Pulitzer*; *Emily in Paris* on Netflix; PBS' *Leopold and Loeb*; NBC's *Good Girls*; *Once Were Brothers: Robbie Robertson and the Band*; Amazon's *Modern Love*; and the upcoming French adventure *En Attendant Bojangles*, starring Romain Duris and Virginie Efira. Over the years they have collaborated with Van Dyke Parks, Sufjan Stevens, The National, Peter Dinklage, The New Pornographers, *Spring Awakening* (the Musical), *Arrested Development* (TV), and many more. Olivier and Clare approach each film project by creating a new musical palette and world to support and enhance the story.

Topic Studios

Topic Studios is the award-winning entertainment studio from First Look Media that develops, finances and produces provocative and entertaining content for all platforms including theatrical, streaming, television and podcasts.

The Studio is behind such notable films as Nikyatu Jusu's *Nanny*, winner of the U.S. Dramatic Grand Jury Prize at the 2022 Sundance Film Festival (Blumhouse/Amazon); Pablo Larrain's *Spencer*, starring Kristen Stewart (Academy Award® and Golden Globe® nominee for her performance) as Princess Diana (with NEON); the Academy Award®-winning *Spotlight*; *The Mauritanian*, starring Jodie Foster (Golden Globe® winner for her performance), Tahar Rahim (Golden Globe® nominee for his performance), Benedict Cumberbatch, and Shailene Woodley (STX); and Adam Leon's *Italian Studies* starring Academy Award® nominee Vanessa Kirby (Magnolia Pictures). Acclaimed documentaries from the Studio have included Stanley Nelson and Traci A. Curry's *Attica* on Showtime (2022 Academy Award®-nominee for Best Documentary); the big wave surfing series, *100 Foot Wave*, renewed for a second season, and the Peabody® and Film Independent Spirit Award-nominated, three-part series, *Nuclear Family*, both on HBO/HBO Max; Douglas Tirola's Leonard Bernstein portrait *Bernstein's Wall*; Lucy Walker's wildfires documentary *Bring Your Own Brigade*, on Paramount+; and the GLAAD Media Award winner *Mucho Mucho Amor* on Netflix. Pioneering podcasts have included Pulitzer finalist and IDA Award-winning investigative podcast *Somebody*, with iHeartMedia; former *Dinner Party Download* host Brendan Francis Newnam's new food and travel show *Not Lost* (Pushkin Industries); John Cameron Mitchell's *Anthem* featuring Glenn Close, Cynthia Erivo and Patti LuPone; *Operator* (Wondery), a #1 Apple's Top Podcasts debut; and *The Messenger* and *American ISIS* on Audible Plus. The Studio is also ramping up its scripted television division with the *Untitled Martin Lawrence Project*, based on the acclaimed Israeli "HOT" series *Nehama*; also the *Untitled Vincent Chin Project*, a scripted drama limited series created by Marilyn Fu with Destin Daniel Cretton (*Shang-Chi and the Legend of the Ten Rings*) attached to direct (in partnership with Amazon).

FEATURING

In order of appearance:

Ethan Hawke
Lisa Lucas
Eric Silver
Dana Rubinstein
Oliver Young
Lynn Nesbit
Daniel Mendelsohn
Jordan Pavlin
President William J. Clinton
Kathy Hourigan
David Remnick
Maria Tucci
Conan O'Brien
Ina Caro
Steven Johnson
Mary Norris
Colm Tóibín
Majora Carter
Harry Feder
Neal Morris
Hunter C. Smith

FILMMAKERS

Directed by

Lizzie Gottlieb

Produced by

Joanne Nerenberg

Jen Small

Lizzie Gottlieb

Director of Photography

Mott Hupfel

Edited by

Molly Bernstein

Kristen Nutile

Music by

Olivier Manchon

Clare Manchon

Executive Producers

Maria Zuckerman

Christine Connor

Ryan Heller

Michael Bloom

Executive Producers

Ken Druckerman

Banks Tarver

Kevin Vargas

Executive Producers

Nion McEvoy

Leslie Berriman

Executive Producers

Avy Eschenasy

Michael Young

Produced in Association with

Significant Others

Contributing Producers

Adam E. Max and Diane Max

Contributing Producer

Shana Fisher

Associate Producer

Nicole O'Donnell

With

Robert A Caro

Robert Gottlieb