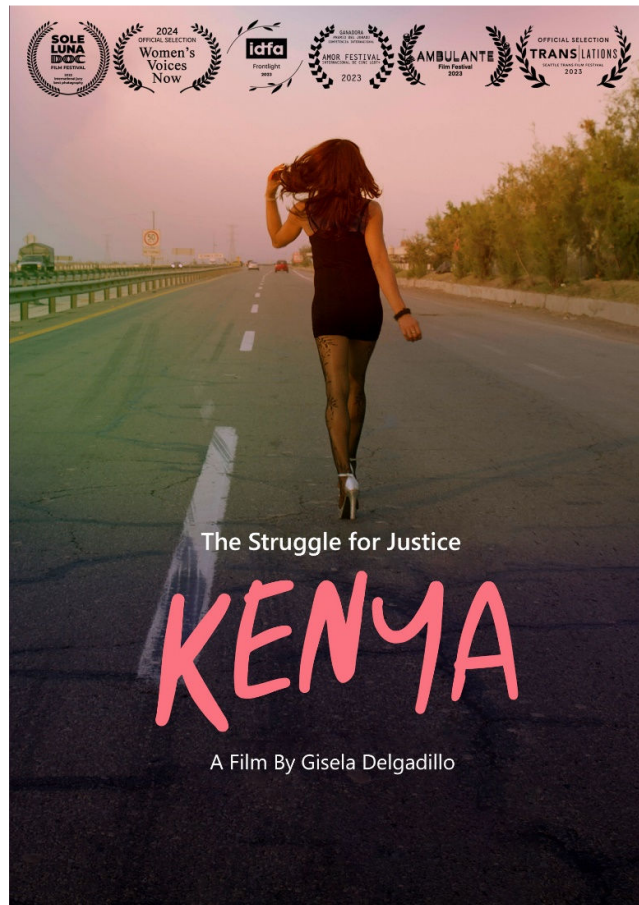


KENYA



A FILM BY
GISELA DELGADILLO

88 mins / 2022 / Spanish, English Subtitles / Mexico



EPF MEDIA GROUP, LLC
324 S. Beverly Drive, PMB 437
Beverly Hills, CA 90212
(323) 301-3663

Website: www.epfmedia.com

Email: larry@epfmedia.com

AWARDS AND FESTIVALS

Best Film & Audience Award – Queer Porto Film Festival, Portugal
Best International Feature Film – AMOR LGBT+ International Film Festival, Chile
Jury Award Best Documentary - Cine Las Americas International Film Festival, US
Best Feature Documentary – Int’l Film & Human Rights Festival of Valencia, Spain
Best Director & Maguey Award Winner – Guadalajara Int’l Film Festival, Mexico
Best Feature Doc by Student Jury & Best Cinematography – Sole Luna Doc Festival, Italy
Nominee Best First Feature – IDFA, International Documentary Film Festival Amsterdam
Seattle Latino Film Festival, US
TRANSlations: Seattle Trans Film Festival, US
queer.red Festival, Amsterdam
Biarritz Festival Latin America, France

SYNOPSIS

Trans women face extreme violence in Mexico City, and sex workers are even more vulnerable. This raw and deeply affecting portrait of Kenya gives an insider's view of the impact that violence has on the community, and how complex life is for them. Kenya witnesses her friend Paola being murdered by a client. When the murderer is released, Kenya embarks on a lengthy battle for justice, backed up by her "sisters."

DIRECTORS' STATEMENT

Kenya is a very beautiful story. It's a heavy story. It's a story about strength and fighting with a very powerful message. Kenya is a trans woman. When I met her in 2016, Kenya was doing sex work. At that time, I was studying for a master's degree. I was looking to tell a story about violence against trans women; I was looking for my protagonist.

The start of my master's degree in August of 2016 coincided with the killing of Paola on September 30th. The news went viral thanks to Kenya's protest, which began when Paola's killer was released.

That's when I decided to turn my focus towards Kenya. She is recognized in the trans community. The response to her and the film has been positive. This documentary is an important document of her character. I hope that it helps to sensitize the public and brings us closer to this community. We see the community up close. We also see Kenya up close. We hear her say very heavy, heartfelt things.

This has been a learning experience for me. Through her activism, such as founding shelters for girls, Kenya has taught me about humanity. I believe that Kenya has done the heaviest and hardest work. The movie tells the story of a great activist, Kenya Cuevas.

More things are happening. We are doing things. Kenya keeps on doing things. There is now a support network around her. Kenya started an important organization. So many good things have happened since those long-gone days of 2016.

Gisela Delgadillo

DIRECTOR BIOGRAPHY

Gisela Delgadillo (born in Mexico City in 1984) is a photographer and audiovisual producer with experience in documentary and journalistic research. In 2016, she enrolled in the Master's program in Documentary Film at the National School of Cinematographic Arts, where she began producing and directing her first documentary feature film, "Kenya." She has worked as an audiovisual producer in the production and post-production of audiovisual materials for independent media, civil organizations, and educational institutes. Delgadillo has extensive experience working in the field with vulnerable populations, particularly indigenous communities and individuals from the LGBTIQ+ community. Since 2018, she has collaborated with the civil association Casa de las Muñecas Tiresias, A.C., founded by trans activist Kenya Cuevas. Currently, she is in the development stage of her second documentary feature film.

PRODUCTION CREDITS

Director, Writer, Producer – Gisela Delgadillo

Composers – Josué Vergara & Juan Pablo Villa

Cinematographers – Gisela Delgadillo, Juan Nasra, Sergio Silva

Editor – Leandro Motta

Sound Design – Josué Vergara

Production Design – Urdimbre Audiovisual, Mucho Films