

Summer Nights

A film by
Ohad Milstein

Best Israeli Documentary

DOCAVIV

|2021|



WINNER 2021
BEST DOCUMENTARY



Producer, Director, Cinematographer, Editor **Ohad Milstein** Original Music **Ishai Adar** Sound Design **Shahaf Wagshall** Classic Music performed by **Erik Bosgraaf**
Design **Anna Tsiganchuk** On-line Editor **Ori Alon** Animation **Ivan Denisenko** Additional Camera **Rahel Streiff** Sound Recording (Switzerland) **Myriam Streiff**



When night falls,
the most difficult questions arise

*"This film is a **masterpiece** that sets a new standard in documentary storytelling."*

Docaviv International Film Festival jury

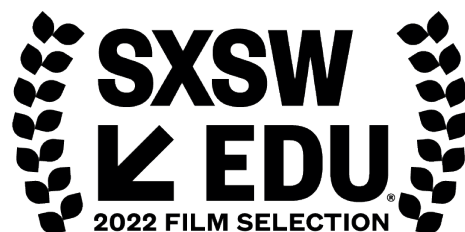


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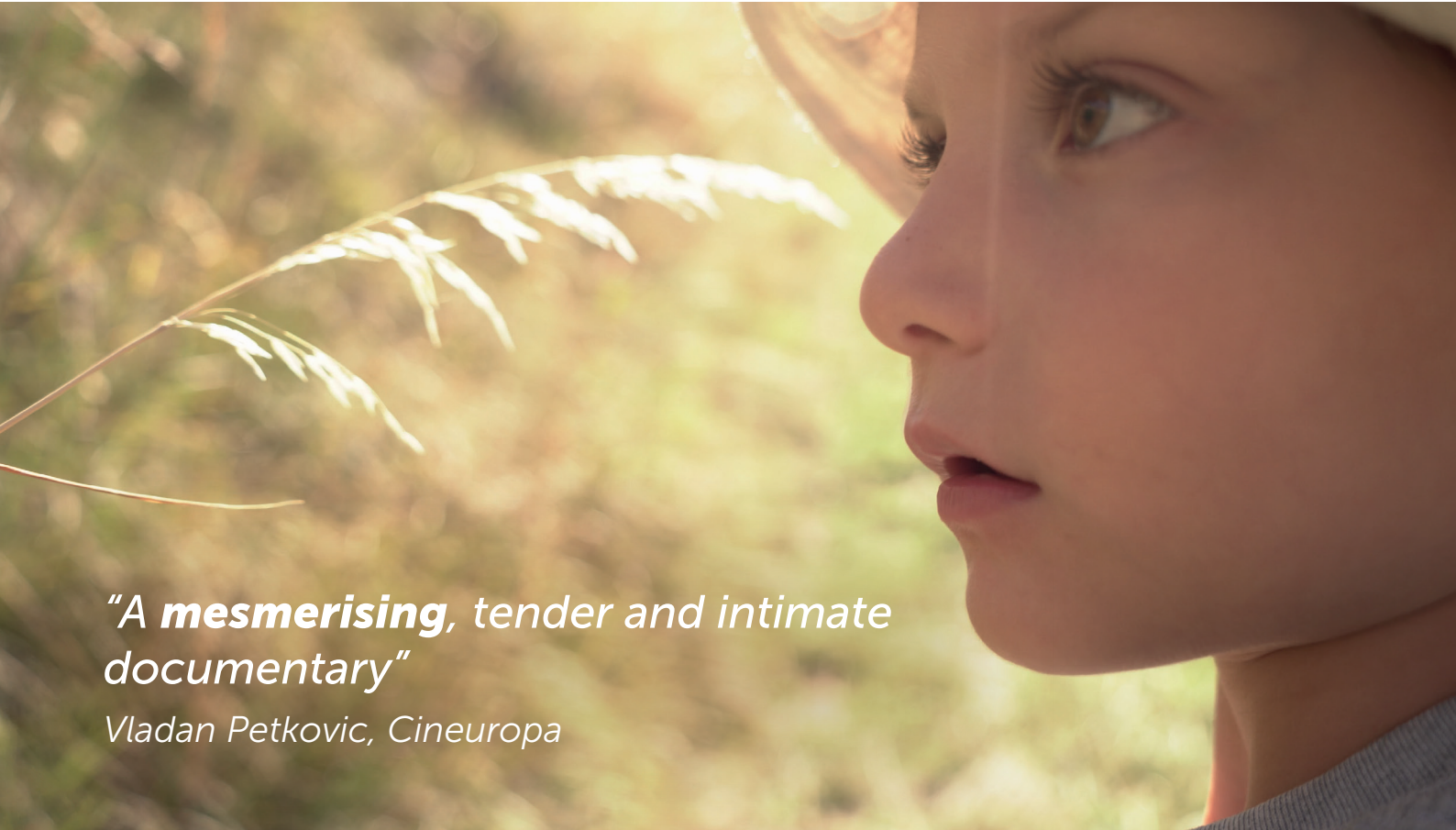
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SYNOPSIS

How does the world look through the eyes of a 6-year-old child?
A journey into the subconscious of an innocent and ingenuous child,
as he falls asleep and drifts into the depths of his own mind.



*"A **mesmerising**, tender and intimate documentary"*

Vladan Petkovic, Cineuropa



FESTIVAL & AWARDS

DocAviv Film Festival 2021

Winner - First Prize (Frank Lowy Award for Best Israeli Film) DocAviv International Film Festival

Israel Academy Award (Ophir Award), 2021

Winner - Best Documentary

TRAILER & SEGMENTS FROM THE FILM

Trailer

<https://vimeo.com/597203939>

Segment#1

https://youtu.be/o9Zxm_cjg88

Segment#2

<https://youtu.be/Nm1XFO32Ong>

FILM DATA

Length: 53 min

Country: Israel / Switzerland

Year: 2021

Format: DCP (Aspect Ratio: 16:9)

Languages: Hebrew / French

Director: Ohad Milstein

Producers: Ohad Milstein, Rahel Streiff

Executive Producers: Ayelet Zurer, David McClafferty, Dorit Simone Kashi

Editor: Ohad Milstein

Sound: Sahaf Wagshall

Music: Ishai Adar

TV Broadcaster: KAN11 - Israeli Public Broadcasting Corp.

Commissioning editor: Gilli Gaon

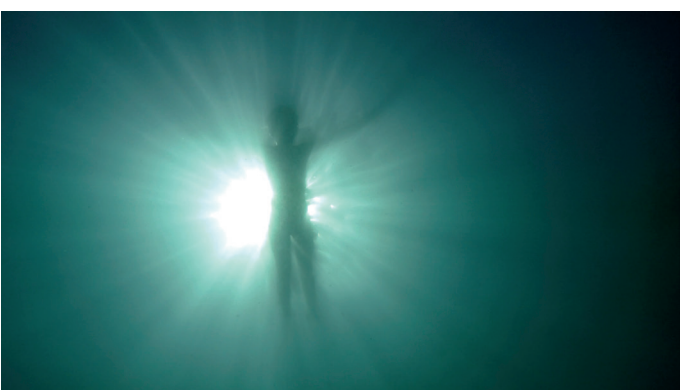


*"A poetic journey about parenthood,
life and death."*

Yael Shuv, Time Out

*"A **work of art** one can't detach the eye -
and heart from."*

Nirit Anderman, HaAretz



OHAD MILSTEIN

Ohad Milstein is an award winning Israeli documentary filmmaker and producer. He teaches Cinema at Bezalel Academy of Art and Design (Screen-based Arts Department) in Jerusalem and lives in Tel Aviv.

Ohad studied Cinema at Tel Aviv University and graduated from the Department of Art & Photography at The Bezalel Academy of Art and Design with an MFA.



FILMOGRAPHY

"Summer Nights" (2021) - World premiere DocAviv (Competition).

- * First Prize - 2021 DocAviv Film Festival, Tel Aviv
- * Best Documentary - 2021 Israeli Academy Award (Ophir Award)

"Flood" (2018) - World premiere DocAviv (Competition). International premiere DOK:fest Muenchen. Participated in Greenhouse Morocco, Storydocs Athens

- * Nominated for Best Cinematography - 2018 Guild Awards, Tel-Aviv
- * Nominated for Best Artistic design - 2018 Guild Awards, Tel-Aviv

"Week 23" (2016) - World premiere DocAviv (Competition).

- * Best Film - 2016 Guild Awards, Tel-Aviv - Free Docs Category
- * Best Cinematography - 2016 Guild Awards, Tel-Aviv - Free Docs Category
- * Best Artistic Design - 2016 Guild Awards, Tel-Aviv - Free Docs Category
- * Nominated for the Israeli Academy Award (Ophir Award) for Best Documentary

"Planets- Four Variations of Detachment" (2014) - World premiere DocAviv.

- * Jury Special Mention for its' Artistic vision - 2014 DocAviv Film Festival, Tel Aviv
- * Best Israeli Documentary - 2014 Guild Awards, Tel-Aviv

"Systema" (2010) - participated in IDFAcademy, Amsterdam 2009. World premiere Docaviv film festival (Competition).

- * Best Israeli Documentary - 2011 Guild Awards, Tel-Aviv

"Obsession" (2008) - World premiere DocAviv Film Festival (Competition)

- * Nominated for the Israeli Academy Award (Ophir Award)

CONTACT

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