

# The Treasures of Crimea

A film by Oeke Hoogendijk

How an ancient collection from long lost civilizations became a focal point of one of the world's major political controversies today.



The Netherlands | 2021 | 84' | Dutch, Russian, Ukrainian and English spoken

The travelling exhibition *Crimea – Gold and Treasures of the Black Sea* is being held hostage in the Allard Pierson Museum in Amsterdam. Since the annexation of Crimea by Putin, the art collection became stateless.

The treasures became a tool in a power struggle between Russia and Ukraine, both claiming the collection as their own. The Netherlands unwillingly became a referee. To which party should the exhibition be returned?

## WORLD PREMIERE

On Saturday november 20th THE TREASURES OF CRIMEA had her world premiere during IDFA. The film has been selected as part of IDFA's *Frontlight* selection.



## BIOGRAPHY OEKE HOOGENDIJK



Oeke Hoogendijk (1961) is an internationally acclaimed documentary maker. She studied stage direction at the Hogeschool voor de Kunsten in Utrecht (1990) and made her debut with her film documentary ***The Saved***(1998), which won the Dutch Academy Award “Het Gouden Beeld” of 1998 and the “Euro-Comenius Award” in Vienna (1999).

Her second film, ***The Holocaust Experience*** (2002),

had its premiere during IDFA 2002 and was selected for several festivals in Europe and the US.

Hoogendijk specializes in documentaries about art. They are often long-running projects with a cinematographic approach that involves capturing the content as much as possible in scenes.

## FILMOGRAPHY

*The Saved* (1998)

*The Holocaust Experience* (2002)

*The New Rijksmuseum eps. 1 & 2* (2008)

*The New Rijksmuseum eps. 3 & 4* (2013)

*The New Rijksmuseum – The Film* (2014)

*Marten & Oopjen, Portrait of a Marriage* (2019)

*My Rembrandt* (2019)

*Housewitz* (2021)

*The Treasures of Crimea* (2021)

## ZEPPERS FILM | Zeppers Film is an independent film

production company based in Amsterdam. It has produced over 100 films in the last 20 years and is specialized in creative documentaries. Our documentaries are generally co-produced with Dutch and international public broadcasters. Many of these films travelled the world to international festivals and arthouse cinema's and some films have been awarded at festivals including: IDFA's prizes for best Long Documentary and best Mid-Length Documentary, Grand Jury Prize at Tribeca Film Festival and Golden Calfs at the Netherlands Film Festival.



# RECENT FILMOGRAPHY

*De Gert en Hermien Story* (2021, Hans Heijnen, NTR)

*Mister Soul – A Story About Donny Hathaway* (2020, David Kleijwegt, VPRO)

*The Good Terrorist* (2019, Robert Oey)

*De Zaak Tuitjenhorn* (2018, Sarah Vos, EO)

*Hier ben ik* (2017, Sarah Vos, Sander Snoep)

## PRODUCTION DETAILS

Original title	De Schatten van de Krim
English title	The Treasures of Crimea
Length	84 minutes
Language	Dutch, English, Russian and Ukrainian spoken
Subtitles	Dutch, English
Year	2021
Genre	Documentary
Format	HD
Screening format	DCP, ProRes

## CREDITS

Director	Oeke Hoogendijk
Editor	Gys Zevenbergen
Camera	Gregor Meerman, Sander Snoep
Sound	Mark Wessner
Sound design & mix	Marc Lizier
Composition	Alex Simu
Executive producers	Elize Kerseboom, Judith Vreriks, Reinette van de Stadt
Producer	Frank van den Engel

A Zeppers Film production in coproduction with NTR. This film was realised with support of the Netherlands Film Fund, The Netherlands Film Production Incentive, the CoBo fund, the VSBfund and the Amsterdam Fund for the Arts.

