

ABRAMORAMA and UPSTREAM PICTURES

Present

UnCharitable



Directed by
STEPHEN GYLLENHAAL

Based on the book "Uncharitable" by
DAN PALLOTTA

RT: 90 Minutes

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Director's Statement

Ray Bradbury once said, "We all have our stories to tell...only one apiece." I've spent most of my life in movies and TV, folding as much as possible of that "one story I have" into whatever I've written or directed.

In narrative films or TV, you get to pick or write a script of your story with actors playing the characters. In documentaries, it slowly emerges (if you're lucky) out of all the interviews with real people; the endless hours you spend in an editing room; the countless dead ends you find yourself confronting, until you finally stumble (if you're lucky) upon what feels right.

For me, finding the story of Uncharitable was especially challenging, because it involved a big and important idea - with detailed instructions - about how the non-profit sector could become so robust and powerful that it could actually change the world. From the start, nearly seven years ago, I understood that this was going to have to be a film that was bigger than just the ideas and story of my friend, Dan Pallotta; I had watched him from afar as he worked to change the world for the better and then was destroyed for his massively successful efforts.

As I dug into production, I came to understand that the story was even bigger than the destruction of so many others – Steve Nardizzi, Jason Russell, Roxanne Spillet, who also mounted monumental successes in charity, only be brought down by small-mindedness and outdated ideas.

And it was even bigger than nearly everyone else (ten million people) working tirelessly (and generally thanklessly) in the charitable sector – real people with huge hearts, great hopes, and a willingness to work 24/7 to confront what they felt in their bones was profound injustice and the needless pain of their fellow human beings. Through rough cuts, a pandemic, and more interviews I came to see the outlines of a story of not only the damage done to the 99.9% of the wonderful folks trying their best to help others, but the damage done to the very concept of charity.

And that's when the story of Uncharitable came into synchronicity with the "one story" I seem to have been charged with telling – a story that always starts with heroes setting out with the best of intentions, only to be struck down, devastated, and left with a sense of meaningless and despair. Something that, yes, I've had to wrestle with a bit in my own life, along with so many others who have struggled far more than me. In fact, pretty much all of us have been forced into some version of this story post-pandemic; caught in a new war every few years, school shootings, climate instability, nuclear annihilation, economic disparity, family strife, endless battles between right, left and center, and so on and so on, with a sense that as a species it looks like we're doomed.

Upon realizing all this, I came to suspect that I might have something really important (and yes, exciting) to tell. A story. Not only involving a critical idea about the reasons for why the charitable sector has been hobbled since its beginnings and how it can finally be unleashed, but how human beings with flaws, dreams and bravery can face down destruction, cynicism and malice to bring about profound and life-saving change to a world that so desperately needs it.

That was a movie that I'd want to watch and that's the movie I hope I've directed.

Stephen Gyllenhaal August 2023

Synopsis

What if charity could be transformed from a gesture to an answer— to solving the world's greatest problems? What if everything we've been taught about charitable giving is wrong? What if it's undermining the very causes, we love the most? "Uncharitable" is a one-of-a-kind movie that shows how our charitable traditions and prejudices have suffocated the charitable sector and prevented it from leading the charge to truly change the world.

Based on the book, "Uncharitable," by Dan Pallotta, which became one of the most talked-about TED talks of all time—changing everything from charity watchdog standards to the giving practices of America's biggest foundations — Uncharitable follows the stories of four iconic American charitable efforts that were crippled or destroyed by old ideas. Step-by-step, and with a chorus of leading voices in the field, the movie shows how charity's real power has been misunderstood and undermined by anachronistic ideas about frugality and deprivation and takes the viewer on a journey from sack-cloth and ashes to a place where unleashed, charities can play the leading role in creating an unimaginably beautiful world that works for everyone.

No topic is more crucial or timelier as we confront a world with increasingly complex problems, with the least of us left behind, and with the growing revelation that we are all interconnected and that our fate lies in our willingness to turn away from old ideas that have not worked and embraced radically new ones that can.

The Making of Uncharitable

An Education in Charity

Stephen Gyllenhaal knew Dan Pallotta since the early 90s when Dan created the AIDS Rides, Breast Cancer 3-Days, Out of the Darkness Suicide prevent and other events. Stephen never joined in on any of them at the time. He was raising two kids and had a full-time filmmaking career. It somehow never fit into his schedule. He regretted not having been on any of "those adventures." Ironically, his "adventure with those events" started on the day they came to an abrupt end.

He was scouting locations in Canada. It was late in the afternoon when NPR reported on the production van's radio that Pallotta Teamworks had collapsed overnight – almost 400 employees were let go. He was stunned.

Stephen called Dan immediately, assuming it would be weeks before he heard from him. But Dan picked up right away and confirmed that it was over. All of it. Stephen notes that Dan seemed numb at the time, as if it wasn't quite clear what had hit him. And then Dan told Stephen that he was one of only a handful of people who'd called Dan all day.

Dan had become a pariah.

Other tragedies surrounded this collapse. Stephen noted that "it was hard to process, even looking in from the outside." Dan's solution seemed to be to write songs about it all – quite beautiful songs of grief and bewilderment. Dan recorded a record, performed the songs live. It seemed to Stephen that it helped a bit, but "I don't think it helped as much as he'd hoped."

Finally, Dan left LA.

Dan and Stephen stayed in touch and would get together for lunch over the years. "I'd known he'd written a book about what had happened, but I didn't read it. Our friendship had little to do with our accomplishments and more with a shared view of the world."

Dan had wanted to turn his book, "Uncharitable," into a documentary film. He was writing it during the time "An Inconvenient Truth" was being released and felt the two issues shared a significance—and enough common cultural misunderstandings that made them good candidates for the unique persuasive power that the right kind of argument applied to film could make. But Dan couldn't raise the money to make a movie at the time. So, eight years after the book's release, in January of 2017, Dan and Stephen had lunch at Joan's on Third in Studio City. Along with the book, there had now been a very successful Ted Talk. Stephen had just finished a documentary, *In Utero*, which had impacted the Birth Community in a major way. He asked Dan to help him with the marketing, and Dan said, "I will...if you'll help me with this other idea, I have..." And from there they talked about the possibility of a documentary.

Could Stephen apply the same power from the lessons he had learned with "In Utero" to Dan's ideas?

"I wasn't sure." says Stephen "As much as his story was emotional for me and his return from the ashes inspiring, it seemed more like an extended & complex home movie than a feature documentary."

Dan mentioned that since he wrote the book, the same thing had happened to him, had now happened to others – Roxanne Spillet, Steven Nardizzi, and Jason Russell – destroyed because, although they had been extremely successful, they had also functioned outside the box.

“Outside the box” intrigued me immediately,” notes Stephen. “Most of my work explores characters that are outliers, rebels. I did a bit of research, which quickly outlined the injustice and narrow-mindedness that enslaved the world of charity. Important, sure, but for me – as primarily a narrative filmmaker – it was the emotional journey that I had witnessed and seen in others that moved me in the direction of making Uncharitable.”

Stephen and his team first shot an interview with Jason Russell in LA, then flew to New York and interviewed Doug White, Steven Nardizzi, and Dan. They started cutting. “We used a lot of b-roll at first.” (Existing footage from other productions). “We hacked stuff from YouTube, etc., to build a sense of what the story might be. We used Dan’s Ted Talk.”

During this process, there were ups and downs in trying to get the film funded and the film was almost scrapped until Lindsay Hadley came on board as an executive producer and helped raise real money. They all knew it had to be donations, and Lindsay pulled it off. “She was (and is),” says Stephen, “a miracle.” The film began to gain traction.

Production Details

As described above, the first two years of production were quite simple, given what little money was available. Local crews were hired for a day or two, generally small – camera, sound, camera assistant (who ran the second camera), a production assistant, hair and makeup. From the start, it felt best to keep it simple, “because, at its core, charity is simple,” notes Stephen. “So, the angles weren’t extreme, generally full figure, maybe a little less, and medium shots. I knew we could tighten the shots in post-production for close-ups and the wider angle could become a looser medium shot since we were shooting 4k.”

Later in the production, even as they had more funds, they kept the frames for the interviews simple, but shot an increasing amount B-roll of the subjects living their lives.

“As we neared the end,” relates Stephen, “I began to realize that we needed a song to bring about a final uplift. My reference was An Officer and A Gentleman, which ended with Joe Cocker and Jennifer Warren singing Up Where We Belong, lifting the audience’s experience to a sense of triumph. I also loved the score to that movie, by Jack Nitzsche, who also helped write the song.”

“For months I talked about the idea of an end song and Jack Nitzsche’s music, but we had no money budgeted for a song and, besides, we had other more pressing issues. But finally, one day I realized – wait a minute – Taylor Hackford (the director of An Officer and a Gentleman) is an old friend, maybe he can give me some advice.” Taylor picked up on the first ring and did far more than just give advice. He introduced Stephen to Joel Sills who had actually “navigated Up Where We Belong into existence,” not to mention the music for half of the important films in Hollywood over the last 50 years. He called Joel, who loved Uncharitable. “And off we went!”

“For a long time, my fantasy had been to get a lot of famous people from around the world to sing a song written by a major songwriter. But Joel was clear that it needed to be simple and “innocent” in the style of the movie.” Stephen asked Dan if he could write a song for the movie. Dan remembers thinking, “This is

an academic subject—how do I turn pedagogy into poetry?? I don't think this can be done." Months went by without an idea, and then the spirit finally moved him, and Dan wrote, "All of Our Dreams." "It started for me by just thinking about all of the heroic people I know in the sector who do this workday in and day out: 'Some folks fight for justice and peace, fight without bullets or guns, fight without cover or sleep, dies before their causes are won...'"

Joel suggested they use that song and have "regular folks" who worked in or were helped by charity accompany Dan. Stephen's fantasy had been to get people from all over the world, since charity is a worldwide goal. "In the end," Stephen notes, "We pulled it off for pennies." How?

Joel and his team helped each singer from various parts of the world find a good mic, showed them how to switch their phones to high-res and let them record five or six takes by themselves – in Africa, Asia, South America, Europe. Then everyone downloaded the video and audio to the LA crew, who were more than capable of refining and synchronizing, overseen by Emir Isilay who also co-orchestrated the instrumentation that was added as well. The animation house, Yu&Co, defocused the backgrounds to all the cell phone footage, giving the video a more natural feel and, in the end, All of Our Dreams, became a reality, "which still moves me," says Joel, "Every time I hear it,

The Editing Process

From the start, it was clear that Stephen and his editing Team had two masters to serve in the cutting room: 1) Boil down the essential intellectual message of the film – the detailed "instruction manual" on how to unleash charitable organizations so that they can carry out their mission with the same energy and power (if not more) as the for-profit sector, and 2) Framing that instruction manual in an emotional narrative that kept the audience's hearts beating.

Slowly a structure emerged, weaving the human stories around the instruction manual, extracted from Dan's book, his Ted Talk, and the interviews with him. The instruction manual in Dan's book and TED Talk were broken down into the five areas of discrimination that have enslaved the nonprofit sector:

1. **Compensation:** The expectation that people working for nonprofits should receive low pay or even no pay. This makes it harder to attract bright, young candidates who can make substantially more money in the for-profit sector, and those that do make the sacrifice often experience burnout.
2. **Advertising/Marketing:** The idea that aggressive marketing is not allowed since this would mean putting donation dollars towards advertising instead of directly towards the "cause". But without advertising, the reach and scale of a nonprofit is severely limited.
3. **Risk:** Unlike for-profit ventures and startups that can take risks on new ideas that can potentially generate substantial revenue, nonprofits are forced to be risk averse. For-profits can dream big whereas a nonprofit could face legal repercussions if an innovative idea fails.
4. **Time:** Nonprofits don't have the luxury of investing time and funds in the future. Nonprofits are expected to apply all their funds towards immediate results, hampering their ability to expand and grow.
5. **Profit:** The motive to make money fuels the for-profit sector, but nonprofits are barred from tapping into this mentality. With no stock market to galvanize capital, nonprofits cannot aggressively expand their programs, invest in dreams, or scale the mission exponentially.

The impact of these five areas of discrimination has forced millions of people who work in the sector to set their sights on the demoralizing objective of compliance and keeping their costs low, rather than on the exhilarating objective of changing the world. Furthermore, it leaves our society mired in a downward spiral of seemingly intractable problems because the one sector dedicated to addressing those problems is restricted at every level.

Everything You Know About Change...Is About To Change.

As the film neared completion, it grew clear that we needed to give the audience a path to follow after the film was over, because Uncharitable is about the beginning of a movement, a mission. What would be a clear **FIRST STEP? Sign The UnCharitable Pledge:**

The UnCharitable Pledge

I pledge to direct 100% of my giving to organizations intent on creating a society that works for everyone. I will not stand in the way of spending the necessary funds to achieve the greatest goals and will focus my attention on impact and ideas, not expenses.

I support these five principles of giving that encourage organizations to invest in:

- (1) competitive compensation
- (2) world-class advertising and marketing
- (3) risk in pursuit of growth
- (4) time to build capacity
- (5) the raising of serious capital to achieve scale

I will champion this vision to change the charitable sector so it can change the world.

Call To Action

The initial calls to action were presented during the final moments of the movie:

1. Sign the Uncharitable Pledge.
2. When you give, ask about results & impact.
3. Ask about an organization's dreams, its impossible dreams.
4. Give to overhead, growth, fundraising & marketing.
5. Give to get the word out & to hire awesome talent.
6. Give to profound change – be generous of thought & generously patient.
7. Give up cynicism, give the world hope, possibility, joy, audacity.
8. Unthink everything they taught you about change.
9. Dare to believe that together we can make a better world.
10. And finally...

go to
WWW.UNCHARITABLEMOVIE.COM
to actively join us next steps and details

1. See Uncharitable again with friends and loved ones in a theater near you, starting Sept 22, 2023 – connect with others in person.
2. Use Uncharitable to educate your donors and foundations (you are no longer alone), not to mention educating everyone else you know.
3. Follow us on social media, as Uncharitable moves to VOD (Jan 2024) – take part in the expanding conversation.
4. Look out for the upcoming follow-up to Uncharitable, a TV series.
5. Get ready to return in 2025 to live events like the AIDs Rides only reimaged as a kind of everyman's Burning Man (Woman), raising billions for charity and becomes a place to personally transform and connect.
6. Get ready to feel fully alive and excited about being a part of an increasingly generous world that includes everyone of all persuasions, right, left, and center, because everything you know about change...is about to change.

Film Subjects

Dan Pallotta (Philanthropist / Author of Uncharitable)

Dan Pallotta is an activist, humanitarian, author, and builder of movements. He is a pioneer in the national effort to transform the way our culture evaluates the character and impact of nonprofit organizations. His iconic TED Talk on philanthropy has been viewed more than five million times. It is the 16th most-commented TED talks of all time. It has been translated into 27 languages and continues to be viewed over 1,000 times a day by people all over the world. His 2016 TED talk on being has been viewed more than 2 million times. He is one of the 100 most-viewed TED speakers of all time.

He is a founding thought partner for TED's Audacious Project, which has raised nearly \$1 billion for disruptive entrepreneurial social initiatives across a variety of issues.

He invented the multi- day charitable event industry. He created the Breast Cancer 3- Day walks and the multi-day AIDS Rides long-distance cycling journeys, which raised in excess of half a billion dollars in nine years and were the subject of a Harvard Business School case study. The model and methods he created are now employed by dozens of charities and have raised in excess of \$1.5 billion more for important causes from pediatric leukemia to AIDS to suicide prevention and many others.

He is the author of "Uncharitable: How Restraints on Nonprofits Undermine Their Potential," the best-selling title in the history of Tufts University Press. The Stanford Social Innovation Review said that the book, "deserves to become the nonprofit sector 's new manifesto." His newest book is, "The Everyday Philanthropist: A Better Way to Make a Better World," a field guide for the average person who wants their life to matter. Robert F. Kennedy, Jr. has described his approach as "An Apollo program for American philanthropy and the nonprofit sector."

Dan has written over one hundred articles for the Harvard Business Review online.

He is the founder and President of the Charity Defense Council, which is dedicated to transforming the way the public evaluates charities. He is the founder and President of Add Humanity, a message and movement- building consultancy that helps super innovative humanitarian organizations dream and grow.

Dan has given over four hundred talks on philanthropy and innovation in thirty-eight states and ten countries.

He is a William J. Clinton Distinguished Lecturer, and has spoken at Stanford, Wharton, Harvard Business School, Harvard's Hauser Center for Nonprofits, Harvard's Kennedy School of Government, Brown, the United Nations, NASA's Jet Propulsion Laboratory, the Council on Foundations, and the Gates Foundation, among others.

He has been an elected member of the School Committees in both Topsfield and Melrose, Massachusetts. He is a recipient of the Liberty Hill Foundation Creative Vision award, the Triangle Humanitarian of the Year award, and the Albany State University International Citizen of the Year award.

Dan been written about in feature and cover stories in the New York Times, Wall Street Journal, Forbes, Los Angeles Times, Washington Post, Stanford Social Innovation Review, and has appeared on The Today Show, the BBC, CNN, CNBC, American Public Media's Marketplace, and numerous NPR stations, among others.

Billy Shore (Founder of No Kid Hungry)

Billy Shore is the founder and executive chair of Share Our Strength, the parent organization for the No Kid Hungry campaign. Since founding Share Our Strength in 1984 with his sister Debbie, Billy has led the organization in raising more than \$1 billion to fight hunger and poverty and has won the support of national leaders in business, government, health, and education, sports and entertainment.

Before founding Share Our Strength, Billy served on the senatorial and presidential campaign staffs for former U.S. Senator Gary Hart and as chief of staff to former U.S. Senator Robert Kerrey. In 2014, congressional leaders appointed him to the National Commission on Hunger, tasked with finding innovative ways to end hunger in America.

In addition to his work with Share Our Strength, Billy is a leading voice in the national conversation on hunger and poverty. He is the author of four books focused on social change, including "Revolution of the Heart" (Riverhead Press, 1995), "The Cathedral Within" (Random House, 1999), "The Light of Conscience" (Random House, 2004) and most recently, "The Imaginations of Unreasonable Men" (Public Affairs, 2010). He also hosts Add Passion and Stir, a weekly podcast that brings together high-profile chefs and change-makers to talk about the central role food plays in social justice.

A native of Pittsburgh, Pa., Billy earned a Bachelor of Arts at the University of Pennsylvania and his law degree from George Washington University in Washington, DC. He has been an adjunct professor at New York University's Stern School of Business and an advisor at the John F. Kennedy School of Government. From 2001 to 2011, he served as a director of The Timberland Company.

Billy was named one of America's Best Leaders by US News & World Report.

Chris Anderson (CEO of TED)

Chris Anderson is the Curator of TED, a nonprofit devoted to sharing valuable ideas, primarily through the medium of 'TED Talks' -- short talks that are offered free online to a global audience.

Chris was born in a remote village in Pakistan in 1957. In the UK in 1984, Chris was captivated by the personal computer revolution and became an editor at one of the UK's early computer magazines. A year later he founded Future Publishing with a \$25,000 bank loan. The new company initially focused on specialist computer publications but eventually expanded into other areas such as cycling, music, video games, technology and design, doubling in size every year for seven years. In 1994, Chris moved to the United States where he built Imagine Media, publisher of Business 2.0 magazine and creator of the popular video game users website IGN. Chris eventually merged Imagine and Future, taking the combined entity public in London in 1999, under the Future name. At its peak, it published 150 magazines and websites and employed 2,000 people.

This success allowed Chris to create a private nonprofit organization, the Sapling Foundation, with the hope of finding new ways to tackle tough global issues through media, technology, entrepreneurship and, most of all, ideas. In 2001, the foundation acquired the TED Conference, then an annual meeting of luminaries in the fields of Technology, Entertainment and Design held in Monterey, California, and Chris left Future to work full time on TED.

He expanded the conference's remit to cover all topics, including science, business and key global issues, while adding a Fellows program, which now has some 300 alumni, and the TED Prize, which grants its recipients "one wish to change the world." The TED stage has become a place for thinkers and doers from all fields to share their ideas and their work, capturing imaginations, sparking conversation and encouraging discovery along the way.

In 2018, Chris helped found the Audacious Project, a funding initiative that encourages the world's greatest changemakers to dream bigger by connecting donors directly to innovators.

Darren Walker (President of the Ford Foundation)

Darren Walker is president of the Ford Foundation, a \$16 billion international social justice philanthropy with offices in the United States and ten regions around the globe. He chaired the philanthropy committee that brought a resolution to the city of Detroit's historic bankruptcy. Under his leadership, the Ford Foundation became the first non-profit in US history to issue a \$1 billion designated social bond in US capital markets for proceeds to strengthen and stabilize non-profit organizations in the wake of COVID-19.

Before joining Ford, Darren was vice president at the Rockefeller Foundation, overseeing global and domestic programs including the Rebuild New Orleans initiative after Hurricane Katrina. In the 1990s, as COO of the Abyssinian Development Corporation—Harlem's largest community development organization—he led a comprehensive revitalization strategy, including building over 1,000 units of affordable housing and the first major commercial development in Harlem since the 1960s. Earlier, he had a decade-long career in international law and finance at Cleary Gottlieb Steen & Hamilton and UBS.

Darren co-chairs New York City's Mayoral Advisory Commission on City Art, Monuments, and Markers, and serves on The Independent Commission on New York City Criminal Justice and Incarceration Reform and the UN International Labor Organization Global Commission on the Future of Work. He co-founded both the US Impact Investing Alliance and the Presidents' Council on Disability Inclusion in Philanthropy and is a founding member of the Board Diversity Action Alliance. He serves on many boards, including Lincoln Center for the Performing Arts, the National Gallery of Art, Carnegie Hall, the High Line, the Committee to Protect Journalists, and the Smithsonian National Museum of African American History & Culture. In the summer of 2020, he was appointed to the boards of Block, Inc. and Ralph Lauren. He is a member of the

Council on Foreign Relations, the American Academy of Arts and Sciences, the American Philosophical Society and is the recipient of 16 honorary degrees and university awards, including Harvard University's W.E.B. Du Bois Medal. In 2022, he was awarded commander of France's Order of Arts and Letters, the nation's highest cultural honor, for his work as a benefactor of the arts. He was also appointed by Her Majesty, Queen Elizabeth II to the Order of the British Empire for services to UK/US relations.

Educated exclusively in public schools, Darren was a member of the first class of Head Start in 1965 and received his bachelor's and law degrees from The University of Texas at Austin, which in 2009 recognized him with its Distinguished Alumnus Award—its highest alumni honor. He has been included on numerous leadership lists, including TIME's annual 100 Most Influential People in the World, Rolling Stone's 25 People Shaping the Future, Fast Company's Most Creative People in Business, Ebony's Power 100, and Out magazine's Power 50. Most recently, Darren was named Wall Street Journal's 2020 Philanthropy Innovator.

Dorri McWhorter (CEO, YMCA of Greater Chicago)

Dorri McWhorter became President and CEO of YMCA of Metropolitan Chicago in August 2021. Prior to joining the YMCA, Dorri served for 8 years as the CEO of YWCA Metropolitan Chicago transforming the organization from a traditional social service organization to 21st Century social enterprise. Increasing impact and organizational sustainability, YWCA Metropolitan Chicago's operating budget grew 4x over her tenure. The organization has been an active contributor to many critical initiatives across the region, and under Dorri's leadership, YWCA Metropolitan Chicago expanded its service footprint to 10 new locations, completed seven mergers and acquisitions, implemented paid family leave and developed a retirement plan to include retirement options for thousands of childcare providers and small business owners. Dorri led the effort to develop an exchange traded fund (ETF) for women's empowerment (NYSE: WOMN) in partnership with Impact Shares, which is the first non-profit investment advisor to develop an ETF product. Dorri is a 2019 Inductee in the Chicago Innovation Hall of Fame.

Dorri prides herself on being a socially conscious business leader and is committed to creating an inclusive marketplace by leveraging a cross-sector approach of engaging business, civic and community partners. Dorri has a breadth of professional experience across a variety of businesses and industries. She was a partner at Crowe Horwath, LLP, one of the largest accounting firms in the U.S. She also held senior positions with Snap-on Incorporated and Booz Allen Hamilton. Dorri serves on the Board of Directors for several companies including, Lifeway Foods, William Blair Funds, NexPoint Capital and Skyway Concession Company (Chicago Skyway). Dorri is also active in the accounting profession and serves on the Financial Accounting Standards Advisory Council and has served as a member of the Board of Directors of the American Institute of Certified Public Accountants (AICPA) and a past Chairperson of the Board of Directors for the Illinois CPA Society. Dorri also serves as Co-Chair of the Advisory Board of the First Women's Bank.

Dorri's civic and philanthropic leadership includes the board of directors for Common Impact, 1871 (Technology Business Accelerator), Chicago Council on Global Affairs, Civic Consulting Alliance, Civic Federation, Chicago Center for Arts and Technology, and Forefront. Dorri received a Bachelor of Business Administration degree from the University of Wisconsin-Madison, a Master of Business Administration degree from Northwestern University's Kellogg School of Management, and an honorary Doctor of Humane Letters from Lake Forest College.

Dorri continues to work throughout Chicagoland and beyond to ensure "everyone feels valued and loved"!

Doug White (Co-Chair of the FoolProof Foundation's Walter Cronkite Project Committee)

Doug White, a long-time leader in the nation's philanthropic community, is an author, teacher, and an advisor to nonprofit organizations and philanthropists. He is Co-Chair of the FoolProof Foundation's Walter Cronkite Project Committee and a governing board member of the Secular Coalition of America.

Doug is the author of five books that critically examine nonprofits and philanthropy. The most recent book is *Wounded Charity*, which examines how charities respond to crisis and highlights the crisis at Wounded Warrior Project.

Doug is the former director of Columbia University's Master of Science in Fundraising Management program, where, in addition to his extensive management responsibilities, he taught board governance, ethics and fundraising. He is also the former academic director of New York University's Heyman Center for Philanthropy and Fundraising. He has also been an advisor to BoardSource, the nation's leading organization dedicated to "building exceptional nonprofit boards and inspiring board service."

Since 1981, Doug has spoken at over 850 conferences on philanthropy, including the Association for Fundraising Professionals, The Council for the Advancement and Support of Education, the Partnership for Philanthropic Planning, the Association for Healthcare Philanthropy, United Jewish Communities, and hundreds of local professional organizations and planned giving councils, as well as many audiences sponsored by local charities and other groups.

Edward Norton (Actor and Founder of Crowdrise)

Edward Norton, actor and philanthropist, grew up in Columbia, Maryland surrounded and deeply ingratiated in the world around him. He went on countless camping and river rafting trips with his father—himself a top conservation advocate working for the Wilderness Society and founding the Grand Canyon Trust. His father's eco-conscious pedigree encouraged Norton to look beyond Hollywood and focus on improving the planet.

Norton visited Campi ya Kanzi in Kenya with his brother and sister in 1999 and he got his father to help advise cofounder Luca Belpietro and his wife Antonella Bonomi and partnered with them to help grow the Maasai Wilderness Conservation Trust (he signed on as the U.S. board president in 2007), which protects the land and biodiversity of Africa while simultaneously supporting the Maasai community. At Campi ya Kanzi, sustainability takes precedent: The camp gets its water from rain cropping, operates on solar power with hot water solar boilers, and more than 95 percent of the staff is made up of local Maasai.

In addition to his work with the Maasai, Norton was appointed United Nations Goodwill Ambassador for Biodiversity in 2010, and that same year founded CrowdRise, a grassroots platform that raises funds for charities and nonprofits on its way to reaching the \$1 billion donation mark after merging with GoFundMe. It's a natural continuation of his philanthropic endeavors, which includes raising more than \$60 million on his combined platforms for Hurricane Harvey victims.

Norton also supports Earthjustice, a nonprofit dedicated to environmental law, and the Conservation Lands Foundation (led by Norton's father), and goes to the Equator Prize Ceremony every year, where local communities are celebrated for their work and efforts.

Jason Russell (Co-Founder, Invisible Children)

Jason Russell is a film and theater director, choreographer, and activist who co-founded Invisible Children. He is the director of *Kony 2012*, a short documentary film that went viral in the beginning of March 2012

about the Ugandan rebel leader Joseph Kony, his alleged war crimes, and the movement to bring him to the International Criminal Court. In the first two weeks, the video gained more than 83 million views on YouTube and became the subject of media scrutiny and criticism.

Jason has committed himself to parenting, entrepreneurship and activism. With his wife Danica, he founded BroomstickEngine, a media company working with countless non-profits. Recently he traveled the world with Danica and their children, doing readings of the book they had written together for children, *A Little Radical*, the ABCs of Activism.

Katie Hood (CEO, One Love Foundation)

Katie Hood has served as Chief Executive Officer of the One Love Foundation since 2014. Under her leadership, the organization has become the nation's leading educator of young people on the topic of healthy and unhealthy relationships, as both a primary prevention strategy for relationship abuse and as an investment in the relationship health of the next generation. One Love's award-winning film-based, peer-to-peer educational workshops have reached over half a million young people across the country, and over 100 million have engaged with One Love's educational campaigns online.

Prior to joining One Love, Katie was Chief Executive Officer at the Michael J. Fox Foundation for Parkinson's Research where for nine years, she worked to drive research progress toward a cure for Parkinson's disease. Katie also worked as a philanthropic consultant and served as a Visiting Lecturer at Duke University's Sanford School of Public Policy. Before discovering her passion for philanthropy, she held positions at both Goldman Sachs and Bain & Company.

Katie is a passionate, dynamic speaker who has appeared at Fortune's Most Powerful Women Conference and The Nantucket Project. She is frequently quoted as an expert on dating violence and healthy relationships in national media outlets from ABC News to Teen Vogue.

Mark Tercek (CEO, The Nature Conservancy)

Mark Tercek served as the Chief Executive Officer of The Nature Conservancy—the global conservation organization known for its intense focus on collaboration and getting things done for the benefit of people and nature—from July 2008 to June 2019. He is the author of the Washington Post and Publisher's Weekly bestselling book *Nature's Fortune: How Business and Society Thrive by Investing in Nature*.

Prior to The Nature Conservancy, Mark was a manager director and partner at Goldman Sachs for 24 years and was a member of the faculty at New York University Stern School of Business. He has been profiled in *The New Yorker*, *Bloomberg BusinessWeek*, *The Wall Street Journal*, *The Atlantic*, and *Delta's Sky Magazine*.

Growing up as a city kid in Cleveland, Mark was a late bloomer to conservation. It was becoming a parent that sparked his passion for nature. "I want to be able to look my kids in the eye," he says, "and tell them I did all I could to leave the world a better place."

Milton Little (CEO, United Way of Greater Atlanta)

Milton Little became the first African American president of United Way of Greater Atlanta, the second largest in the national system, in July 2007. Altogether, Little has helped raise more than half a billion dollars for local community needs and priorities.

Before joining United Way, he served as chief operating officer and interim president and CEO of the National Urban League. He graduated magna cum laude from Morehouse College with a B.A. in sociology and earned an M.A. in urban sociology and social policy from Columbia University.

He is a member of many boards and advisory committees. Notable among them are the Center for Assessment and Policy Development, chair of the Southern Education Foundation, and as vice chair of the board of directors for Ways to Work. Little is a native New Yorker. He has two sons, Milton and Taylor, and three grandchildren: Joi, Miles and Langston.

Raj Panjabi (Founder, Last Mile Health / Special Assistant to the President and Senior Director for Global Health Security & Biodefense, The White House)

Dr. Raj Panjabi earned his medical degree at the University of North Carolina - Chapel Hill, completed his residency at Harvard Medical School and holds a Master's in Public Health in Epidemiology from Johns Hopkins University.

Dr. Panjabi served as CEO of Last Mile Health, an award-winning nonprofit he founded in 2007. At Last Mile Health, he enabled community and frontline health workers to deliver life-saving care—including for malaria, COVID-19, Ebola, and other diseases—to the world's most remote places. He also served as an Assistant Professor at Harvard Medical School and advisor for the World Health Organization's Independent Panel for Pandemic Preparedness and Response.

Now leading the President's Malaria Initiative, Dr. Panjabi remains passionate about building rural health systems and ending epidemics across the globe. TIME magazine recently named him one of the 100 Most Influential People in the World and one of the 50 Most Influential People in Healthcare.

Rudy Espinoza (Executive Director, Inclusive Action for the City)

Rudy Espinoza is the Executive Director of Inclusive Action for the City, a non-profit, Community Development Financial Institution based in Los Angeles whose mission is to bring people together to build strong, local economies that uplift low-income urban communities through advocacy and transformative economic development initiatives.

Rudy specializes in designing economic development initiatives in low-income communities, building private/nonprofit partnerships, and training the working poor to participate in the socio-economic revitalization of their neighborhoods.

Under his leadership, Inclusive Action helped legalize street vending in Los Angeles, passed statewide legislation to support street food vendors in California, has deployed over \$4,000,000 in low-interest micro-loans and grants to under-served entrepreneurs, and co-created a unique, commercial real estate initiative that preserves small businesses in gentrifying neighborhoods. Rudy serves on the Board of Directors for UNIDOS US, the United Way of Greater Los Angeles, the Center for Nonprofit Management and Abode Community Housing, and as an appointee to the California Organized Investment Network (COIN) Advisory Board. Rudy is a Civil Society Fellow, an initiative hosted by the ADL and Aspen Institute.

Scott Harrison (Founder and CEO, Charity: Water)

Scott Harrison spent almost 10 years as a nightclub promoter in New York City before leaving to volunteer on a hospital ship off the coast of Liberia, West Africa as a volunteer photojournalist.

Returning home to New York City two years later, he founded the non-profit organization charity: water in 2006. Turning his full attention to the global water crisis and the world's 785 million people without clean water to drink, he created public installations and innovative online fundraising platforms to spread international awareness of the issue.

In 15 years, with the help of more than 1 million donors worldwide, charity: water has raised over \$640 million and funded 91,414 water projects in 29 countries. When completed, those projects will provide more than 14.76 million people with clean, safe drinking water.

Scott has been recognized on Fortune magazine's list of 40 Under 40, Forbes' Impact 30, and Fast Company's 100 Most Creative People in Business, where he earned the #10 spot. He is currently a World Economic Forum Young Global Leader and author of the New York Times Bestselling book Thirst.

Scott and his wife Viktoria have two children, Jackson and Emma.

Steve Nardizzi (Former CEO and Co-Founder, Wounded Warrior Project)

Steve Nardizzi helped found Wounded Warrior Project (WWP) in 2003 and served as the chief executive officer for eight years, overseeing all aspects of the organization. Before being promoted to this role in 2009, Steve served as chief operations officer. Steve led significant growth as Wounded Warrior Project's CEO, increasing program budgets from \$12M to \$283M over 6 years while increasing organizational reach to over 75K warriors across the globe.

For more than 10 years prior to joining WWP, Steve worked as an attorney representing disabled veterans for several veteran's service organizations. He spent nine years with the Eastern Paralyzed Veterans Association (EPVA), rising through successively greater responsibilities to become director of EPVA's benefits service department and subsequently the organization's associate executive director of member services.

A Richardson Scholar, Steve graduated from the Brooklyn Law School and was admitted to the New York Bar in 1997 and the US Court of Appeals for Veterans Claims in 1999. He attended New York University, where he was a Trustee Scholar, and earned a bachelor's degree in political science in 1993.

Steve is now a senior Non-Profit Executive at Paragon Strategic Institute who drives strategic direction to fulfill organizations' missions and raise awareness of key issues affecting their stakeholders.

Steve is originally from New York, and currently lives in Jacksonville, Florida, with his lovely wife, Nikki.

Tom Tierney (Chairman and Founder, Bridgespan Group)

Tom Tierney co-founded The Bridgespan Group, an independent global nonprofit focused on helping philanthropists and nonprofit leaders achieve breakthrough results. Over two decades, his leadership has nurtured Bridgespan's growth and innovation. He is a recognized thought leader in philanthropy, having collaborated with a wide range of grant makers on issues ranging from strategy to organization. His aspiration is to help increase the flow and effectiveness of philanthropy in ways that reduce inequities. He has served on the foundation's board of trustees since January 2022.

Prior to launching Bridgespan, Tom served as Bain & Company's worldwide managing partner, where he successfully led the firm through an aggressive phase of innovation and global expansion. A co-author of two highly respected books, *Aligning the Stars*, and *Give Smart: Philanthropy That Gets Results*, he has also advised, served on and/or led numerous boards. Most recently he served as chair of The Nature Conservancy, eBay, and Stanford's Hoover Institution. He is the longstanding chair of the Harvard Business School's Social Enterprise Initiative and he co-chairs Bridgespan's board. Tom was the fifth person to hold the class of 1951 Chair for the Study of Leadership at West Point. In 2016, he was the recipient of HBS's Alumni Achievement Award.

Born in San Francisco, California, Tom received his BA in Economics with highest distinction from the University of California at Davis. Upon graduation, worked as a field engineer for Bechtel in Algeria. In 1980 he earned an MBA with distinction from the Harvard Business School.

The Production, Post-Production & Distribution Team

Stephen Gyllenhaal (Producer / Director)

As an award-winning Hollywood director, Stephen Gyllenhaal loves tackling challenging subjects through his movies, TV shows and documentaries, including *Twin Peaks*, *Rectify*, *Dangerous Woman*, *Losing Isaiah*, *Paris Trout*, *Girl Fight*, *Waterland*, *Killing In a Small Town*, *Leap of Faith*, *Shattered Mind* and *In Utero*.

He has published a book of poetry, *Claptrap*, *Notes from Hollywood*; is writing two new books, *Enjoy It!* and *Liquid Motel* and is a proud father and grandfather. At the beginning of 2017 he embarked on two charitable projects – this movie and an educational Mental Health Institute, focusing on the impact of trauma from conception through pre-verbal development.

From the perspective of these two ventures, he's come to understand and experience the profound dysfunction of the so-called "non-profit sector" and has made it his mission to do everything he can to unleash the charitable/mission driven sector to do what it was charged to do – make this a far better world.

Uncharitable is step one.

Kathleen Kwai Ching Man (Producer)

Kathleen Man is an award-winning writer, director and producer who hails from Hawai'i. She's a "hapa haole", half Chinese and half Caucasian. Kathleen graduated from Yale where she won the Yale Film Prize and was an Iowa Fellow and Fulbright Scholar. After teaching film theory and production for nearly ten years, Kathleen left her tenured position at Vassar College and moved to Hollywood. Working in both documentary and narrative, Kathleen's work explores themes of motherhood, multiculturalism, empowerment, and social change. She is the writer/director of *In Utero*, winner of a Social Impact Media Award, which explores how emotional traumas endured by pregnant mothers can cause lifelong complications in their children. She directed the award-winning *Beauty Mark*, about a champion triathlete's lifelong struggle with anorexia, and wrote and directed *Sita, a Girl from Jambu*, which follows a group of girls in Nepal raising awareness about sex trafficking and HIV/AIDS through street theater. *Sita* won numerous awards, including the Artivist Award in Children's Advocacy and the Society for Visual Anthropology Jury Award. Kathleen is the co-producer of the feature film *Grassroots*, starring Jason Biggs and Lauren Ambrose, released by Samuel Goldwyn Films.

Lindsay Hadley (Executive Producer)

Lindsay Hadley has become one of the most sought-after consultants and producers in the nonprofit sector. Early in her career, she facilitated humanitarian projects around the world in developing countries. Since then, she has demonstrated her exceptional fundraising skills, raising more than \$40M+ directly for her clients and has leveraged \$Billions for causes through her campaigns and events.

Lindsay was a Founder Member, Chief Development Officer and Executive Producer of Global Citizen, The End of Polio Concert in Perth, Australia, and the Global Citizen Festival in Central Park two years in a row (2012-2013) and producer 2014. The Global Citizen Festival has featured the world's biggest music acts, Hollywood actors, and countless world leaders. The festival secured a live audience of more than 60,000, leveraged \$1.3 Billion in new funding commitments, and reached more than 3 billion people worldwide. It is the largest charity event syndication to date.

In 2014, Lindsay launched FilmRaise that partnered with some of the world's top NGOs including the Nelson Mandela Foundation and The Malala Fund who earn money for every view of the film on their behalf. The platform has been praised by Indiewire and Forbes as "innovative" and "inspiring."

Lindsay is the Executive Producer of the soon to be released documentary Uncharitable featuring Dan Pollatta's work/mission regarding a call to change the way we think of charity overhead. Directed by Stephen Gyllenhaal and featuring nonprofit luminaries such as actor Edward Norton and Executive Directors of the Ford Foundation, Charity: Water, Invisible Children, Boys and Girls Club of America, and the Wounded Warrior to name a few.

Lindsay was selected as a winner in Utah Business magazine's 2015 FORTY UNDER 40 Awards and she sits on numerous boards as a director or advisor.

Hadley Impact Consulting worked on the first ever social impact fund partnered with the Vatican. As a founding partner Lindsay Executively Produced the first ever Demo Day at the Vatican. Lindsay is also the founding development consultant for United for Global Mental Health. Another client of Hadley Impact's is The Mental Health Coalition founded by Kenneth Cole which created the "How Are You Really" campaign which reached 600M+ people in 4 days.

Lindsay was a visiting professor at BYU Hawaii teaching social entrepreneurship and lives on the North Shore of Oahu. She is currently Director of Client Relations at Capita Financial Network. She is the mother of 3 boys and the wife of a loving and supportive husband. She prizes family and personal relationships over everything else.

Heather Kahlert (Executive Producer)

Heather Kahlert is the Executive Vice President of The Kahlert Foundation and is a champion for the nonprofit community, working with hundreds of organizations.

Established in 1991 by her grandfather, William Kahlert, The Kahlert Foundation's mission is to provide grants to nonprofit organizations to improve the quality of life and well-being of the community in the areas of health care, youth programs, education, veteran organizations, and human services.

Heather Kahlert is also a board member and advocate for many government, nonprofit, and for-profit businesses. She has a passion for film and enjoys producing impact documentaries. She has a Bachelor of Science and MBA degrees from the University of Utah. She is the mother of three children and lives in Utah.

Meredith Blake (Executive Producer)

Meredith Blake is an attorney, producer, and executive producer with three decades of professional experience in storytelling for social change.

Meredith was the Founder & CEO of ProSocial, the social impact agency she founded in 2007, helping leading entertainment clients to mobilize around their content and changemakers to activate audiences around calls to action. Prior to launching ProSocial, she worked as Executive Vice President at Participant Media, where she built the studio's social action department. One of the highlights was creating the social action campaign that accompanied the release of Vice President Al Gore's Oscar-winning documentary, "An Inconvenient Truth." Prior to that, Meredith founded and ran Break the Cycle, a widely recognized nonprofit organization to empower youth to end domestic violence.

Meredith has an extensive track record in raising production funding, finishing funds and impact funds for filmmakers as well as providing critical strategic guidance and forging valuable partnerships for some of the most important documentaries and independent films of our times. As a public speaker, she has served as keynote, panelist and moderator at numerous conferences and events such as the Sundance Producer's Lab, Media that Matters, Illuminate Film Festival and the Producer's Guild of America. She is a member of Pleiades Network, an organization that inspires, recognizes, and advances women's leadership in creating a more sustainable world.

Pinar Toprak (Composer)

Pinar Toprak is an Emmy-nominated composer, conductor and performer, with an unmatched gift for creating iconic thematic scores for everything from superhero sagas and blockbuster comedies to TV series and dramas. With her work on *Captain Marvel* and *Fortnite*, Pinar is the first female composer to score both a film and video game with gross revenues of over \$1 billion and \$5 billion respectively. Pinar's diverse body of work also includes the scores for *The Lost City*, *Shotgun Wedding*, *Slumberland*, *Stargirl* on the CW, HBO's *McMillions* and the upcoming *PAW Patrol: The Mighty Movie*.

Emir Isilay (Composer)

Born in Istanbul, Turkey, Emir Isilay now resides in Los Angeles, where he works as a composer, pianist, producer, and arranger. This Berklee College of Music graduate has composed music for many movies and TV shows appearing on SyFy, WB, Lifetime, Hallmark, Starz, and others including *Until We Meet Again* featuring Jackson Rathbone and Janel Parrish. The movie which featured his score, *Dead Women Walking*, was featured at the Tribeca Film Festival. And his score for *Saawan* won Best Soundtrack Award at the Salento International Film Festival. Emir has composed additional music for Epic Games' worldwide phenomenon videogame *Fortnite*, Paramount Pictures' *The Lost City*, Lionsgate's *Shotgun Wedding*, SyFy Channel Original TV Series *Krypton*, Netflix Original *The Angel* and did score programming for the USA Network TV series *Falling Water*. He worked on Marvel Studios' *Captain Marvel*, Netflix's *Slumberland* and the Pixar short *Purl* as an arranger and also played the keyboards on the recent Walt Disney Animation short *Us Again*. Several of his songs were featured in hit movies and TV shows like *The Hangover Part II* (Warner Bros.), *Kung Fu Panda: Holiday Special*, (Dreamworks), *Velvet* and *True Justice*. Recently, music he wrote was featured in commercials for Toyota, Pfizer, Lapband, Arizona Tourism & many more.

Joel Sill (Music Supervisor)

Joel Sill began his career as a music publisher and record producer. His first involvement with film was as soundtrack producer for *Easy Rider*. In 1980, he became Vice President in charge of music for Paramount Pictures, overseeing and helping to design music for the films *Reds*, *Star Trek 2 The Wrath of Khan*, *48 Hours*, *An Officer and a Gentleman* featuring "Up Where We Belong", and *Flashdance* highlighting "Flashdance-What a Feeling", both songs won Academy awards.

In 1983 Sill moved to Warner Bros Inc., as Vice President of music for filmed entertainment. At Warner's, he worked on such films as *Blade Runner*, *The Killing Fields*, *Purple Rain*, *Mad Max: Beyond Thunderdome*, *The Goonies*, *The Color Purple*, and brought Madonna to film in *Vision Quest* performing the #1 recording of "Crazy for You". He then partnered with director Taylor Hackford in the New Visions Music Group, where he supervised music for *Mannequin* which included the #1 hit and Oscar nominated "Nothing's Gonna Stop Us Now", next was "La Bamba" which produced the #1 single and #1 and 5x multiplatinum soundtrack album by Los Lobos.

Sill then partnered with his brother Chuck Kaye, previously Chairman of Warner Chappell Music, to form Windswept Pacific, a music publishing and music supervision company as a J/V with Fuji Sankei Communications. They acquired numerous music catalogues, including Tommy James and The Shondells, Rod Stewart, Willie Nelson, The Four Seasons, Count Basie, The Isley Bros, Lynyrd Skynyrd, Little Anthony and the Imperials, The Shirelles, K.C. and the Sunshine Band, Tito Puente, John Cougar Mellencamp and grew Windswept to the 4th largest independent music publisher. During that time, Sill continued his film music production work with *The Fabulous Baker Boys*, *My Cousin Vinny*, *The Firm*, *Free Willy*, *Twister*, *Wag the Dog*, *Forrest Gump* (8x multiplatinum double CD), *Terminator 3*, *Contact*, *Castaway*, *Bobby*, and *Munich*.

Sill's joint music ventures continued with Cherry Lane (now) BMG publishing and with projects including Quincy Jones, Larry the Cable Guy-The Blue-Collar Comedy Group, Bold Films (*Bobby*, *Whiplash*) and Summit Entertainment (The Twilight Film series). Sill has been a consultant for Sony PlayStation, Extreme Music and The Exclusive Media Film Group. With his wife Kim, he produced the Animal Awareness documentary *Saved in America*. With Marty Simon, he helped develop Music Revenue Data, a film and TV music royalty assurance company, with clients included James Newton Howard and Hans Zimmer.

Since 1972 Sill has been a scuba diver, underwater photographer, and advocate for the preservation of Oceans. He studied Marine Biology at UCLA. As a published U/W photographer he was represented by Cousteau's Living Sea Corp. Sill has assisted National Geographic's The Pristine Seas team on certain projects with music for their vital productions and is an Ambassador for AltaSea, an umbrella Oceanographic non-profit dedicated to preserving and protecting the Oceans of the world. Sill continues to video the World's Oceans which desperately need our care and has currently completed a wonderful documentary/tribute to his dear friend and amazing talent Dave Grusin.

Lisa K. Fowle (Sound Designer/Supervisor/Re-recording Mixer)

As a former musician and published child author with photography as her earliest artform, Lisa is highly adept at imagining psychological sound cues to bridge editorial or narrative dilemmas. Creative problem-solving is her favorite sport. In short, if you have a story issue, she has a sonic solution.

As owner of Dragonfly Sound with 7 design awards, partial client list includes Disney, SEGA, Niantic, LEGO, RedBull Media, Nissan, Marvel, Discovery Channel, Microsoft, Disney Imagineering, and The National

Resources Defense Council. With 2 decades of history consulting and producing narrative-driven sound experiences, Lisa is highly adept at the left-right brain collaboration of pulling strategies from Feature Film, Live Theatre, Interactive Gaming, Advertising, Music, and healing work for a deeply emotional effect on the audience.

Her award-winning political essay writing roots and fine arts interdisciplinary background majors in Media Arts, Music, and Theatre Tech, with minor in Biophysics provide a holistic palette from which to synthesize imaginative ideas for affective human sensory immersion.

Currently researching vibration in all areas of psychoneuroimmunology including the industrial application of sound in public environments; brainwave neuroscience for disarming disease, disorder and addiction; and subclimate terraforming. She is also enrolled at the Globe Sound Healing Institute; and is seeking certification as an NES Bioenergy Medicine practitioner.

Kinga Orlikowska (Editor)

Kinga Orlikowska is a seasoned documentary editor with a deep-rooted passion for social activism. Originally from Poland, she dedicated several years there to environmental advocacy, volunteering for social campaigns, and establishing the first non-profit-run environmental library in her hometown of Warsaw.

Following her scholarship in the postgraduate Masters studies at the Environmental Sciences and Policy at Manchester University in the United Kingdom, Kinga was hired in a major government-run Environmental Fund where she continued to serve the country's non-profits. However, she grew increasingly frustrated by the uncharitable political climate there, limited scope of her work, and its inability to effect substantial change. Driven by a desire to create transformative narratives, she embarked on a new path, moving to Los Angeles and immersing herself in the world of film. She honed her skills in the field of scripted film editing, successfully editing two feature films and several shorts that garnered recognition, including an accolade at the prestigious Tribeca Film Festival.

Seeking to merge her creative talents with her passion for social justice, Kinga was handpicked by renowned brand expert Marc Gobe of Emotional Branding. She joined his team, working on socially oriented content that explored the intersection of brands, creativity, and social justice. During this transformative period, Kinga found her true calling in the documentary genre, guided and mentored by acclaimed editors such as Elisa Bonora (known for her work on "South of the Border" and "Black Fish" Doug Blush (noted for his contribution to "Icarus" and Norman Hollyn (renowned for his involvement in "Sophie's Choice").

Her maiden venture as a documentary editor focused on reclaiming public spaces tainted by aggressive advertising. The project not only resonated with her core values but also served as a catalyst for the convergence of her artistic prowess and activism addressing pressing issues such as social injustice, war, freedom of speech, women's rights, gay rights, and trauma. Since then, Kinga has edited a total of six documentaries, each offering a poignant exploration of humanity's struggles and triumphs.

In 2013, she formed a formidable partnership with Kathleen Kwai Ching Man and Stephen Gyllenhaal, resulting in the critically acclaimed documentary feature "In Utero." The success of their collaboration propelled them to embark on their subsequent project, "Uncharitable." With her unwavering commitment to raising awareness and inciting change through the power of storytelling, Kinga Orlikowska hopes to continue to inspire audiences and amplify the voices of the marginalized.

About Abramorama

Abramorama is a preeminent global distribution, marketing and sales partner for nonfiction and music films. An innovator in creating and implementing personalized worldwide distribution, marketing, and live and event cinema, Abramorama provides customized strategic services to filmmakers, networks, record labels, artists and IP owners, across all platforms and in all territories. In its over 25+ years of operation, Abramorama has collaborated with many of the most respected global brands in entertainment, including The Beatles, Dolly Parton, Led Zeppelin, Metallica, Pearl Jam, Neil Young, Melanie Martinez, Laurie Anderson, Jimi Hendrix, Green Day, National Geographic, AARP, Apple, Amazon, HBO, Hulu, Universal Music Group, Atlantic Records, Warner Music Group, and Sony, among others. Through a powerful global network of cinemas, digital media outlets, and affinity marketing partners, Abramorama strategically implements a unified distribution and audience activation plan for each title. Abramorama is expert at maximizing reach, engagement, marketing spends, and Impact ROI for films created for target audiences. For more information, visit abramorama.com.

Film Production Credits – Uncharitable

Co-Producers

Dina Rabhan
Eric M. Klein
Casey Rogers

Associate Producers

Laura Bretscher
Ambika Leigh
Melissa Hart

Production Manager

Ian Wagner

Production Coordinator

Meg Sutton

1st Camera Operators

Chip Warren
Rob Massey

2nd Camera Operator

MJ Rizk

Additional Camera

Vadim Aynbinder
Rafi Landau
Casey McBeath
Helmut Kobler
Matthew Caulk
Sage Smith-Pallotta
Doug Clevenger
MJ Rizk
Tyler Davis

Assistant Camera

Samuel Campbell
Camille Toussaint
Preston Millhouse
Meredith Atwater
Joseph Ford

Hair & Makeup

Stefani Paige
Veronica Arancibia
Heather Busulovich
Rebecca Rachael

Field Sound Mixers

Peter Getz
Eli Tahan
Nat Broderick
Alan Chow
Jon Packer
Kira Zeigler

Lighting Utility

Meredith Atwater
Kira Zeigler
Preston Millhouse
Camille Toussaint

Production Assistants

Amanda Slate
Emily Perkins Rock
Benjamin LeMon
Else Stow
Maryclare Demenna
Bri Lageyre
Simona Boneva

Animation by

yU+co

Post Finishing by

gloo

Post Coordinator

Shyanne Aponte

Color Grading & Mastering by

indieColor

DI Colorist

Diego Alex Borghello

Sound Design by

Dragonfly Sound

Re-recording Mixer/Sound Designer

Lisa K. Fowle

Additional Recording by
Cybersound Recording Studios*

Studio Producer
Perry Geyer

Engineer
Justin Sheriff

Score and song produced by
Pinar Toprak

Music by
Pinar Toprak & Emir Isilay

"All of Our Dreams" Written by Dan Pallotta, Copyright 2021, 2023, CThings

"All of Our Dreams" Performed by:

Dan Pallotta
Alya Michelson
Anneke Reich
Audrey Ryan
Ava Paige
Jeff Goodman
Jorge Galindo
Manasseh Telsumbini Mashi
Mayra Veronica
Simin Chowdhury
Susan Zimmerman
Victoria Aliyu-Telsumbini Mashi

Rocky Mountain High
Performed by John Denver
Written by John Denver, Michael C. Taylor
Courtesy of RCA Records
By arrangement with Sony Music Entertainment

Music Supervisor
Joel Sill

Music Consultant
Alex Hackford

Music Clearance
Lisa Wasiak

Additional Editing

Nate Pommer
Will Garofalo
Jess Potter

Assistant Editors

Dylan Chant
Ross Wooldridge

Assistant to Kathleen Gyllenhaal and Stephen Gyllenhaal

Belle Guillory
Bri Lageyre
Simona Boneva
Kamara Pettway

Assistant to Dan Pallotta

Kari Hammer

Post-Production Interns

Bri Lageyre
Sarah McGovern
Kira Lewitt

Poster and Website Design by

John Carlos Harrington

Photos Courtesy of

Bruce Dent
Paiwei Wei

Stock Footage Provided by

Pond5
Storyblocks
Filmsupply

Archival Footage

Dan Pallotta
Getty Images
TED
Critical Past
British Pathe
Dissolve

Lesbian, Gay, Bisexual, Transgender Community Center Nation History Archive

SPECIAL THANKS TO

The Kahlert Foundation

The Peery Foundation

Dell Loy & Lynnette Hansen Charitable Support Foundation

The Hartland & Mackie Family Foundation

The RSO Foundation

The Chuck and Ernestina Kreutzkamp Foundation

Kimberly Steward and The Steward Family Foundation

Bill Manos

The Orion Foundation

The Glucksman Family Charitable Trust

Virginia G. Piper Charitable Trust

Amanda Weitman

Philanthropic Impact Foundation

Film Independent

Operation Kids Foundation

Roy Minoff

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