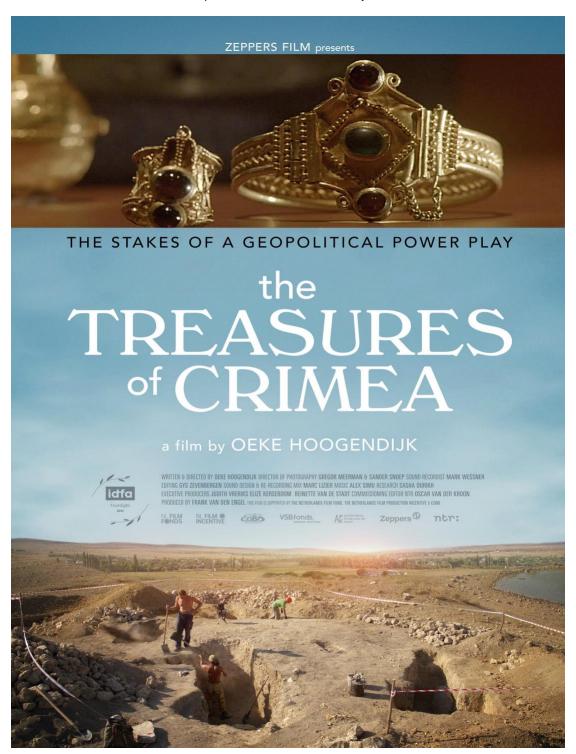
The Treasures of Crimea

A film by Oeke Hoogendijk

How an ancient collection from long lost civilizations became a focal point of one of the world's major political controversies today.



The travelling exhibition *Crimea* – *Gold and Treasures of the Black Sea* is being held hostage in the Allard Pierson Museum in Amsterdam. Since the annexation of Crimea by Putin, the art collection became stateless.

The treasures became a tool in a power struggle between Russia and Ukraine, both claiming the collection as their own. The Netherlands unwillingly became a referee. To which party should the exhibition be returned?

WORLD PREMIERE

On Saturday november 20th THE TREASURES OF CRIMEA had her world premiere during IDFA. The film has been selected as part of IDFA's *Frontlight* selection.



BIOGRAPHY OEKE HOOGENDIJK



Oeke Hoogendijk (1961) is an internationally acclaimed documentary maker. She studied stage direction at the Hogeschool voor de Kunsten in Utrecht (1990) and made her debut with her film documentary *The*Saved(1998), which won the Dutch Academy Award "Het Gouden Beeld" of 1998 and the "Euro-Comenius Award" in Vienna (1999).

Her second film, *The Holocaust Experience* (2002),

had its premiere during IDFA 2002 and was selected for several festivals in Europe and the US.

Hoogendijk specializes in documentaries about art. They are often longrunning projects with a cinematographic approach that involves capturing the content as much as possible in scenes.

FILMOGRAPHY

The Saved (1998)

The Holocaust Experience (2002)

The New Rijksmuseum eps. I & 2 (2008)

The New Rijksmuseum eps. 3 & 4 (2013)

The New Rijksmuseum – The Film (2014)

Marten & Oopjen, Portrait of a Marriage (2019)

My Rembrandt (2019)

Housewitz (2021)

The Treasures of Crimea (2021)

ZEPPERS FILM | Zeppers Film is an independent film

production company based in Amsterdam. It has produced over 100 films in the last 20 years and is specialized in creative documentaries. Our documentaries are generally co-produced with Dutch and international public broadcasters. Many of these films travelled the world to international festivals and arthouse cinema's and some films have been awarded at festivals including: IDFA's



prizes for best Long Documentary and best Mid-Length Documentary, Grand Jury Prize at Tribeca Film Festival and Golden Calfs at the Netherlands Film Festival.

RECENT FILMOGRAPHY

De Gert en Hermien Story (2021, Hans Heijnen, NTR)

Mister Soul – A Story About Donny Hathaway (2020, David Kleijwegt, VPRO)

The Good Terrorist (2019, Robert Oey)

De Zaak Tuitjenhorn (2018, Sarah Vos, EO)

Hier ben ik (2017, Sarah Vos, Sander Snoep)

PRODUCTION DETAILS

Original title De Schatten van de Krim English title The Treasures of Crimea

Length 84 minutes

Language Dutch, English, Russian and Ukrainian spoken

Subtitles Dutch, English

Year 2021

Genre Documentary

Format HD

Screening format DCP, ProRes

CREDITS

Director Oeke Hoogendijk Editor Gys Zevenbergen

Camera Gregor Meerman, Sander Snoep

Sound Mark Wessner
Sound design & mix Marc Lizier
Composition Alex Simu

Executive producers Elize Kerseboom, Judith Vreriks, Reinette van de Stadt

Producer Frank van den Engel

A Zeppers Film production in coproduction with NTR. This film was realised with support of the Netherlands Film Fund, The Netherlands Film Production Incentive, the CoBo fund, the VSBfund and the Amsterdam Fund for the Arts.





