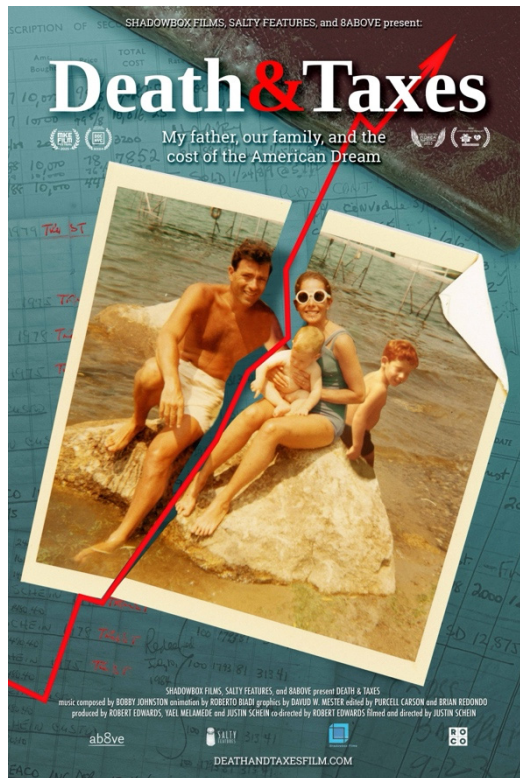


DEATH & TAXES

My father, our family,
and the cost of the American Dream

SHADOWBOX FILMS and SALTY FEATURES PRESENT
AN 8 ABOVE THEATRICAL RELEASE



MUSIC COMPOSED by Bobby Johnston
ANIMATION by Roberto Biadi
GRAPHICS by David W. Mester
EDITED by Purcell Carson and Brian Redondo
PRODUCED by Yael Melamede and Justin Schein
PRODUCED and CO-DIRECTED by Robert Edwards
FILMED and DIRECTED by Justin Schein
Running Time: 85 minutes

Website + Social Media:

deathandtaxesfilm.com

[Instagram](#) | [Facebook](#) | [Bluesky](#) | [Substack](#)

Booking Contact: cindy@8Above.com

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LOG LINE

DEATH & TAXES is a feature documentary about wealth, inequality and the American Dream, viewed through the lens of the estate tax and the very personal story of a father and son at odds over what kind of inheritance we want to leave our kids and our country.

SYNOPSIS

DEATH & TAXES is a feature documentary about family, wealth, inequality and the American Dream, viewed through the lens of the estate tax and the very personal story of a father and son at odds over what kind of inheritance we want to leave our kids and our country. Filmmaker Justin Schein's father, Harvey Schein, liked to say he lived the so-called "American Dream" - rising from poverty in Depression-era Brooklyn to great financial success as one of America's top CEOs of the 1970s. But Harvey Schein, who ran the American arm of Sony for many years, also spent the last 20 years of his life fixated on trying to keep his hard-earned wealth from the taxman—an obsession that almost broke the Schein family apart. More broadly, inherited wealth and the tax system that shields it have badly distorted American democracy, perpetuating racial and economic inequity in the country. Filmed over more than 20 years and weaving intimate family footage with interviews with prominent experts from all sides of the debate, DEATH & TAXES tells this crucial story through the tale of one American family.

DIRECTORS STATEMENT

We are deeply divided as a country. Those on the right blame big government and regulation for stifling innovation, while the left believe inequality and unchecked corporate profits are hampering social mobility. And at the center of this conflict is the often unspoken, unsexy issue of taxes.

Taxes get to the core of how we see the role of our government, what our economic are, and who we want to be as nation. And while these battles have long gone on in committee rooms on Capitol Hill, they have also been happening for decades at my family's dinner table, between my father and me. Death & Taxes is that story.

In the 30 years I've been making documentaries, I choose to investigate social issues through the character driven stories. All too often these documentaries are told through the stories of those in need—but the story of taxes is one of wealth and privilege. The challenge however, is that those with privilege are so guarded about their wealth and status that they don't even want to talk about it. Thus, I have turned to my relationship with my own family to tell this story that I feel is important.

Growing up I saw dad as the personification of this mythical American Dream. His trajectory, from a poor child of immigrants during the Great Depression, to New Deal Democrat, to an extremely successful CEO in the Reagan revolution—obsessed with reducing and avoiding taxes—traces the path of America over the last century. As he grew older, dad became more and more focused creating an estate plan that passed the fruits of his labor to his children—that is, to my brother and me—with as little taxation as possible. The implications of that obsession were almost catastrophic for our family ... and as I have become an adult, I have increasingly seen the damage wealthy Americans legally avoiding taxes is having on our society at large.

Though the opportunities of the American Dream were never available to all, the idea that hard work, education and opportunity will lead to a better future is still seen as a defining characteristic of America across the political spectrum. But increasingly, Americans also agree that those opportunities, and that aspiration, are threatened. As Alissa Quart states in the film, "Someone born in the 1940s had a 92% chance of equaling or exceeding their parents. If they were born in the 1980s, they only had a 50% chance."

As a father of two sons, I am extremely grateful for the economic security my dad's hard work and success provided me and my family in a world that is feeling ever less secure. But when fewer and fewer of our fellow citizens have the same opportunities that my dad had, it is important that we not only seek economic security for our own kids, but also be part of building a society that lives up to the promises of opportunity for all.

FILM SUBJECTS

Harvey Schein:

Schein was born in the Bronx, New York to Jewish parents who worked in the garment industry. After repeatedly moving from apartment to apartment, the family settled in Brooklyn, New York. After graduating Thomas Jefferson High School, he joined the Naval Reserve in 1945 and briefly served in the Pacific just after the end of World War II on the USS Octavia.

After his discharge from the Navy, he attended NYU's uptown campus in the Bronx on the GI bill before enrolling at Harvard Law School where he was a member of the law review.

After law school, Schein joined the law firm of Rosenman and Colin where he worked on the CBS Records account. From there, he was hired by Goddard Lieberson to become general counsel and then Executive Vice President of the CBS international record division, then known as Columbia Records. While at Columbia, Schein hired another young Rosenman Colin lawyer Clive Davis, who later went on to become President of CBS and a legendary music producer. As President of Columbia Records International, Schein traveled the world negotiating and purchasing local record companies, building Columbia into global record powerhouse. One of those companies he helped to create was CBS/Sony Records, which was a joint venture with Sony Corporation.

It was through his connection with Akio Marita, Co-Founder of Sony, that Schein was persuaded to leave CBS and become President of Sony America in 1972.

Schein left CBS to become President and CEO of Sony America in 1972. Under his tenure, annual sales rose from \$300 million to \$750 million, and earnings increased seven fold. In 1976, he oversaw the release of the Betamax, the first home video recorder. Challenged by MCA/Universal Studios and Walt Disney as an infringement of copyright, Schein was at the helm of Sony when it won a major victory in the Supreme Court Sony Corp. of America v. Universal City Studios, Inc., Opening the way to a revolution in home entertainment. The following years, the Betamax lost its place as industry standard to JVS home recording format VHS.

Schein's abrasive style while successful at creating profits did not mesh well with his Japanese parent and he left Sony in 1978. From there he moved to Warner Communications as Executive Vice President and then moved to become President of Polygram Corporation- a movie and record company. Schein's last corporate stop was as President of Rupert Murdoch's Skyband - an early attempt at creating a satellite subscription television company. It was short-lived, as the technology was not yet capable.

Joy Schein:

Joy Schein has been dancing all of life. Born 88 years ago in Jamaica Queens, the daughter of a doctor and musician, she took up ballet as young girl. Joy attended the prestigious High School for Performing Arts in Manhattan and then went to Bennington College in Vermont - a focal point of emerging modern dance movement of the 1950s.

From there Joy began her professional career, dancing for several major modern dance companies including Mary Anthony Dance Theater and the Pearl Lang Company. Joy made her Broadway debut in 1955 La Plume de Ma Tante at the Royale Theater and then traveled with the production to Las Vegas where it became the first Broadway show to be put up in its entirety there.

Joy apprenticed at the Martha Graham Company, but turned down their invitation to join so that she could start a family. In 1963 she married Harvey Schein and was an indispensable ally in his meteoric rise in the business world. They had two boys, Mark and Justin.

Joy received her Master's Degree in Social Work from Columbia University and went on to work as a psychiatric social worker at Bellevue Hospital in New York for over a decade as well as teaching social work to the medical staff at NYU Hospital.

Still Joy has never stopped dancing. In the last two decades she has taken up the art of tap dancing and has worked with some of the leading dancers in the field. She has performed, taught and choreographed and continues to take regular tap classes as she pursues her great love of this dance form.

Mark Schein:

Mark Schein began his career as an Assistant District Attorney in The Bronx NY in 1991. For 6 years, assigned to the Rackets Bureau, he prosecuted organized crime, gang activity, and police corruption. From there he moved to the Enforcement Division of the NY Stock Exchange, where he prosecuted exchange members and member firms for violations of stock exchange rules and federal securities laws.

In 2001 he began his more than 25-year career overseeing the compliance departments of some of the nation's largest investment companies. From Director of Broker Dealer Compliance for U.S. Trust Company to Director of Anti-Money Laundering Compliance for Schwab Capital Markets and then as Chief Compliance Officer and Managing Director of a \$25 Billion event driven multi-strategy hedge fund York Capital Management.

He is currently General Counsel and Chief Operating Officer of Madison International Realty an \$8 Billion AUM real estate private equity firm. Mark has BA from Williams College and a JD from Vanderbilt University Law School.

Robert Reich:

Robert Reich is the Chancellor's Professor of Public Policy at the University of California at Berkeley and Senior Fellow at the Blum Center. He served as Secretary of Labor in the Clinton administration, for which Time Magazine named him one of the 10 most effective cabinet secretaries of the twentieth century. He has written 17 other books, including the best sellers "Aftershock," "The Work of Nations," "Beyond Outrage," and "The Common Good." He is a founding editor of the American Prospect magazine, founder of Inequality Media, a member of the American Academy of Arts and Sciences, and co-creator of the award-winning documentaries "Inequality For All," streaming on YouTube, and "Saving Capitalism," now streaming on Netflix.

Clive Davis:

Clive Davis is a legendary American record producer, A&R executive, record executive, and lawyer. He has won five Grammy Awards and was inducted into the Rock and Roll Hall of Fame, as a non-performer, in 2000. Davis got his start in the music business when he was hired to CBS by Harvey Schein. From 1967 to 1973, Davis was the president of Columbia Records after which he founded Arista and J Records.

Frank Luntz:

Frank Luntz is an American political and communications consultant and pollster, best known for developing talking points and other messaging for Republican causes. His work has included assistance with messaging for Newt Gingrich's Contract with America and public relations support for The Israel Project.

Amy Hanauer:

Amy Hanauer is the Executive Director of the Institute on Taxation and Economic Policy. Amy provides vision and leadership to bring accurate research and data to tax policy conversations. ITEP's research shows that more progressive and adequate tax codes will do more to bring about racial, economic and climate justice. When wealthy people and corporations pay their fair share, the country raises more revenue for the essential things we need and does so in a way that is more conducive to equity and growth.

Matt Desmond:

Matt Desmond is the Maurice P. Daring Professor of Sociology at Princeton University and the principal investigator of The Eviction Lab. After receiving his Ph.D. in 2010 from the University of Wisconsin at Madison, he joined the Harvard Society of Fellows as a Junior Fellow. He is the author of multiple books, including Poverty, by America (2023) and Evicted: Poverty and Profit in the American City (2016), which won the Pulitzer Prize, National Book Critics Circle Award, and Carnegie Medal, and PEN / John Kenneth Galbraith Award for Nonfiction. Desmond's research focuses on poverty in America, city life, housing insecurity, public policy, racial inequality, and ethnography. He is the recipient of a MacArthur "Genius" Fellowship, the

American Bar Association's Silver Gavel Award, and the William Julius Wilson Early Career Award. A Contributing Writer for the New York Times Magazine, Desmond was listed in 2016 among the Politico 50, as one of "fifty people across the country who are most influencing the national political debate."

Felicia Wong:

Felicia Wong is the president and CEO of the Roosevelt Institute, where she directs the organization's mission, vision, and strategy in pursuit of a high-care, low-carbon economy that works for all. She was the US representative on the G7 Economic Resilience Panel in 2021, served on the Biden-Harris administration transition advisory board, and currently serves as vice chair of the Treasury Advisory Committee on Racial Equity.

Darick Hamilton:

Darick Hamilton, the Henry Cohen Professor of Economics and Urban Policy, and the founding director of the Institute on Race, Power and Political Economy at The New School. Considered one of the nation's foremost scholars, economists and public intellectuals, Hamilton's accomplishments include recently being profiled in the New York Times, Mother Jones magazine and the Wall Street Journal and being featured in Politico Magazine's 2017 50 Ideas Shaping American Politics and the People Behind Them issue. Also, he is a member of the Marguerite Casey Foundation in partnership with the Group Health Foundation's inaugural class of Freedom Scholars.

Grover Norquist:

Grover Norquist is president of Americans for Tax Reform (ATR), a taxpayer advocacy group he founded in 1985 at President Reagan's request. ATR works to limit the size and cost of government and opposes higher taxes at the federal, state, and local levels and supports tax reform that moves towards taxing consumed income one time at one rate. ATR organizes the Taxpayer Protection Pledge, which asks all candidates for federal and state office to commit themselves in writing to the American people to oppose all tax increases. In the 113th Congress, 219 House members and 39 Senators have taken the pledge. On the state level, 14 governors and 1,035 state legislators have taken the pledge.

Chuck Collins:

Chuck Collins is the Director of the Program on Inequality and the Common Good at the Institute for Policy Studies, where he co-edits Inequality.org. He is an expert on U.S. inequality and the racial wealth divide and author of over ten books and dozens of reports about inequality, climate disruption, philanthropy, the racial wealth divide, affordable housing, and billionaire wealth dynasties.

Anne Price:

Anne Price is Co-President and Founder of The Maven Collaborative. She previously served as President and a Director of the Closing the Racial Wealth Gap Initiative at The Insight Center for Community Economic Development. Anne was one of the first national thought leaders to examine and push for narrative change in addressing race, gender, and wealth inequality.

Paul Krugman:

Paul Krugman is an American economist who is the Distinguished Professor of Economics at the Graduate Center of the City University of New York and a columnist for The New York Times. In 2008, Krugman was the sole winner of the Nobel Memorial Prize in Economic Sciences for his contributions to new trade theory and new economic geography. The Prize Committee cited Krugman's work explaining the patterns of international trade and the geographic distribution of economic activity, by examining the effects of economies of scale and of consumer preferences for diverse goods and services.

James Bandler:

James Bandler is a Pulitzer Prize winning reporter at ProPublica. Since joining the newsroom in September 2018, he has reported on Big Tech companies' efforts to influence major contracts at the Pentagon, Amazon's prioritization of speed and growth over safety in building its delivery network, the CDC's failed response to the COVID-19 pandemic and the rising popularity of AR-style rifles.

David Stockman:

David Stockman represented Michigan in the House of Representatives from 1976-1981 when he was appointed as the director of the Office of Management and Budget in the Reagan administration. As the youngest Cabinet member of the twentieth century, he oversaw Reagan's unprecedented tax cuts. Stockman is the founding partner of Heartland Industrial Partners. He was formerly a senior managing director of The Blackstone Group.

Alissa Quart:

Alissa Quart is the author of five acclaimed books of nonfiction including *Bootstrapped: Liberating Ourselves from the American Dream* (Ecco, 2023). They are *Squeezed*, *Republic of Outsiders*, *Hothouse Kids*, and *Branded*. She is the Executive Director of the non-profit the Economic Hardship Reporting Project. She is also the author of two books of poetry *Thoughts and Prayers* and *Monetized*. She has written for many publications including The Washington Post, The New York Times, and TIME. Her honors include an Emmy, an SPJ award and a Nieman fellowship

Anand Giridharadas:

Anand Giridharadas is the author of *The Persuaders: At the Front Lines of the Fight for Hearts, Minds, and Democracy* (2022), *Winners Take All: The Elite Charade of Changing the World* (2018), *The True American: Murder and Mercy in Texas* (2014), and *India Calling: An Intimate Portrait of a Nation's Remaking* (2011). A former foreign correspondent and columnist for The New York Times for more than a decade, he has also written for The New Yorker, The Atlantic, and Time, and he is the publisher of the newsletter The Ink.

Stephen Moore:

Stephen Moore is an Economist, Author and economic advisor to Donald Trump. He serves as a Senior Visiting Fellow in Economics at The Heritage Foundation and is the author of 6 books, including "Trumponomics: Inside the America First Plan to Revive our Economy."

FILM TEAM

Justin Schein (Director/Producer/Cinematographer): Justin Schein has been making character-driven documentaries for more than 25 years. His most recent film, "Left On Purpose" (2016), which won the Audience Award at DOC NYC, recounts his friendship with an aging anti-war activist who has decided his last political act will be to take his own life. His 2009 film "No Impact Man" premiered at Sundance and screened around the world. As a cinematographer, he has shot on over 60 films for broadcasters including HBO, Nat Geo, BBC, Discovery, and PBS, taking him from the White House to Iraq with Kofi Annan to Ground Zero in the immediate aftermath of 9/11. Most recently was cinematographer on "Crip Camp" (Netflix), produced by the Obamas' Higher Ground Productions, which won the Audience Award at the 2020 Sundance Film Festival and in 2021 was nominated for an Academy Award as Best Documentary Feature. Justin received his Master's Degree in Documentary Film from Stanford University and co-founded Shadowbox Films in 1998.

Robert Edwards (Co-Director/Producer): Robert Edwards is a graduate of Stanford's MA program in Documentary Film whose feature documentaries (with wife and partner Ferne Pearlstein) include "Sumo East and West" (2004) and "The Last Laugh" (2016), starring Mel Brooks and Sarah Silverman, both of which premiered at Tribeca and were broadcast nationwide on PBS's Independent Lens. His 2001 short "The Voice of the Prophet" was shown at Sundance, Toronto, Human Rights Watch, and numerous other festivals. He has edited feature documentaries including Barry Levinson's "Yesterdays Tomorrows" (Showtime), "Stopwatch" (PBS) by Michael Schwarz and Bill Jersey, and David Belle's "Abandoned" (PBS), which won a duPont-Columbia Award, as well as other work for PBS, A&E, and TLC. As a fiction filmmaker, his political satire "Land of the Blind" (2006) won a Nicholl Fellowship from AMPAS and became his directorial debut, starring Ralph Fiennes and Donald Sutherland. He is also the author of the book "Resisting the Right: How to Survive the Gathering Storm" from OR Books. Most recently he was story producer on Ferne's "XCLD: The Story of Cancel Culture," executive produced by Trevor Noah, for MSNBC.

Yael Melamede (Producer): Yael Melamede co-founded the independent production company SALT Features over two decades ago. Its most recent films include: "Floyd Abrams: Speaking Freely," a documentary on free speech through the story of First Amendment lawyer Floyd Abrams; and "Pay or Die," a documentary examining the insulin crisis in America through the lens of Type 1 diabetes. Other credits include "(Dis)Honesty, The Truth About Lies," the Academy Award-winning "Inocente," Emmy-winning "When I Walk," and Academy Award-nominated "My Architect," as well as projects like the six-part series "Why We Hate". Yael was trained as an architect. She serves on the Board of UnionDocs and Living City Project and is also a member of the DPA and the Academy of Motion Pictures Arts & Sciences.

Purcell Carson (Editor): Purcell Carson is a documentary filmmaker and editor. A creative partner on character-driven, observational documentaries, she's edited the Academy Award-winning *Smile Pinki* and two films short-listed for the Oscar: *Semper Fi: Always Faithful*, which won best-editing from the Tribeca Film Festival for its look at toxic water contamination on US military bases, and *Simple as Water*, an IDA best-editing nominee for its portrait of Syrian refugees. Purcell's directorial work weaves through Trenton NJ, Guatemala, and Princeton

University, where she has spent the last ten years teaching a seminar in urban studies and film and founding a community-engaged documentary program, The Trenton Project. Purcell has been a MacDowell fellow, a Fulbright scholar (Guatemala 2019) and a mentor for the Karen Schmeer Film Editing Fellowship.

Brian Redondo (Editor): Brian Redondo is a documentary filmmaker based in Brooklyn, NY. As an editor, he has cut several character-driven, issue-focused films including the feature documentaries DEATH & TAXES (DOCNYC 2024), BRIEF TENDER LIGHT (PBS POV), and BEYOND BARS from director Robert Greenwald. Other credits include the nonfiction series EXPLAINED(Netflix), TAKE OUT WITH LISA LING (Max), and ARTBOUND (PBS). As a director, his short documentaries KEEP SARAY HOME (Best of, Newburyport 2020), AZIKIWE MOHAMMED IS A GUY WHO MAKES STUFF (Vimeo Staff Pick), and JES FAN IN FLUX (DOCNYC 2019) have screened at festivals around the country and garnered several awards. Brian was also the former Senior Video Editor at The New Yorker, where he brought the magazine's signature nonfiction storytelling to short-form video, including on the Emmy-awarded interactive short RE-EDUCATED.

Bobby Johnston (Composer): Bobby Johnston is a Los Angeles-based film composer and multi-instrumentalist. His credits include original scores for directors Stuart Gordon, Larry Clark, Charlie Kaufman, Lee Shallat-Chemel, Drake Doremus, and Darren Lynn Bousman. In 2016, his score to the documentary City of Gold (dir. Laura Gabbert) was placed on Apple/iTunes' list of the 25 best soundtrack albums of the year (#13). Johnston has composed original music for film, television, commercials, museum exhibits, and major theme parks (San Diego Zoo). His music has also been featured extensively on the popular radio program "This American Life". Johnston's recent credits include the award-winning documentaries Bleed Out (HBO) and Shopping Cart People.

8 ABOVE: 8 ABOVE is a theatrical distributor and rights management partner dedicated to connecting award-winning independent films with audiences. Working in close partnership with filmmakers, 8 Above develops strategies that build community and social impact around unique theatrical experiences. Founded by distribution pioneer Jon Reiss, 8 Above has developed bespoke audience-building strategies and theatrical campaigns for independent films, specialty films, and documentaries, including Death and Taxes, 1800 On Her Own, Sabbath Queen, Food & Country, The Ride Ahead, The Body Politic, Sam Now, Two Gods, My Love Affair with Marriage, Maya Angelou: And Still I Rise, and Hooligan Sparrow.

CREDITS

FILMED AND DIRECTED BY
Justin Schein

PRODUCED BY
Robert Edwards, Yael Melamede and Justin Schein

EDITED BY
Purcell Carson and Brian Redondo

GRAPHICS BY
David W. Mester

ANIMATION BY
Roberto Biadi

MUSIC COMPOSED BY
Bobby Johnston

FEATURING IN ORDER OF APPEARANCE

Harvey Schein
Joy Schein
Mark Schein
Robert Reich
Yvonne Johnson
Clive Davis
Frank Luntz
Amy Hanauer
Eden Wurmfeld
Matthew Desmond
Felicia Wong
Darrick Hamilton
Grover Norquist
Chuck Collins
Beverly Edreich
Anne Price
Paul Krugman
James Bandler
David Stockman
Alissa Quart
Anand Giridharadas
James Berman
Stephen Moore

CO-DIRECTOR
Robert Edwards

ARCHIVAL PRODUCER
Libby Kreutz

STORY CONSULTANT
Alan Berliner

ADDITIONAL CINEMATOGRAPHY BY
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Richard Chisolm
Andy Black

SOUND BY
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David Wendlinger

ADDITIONAL EDITING
Robert Edwards
David Mester

ASSISTANT EDITORS
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Weixin Zhuang

NARRATION CONSULTANT
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Susi Korda

FACT CHECKING
Joe Hughes

DIGITAL ANIMATION
William Rodgers

PRODUCTION AP
Mitchell Johnson

POST PRODUCTION AP
Nick Kochmann

POST PRODUCTION ASSISTANT
Siena Caddle

PRODUCTION OFFICE INTERN

Oliver Sahlman
Charlie Horowitz

CLEARANCE COUNSEL

Donaldson Callif Perez
Dale Nelson
Sarah Schwarzman

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DIGITAL INTERMEDIATE CONFORM EDITOR

Ryan McMahon

COLOR ASSIST

Sam Ferguson

DIGITAL INTERMEDIATE PRODUCER

Elodie Glain

VP, ENGINEERING

Eric Horwitz
Jonathan Catt

CHIEF TECHNOLOGY

Joe Beirne

CHIEF SALES OFFICER

Carol Jazwinski

POST PRODUCTION SOUND FINISHING FACILITY

Postworks New York

DIALOGUE EDITOR

Billy Gardner

FX EDITOR

Todd Yeager

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Christopher Koch, C.A.S

SOUND FINISHING PRODUCER
Kelly Hrebenak

MIX ASSISTANT
Jack Liden

CHIEF AUDIO ENGINEER
Phil Fuller

AUDIO SYSTEMS ENGINEER
Keith Sengbusch

SVP SOUND SALES
Jay Rubin

ORIGINAL SCORE COMPOSED AND PERFORMED BY
Bobby Johnston

ADDITIONAL COMPOSITIONS, ORCHESTRATIONS, AND KEYBOARDS
William V. Malpede

TENOR SAXOPHONE, ALTO SAXOPHONE, CLARINET, AND BASS CLARINET
Brian Walsh

TRUMPET
Dan Clucas

PIANO
Marc Doten

CELLO
Ken Oak

DRUM KIT
Joey Waronker
Chris Blondal

MUSIC SUPERVISOR
Jim Black

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Brooke Smith
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Stuart Bailey
The "Cocktail" Queen
The Minnesota Historical Society And The Conus Archive
Video Hive
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"Godzilla: King Of The Monsters"
"Seven Chances" / Buster Keaton
"The Cameraman" / MGM / Buster Keaton
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CNN

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Fox News Channel
Integrated Whale Media Investments
James Duncan Davidson
Montana Historical Society
New York Daily
News New York Post / Cindy Adams
Newsweek / Allan Tannenbaum
Onscene.TV/ CNS Channel 8
Paramount
Prelinger Archives
Roger Williams
Stars And Stripes Archives & Library
The Baltimore Sun
The Kansas City Star
The New York Times / Marilyn K. Yee
Universal Pictures (Studios?)/ "Law And Order" / Nathan
Juran
WBBM/ Channel 2
William J. Clinton Presidential Library And Museum
Ronald Reagan Presidential Library
Steve Jervetson
The Daily Telegraph
The Los Angeles Times
The Rush Limbaugh Show
Vox Media
White House Photo Collection; Richard Nixon Library

WEB DESIGN

Julia Mann

END TITLES MADE WITH

Endcrawl

DISTRIBUTION ADVISORY SERVICES

Roco Films

SALES REPRESENTATIVE

Annie Roney

SONGS

"TUGBOAT"

Written by Damon Krukowski, Naomi Yang, and Michael Wareham

Performed by Galaxie 500
Published by Rough Trade Publishing
Courtesy of 20/20/20
By arrangement with Bank Robber Music

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This program was produced by Lemmy and Sammy Productions, LLC
which is solely responsible for its content.

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AN 8 ABOVE Theatrical Release.

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